

UNT College of Music String Audition Information

Audition repertoire requirements are the same, whether you plan to audition live or by recording:

Undergraduate Repertoire: <http://music.unt.edu/admissions/undergraduate-repertoire>

Graduate Repertoire: <http://music.unt.edu/admissions/graduate-repertoire>

Auditions, both live or recorded, must be without accompaniment of any kind.

A live audition/interview is highly preferred, but if you are unable to attend one of our live audition dates, you may upload video auditions using the College of Music online application system.

Information regarding video audition recordings:

- Applicants living within 100 miles of Denton are expected to audition live, unless special accommodations have been made with the String Area Coordinator
- We do not accept “audio only” files for string auditions
- Video recordings must be unedited, and without artificial audio enhancement
- Recordings must be from within the past 6 months – recordings older than six months are not acceptable
- Check both the quality and playability of your recording prior to upload – high quality recordings are expected

The string faculty will begin review of recorded auditions the Monday following our final on-campus audition day. For that reason, we strongly urge you to submit applications with video auditions by mid-February.

Note for DMA applicants:

Upon completion of the music application, you will be required to submit a 3-5-minute video in which you should discuss your desire to pursue a doctorate in music and your career goals.

English Language Proficiency:

Until an applicant proves [UNT English Language Proficiency](#), no admission or music award offer can be made.

Music awards are not available for students who choose to attend [IELI](#) or [OCT](#).

