



Doctor of Philosophy - Ethnomusicology Degree Plan

Consult the Graduate Catalog at catalog.unt.edu for degree requirements. Students must submit the degree plan by the end of the second semester of study.
Application for graduation is through the student center at my.unt.edu. Degree Plans are not accepted the semester a student plans to graduate.

Name: _____ UNT ID: _____
(Last, First, MI)

Address: _____ Email: _____
(Street and Number, City, State, Zip)

Degrees Held	Bachelor's	Master's
Name of Institution	_____	_____
Degree/Year received	_____	_____
Major/Minor	_____	_____

Residency, Degree Completion, Exam Dates

First doctoral course completed _____ GPE exams date _____

Semesters of Residency (see Graduate Catalog for residency requirements) _____

Student *should* achieve candidacy by: _____ Student *should* graduate by: _____

Student *must* graduate by (8 years from first doctoral course): _____

Competency in two foreign languages is required. Choice of languages are made in consultation with ethnomusicology faculty and subject to GADCoM approval.

Language examinations/Date passed _____

Leveling and Review Courses

Leveling Courses (based on transcript review) _____

Review Courses (based on GPE): indicate the course(s) you need to take and the semester(s) the requirement was satisfied

(These courses may not be counted toward the degree)

_____ MUMH 5500 _____ MUMH 5510 _____ MUTH 5010
<small>(pre-1750) (post-1750) (Analysis/Aural Skills)</small>

Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.

	Date	
_____ (print) (signature)		_____

Program Approval

	Date	
_____ (print) (signature)		_____

	Date	
_____ (print) (signature)		_____

	Date	
_____ (print) (signature)		_____

	Date	
_____ Dean, Toulouse Graduate School		_____

Do not list extra courses beyond the 60-hour degree requirement.

	Semester Credits	Semester Completed	Grade
Major Field Courses (total 36 credits)			
MUET 5020 The Anthropology of Sound	3		
MUET 6000 Proseminar in Ethnomusicology	3		
MUET 6010 Current Issues in Ethnomusicology	3		
MUET 6010 Current Issues in Ethnomusicology	3		
MUET 6010 Current Issues in Ethnomusicology	3		
MUET 6010 Current Issues in Ethnomusicology	3		
9 credits of MUET courses in consultation with area coordinator			
MUET 5xxx	3		
MUET 5xxx	3		
MUET 6xxx	3		
3 credits of MUMH 6xxx			
	3		
3 credits of electives:			
	3		
3 credits of ensemble:			
MUEN 5xxx			
MUEN 5xxx			
MUEN 5xxx			
Minor Field/Related Field (total 12 credits) <i>Consult the Graduate Catalog for related field requirements</i>			
Dissertation (total 12 credits)			
MUGC 6950	3		
MUGC 6950	3		
MUGC 6950	3		
MUGC 6950	3		
Total			6/1/2017
			60