

Degree Plan

*Consult Graduate Catalog for degree requirements. Responsibility for knowing when program has been completed rests entirely upon the student.
 Degree plans ARE NOT accepted the semester a student plans to graduate.*

Name: _____ UNT ID: _____
 (Last, First Middle Initial)

Address: _____
 (Street and Number) (City, State) (Zip)

Phone Number: _____ E-mail: _____

Major: Jazz Studies

Track (select one): Jazz Performance Jazz Composition Jazz Pedagogy

Division Chair/Graduate Advisor John Murphy Professor Supervising Track: _____

Jazz Studies Leveling Courses

GPE Review Courses

MUMH Pre-1750 MUMH Post-1750 MUTH 5010

Courses to be completed for the Master's degree

Courses required in all tracks

Course	Semester(s) Completed	Credit Hours	Grade
MULB 5174, Large Ensemble	_____	2	_____
MUJS 5440, Introduction to Research in Jazz Studies	_____	3	_____
MUJS 5470, Conducting College Jazz Ensembles	_____	3	_____
MUJS 5780, Jazz Styles and Analysis	_____	3	_____

Electives, 6 hours. Must be outside of Jazz Studies

Course prefix & number: _____
 Course prefix & number: _____
 Course prefix & number: _____

Jazz Performance Track

MUJS 5490, Advanced Jazz Improvisation	_____	3	_____
MUCM 5550, Jazz Chamber Music	_____	4	_____
Applied Jazz chosen from: MUJS 5531 (piano), 5532 (sax), 5533 (voice), 5536 (tpt), 5537 (trb), 5538(bass), 5539 (drumset); MUAC 5526 (guitar)	_____	6	_____
MUJS 5535, Jazz Recital	_____	2	_____

Jazz Composition Track

Course	Semester(s) Completed	Credit Hours	Grade
MUJS 5760, Jazz Arranging	_____	3	_____
MUJS 5534, Jazz Composition	_____	6	_____
MUJS 5540, Composition for the Media	_____	3	_____
MUCM 5550, Jazz Chamber Music	_____	1	_____
MUJS 5535, Jazz Recital	_____	2	_____

Jazz Pedagogy Track

Course	Semester(s) Completed	Credit Hours	Grade
MUJS 5480, Pedagogy of Jazz	_____	3	_____
MUCM 5550, Jazz Chamber Music	_____	1	_____
6 hours of Applied Jazz: (Chosen from: MUJS 5531, 5532, 5533, 5534, 5536, 5537, 5538)	_____	6	_____
3 hours selected from: MUJS 5760, MUED 5100, MUED 5510 or MUED 5520	_____	3	_____
MUJS 5535, Jazz Recital	_____	2	_____
Total semester hours required:		32	

To complete the degree, students in the pedagogy track must demonstrate one of the following: skill in improvisation equal to MUJS 3370 or skill in jazz arranging equal to MUJS 4620. This may be accomplished through course work or appropriate proficiency examination.

Additional Requirements

Students in all tracks must pass a comprehensive examination.

Anticipated date of comprehensive examination: Semester: _____ Year: _____

The comprehensive examination must be completed by two weeks before the TGS deadline for the completion of the Master's comprehensive exam.

Date by which degree must be completed: Semester: _____ Year: _____

(Five years from your earliest course)

Admission to candidacy is recommended:

Approved, Professor supervising track:

_____ *Type/Print Here* _____ *Signature Here*

Date: _____

Approved, Div. Chair & Grad. Advisor:

_____ *Type/Print Here* _____ *Signature Here*

Date: _____

Approved, Director of Graduate Studies:

_____ *Type/Print Here* _____ *Signature Here*

Date: _____

To be completed by the Graduate Dean

Approved Dean of Toulouse School of Graduate School: _____

Date: _____