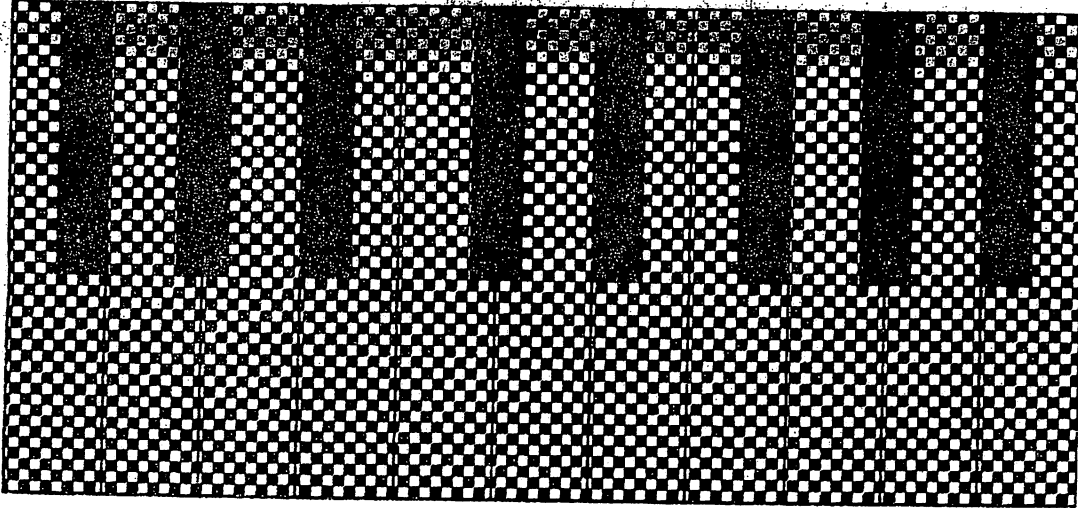


Jazz Keyboard Proficiency Exam

Study Packet



Prepared by Dan Haerle

This packet has been prepared for those who wish to test out of MUJS 1371, Jazz Keyboard Fundamentals. It contains ten study progressions of a level of difficulty similar to the Jazz Keyboard Proficiency Exam. University policy prohibits taking this exam if MUJS 1371 has already been taken for credit. The contents of the packet include:

1. Instructions for the Jazz Keyboard Proficiency Exam.
2. Ten study progressions with the appropriate voicings.
3. The same ten progressions without voicings.

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Jazz Keyboard Proficiency Exam

Instructions

Description of the test:

The test consists of sight-reading a sixteen bar chord progression without error or hesitation at a tempo of $1/4 = 96$. There are no chords faster than half notes or keys involving more than three flats or three sharps. The progression must be played using voicings built on the 3rd or 7th of each chord in the right hand and the roots of each chord in the left hand.

Procedure:

1. One minute is allowed to look over the progression and mentally rehearse it (without playing).
2. When a minute is up, the first playing of the progression must be attempted. If it is performed without error or hesitation, the exam is over and is passed.
3. If the first attempt is unsuccessful, another half minute is allowed for further mental rehearsal.
4. At the end of this time, the second playing of the progression must be attempted. If it is performed without error or hesitation, the exam is passed.
5. If the second attempt is unsuccessful, the exam is not passed and may not be attempted again until the beginning of the next long term.

Progression 1

Ama7 Ami7 D7 Gma7 Gmi7 C7 Fma7 Fmi7 Bb7 Ebma7 Emi7 A7

Musical notation for Progression 1, measures 1-10. The notation is in treble and bass clefs with a common time signature (C). The notes are: Treble: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6; Bass: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Dma7 Dmi7 G7 Cma7 Cmi7 F7 Bbma7 Bmi7 E7 Ama7

Musical notation for Progression 1, measures 11-20. The notation is in treble and bass clefs with a common time signature (C). The notes are: Treble: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5; Bass: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3.

Progression 2

Ami7 Aø7 D7-9 Gmi7 G#ø7 C#7-9 F#mi7 F#ø7 B7-9 Emi7 Eø7 A7-9

Musical notation for Progression 2, measures 1-10. The notation is in treble and bass clefs with a common time signature (C). The notes are: Treble: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6; Bass: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Dmi7 Dø7 G7-9 Cmi7 C#ø7 F#7-9 Bmi7 Bø7 E7-9 Ami7

Musical notation for Progression 2, measures 11-20. The notation is in treble and bass clefs with a common time signature (C). The notes are: Treble: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5; Bass: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3.

Progression 3

Fma7 Fmi7 Bb7 Ebma7 Eø7 A7-9 Dmi7 Emi7 A7 Dma7 Dmi7 G7

Musical notation for Progression 3, measures 1-12. The notation is in common time (C) and consists of two staves: a treble clef staff and a bass clef staff. The notes are: Treble: [F4], [F4], [Bb4], [Eb4], [E4], [A4], [D5], [E5], [A4], [D5], [D5], [D5], [G4]; Bass: [F2], [F2], [Bb2], [Eb2], [E2], [A2], [D3], [E3], [A2], [D3], [D3], [G2].

Cma7 C#ø7 F#7-9 Bmi7 Cmi7 F7 Bbma7 Bø7 E7-9 Ami7 D7 Gma7

Musical notation for Progression 3, measures 13-24. The notation is in common time (C) and consists of two staves: a treble clef staff and a bass clef staff. The notes are: Treble: [C4], [C#4], [F#4], [B3], [C4], [F4], [Bb4], [B4], [E4], [A4], [D5], [D5], [G4]; Bass: [C2], [C#2], [F#2], [B2], [C2], [F2], [Bb2], [B2], [E2], [A2], [D3], [D3], [G2].

Progression 4

Ebma7 Dø7 G7-9 Cmi7 Bmi7 E7 Ama7 Bmi7 Cmi7 F7 Bbma7

Musical notation for Progression 4, measures 1-10. The notation is in common time (C) and consists of two staves: a treble clef staff and a bass clef staff. The notes are: Treble: [Eb4], [D4], [G4], [C4], [B3], [E4], [A4], [B3], [C4], [F4], [Bb4]; Bass: [Eb2], [D2], [G2], [C2], [B2], [E2], [A2], [B2], [C2], [F2], [Bb2].

Bø7 E7-9 Ami7 Aø7 D7-9 Gmi7 Ami7 D7 Gma7 Gmi7 C7 Fma7

Musical notation for Progression 4, measures 11-20. The notation is in common time (C) and consists of two staves: a treble clef staff and a bass clef staff. The notes are: Treble: [B4], [E4], [A4], [A4], [D4], [G4], [A4], [D4], [G4], [C4], [F4]; Bass: [B2], [E2], [A2], [A2], [D2], [G2], [A2], [D2], [G2], [C2], [F2].

Progression 5

Fma7 Gmi7 C7 Fma7 Eø7 A7-9 Dmi7 Emi7 A7 Dma7 Dmi7 G7

Musical notation for the first system of Progression 5. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is common time (C). The notes are: Treble: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Bass: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter).

Cma7 Bø7 E7-9 Ami7 Bmi7 C#ø7 F#7-9 Bmi7 Cmi7 F7 Bbma7

Musical notation for the second system of Progression 5. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is common time (C). The notes are: Treble: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Bass: E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), Bb0 (quarter), A0 (quarter).

Progression 6

Gmi7 Aø7 D7-9 Gmi7 Ami7 Bmi7 E7 Ama7 Ami7 D7 Gma7

Musical notation for the first system of Progression 6. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is common time (C). The notes are: Treble: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter). Bass: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter).

Ami7 D7 Bmi7 E7 Cmi7 F7 Bbma7 Cmi7 F7 Dmi7 G7 Emi7 A7 Dma7

Musical notation for the second system of Progression 6. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is common time (C). The notes are: Treble: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter). Bass: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter).

Progression 7

Ebma7 Fmi7 Bb7 Ebma7 Dø7 G7-9 Cmi7 Dmi7 Eø7 A7-9 Dmi7

Musical notation for Progression 7, measures 1-10. The notation is in common time (C) and features a piano accompaniment with chords and moving bass lines.

Emi7 F#mi7 G#ø7 C#7-9 F#mi7 F#ø7 B7-9 Emi7 Dmi7 G7 Cma7

Musical notation for Progression 7, measures 11-20. The notation is in common time (C) and features a piano accompaniment with chords and moving bass lines.

Progression 8

Cmi7 Dø7 G7-9 Cmi7 C#ø7 F#7-9 Bmi7 Cmi7 F7 Bbma7 Bø7 E7-9

Musical notation for Progression 8, measures 1-10. The notation is in common time (C) and features a piano accompaniment with chords and moving bass lines.

Ami7 Bmi7 E7 Ama7 Gma7 G#ø7 C#7-9 F#mi7 Gmi7 C7 Fma7

Musical notation for Progression 8, measures 11-20. The notation is in common time (C) and features a piano accompaniment with chords and moving bass lines.

Progression 9

G#ø7 C#7-9 F#ø7 B7-9 Eø7 A7-9 Dmi7 Dø7 G7-9 C#ø7 F#7-9

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords: G#ø7, C#7-9, F#ø7, B7-9, Eø7, A7-9, Dmi7, Dø7, G7-9, C#ø7, and F#7-9. The lower staff is in bass clef and contains a bass line with notes corresponding to the chords above. The time signature is common time (C).

Bø7 E7-9 Aø7 D7-9 Gmi7 C7 Ami7 D7 Bmi7 E7

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords: Bø7, E7-9, Aø7, D7-9, Gmi7, C7, Ami7, D7, Bmi7, and E7. The lower staff is in bass clef and contains a bass line with notes corresponding to the chords above. The time signature is common time (C).

Cmi7 F7 Dmi7 G7 Emi7 A7 Fmi7 Bb7 Ebma7

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords: Cmi7, F7, Dmi7, G7, Emi7, A7, Fmi7, Bb7, and Ebma7. The lower staff is in bass clef and contains a bass line with notes corresponding to the chords above. The time signature is common time (C).

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Progression 10

Gmi7 C7 Fmi7 Bb7 Emi7 A7 Dmi7 G7 Cmi7 F7 Bmi7 E7

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains chord symbols for Gmi7, C7, Fmi7, Bb7, Emi7, A7, Dmi7, G7, Cmi7, F7, Bmi7, and E7. The lower staff is in bass clef and contains a bass line with quarter notes and eighth notes corresponding to the chords above.

Ami7 D7 Gma7 G# ø7 C#7-9 A ø7 D7-9 Bø7 E7-9

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains chord symbols for Ami7, D7, Gma7, G# ø7, C#7-9, A ø7, D7-9, Bø7, and E7-9. The lower staff is in bass clef and contains a bass line with quarter notes and eighth notes corresponding to the chords above.

C#ø7 F#7-9 Dø7 G7-9 Eø7 A7-9 F#ø7 B7-9 Emi7

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains chord symbols for C#ø7, F#7-9, Dø7, G7-9, Eø7, A7-9, F#ø7, B7-9, and Emi7. The lower staff is in bass clef and contains a bass line with quarter notes and eighth notes corresponding to the chords above.

Progression 1

|Ama7 |Ami7 D7 |Gma7 |Gmi7 C7 |Fma7 |Fmi7 Bb7 |Ebma7 |Emi7 A7 |
|Dma7 |Dmi7 G7 |Cma7 |Cmi7 F7 |Bbma7 |Bmi7 E7 |Ama7 |

Progression 2

|Ami7 |Aø7 D7-9 |Gmi7 |G#ø7 C#7-9 |F#mi7 |F#ø7 B7-9 |Emi7 |Eø7 A7-9 |
|Dmi7 |Dø7 G7-9 |Cmi7 |C#ø7 F#7-9 |Bmi7 |Bø7 E7-9 |Ami7 |

Progression 3

|Fma7 |Fmi7 Bb7 |Ebma7 |Eø7 A7-9 |Dmi7 |Emi7 A7 |Dma7 |Dmi7 G7 |
|Cma7 |C#ø7 F#7-9 |Bmi7 |Cmi7 F7 |Bbma7 |Bø7 E7-9 |Ami7 D7 |Gma7

Progression 4

|Ebma7 |Dø7 G7-9 |Cmi7 |Bmi7 E7 |Ama7 |Bmi7 |Cmi7 F7 |Bbma7 |
|Bø7 E7-9 |Ami7 |Aø7 D7-9 |Gmi7 |Ami7 D7 |Gma7 |Gmi7 C7 |Fma7

Progression 5

|Fma7 |Gmi7 C7 |Fma7 |Eø7 A7-9 |Dmi7 |Emi7 A7 |Dma7 |Dmi7 G7 |
|Cma7 |Bø7 E7-9 |Ami7 |Bmi7 |C#ø7 F#7-9 |Bmi7 |Cmi7 F7 |Bbma7

Progression 6

|Gmi7 |Aø7 D7-9 |Gmi7 |Ami7 |Bmi7 E7 |Ama7 |Ami7 D7 |Gma7 |
|Ami7 D7 |Bmi7 E7 |Cmi7 F7 |Bbma7 |Cmi7 F7 |Dmi7 G7 |Emi7 A7 |Dma7

Progression 7

| Ebma7 | Fmi7 Bb7 | Ebma7 | Dø7 G7-9 | Cmi7 | Dmi7 | Eø7 A7-9 | Dmi7 |
| Emi7 | F#mi7 | G#ø7 C#7-9 | F#mi7 | F#ø7 B7-9 | Emi7 | Dmi7 G7 | Cma7 ||

Progression 8

| Cmi7 | Dø7 G7-9 | Cmi7 | C#ø7 F#7-9 | Bmi7 | Cmi7 F7 | Bbma7 | Bø7 E7-9 |
| Ami7 | Bmi7 E7 | Ama7 | Gma7 | G#ø7 C#7-9 | F#mi7 | Gmi7 C7 | Fma7 ||

Progression 9

G#ø7 C#7-9	F#ø7 B7-9	Eø7 A7-9	Dmi7	Dø7 G7-9	C#ø7 F#7-9
Bø7 E7-9	Aø7 D7-9	Gmi7 C7	Ami7 D7	Bmi7 E7	
Cmi7 F7	Dmi7 G7	Emi7 A7	Fmi7 Bb7	Ebma7	

Progression 10

Gmi7 C7	Fmi7 Bb7	Emi7 A7	Dmi7 G7	Cmi7 F7	Bmi7 E7
Ami7 D7	Gma7	G#ø7 C#7-9	Aø7 D7-9	Bø7 E7-9	
C#ø7 F#7-9	Dø7 G7-9	Eø7 A7-9	F#ø7 B7-9	Emi7	