

UNT Symphony Orchestra

Part Test details

Due September 4, 2018 @ 11:59pm

[email video file or link to

david.itkin@unt.edu]

Please send as ONE video file, if possible.

If you have to use multiple video files, PLEASE SEND IN ONE EMAIL, not multiple emails.

All excerpts from Mahler Symphony No. 4

Violin I

1st mvt.:

Beginning to **3**

1 bar before **9 to 10**

11 to 12 (quarter note = 90)

2 bars before **17 to 18**

22 to 7 after 24

2nd mvt.:

6 to 7 (eighth note = 120)

8 to 9

1 bar before **13 to 14**

3rd mvt.:

2 to 4 (quarter note = 50)

17 bars after **9 to 11**

($\frac{3}{8}$ eighth note = 128)

(10 quarter note = 120)

(Allegro molto quarter note = 132)

4th mvt.:

4 bars before **9 to 12**

(quarter note = 112)

12 to end

(quarter note = 70)

Violin II

1st mvt.:

8 bars after **1 to 3**

(quarter note = 84)

4 bars after **9 to 10**

11 to 12 (quarter note = 90)

3 bars before **17 to 3 bars after 17**

6 bars after **18 to 19**

21 to 5 bars after 21

(quarter note = 70)

9 bars after **22 to 11 bars after 22**

2 bars before **24 to 7 bars after 24**

(Violin II)

2nd mvt.:

6 to 9 (eighth note = 120)

3rd mvt.:

5 to 6 (half note = 80)

10 to 11

(10 quarter note = 120)

(Allegro molto quarter note = 132)

4th mvt.:

4 bars before **2 to 2**

(quarter note = 72)

Viola

1st mvt.:

11 bars before **1 to 3**

1 bar before **15 to 16**

2nd mvt.:

Beginning to 12 bars before **1**

(eighth note = 120)

3rd mvt.:

17 bars after **9 to 11**

($\frac{3}{8}$ eighth note = 128)

(10 quarter note = 120)

(Allegro molto quarter note = 132)

Cello

1st mvt.:

11 bars before **1 to 4**

6 to 8

2 bars before **10 to 1 bar after 11**

(skip long trills)

15 to 16

3 bars after **17 to 2 bars after 19**

3rd mvt.:

10 to 11

(10 quarter note = 120)

(Allegro molto quarter note = 132)

Bass

1st mvt.:

11 bars before **1 to 3**

4 bars after **6 to 7**

15 to 16

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(all) Flutes

1st mvt.

8 to 9

13 to 7 bars before 15

16 to 3 bars after 17

3rd mvt.:

10 to 11

(all) Oboes

1st mvt.

16 to 3 bars after 17

3rd mvt.:

10 to 11

Clarinet 1

1st mvt.:

4 bars before 6 to 4 bars after 6

(all) Clarinets

1st mvt.

16 to 3 bars after 17

3rd mvt.:

10 to 11

Bass Clarinet

1st mvt.:

6 to 4 bars after 6

Bassoon 1

1st mvt.:

6 to 4 bars after 6

Bassoons 1, 2, 3 (incl. contra)

1st mvt.:

2 bars before 9 to 3 bars after 9

14 to 4 bars before 15

2nd mvt.:

12 bars before 6 to 7 bars before 6

Horns 1, 2, 4

1st mvt.:

6 to 7

(all) Horns

1st mvt.:

2 bars before 16 to 4 bars after 17

19 to 20

3rd mvt.:

8 bars before 13 to 14