

# PhD in Music, Concentration in Performing Arts Health Handbook

The Doctor of Philosophy Degree with a Major in Music and a Concentration in Performing Arts Health requires a minimum of 90 semester hours beyond the bachelor's degree. Of these 90 hours, at least 60 must be taken at UNT. Thirty hours may be transferred from other institutions with the approval of the coordinator of music history. A master's degree from an accredited institution usually is accepted in lieu of the first 30 hours.

The minimum residence requirement for the doctoral program consists of two consecutive long semesters (fall and the following spring, or spring and the following fall) with a minimum load of 9 hours during each term.

It should be understood that the Doctor of Philosophy degree cannot be earned by routine work alone, regardless of accuracy or amount. The degree will be conferred on the basis of mastery of the field of music as a whole and of proven ability to plan and carry out an original investigation with distinction.

## 1. Admissions

Students must fulfill all admission requirements specified on the [UNT College of Music Admissions Website](#).

## 2. Entrance Exams and Transcript Evaluations

All incoming graduate students must take the Graduate Placement Examinations in Music History and Music Theory during orientation week of their first semester. Certain exceptions apply. Click [here](#) for more information.

**Graduate Placement Examinations** All College of Music graduate students must take the Graduate Placement Exams (GPE) during orientation of the first semester in which you are enrolled as a graduate student. Review courses assigned due to the results of the GPE do not count towards your degree and must be taken in the first semester in which they are available. The results of the GPE will be posted on the College of Music GPE Grade Center, which is listed as an "Organization" on Blackboard Learn, by noon on the Thursday before the first day of class.

**Exceptions to Taking the Graduate Proficiency Exams** UNT College of Music continuing students (undergraduate to master's or master's to doctoral) are required to take only the Analysis portion of the GPE in music theory. Some incoming students are exempt from portions or the entirety of the GPE in Music History. They will be informed of this exemption by the Graduate Studies Office.

**Planning Your Fall Semester** During orientation and the week before classes, you will plan your course schedule for the fall semester and begin working on your degree plan in consultation with faculty advisory committee from CPAH and the Graduate Academic Counselor, Dr. Colleen Conlon. We urge you to meet with both of them before finalizing your course schedule for the fall. Before meeting with them, however, please familiarize yourself with this Handbook for academic requirements associated with your degree plan and the Graduate Catalog as well as with the Fall 2017 Schedule of Classes. Graduate-level courses begin with 5xxx or 6xxx. Remember to register with the 4- or 5-digit class number, not the course prefix and catalog number. International students will not be allowed to register until you arrive on campus and attend both the College of Music and the UNT-International orientations.

### **3. Assistantships, Fellowships, and Other Financial Aid Opportunities**

Teaching assistantships and fellowships in Performing Arts Health are awarded according to the policies and procedures outlined in the UNT College of Music Faculty Handbook, section 5.6 (click [here](#)). Teaching assistantships are normally offered at the time of admission. Prospective or current students interested in applying for an assistantship should contact the Performing Arts Health faculty. Assuming they perform satisfactorily as TAs and make progress toward their degrees, students can expect three years of funding.

### **Academic Achievement Scholarships**

Academic Achievement Scholarships (from the Toulouse Graduate School) provide \$ 1,000 scholarships to newly admitted doctoral students and allow recipients to be eligible for in-state tuition. Click [here](#) for more information.

### **4. Faculty Mentor and Degree Plan**

Students should consult with CPAH faculty as they prepare a tentative plan to meet the degree requirements. The student must submit this degree plan, approved by the faculty mentor, to the College of Music Graduate Studies Office by the completion of twelve hours of study (usually at the end of the student's first year). (Click here for the [PhD Degree Plan](#).) All changes to the degree plan must be submitted in writing on the [Graduate Degree Plan Change Form](#) approved by the faculty mentor or major professor and the Director of Graduate Studies.

Degree requirements are determined by the Graduate Catalog in force at the time the degree plan is approved by the Dean of the Graduate School. Degree plans may not be filed in the term/semester a student plans to graduate.

# I. Curricular Structure

The curriculum for the PhD in Performing Arts Health is summarized in the following table. Each of the four core courses (MUPH 5012, 5014, 5016, and 5018) will be offered every academic year. Each incoming class will be considered as a cohort and should proceed through the coursework as described below.

Category/Course		Fall 1	Spring 1	Summer	Fall 2	Spring 2	
Music Core	History	MH6XXX (3)					
	Theory	MT6XXX (3)					
	Related Field	Performance, Music Education, Jazz, Piano, Vocal Pedagogy, etc. (12)					
	PAH Pro-Seminar		MUPH 6000 (1)	Potential Summer Engagement Internship	MUPH 6000 (1)	MUPH 6000 (1)	
	Dissertation						
Performing Arts Health Core	Intro to PAH	MUPH 5000 (3)					Comprehensive Exams
	Muscle		MUPH 5012 (3)				
	Voice					MUPH 5018 (3)	
	Ear		MUPH 5014 (3)				
	Mind				MUPH 5016 (3)		
	Adv. PAH					MUPH 6010 (3)	
Tools	Research/stats	Elective					
	Methods/lab		MUPH 6100 (1)		MUPH 6100 (1)	MUPH 6100 (1)	
	Practicum		MUPH 6200 (1)		MUPH 6200 (1)	MUPH 6200 (1)	

## Degree requirements

### Common core, 36 hours

- MUGC 6950 - Doctoral Dissertation (12 hours)
- 3 hours of MUMH 6XXX
- 3 hours of MUET 6XXX
- Related/Minor field, 12 hours
- MUPH 6000, Pro-seminar, 3 hrs.
- Electives, 3 hours (selected in consultation with the appropriate advisor)
- Must also have completed Master's core requirement (15 hours)

## Concentration in Performing Arts Health, 24 hours

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- MUPH 5000 – Introduction to Performing Arts Health (3 hours)
- MUPH 5012 – Musculoskeletal Health in Performing Arts Health (3 hours)
- MUPH 5014 – Hearing Conservation in Performing Arts Health (3 hours)
- MUPH 5016 – Psychology in Performing Arts Health (3 hours)
- MUPH 5018 – Voice in Performing Arts Health (3 hours)
- MUPH 6100 – Performing Arts Health Research Methods (3 hours)
- MUPH 6200 – Performing Arts Health Practicum (3 hours)

## Additional degree requirements

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### Introduction to research

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It is assumed that an entering PhD student will have had an introduction to research course at the master's level (please see the Graduate Catalog Course Descriptions). If not, the student will be required to take MUMH 5010, Introduction to Research in Music, no later than the second semester of graduate work to facilitate research. Hours earned do not count toward the degree.

### Grades

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A grade of B or better is required in courses used to satisfy PhD degree requirements, including leveling and review courses.

### Dissertation Examination Committee

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The number of members on such committees will normally be three to five, and at least three are required. The dissertation examination committee must have a minimum of two dissertation discipline (Performing Arts Health) members and one additional member that is either from the discipline or an external member. One committee member from the discipline will serve as the student's major professor.

The student must fill out the [Committee Designation Form](#), seek the appropriate signatures, and file it with the Office of Graduate Studies. This committee will oversee the writing of the student's dissertation.

The advisory committee should be selected and approved by the time the student has completed 12 hours of course work.

## **Qualifying examinations**

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1. The qualifying exam could take the form of a research project related to the student's ultimate goal for their dissertation work. The proposal would include the preparation of a literature review, methods, and pilot data for the study. The proposal would be presented in a public forum and would be adjudicated by the advisory committee. This option would seem to be the one that would move our students through the program in the most timely way possible.

Only after successfully meeting the requirements of the qualifying exams is the student officially a candidate for the PhD in Performing Arts Health (ABD).

## **Additional degree requirements**

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In addition to course requirements, each applicant for the Doctor of Philosophy degree in music with a concentration in performing arts health must meet the following requirements:

### **Evidence of satisfactory progress**

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Students must receive a grade of B or better for all courses counting toward the degree, including leveling and review courses. Students not meeting this standard will be placed on probation. Students not fulfilling the conditions of probation may be dismissed from the program.

### **Dissertation**

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The culmination of the doctoral work is a dissertation of appropriate scope, quality and originality. The student forms his or her dissertation committee in consultation with the major professor. Upon being admitted to candidacy, the student must maintain continuous dissertation enrollment (MUGC 6950) each long term/semester until the dissertation has been completed and accepted by the graduate dean. Registration in at least one summer session is required if the student is using university facilities and/or faculty time during that summer session. The final copies of the dissertation must be placed in the hands of their advisory committee at least two weeks before the scheduled oral examination in any given term/semester. A reading copy is due in the College of Music Graduate Office two weeks prior to the Toulouse Graduate School submission deadline.

In communication with the major professor and the committee, the student will select a dissertation topic, write a dissertation proposal and submit it to the Graduate Academic Degrees Committee (GADCom) for approval. Specific guidelines for this process are available [here](#).

**Related field**

The related field (within the College of Music) or minor field (a course of study outside the College of Music) must comprise at least 12 credit hours of advanced study. The course of study and method of evaluation for the related field will be determined by the faculty in that area. If degree credit is to be given for applied music, the student must pass the master's-level entrance audition in performance prior to enrollment for these credit hours. The student who does not pass or take the audition may study applied music, but this credit will not count toward the 60 hours required for the degree. Related fields within the College of Music may be pursued in collaborative piano, composition, conducting, contemporary music, early music, jazz studies, music education, musicology, music theory, opera, performance, sacred music, or vocal pedagogy upon approval of those areas. Related fields outside of the College of Music may be pursued upon approval of the TCPAH faculty and the entity offering the proposed coursework.

### III. Courses (sample syllabi follow course summaries)

#### **Change to Existing Courses:**

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MUPH 5000 (formerly MUAG 5450)

**Title:** Introduction to Performing Arts Health

**Short title:** Intro Perf Art Health

**Hours:** 3 (not repeatable)

**Catalogue Description:** General introduction to the discipline of Performing Arts Health, including major contributions to the field, history, methodologies, and practical applications to performance, education and pedagogy, and clinical intervention.

**Prerequisites:** permission of instructor

MUPH 6010 (formerly MUAG 6450)

**Title:** Advanced Seminar in Performing Arts Health

**Short title:** Sem Perf Art Health

**Hours:** 3 (repeatable)

**Catalogue Description:** Conceptualization, proposal process, ethical standards, and planning for a dissertation or major research project in performing arts health

**Prerequisites:** MUPH 5000, MUPH 5012, MUPH 5014, MUPH 5016, MUPH 5018 and permission of instructor

#### **New Courses**

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MUPH 5012

**Title:** Musculoskeletal Health in Performing Arts Health

**Short title:** Musc Perf Art Health

**Hours:** 3 (not repeatable)

**Catalogue Description:** Primary theories and concepts of musculoskeletal health as applied to Performing Arts Health.

**Prerequisites:** MUPH 5000 and permission of instructor

MUPH 5014

**Title:** Hearing Conservation in Performing Arts Health

**Short title:** Hear Perf Art Health

**Hours:** 3 (not repeatable)

**Catalog Description:** Primary theories and concepts of hearing conservation as applied to Performing Arts Health.

**Prerequisites:** MUPH 5000 and permission of instructor

#### MUPH 5016

**Title:** Psychology in Performing Arts Health

**Short title:** Psych Perf Art Health

**Hours:** 3 (not repeatable)

**Catalog Description:** Primary theories and concepts of psychology as applied to Performing Arts Health.

**Prerequisites:** MUPH 5000 and permission of instructor

#### MUPH 5018

**Title:** Voice in Performing Arts Health

**Short title:** Voice Perf Art Health

**Hours:** 3 (not repeatable)

**Catalog Description:** Primary theories and concepts of vocal health as applied to Performing Arts Health.

**Prerequisites:** MUPH 5000 and permission of instructor

#### MUPH 6000

**Title:** Proseminar in Performing Arts Health

**Short title:** Pro Perf Art Health

**Hours:** 1 (repeatable)

**Catalogue Description:** Topical discussions, presentations, and reviews of relevant activities and literature in Performing Arts Health.

**Prerequisites:** permission of instructor

#### MUPH 6100

**Title:** Performing Arts Health Research Methods

**Short title:** Perf Art Health Meth

**Hours:** 1 (repeatable)

**Catalogue Description:** Research techniques and their application to the research process in performing arts health.

**Prerequisites:** MUPH 5000 and permission of instructor



MUPH 6200

**Title:** Performing Arts Health Practicum

**Short title:** Perf Art Health Pract

**Hours:** 1 (repeatable)

**Catalogue Description:** Experiential training in performing arts health research and practice.

**Prerequisites:** MUPH 5000 and permission of instructor

# MUPH 5000 Introduction to Performing Arts Health (formerly MUAG 5450)

## Course Syllabus

Instructor: TBD

### **Purpose:**

This course is for students pursuing a graduate degree in music, who in the course of their careers as performers, educators, administrators, or researchers, have an interest in occupational health associated with learning and performing music. Emphasis is on the role of the musician, music teacher, and administrator in the socio-ecological contexts of learning and performing music. MUAG 5000 also serves as the introductory course for graduate students pursuing the Ph.D. in Music with a concentration in Performing Arts Health or for MM and DMA students pursuing Music Medicine as a related field.

**Readings:** Assigned Scholarly Articles

### **Course objectives:**

- Trace the history, scope, and relevance of occupational health to the discipline of music.
- Interpret basic and applied scientific literature and make appropriate recommendations for performing and teaching music.
- Think and interact critically, creatively and independently.
- Write and present information correctly and clearly in forms and styles appropriate for the performing arts health professions, audiences, and purposes they serve.
- Explore topics for further study.

### **Course Assessments and Assignments:**

1. Discussion leadership and participation
2. Research article review papers x 5
3. Term project for potential further study

### **Grading:**

Article reviews 10% each = 50%; Term project research paper =30%; discussion leadership and participation 20%. The average percent will determine the grade as follows: A=90-100%; B=80-89%; C=70-79%; D=60-69% and F= below 60%

**Prerequisites:** Permission of instructor.

# MUPH 5012 Musculoskeletal Health in Performing Arts Health

## Course Syllabus

Instructor: Sajid Surve, DO, Associate Professor, Texas College of Osteopathic Medicine

### **Purpose:**

The purpose of this course is to provide graduate level music students with an opportunity to understand the theoretical, technical, and applied aspects of musculoskeletal health in performing arts health research and practice.

**Readings:** TBD

### **Course Objectives:**

- To acquire an understanding of the major issues and concepts related to the musculoskeletal health of performing artists.
- To become acquainted with procedures, designs, methods, and analytical techniques appropriate to pursuing research related to musculoskeletal health in performing arts health.
- To integrate musculoskeletal health theory and concepts into practice as a researcher, performer, music educator, conductor, or administrator.

### **Course Structure:**

This course will include 5 units of study.

1. Epidemiology
2. Theories of Injury Causation
3. Assessment
4. Intervention
5. Research Directions

### **Course Assessments**

- Unit exam x 4
- Final exam

### **Grading**

Unit exams (1-4) 15% each = 60%; Final exam =30%; discussion leadership and participation 10%. The average percent will determine the grade as follows: A=90-100%; B=80-89%; C=70-79%; D=60-69% and F= below 60%

**Prerequisites:** MUPH 5000 and permission of instructor.

# MUPH 5014 Hearing Conservation in Performing Arts Health

## Course Syllabus

Instructor: Kris Chesky, Ph.D., Professor, College of Music

### **Purpose:**

The purpose of this course is to provide graduate level music students with an opportunity to understand the theoretical, technical, and applied aspects of hearing conservation in performing arts health research and practice.

**Readings:** TBD

### **Course Objectives:**

- To acquire an understanding of the major issues and concepts related to hearing conservation of performing artists.
- To become acquainted with procedures, designs, methods, and analytical techniques appropriate to pursuing research related to hearing conservation in performing arts health.
- To integrate hearing conservation theory and concepts into practice as a researcher, performer, music educator, conductor, or administrator.

### **Course Structure:**

This course will include 5 units of study.

1. Epidemiology
2. Theories of Injury Causation
3. Assessment
4. Intervention
5. Research Directions

### **Course Assessments**

- Unit exam x 4
- Final exam

### **Grading**

Unit exams (1-4) 15% each = 60%; Final exam =30%; discussion leadership and participation 10%.  
The average percent will determine the grade as follows: A=90-100%; B=80-89%; C=70-79%;  
D=60-69% and F= below 60%

**Prerequisites:** MUPH 5000, and permission of instructor.

# MUPH 5016 Psychology in Performing Arts Health

## Course Syllabus

Instructor: TBD

### **Purpose:**

The purpose of this course is to provide graduate level music students with an opportunity to understand the theoretical, technical, and applied aspects of psychology in performing arts health research and practice.

**Readings:** TBD

### **Course Objectives:**

- To acquire an understanding of the major issues and concepts related to psychology of performing artists.
- To become acquainted with procedures, designs, methods, and analytical techniques appropriate to pursuing research related to psychology in performing arts health.
- To integrate hearing psychological theory and concepts into practice as a researcher, performer, music educator, conductor, or administrator.

### **Course Structure:**

This course will include 5 units of study.

1. Epidemiology
2. Theories of Injury Causation
3. Assessment
4. Intervention
5. Research Directions

### **Course Assessments**

- Unit exam x 4
- Final exam

### **Grading**

Unit exams (1-4) 15% each = 60%; Final exam =30%; discussion leadership and participation 10%.  
The average percent will determine the grade as follows: A=90-100%; B=80-89%; C=70-79%;  
D=60-69% and F= below 60%

**Prerequisites:** MUPH 5000, and permission of instructor.

# MUPH 5018 Voice in Performing Arts Health

## Course Syllabus

Instructor: Stephen Austin, Ph.D. College of Music

### Catalogue Description:

This course focuses on the primary theories and concepts of vocal health as applied to Performing Arts Health.

### Purpose:

The purpose of this course is to provide graduate level music students with an opportunity to understand the theoretical, technical, and applied aspects of vocal health in performing arts health research and practice.

**Readings:** TBD

### Course Objectives:

- To acquire an understanding of the major issues and concepts related to vocal health of performing artists.
- To become acquainted with procedures, designs, methods, and analytical techniques appropriate to pursuing research related to vocal health in performing arts health.
- To integrate vocal health theory and concepts into practice as a researcher, performer, music educator, conductor, or administrator.

### Course Structure:

This course will include 5 units of study.

1. Epidemiology
2. Theories of Injury Causation
3. Assessment
4. Intervention
5. Research Directions

### Course Assessments

- Unit exam x 4
- Final exam

### Grading

Unit exams (1-4) 15% each = 60%; Final exam =30%; discussion leadership and participation 10%. The average percent will determine the grade as follows: A=90-100%; B=80-89%; C=70-79%; D=60-69% and F= below 60%

**Prerequisites:** MUPH 5000, and permission of instructor.

**MUPH 6010 Advanced Seminar in Performing Arts Health  
(formally MUAG 6450)**

**Course Syllabus**

Instructor: TBD

**Purpose:** This course is for students developing a dissertation proposal in Performing Arts Health. Topics include rational building, proposal writing, IRB compliance, and details regarding research tools, methodological strategies, and related resources.

**Objectives:** Each student will complete a research proposal that includes an introduction, statement of the problem, a review of related literature, and purpose of the study. The proposal will include research questions, assumptions and/or hypotheses, definition of terms, detailed methods and procedures, suggested analyses, and projected limitations.

**Grading:**

Participation: 20 %

Final Proposal: 50%

Presentations: 20%

Attendance: 10%

**Prerequisites:** MUPH 5000, MUPH 5012, MUPH 5014, MUPH 5016, MUPH 5018 and permission of instructor

# MUPH 6000 Proseminar in Performing Arts Health

## Course Syllabus

Instructor: TBD

### Course Objectives:

The purpose of this course is to provide ongoing opportunity for in-depth discussion and review of current research, educational, and clinical activities of the Texas Center for Performing Arts Health. Students will gain basic knowledge and understanding of theory, research, and practical applications of Performing Arts Health in the context of learning and performing music.

### Course Structure:

All Ph.D. students in PAH are required to take this 1 credit hour course over three semesters. Educational activities including assigned readings will coincide with core PAH course content, current research and applied activities of faculty and non-university professionals, and the interests of students. Students will be required to write two papers and give at least 1 presentation to the class reflecting their own research and how it relates to the course topics.

### Grading:

Paper number one: 30 %

Paper number two: 30%

Student presentations: 30%

Attendance: 10%

The course will culminate in a presentation to the CPAH faculty. A successful presentation is critically important to the continued success of the student.

**Prerequisites:** Permission of instructor.



# MUPH 6100 Performing Arts Health Research Methods

## Course Syllabus

Instructor: TBD

### Course goals:

Students will attain advanced knowledge and hands on skill for conducting research in performing arts health with attention to tools, measurement techniques, research design, analytics and analysis.

### Course Structure:

All Ph.D. students in PAH are required to take this 1 credit hour course over three semesters. Educational activities including assigned readings, hands on training, and application will coincide with unit instruction in the core PAH courses, ongoing research and applied activities of faculty and non-university professionals, and the research interests of students. Students will be required to conduct at least one independent pilot project each semester.

### Examples of topics:

- Survey research
- Anthropometric research
- Biomechanics research
- Dosimetry

### Assignments:

Students will be actively engaged in research and will complete four lab assignments per semester and 1 independent pilot project. Students will present pilot research to the class.

### Grading:

Lab assignments 15% each x 4 = 60 %  
Pilot project: 20%  
Professional presentation: 10%  
Attendance: 10%

**Prerequisites:** MUPH 5000, and permission of instructor.

# MUPH 6200 Performing Arts Health Practicum

## Course Syllabus

Instructor: TBD

**Course goals:** The purpose of this course is to provide experiential and real-life experiences for students pursuing expertise in Performing Arts Health.

**Overview:** All Ph.D. students in PAH are required to take 3 practicum courses (1 credit hour each) over three semesters. Practicum experiences will coincide with core PAH course content and include planning, implementation and observation of clinical, educational, and research initiatives in Performing Arts Health.

### Examples of Practicum Experiences

- Dissection lab at Texas College of Osteopathic Medicine
- Musician's Clinic in Chestnut Hall
- Speech Language and Audiology Clinics at UNT
- UNT Center for Sports Psychology
- UNT Biomedical Engineering Biomechanics Lab
- Denton Independent School District

### Assignments:

Students will be actively engaged and will complete four practicum assignments per semester and 1 major presentation.

**Grading:** Practicum assignments 15% each x 4 = 60 %, Professional presentation: 30%, Attendance: 10%

**Prerequisites:** MUPH 5000, and permission of instructor.