

# Visual Arts

## ADES/Art - Design

### ADES 1500 INTRO TO CDES

001 (13042) CRE 3.0 TR 11:00 am-12:20 pm ESSC 255

### ADES 1510 TYPOGRAPHY I

501 (13163) CRE 3.0 MW 08:00 am-10:50 am ART 368

502 (13164) CRE 3.0 TR 08:00 am-10:50 am ART 366

Dorff K

503 (13165) CRE 3.0 MW 11:00 am-01:50 pm ART 368

Zhang C

### ADES 1513 CONTEXTUAL RESEARCH

501 (15998) CRE 3.0 TR 11:00 am-01:50 pm ART 282

Abel T

### ADES 1550 INTRO TO FASH DES

900 (16597) CRE 3.0 INET

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

THIS COURSE WILL BE INTERNET BASED, HOWEVER, IT WILL MEET ONCE ON MONDAY, SEPTEMBER 30th FROM 5:00 PM TO 7:50 PM IN CURRY 203 .

THIS SECTION WILL BE OFFERED IN SPRING 2020 AS WELL.

950 (16598) CRE 3.0 INET

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

### ADES 1560 FASH INTR IND SEW

501 (13060) CRE 3.0 TR 08:00 am-10:50 am ART 254 Vu N

502 (12856) CRE 3.0 TR 11:00 am-01:50 pm ART 254 Vu N

503 (13102) CRE 3.0 TR 02:00 pm-04:50 pm ART 254 Vu N

### ADES 1625 INTRO TO I. D.

001 (16001) CRE 3.0 TR 08:00 am-09:20 am ART 223 Nacke B

### ADES 2513 Typographic Systems

501 (15999) CRE 3.0 MW 11:00 am-01:50 pm ART 282 Owens K

### ADES 2515 IMAGE AND COLOR

501 (13098) CRE 3.0 MW 08:00 am-10:50 am ART 367 May D

502 (13099) CRE 3.0 MW 03:00 pm-05:50 pm ART 367 Zhang C

503 (13100) CRE 3.0 TR 11:00 am-01:50 pm ART 367 Dorff K

### ADES 2550 FASHION: PATTERN I

501 (13059) CRE 3.0 MW 08:00 am-10:50 am ART 250 Otto A

502 (13026) CRE 3.0 MW 11:00 am-01:50 pm ART 250 Otto A

503 (13101) CRE 3.0 MW 02:00 pm-04:50 pm ART 250 Otto A

### ADES 2630 DR FOR INT DESIGN

501 (13037) CRE 3.0 MW 08:00 am-10:50 am ART 265 Morgan W

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

502 (13051) CRE 3.0 MW 02:00 pm-04:50 pm ART 265 Morgan W

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

503 (13069) CRE 3.0 MW 05:00 pm-07:50 pm ART 265 Morgan W

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

504 (17992) CRE 3.0 TR 05:00 pm-07:20 pm ART 265 Morgan W

<b>ADES 3500</b>		<b>PUBLICATION DESIGN</b>				
501	(13070)	CRE 3.0	MW	08:00 am-10:50 am	ART 366	Zhang C
				ART DIRECTION		
502	(13071)	CRE 3.0	TR	03:00 pm-05:50 pm	ART 367	Dorff K
				GRAPHIC DESIGN		
<b>ADES 3503</b>		<b>PLANNING &amp; DEVELOPING</b>				
501	(17091)	CRE 3.0	TR	08:00 am-10:50 am	ART 282	Owens K
<b>ADES 3510</b>		<b>INTERACTION DESIGN I</b>				
501	(13072)	CRE 3.0	TR	11:00 am-01:50 pm	ART 366	
				GRAPHIC DESIGN		
502	(13246)	CRE 3.0	MW	11:00 am-01:50 pm	ART 365	
<b>ADES 3513</b>		<b>DATA VISUALIZATION</b>				
501	(17097)	CRE 3.0	TR	11:00 am-01:50 pm	ART 284	Gibson M
<b>ADES 3550</b>		<b>FASHION: DRAPING</b>				
501	(13036)	CRE 3.0	TR	11:00 am-01:50 pm	ART 250	Chang L
502	(13035)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 250	Chang L
<b>ADES 3570</b>		<b>FASH COMP PRESENTATION</b>				
501	(13096)	CRE 3.0	MW	08:00 am-10:50 am	ART 233	
				RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
502	(13097)	CRE 3.0	MW	11:00 am-01:50 pm	ART 233	
				RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
<b>ADES 3580</b>		<b>FASH HIST TO 1865</b>				
001	(13061)	CRE 3.0	MW	02:00 pm-03:20 pm	ART 226	Trippeer B
<b>ADES 3610</b>		<b>ID PRES TECH</b>				
501	(13006)	CRE 3.0	TR	08:00 am-10:50 am	ART 265	Islam A
502	(13058)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 265	Islam A
<b>ADES 3620</b>		<b>ID AUTOCAD</b>				
501	(13029)	CRE 3.0	TR	08:00 am-10:50 am	ART 313	Park J
502	(13030)	CRE 3.0	TR	11:00 am-01:50 pm	ART 313	Park J
<b>ADES 3630</b>		<b>ID SPACE II</b>				
501	(12904)	CRE 3.0	TR	11:00 am-01:50 pm	ART 255	Nacke B
502	(13028)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 255	Nacke B
<b>ADES 4520</b>		<b>GD ADVANCED CAMPAIGNS</b>				
501	(13088)	CRE 3.0	MW	11:00 am-01:50 pm	ART 367	
502	(14089)	CRE 3.0	MW	11:00 am-01:50 pm	ART 366	May D
<b>ADES 4541</b>		<b>PORTFOLIO DEVELOPMENT</b>				
501	(16122)	CRE 3.0	MW	08:00 am-10:50 am	ART 365	Wolske D
502	(18090)	CRE 3.0	MW	03:00 pm-05:50 pm	ART 366	Wolske D
<b>ADES 4550</b>		<b>FASH: TARGET MKT</b>				
501	(13027)	CRE 3.0	TR	08:00 am-10:50 am	ART 243	Stidham J
				RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
502	(12907)	CRE 3.0	TR	11:00 am-01:50 pm	ART 243	Stidham J
				RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
<b>ADES 4560</b>		<b>FASH : DESIGN CONCEPTS</b>				
001	(13166)	CRE 3.0	M	08:00 am-10:50 am	ART 243	Gam H
				RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
002	(18176)	CRE 3.0	M	11:00 am-01:50 pm	ART 243	Gam H
				RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.		
<b>ADES 4590</b>		<b>FASHION DSGN STU</b>				

501 (17088) CRE 3.0 MW 03:30 pm-06:20 pm ART 243 Trippeer B  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ADES 4615 INTD TOPICS**

001 (13080) CRE 3.0 TR 03:30 pm-04:50 pm ART 258 Stark J

**ADES 4630 ID SPACE IV**

001 (13038) CRE 3.0 TR 09:00 am-09:50 am WH 317 Stark J  
MUST ALSO ENROLL IN ADES 4630.501 OR 4630.502 LAB.

501 (13062) LAB 0.0 TR 10:30 am-12:20 pm ART 260 Stark J

502 (13063) LAB 0.0 TR 01:30 pm-03:20 pm ART 260 Stark J

**ADES 4660 DESIGN MGT SEMINAR**

001 (17939) CRE 3.0 T 05:29 pm-08:20 pm ART 255 Rhodes C

**ADES 4700 INTERNSHIP**

762 (16314) CRE 3.0 NO ASSGN Dorff K

**ADES 5410 FOUNDATIONS OF IXD**

501 (17608) CRE 3.0 M 06:30 pm-09:20 pm FRSC 104 Gibson M  
THIS COURSE MEETS AT THE FRISCO CAMPUS  
2811 INTERNET BLVD., FRISCO TX 75034.

**ADES 5420 HUMAN-CENTERED IXD 1**

501 (17609) CRE 3.0 R 06:30 pm-09:20 pm FRSC 104 Abel T  
THIS COURSE MEETS AT THE FRISCO CAMPUS  
2811 INTERNET BLVD., FRISCO TX 75034.

**ADES 5450 DATA & INFO VIZ & DES**

501 (17610) CRE 3.0 W 06:30 pm-09:20 pm FRSC 112 Gibson M  
THIS COURSE MEETS AT THE FRISCO CAMPUS  
2811 INTERNET BLVD., FRISCO TX 75034.

**ADES 5460 IXD I2P**

501 (17611) CRE 6.0 T 06:30 pm-09:20 pm FRSC 104 Owens K  
THIS COURSE MEETS AT THE FRISCO CAMPUS  
2811 INTERNET BLVD., FRISCO TX 75034.

**AEAH/Art Education and Art History**

**AEAH 1750 VISUAL ART INTEGRATION**

301 (13145) CRE 1.0 TR 09:00 am-10:50 am ART 182  
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN  
THE COLLEGE OF EDUCATION.  
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 26TH THROUGH OCTOBER 18TH.  
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 26TH THROUGH OCTOBER 18TH.

302 (13146) CRE 1.0 TR 09:00 am-10:50 am ART 182  
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN  
THE COLLEGE OF EDUCATION.  
THIS CLASS MEETS TUESDAYS AND THURSDAYS FROM OCTOBER 21ST THROUGH DECEMBER  
13TH.  
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 21ST THROUGH DECEMBER 13TH.

303 (13153) CRE 1.0 TR 11:00 am-12:50 pm ART 182  
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN  
THE COLLEGE OF EDUCATION.  
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 26TH THROUGH OCTOBER 18TH.  
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 26TH THROUGH OCTOBER 18TH.

304 (13154) CRE 1.0 TR 11:00 am-12:50 pm ART 182  
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN  
THE COLLEGE OF EDUCATION.  
THIS CLASS MEETS TUESDAYS AND THURSDAYS FROM OCTOBER 21ST THROUGH DECEMBER  
13TH.  
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 21ST THROUGH DECEMBER 13TH.

- 305 (13496) CRE 1.0 TR 12:59 pm-02:50 pm ART 182  
THIS CLASS MEETS TUESDAY AND THURSDAY FROM AUGUST 26TH THROUGH OCTOBER 18TH.  
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN  
THE COLLEGE OF EDUCATION.
- 306 (14780) CRE 1.0 TR 12:59 pm-02:50 pm ART 182  
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN  
THE COLLEGE OF EDUCATION.  
THIS CLASS MEETS TUESDAY AND THURSDAY FROM OCTOBER 21ST THROUGH DECEMBER 13TH.
- 307 (14781) CRE 1.0 TR 03:00 pm-04:50 pm ART 182  
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN  
THE COLLEGE OF EDUCATION.  
THIS CLASS MEETS TUESDAYS FROM AUGUST 26TH THROUGH OCTOBER 18TH.

**AEAH 3753 VART : FOUNDATIONS**

- 001 (13138) CRE 3.0 TR 12:30 pm-01:50 pm ART 181

**AEAH 3770 VART : COMPUTER ART**

- 002 (13089) CRE 3.0 MW 01:30 pm-04:20 pm ART 338 Moffett C  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**AEAH 4614 ART AND BUSINESS**

- 020 (14726) CRE 3.0 INET Cross L  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS  
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS  
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE  
SECTION OF THE COURSE IF APPLICABLE.

- 021 (18306) CRE 3.0 INET  
WEB-BASED INSTRUCTION.  
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS  
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS  
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE  
SECTION OF THE COURSE IF APPLICABLE.

- 026 (14727) CRE 3.0 INET Cross L  
WEB-BASED INSTRUCTION.  
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT  
DEPARTMENT.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**AEAH 4750 VART: CONSTRUCT PRAC**

- 001 (14886) CRE 3.0 W 09:30 am-01:20 pm ART 182  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
CLASS ALSO REQUIRES 28 HOURS OF CLASSROOM OBSERVATIONS COMPLETED ON FRIDAYS.  
SEE AEAH COORDINATOR TO ENROLL.

**AEAH 4760 VART: GLOBAL AESTHETICS**

- 001 (13139) CRE 3.0 M 09:59 am-12:50 pm ART 182 Perez de Miles  
CROSS-LISTED FOR WOMEN'S STUDIES. DOES NOT COUNT FOR ART HISTORY CREDIT.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**AEAH 4780 VART: REFLECTIVE PRAC**

- 001 (12917) CRE 3.0 M 08:00 am-11:50 am ART 181 Moffett C  
VISUAL ARTS STUDIES MAJORS ONLY.  
CLASS WILL MEET OFF-SITE ON FRIDAYS.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**AEAH 4790 VART : INQUIRY IN ART**

- 001 (13057) CRE 3.0 W 10:30 am-01:20 pm ART 181 Evans L  
DOES NOT COUNT FOR ART HISTORY CREDIT.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**AEAH 4795 VART : TOPICS**

- 001 (17271) CRE 3.0 S 09:59 am-12:50 pm ART 182 Kalin N  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (18203)	CRE 3.0	M	03:00 pm-05:50 pm	ART 182	Kalin N
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>AEAH 4800</b>	<b>ART HIST METHODS</b>				
001 (13054)	CRE 3.0	W	02:00 pm-04:50 pm	ART 219	Way J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>AEAH 4801</b>	<b>TOPICS ART HISTORY</b>				
001 (13147)	CRE 3.0	TR	11:00 am-12:20 pm	ART 280	Rahmlow K
Course Topic: THE POP ART TRADITION					
002 (15601)	CRE 3.0	T	05:00 pm-07:50 pm	ART 288	Salazar M
Course Topic: CONCEPTUAL ART					
003 (18008)	CRE 3.0	M	05:00 pm-07:50 pm	ART 288	Peck S
TOPIC: JEWISH ART					
<b>AEAH 4804</b>	<b>MEDIEVAL ART</b>				
001 (17272)	CRE 3.0	TR	09:30 am-10:50 am	ART 219	Abel M
<b>AEAH 4805</b>	<b>TOPICS IN MEDIEVAL ART</b>				
001 (15598)	CRE 3.0	W	05:00 pm-07:50 pm	ART 219	Abel M
<b>AEAH 4806</b>	<b>TOPICS RENAISSANCE</b>				
001 (17275)	CRE 3.0	MWF	09:59 am-10:50 am	ART 280	
<b>AEAH 4812</b>	<b>ARTH MODERNISM</b>				
001 (13249)	CRE 3.0	TR	09:30 am-10:50 am	ART 280	Rahmlow K
002 (16221)	CRE 3.0	R	05:00 pm-07:50 pm	ART 280	
<b>AEAH 4813</b>	<b>ARTH POSTMODERNISM</b>				
001 (14138)	CRE 3.0	TR	03:30 pm-04:50 pm	ART 288	Salazar M
002 (17274)	CRE 3.0	T	05:00 pm-07:50 pm	ART 280	Shabout N
<b>AEAH 4814</b>	<b>THEORIES IN CONTEMP ART</b>				
001 (15604)	CRE 3.0	R	05:00 pm-07:50 pm	ART 288	Salazar M
<b>AEAH 4818</b>	<b>TOPICS LATIN AMER ART</b>				
001 (14887)	CRE 3.0	TR	11:00 am-12:20 pm	ART 288	Donahue-Wallace
Course Topic: DIEGO AND FRIDA					
<b>AEAH 4824</b>	<b>TOPICS IN ASIAN ART</b>				
001 (13248)	CRE 3.0	MWF	12:00 pm-12:50 pm	ART 280	Owen L
Course Topic: CAVE TEMPLES OF INDIA					
<b>AEAH 4825</b>	<b>ISLAMIC / MID EAST ART</b>				
001 (17284)	CRE 3.0	M	05:00 pm-07:50 pm	ART 280	Shabout N
<b>AEAH 4841</b>	<b>Interiors History I</b>				
001 (15605)	CRE 3.0	T	05:00 pm-07:50 pm	ART 223	Lupkin P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>AEAH 4843</b>	<b>HISTORY OF PHOTOGRAPHY</b>				
001 (14889)	CRE 3.0	W	05:00 pm-07:50 pm	ART 288	Salazar M
<b>AEAH 4848</b>	<b>ART HISTORY SEMINAR</b>				
001 (14101)	CRE 3.0	M	02:00 pm-04:50 pm	ART 280	Baxter D
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>AEAH 4899</b>	<b>INTERDIS A&amp;D TOPICS</b>				
001 (13563)	CRE 3.0	TR	12:30 pm-01:50 pm	ART 288	Cross L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
002 (15602)	CRE 3.0	TR	02:00 pm-03:20 pm	ART 288	Cross L
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>AEAH 5714</b>	<b>AESTH &amp; URBAN YOUTH</b>				
001 (17281)	CRE 3.0	M	05:00 pm-07:50 pm	ART 180	Lewis T

<b>AEAH 5750</b>	<b>TEACHING ELEM/SEC ART</b>				
002 (14588)	CRE 3.0 M	08:00 am-11:50 am	ART 181	Moffett C	
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>AEAH 5772</b>	<b>CRITICAL ART ED</b>				
001 (15784)	CRE 3.0 T	05:00 pm-07:50 pm	ART 180	Perez de Miles	
<b>AEAH 5779</b>	<b>PHENOMENOLOGY FOR AE</b>				
001 (17276)	CRE 3.0 W	05:00 pm-07:50 pm	ART 180	Evans L	
TITLE THEORY & RESEARCH OF LIVED EXPERIENCE					
<b>AEAH 5787</b>	<b>INTRO RESEARCH ART ED</b>				
001 (15606)	CRE 3.0 R	05:00 pm-07:50 pm	ART 180	Moffett C	
<b>AEAH 5800</b>	<b>ART HISTORY METHODS</b>				
002 (18202)	CRE 3.0 M	05:00 pm-07:50 pm	ART 219	Way J	
<b>AEAH 5805</b>	<b>SEM IN MEDIEVAL ART</b>				
001 (15599)	CRE 3.0 W	05:00 pm-07:50 pm	ART 219	Abel M	
<b>AEAH 5813</b>	<b>SEM 20TH-21ST CENTURY</b>				
001 (13161)	CRE 3.0 T	05:00 pm-07:50 pm	ART 219	Way J	
Course Topic: COLLECTOR, CURATOR, GALLERIST					
<b>AEAH 5824</b>	<b>SEMINAR IN ASIAN ART</b>				
001 (14137)	CRE 3.0 F	02:00 pm-04:50 pm	ART 280	Owen L	
Course Topic: THE PORTRAIT					
<b>AEAH 5845</b>	<b>SEMINAR ARCHIT/DESIGN</b>				
002 (18282)	CRE 3.0 F	11:00 am-01:50 pm	ART 180	Lupkin P	
<b>AEAH 5849</b>	<b>ART HIST. RES. PROJECT</b>				
700 (13018)	CRE 6.0				
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>AEAH 5945</b>	<b>SEMINAR MUSEUM ED 2</b>				
001 (17291)	CRE 3.0 F	09:00 am-03:30 pm	UCD	Evans L	
MEETS ON: 08/30, 09/13, 09/27, 10/11, 10/25, 11/18, 11/29.					

## ART/Art

<b>ART 1300</b>	<b>ART APPREC NON-MAJORS</b>				
001 (13041)	CRE 3.0 TR	09:30 am-10:50 am	ESSC 255		
FOR NON-MAJORS.					
020 (13075)	CRE 3.0		INET		
WEB-BASED INSTRUCTION.					
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.					
COURSE IS ENTIRELY WEB-BASED. MEETS WITH ART 1300.026					
ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS					
026 (12858)	CRE 3.0		INET		
WEB-BASED INSTRUCTION.					
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.					
COURSE IS ENTIRELY WEB-BASED. MEETS WITH ART 1300.020					

**ART 1301 HONORS ART APPREC**

001	(14102)	CRE 3.0	MWF	09:59 am-10:50 am	ART 288
002	(14888)	CRE 3.0	MWF	11:00 am-11:50 am	ART 288
003	(15116)	CRE 3.0	TR	12:30 pm-01:50 pm	ART 280

HONORS COLLEGE STUDENTS ONLY.

**ART 1440 DESIGN I**

001	(12859)	CRE 3.0	W	09:00 am-09:50 am	LYCM
501	(12860)	LAB 0.0	TR	06:00 pm-08:20 pm	ART 327
502	(12861)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 386
503	(12862)	LAB 0.0	MW	06:00 pm-08:20 pm	ART 384
504	(12863)	LAB 0.0	TR	08:00 am-10:20 am	ART 384
505	(12864)	LAB 0.0	TR	10:30 am-12:50 pm	ART 384
506	(12865)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 386
507	(12866)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 386
508	(12867)	LAB 0.0	MW	10:30 am-12:50 pm	ART 386
509	(12868)	LAB 0.0	MW	06:00 pm-08:20 pm	ART 386
510	(13055)	LAB 0.0	TR	10:30 am-12:50 pm	ART 327
511	(14832)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 327
512	(14833)	LAB 0.0	MW	03:30 pm-05:50 pm	ART 327

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

513	(14834)	LAB 0.0	TR	08:00 am-10:20 am	ART 327
514	(14835)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 327
515	(14836)	LAB 0.0	F	12:59 pm-05:50 pm	ART 327
516	(14837)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 384
517	(14838)	LAB 0.0	MW	03:30 pm-05:50 pm	ART 384
518	(14839)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 384
519	(14840)	LAB 0.0	TR	06:00 pm-08:20 pm	ART 384
520	(14841)	LAB 0.0	TR	08:00 am-10:20 am	ART 386
521	(14842)	LAB 0.0	MW	10:30 am-12:50 pm	

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

522	(14843)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 384
523	(13039)	LAB 0.0	MW	03:30 pm-05:50 pm	ART 386
524	(13040)	LAB 0.0	MW	10:30 am-12:50 pm	ART 327
525	(15842)	LAB 0.0	MW	06:00 pm-08:20 pm	ART 327
526	(15843)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 327
527	(15844)	LAB 0.0	TR	06:00 pm-08:20 pm	ART 386
530	(15868)	LAB 0.0	MW	10:30 am-12:50 pm	ART 384

**ART 1450 DESIGN II**

001	(12869)	CRE 3.0	W	09:59 am-10:50 am	SAGE 116
				Pre-requisite: ART 1440	
502	(12870)	LAB 0.0	TR	08:00 am-10:20 am	ART 380
				Pre-requisite: ART 1440	
503	(12871)	LAB 0.0	TR	10:30 am-12:50 pm	ART 380
				Pre-requisite: ART 1440	
504	(14844)	LAB 0.0	TR	06:00 pm-08:20 pm	ART 380
505	(13247)	LAB 0.0	TR	08:00 am-10:20 am	ART 388
506	(12872)	LAB 0.0	TR	10:30 am-12:50 pm	ART 388
				PRE-REQUISITE: ART 1440	
507	(12873)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 388
				Pre-requisite: ART 1440	
508	(15841)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 388
509	(16558)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 388
510	(16559)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 380

511	(17277)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 380
512	(17278)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 380
513	(17279)	LAB 0.0	MW	06:00 pm-08:20 pm	ART 388
514	(17280)	LAB 0.0	MW	10:30 am-12:50 pm	ART 380
515	(17282)	LAB 0.0	MW	10:30 am-12:50 pm	ART 388

**ART 1500                      DRAWING I**

001	(12874)	CRE 3.0	M	09:00 am-09:50 am	LYCM	Black R
501	(13250)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 322	
502	(13141)	LAB 0.0	MW	03:30 pm-05:50 pm	ART 322	
503	(12875)	LAB 0.0	TR	06:00 pm-08:20 pm	ART 322	
504	(12876)	LAB 0.0	TR	10:30 am-12:50 pm	ART 322	
505	(12877)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 321	
506	(12878)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 321	
507	(12879)	LAB 0.0	MW	06:00 pm-08:20 pm	ART 321	
508	(12880)	LAB 0.0	MW	10:30 am-12:50 pm	ART 321	
509	(13162)	LAB 0.0	MW	10:30 am-12:50 pm	ART 322	
510	(14845)	LAB 0.0	TR	10:30 am-12:50 pm	ART 318	
511	(14846)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 318	
512	(14847)	LAB 0.0	MW	03:30 pm-05:50 pm	ART 318	
513	(14848)	LAB 0.0	TR	08:00 am-10:20 am	ART 318	
514	(14849)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 318	
515	(14850)	LAB 0.0	MW	06:00 pm-08:20 pm	ART 318	
516	(14851)	LAB 0.0	TR	08:00 am-10:20 am	ART 322	
517	(14852)	LAB 0.0	TR	08:00 am-10:20 am	ART 321	
518	(14853)	LAB 0.0	TR	10:30 am-12:50 pm	ART 321	
519	(14854)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 322	
520	(14855)	LAB 0.0	MW	03:30 pm-05:50 pm	ART 321	
521	(14856)	LAB 0.0	MW	10:30 am-12:50 pm	ART 318	
523	(14857)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 321	
524	(16560)	LAB 0.0	TR	06:00 pm-08:20 pm	ART 318	

**ART 1510                      DRAWING II**

001	(12881)	CRE 3.0	M	09:59 am-10:50 am	SAGE 116	
		Pre-requisite: ART 1500				
501	(13142)	LAB 0.0	TR	08:00 am-10:20 am	ART 319	
502	(13143)	LAB 0.0	TR	10:30 am-12:50 pm	ART 319	
503	(13169)	LAB 0.0	TR	06:00 pm-08:20 pm	ART 319	
504	(14858)	LAB 0.0	TR	08:00 am-10:20 am	ART 320	
505	(14859)	LAB 0.0	TR	10:30 am-12:50 pm	ART 320	
506	(13251)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 320	
507	(13252)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 319	
508	(14860)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 320	
509	(17285)	LAB 0.0	MW	12:59 pm-03:20 pm	ART 319	
510	(17286)	LAB 0.0	TR	03:30 pm-05:50 pm	ART 319	
511	(17287)	LAB 0.0	TR	06:00 pm-08:20 pm	ART 320	
512	(17288)	LAB 0.0	MW	03:30 pm-05:50 pm	ART 319	
513	(17289)	LAB 0.0	TR	12:59 pm-03:20 pm	ART 320	
514	(17290)	LAB 0.0	MW	10:30 am-12:50 pm	ART 320	

**ART 2350                      ART HIST SURV I**

001	(17498)	CRE 3.0	MW	03:30 pm-04:50 pm	ESSC 255	
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**ART 2360                      ART HIST SURV II**



020 (16300) CRE 3.0 INET  
 WEB-BASED INSTRUCTION.  
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
 ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

021 (18224) CRE 3.0 INET  
 WEB-BASED INSTRUCTION.  
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.  
 ACCESS DAY 1 COURSE: THIS SECTION INCLUDES A DISCOUNTED FEE TO COVER THE COST OF REQUIRED DIGITAL MATERIALS AND/OR AN ELECTRONIC TEXTBOOK ASSIGNED BY THE INSTRUCTOR OF THE COURSE. THE FEE IS PROVIDED AT A LOWER RATE FROM PUBLISHER PARTNERS AND BARNES & NOBLE AT UNT. THIS FEE WILL BE ADDED TO YOUR TUITION AND FEES WHEN YOU REGISTER FOR YOUR COURSES. YOU HAVE THE CHOICE TO OPT OUT OF THIS FEE ONCE THE COURSE IS LIVE IN CANVAS. FOR MORE INFORMATION ABOUT AD1, VISIT: AFFORDABILITY.UNT.EDU/STUDENTS

**ART 2370 SURVEY III**

001 (17273) CRE 3.0 TR 02:00 pm-03:20 pm ESSC 255 Rahmlow K

**ART 2900 SPECIAL PROBLEMS**

700 (12897) CRE V  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**ART 2910 SPECIAL PROBLEMS**

700 (12898) CRE V  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 4450 PROF INTERNSHIP**

700 (12908) CRE V  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

712 (13604) CRE V Thurman J  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

752 (13180) CRE V Lawrence A  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

753 (13128) CRE V Gibbons L  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

760 (13605) CRE V Lopez A  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

765 (14466) CRE V  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

767 (14424) CRE V Evans L  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

768 (16717) CRE V Cross L  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**ART 4900 SPECIAL PROBLEMS**

703 (15105) CRE V Black R  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

716 (12918) CRE V Demirguc Thurma  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

720 (15021) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Fagerlund C
752 (13134) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Lawrence A
762 (18180) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Dorff K
<b>ART 4910 SPECIAL PROBLEMS</b>	
700 (12943) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
701 (13625) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Oliver B
728 (13132) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Stout D
<b>ART 5700 SEM UNIV ART TCHG</b>	
501 (15851) CRE 3.0 W 05:00 pm-07:50 pm ART 359	Lake L
<b>ART 5900 SPECIAL PROBLEMS</b>	
702 (16636) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Nacke B
711 (12956) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Back M
716 (12951) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Demirguc Thurma
717 (12959) CRE 3.0 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Gam H
720 (15020) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Fagerlund C
<b>ART 5910 SPECIAL PROBLEMS</b>	
700 (12977) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
728 (13133) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Stout D
734 (13181) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Decaen A
<b>ART 5920 PROB LIEU THESIS</b>	
700 (12985) CRE 3.0 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
719 (16253) CRE 3.0 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Stidham J
<b>ART 5930 PROB LIEU THESIS</b>	
700 (12988) CRE 3.0 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
<b>ART 5950 THESIS SEMINAR</b>	
700 (12991) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
<b>ART 6900 SPECIAL PROBLEMS</b>	
700 (12993) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
<b>ART 6910 SPECIAL PROBLEMS</b>	
700 (12994) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	
<b>ART 6950 DISSERTATION</b>	
700 (12995) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	

**ASTU/Art - Studio Art**

<b>ASTU 2101</b>		<b>BEG CER : HANDBUILDING</b>				
501	(17527)	CRE 3.0	MW	08:00 am-10:50 am	OSH 136	
502	(17528)	CRE 3.0	TR	11:00 am-01:50 pm	OSH 136	
503	(17837)	CRE 3.0	TR	08:00 am-10:50 am	OSH 136	
<b>ASTU 2102</b>		<b>BEG CER : THROWING</b>				
501	(17505)	CRE 3.0	MW	02:00 pm-04:50 pm	OSH 136	
502	(17506)	CRE 3.0	TR	05:00 pm-07:50 pm	OSH 136	
<b>ASTU 2201</b>		<b>BEG D&amp;P : PAINTING I</b>				
501	(17507)	CRE 3.0	MW	08:00 am-10:50 am	ART 460	Pawlowicz E
502	(17508)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 460	Burton J
503	(17509)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 460	
504	(17510)	CRE 3.0	TR	08:00 am-10:50 am	ART 460	Leblanc J
505	(17511)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 460	
506	(17319)	CRE 3.0	MW	08:00 am-10:50 am	ART 466	Beard L
<b>ASTU 2202</b>		<b>BEG D&amp;P : PAINTING II</b>				
501	(17512)	CRE 3.0	MW	11:00 am-01:50 pm	ART 460	Bourbon M
503	(17513)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 460	Burton J
504	(17836)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 466	
<b>ASTU 2300</b>		<b>INTRO TO PRINTMAKING</b>				
501	(17293)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 275	
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>ASTU 2401</b>		<b>BEGINNING METALS</b>				
501	(17529)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 170	
502	(17530)	CRE 3.0	TR	11:00 am-01:50 pm	ART 170	
<b>ASTU 2402</b>		<b>BEGINNING JEWELRY</b>				
501	(17531)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 170	
502	(18293)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 170	
<b>ASTU 2501</b>		<b>PHOTOGRAPHY I</b>				
501	(17532)	CRE 3.0	TR	08:00 am-10:50 am	ART 358	Mann P
502	(17533)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 313	
503	(17534)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 338	
504	(17535)	CRE 3.0	TR	11:00 am-01:50 pm	ART 358	Mann P
505	(17883)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 338	
506	(17884)	CRE 3.0	MW	08:00 am-10:50 am	ART 359	
<b>ASTU 2502</b>		<b>PHOTOGRAPHY II</b>				
501	(17536)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 313	
502	(17537)	CRE 3.0	TR	11:00 am-01:50 pm	ART 338	
503	(17538)	CRE 3.0	MW	11:00 am-01:50 pm	ART 358	Plascencia O
<b>ASTU 2601</b>		<b>BEG PRINT : RELIEF</b>				
501	(17539)	CRE 3.0	MW	08:00 am-10:50 am	ART 275	Gibbons L
502	(17514)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 275	Goto K
<b>ASTU 2602</b>		<b>BEG PRINT : SCRIN PRINT</b>				
501	(17540)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 266	
502	(17541)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 266	
<b>ASTU 2701</b>		<b>NEW MED : TIME &amp; MOVEME</b>				
501	(17515)	CRE 3.0	MW	08:00 am-10:50 am	ART 356	Back M
502	(17516)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 356	
503	(18275)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 356	

<b>ASTU 2702</b>	<b>NEW MED : ANALOG</b>				
501 (17517)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 356	Back M
<b>ASTU 2801</b>	<b>BEG SCLP : TRAD METHODS</b>				
501 (17543)	CRE 3.0	TR	08:00 am-10:50 am	ART 153	
502 (17544)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 153	
503 (18270)	CRE 3.0	TR	11:00 am-01:50 pm	ART 153	
<b>ASTU 2802</b>	<b>BEG SCLP : DIGITAL</b>				
501 (17518)	CRE 3.0	MW	11:00 am-01:50 pm	ART 153	Esteve Ilorens
<b>ASTU 3000</b>	<b>INTERDISC TOPICS</b>				
501 (17545)	CRE 3.0	MW	11:00 am-01:50 pm	ART 456	Fagerlund C
	Course Topic: DRAWING & SCULPTING THE HEAD				
503 (17547)	CRE 3.0	MW	11:00 am-01:50 pm	ART 172	Demirguc Thurma
	Course Topic: TEXTILE TECHNIQUES IN METAL				
505 (17549)	CRE 3.0	MW	11:00 am-01:50 pm	ART 266	Wolske D
	Course Topic: BOOK ART				
506 (17550)	CRE 3.0	MW	08:00 am-10:50 am	ART 153	Adelman A
	Course Topic: SUBVERSIVE STRUCTURES				
507 (17551)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 181	Adelman A
	Course Topic: IN STICHES				
508 (17552)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 181	Sherrill A
	Course Topic: COLLECTIVE MEMORY				
509 (17934)	CRE 3.0	TR	11:00 am-01:50 pm	ART 368	Lake L
	Course Topic: SKETCHBOOK + IDEA DEVELOPMENT				
510 (17935)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 466	Shrestha B
	Course Topic: POETICS OF THE BODY				
511 (18274)	CRE 3.0	F	09:00 am-02:50 pm	ART 460	
	Course Topic: ARTIST(S) & CREATIVE PROCESS				
<b>ASTU 3030</b>	<b>COMPUTERS IN ART</b>				
502 (15735)	CRE 3.0	MW	11:00 am-01:50 pm	ART 313	West R
503 (13087)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 313	Back M
504 (17936)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 313	
<b>ASTU 3103</b>	<b>CER : FORM FUNCT BODY</b>				
501 (17553)	CRE 3.0	MW	05:00 pm-07:50 pm	OSH 136	Oliver B
<b>ASTU 3105</b>	<b>CER : MATERIAL STUDIES</b>				
501 (17555)	CRE 3.0	MW	11:00 am-01:50 pm	OSH 136	Oliver B
<b>ASTU 3201</b>	<b>D&amp;P : ROTATING TOPICS</b>				
501 (18246)	CRE 3.0	TR	11:00 am-01:50 pm	ART 460	Burton J
<b>ASTU 3202</b>	<b>D&amp;P : FIGURE I</b>				
501 (17556)	CRE 3.0	MW	08:00 am-10:50 am	ART 456	
502 (17557)	CRE 3.0	MW	11:00 am-01:50 pm		
503 (17558)	CRE 3.0	MW	02:00 pm-04:50 pm		Fagerlund C
504 (17559)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 456	Fridge B
505 (17560)	CRE 3.0	TR	08:00 am-10:50 am	ART 456	
506 (17561)	CRE 3.0	TR	11:00 am-01:50 pm	ART 456	Burton J
507 (17562)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 456	Bailey J
508 (17563)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 456	
<b>ASTU 3203</b>	<b>D&amp;P : FIGURE II</b>				
501 (18211)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 456	Fagerlund C
<b>ASTU 3204</b>	<b>D&amp;P : FIGURE PAINTING</b>				
501 (17564)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 466	Fagerlund C
502 (17565)	CRE 3.0	TR	11:00 am-01:50 pm	ART 466	Fagerlund C

503 (17566)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 468	Bailey J
<b>ASTU 3205</b>		<b>D&amp;P : EXPERIMENTAL</b>			
501 (17885)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 468	Lawrence A
502 (18212)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 466	Bourbon M
503 (18213)	CRE 3.0	MW	11:00 am-01:50 pm	ART 466	Beard L
<b>ASTU 3404</b>		<b>JEWELRY : ADORNMENT</b>			
501 (17570)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 172	
<b>ASTU 3405</b>		<b>METALS : TECHNOLOGY</b>			
501 (17571)	CRE 3.0	TR	11:00 am-01:50 pm	ART 172	
<b>ASTU 3502</b>		<b>DARKROOM PHOTOGRAPHY</b>			
501 (17573)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 359	Smith K
<b>ASTU 3504</b>		<b>PHOTO, SOUND &amp; MOVING</b>			
501 (17574)	CRE 3.0	MW	08:00 am-10:50 am	ART 338	Mann P
502 (18230)	CRE 3.0	TR	11:00 am-01:50 pm	ART 233	Mann P
<b>ASTU 3505</b>		<b>PHOTO : ALT PROCESSES</b>			
501 (17937)	CRE 3.0	MW	11:00 am-01:50 pm	ART 359	Lovas K
502 (17938)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 359	Lovas K
<b>ASTU 3506</b>		<b>PHOTO : LIGHTING TECH</b>			
501 (17575)	CRE 3.0	TR	08:00 am-10:50 am	ART 338	Mann P
503 (17578)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 359	Smith K
<b>ASTU 3602</b>		<b>INT PRINT : INTAGLIO</b>			
501 (17519)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 275	Gibbons L
<b>ASTU 3604</b>		<b>INT PRINT : MONOTYPE</b>			
501 (17520)	CRE 3.0	MW	11:00 am-01:50 pm	ART 275	Gibbons L
<b>ASTU 3701</b>		<b>NEW MED : ROTATING TOP</b>			
501 (17576)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 356	Back M
<b>ASTU 3704</b>		<b>NEW MED : PERFORM &amp; ELEC</b>			
501 (17579)	CRE 3.0	TR	11:00 am-01:50 pm	ART 356	Sheppard E
<b>ASTU 3801</b>		<b>INT SCLP : ROT TOPICS</b>			
501 (17582)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 153	Esteve Ilorens
<b>ASTU 3804</b>		<b>INT SCLP : ART IN PUBLIC</b>			
501 (17583)	CRE 3.0	TR	11:00 am-01:50 pm	OSH 184	Eggert A
<b>ASTU 4010</b>		<b>ARTIST PROF PRAC</b>			
501 (16377)	CRE 3.0			INET	Thurman J
WEB-BASED INSTRUCTION.					
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.					
<b>ASTU 4100</b>		<b>SENIOR CERAMICS STUDIO</b>			
501 (17584)	CRE 3.0	TR	02:00 pm-04:50 pm	OSH 136	
<b>ASTU 4200</b>		<b>SENIOR DRAW &amp; PAINT</b>			
501 (17593)	CRE 3.0	MW	08:00 am-10:50 am	ART 468	Bourbon M
502 (17594)	CRE 3.0	TR	08:00 am-10:50 am	ART 468	Campbell B
503 (17595)	CRE 3.0	MW	11:00 am-01:50 pm	ART 468	Lawrence A
504 (17596)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 468	Burton J
505 (17597)	CRE 3.0	TR	11:00 am-01:50 pm	ART 468	Campbell B
<b>ASTU 4400</b>		<b>SEN METALS &amp; JEWELRY</b>			
501 (17605)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 172	

<b>ASTU 4500</b>	<b>SENIOR PHOTO STUDIO</b>				
501 (17580)	CRE 3.0	TR	11:00 am-01:50 pm	ART 359	Doherty D
502 (17581)	CRE 3.0	TR	02:00 pm-04:50 pm	ART 358	
<b>ASTU 4600</b>	<b>SENIOR PRINT STUDIO</b>				
501 (17572)	CRE 3.0	TR	08:00 am-10:50 am	ART 266	Decaen A
<b>ASTU 4700</b>	<b>SEN NEW MEDIA STUDIO</b>				
501 (17598)	CRE 3.0	TR	08:00 am-10:50 am	ART 356	Sheppard E
<b>ASTU 4800</b>	<b>SEN SCULPTURE STUDIO</b>				
501 (17599)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 153	Esteve Ilorens
<b>ASTU 5000</b>	<b>TOPICS IN STUDIO</b>				
501 (17886)	CRE 3.0	MW	11:00 am-01:50 pm	ART 456	Fagerlund C
	Course Topic: DRAWING & SCULPTING THE HEAD				
503 (17887)	CRE 3.0	MW	11:00 am-01:50 pm	ART 172	Demirguc Thurma
	Course Topic: TEXTILE TECHNIQUES IN METAL				
505 (17888)	CRE 3.0	MW	11:00 am-01:50 pm	ART 266	Wolske D
	Course Topic: BOOK ART				
506 (17889)	CRE 3.0	MW	08:00 am-10:50 am	ART 153	Adelman A
	Course Topic: SUBVERSIVE STRUCTURES				
507 (17890)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 181	Adelman A
	Course Topic: IN STICHES				
508 (17891)	CRE 3.0	TR	05:00 pm-07:50 pm	ART 181	Sherrill A
	Course Topic: COLLECTIVE MEMORY				
509 (17892)	CRE 3.0	TR	11:00 am-01:50 pm	ART 368	Lake L
	Course Topic: SKETCHBOOK + IDEA DEVELOPMENT				
510 (17893)	CRE 3.0	MW	05:00 pm-07:50 pm	ART 466	Shrestha B
	Course Topic: POETICS OF THE BODY				
511 (18273)	CRE 3.0	F	09:00 am-02:50 pm	ART 460	
	Course Topic: ARTIST(S) & CREATIVE PROCESS				
<b>ASTU 5001</b>	<b>PRAXIS : ROTATING TOPICS</b>				
501 (17298)	CRE 3.0	MW	02:00 pm-04:50 pm	OSH 184	Oliver B
	Course Topic: CERAMICS				
502 (17299)	CRE 3.0	MW	02:00 pm-04:50 pm	ART 358	Pawlowicz E
	Course Topic: DRAWING & PAINTING				
503 (17300)	CRE 3.0	TR	08:00 am-10:50 am	ART 172	Thurman J
	Course Topic: METALSMITHING & JEWELRY				
504 (17301)	CRE 3.0	MW	11:00 am-01:50 pm	ART 356	Back M
	Course Topic: NEW MEDIA				
505 (17302)	CRE 3.0	TR	08:00 am-10:50 am	ART 359	Doherty D
	Course Topic: PHOTOGRAPHY				
506 (17303)	CRE 3.0	TR	11:00 am-01:50 pm	ART 266	Decaen A
	Course Topic: PRINTMAKING				
507 (17304)	CRE 3.0	TR	02:00 pm-04:50 pm	OSH 184	Eggert A
	Course Topic: SCULPTURE				
508 (18214)	CRE 3.0	MW	02:00 pm-04:50 pm	WSC1 150	Burton J
<b>ASTU 5015</b>	<b>CREATIVE PROJECT</b>				
700 (12989)	CRE 3.0				
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
721 (16276)	CRE 3.0				Lake L
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>ASTU 5020</b>	<b>MFA EXHIBITION</b>				
700 (12990)	CRE 3.0				
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				