

Department of Media Arts

MRTS/Media Arts

MRTS 1310 PERSP ON BRDCST TECH

001	(3759)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 110	Jaskulske B
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MRTS 1320 PERSPECTIVES ON FILM

001	(3988)	CRE 3.0	MW	09:00 am-11:20 am	RTFP 184	Sutton T
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MRTS 2010 INTRO TO MRTS WRITING

001	(3762)	CRE 3.0	MW	12:59 pm-02:20 pm	RTFP 180I	
002	(3854)	CRE 3.0	MW	03:00 pm-04:20 pm	RTFP 180F	
003	(3989)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 180I	
004	(5695)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180I	
005	(15068)	CRE 3.0	TR	03:30 pm-04:50 pm	RTFP 180I	
006	(16345)	CRE 3.0	TR	05:00 pm-06:20 pm	RTFP 180I	
007	(16476)	CRE 3.0	MW	03:00 pm-04:20 pm	RTFP 180I	
100	(3761)	CRE 3.0			INET	

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

MRTS 2210 MRTS PRODUCTION

001	(3760)	CRE 3.0	M	12:00 pm-01:50 pm	RTFP 184	Duran G
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STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 301-304.

002	(16333)	CRE 3.0	W	12:59 pm-02:50 pm	RTFP 184	Duran G
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STUDENTS MUST ALSO ENROLL IN ONE MRTS 2210 LAB; SECTION 305-308.

301	(14823)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180F	
302	(14824)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180F	
303	(14825)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180F	
304	(14826)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180F	
305	(16329)	LAB 0.0	M	09:00 am-10:50 am	RTFP 180H	
306	(16330)	LAB 0.0	T	09:00 am-10:50 am	RTFP 180H	
307	(16331)	LAB 0.0	W	09:00 am-10:50 am	RTFP 180H	
308	(16332)	LAB 0.0	R	09:00 am-10:50 am	RTFP 180H	

MRTS 2400 DIGITAL MED WRITING

001	(5173)	CRE 3.0	MW	11:00 am-12:20 pm	RTFP 180F	Alfano P
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002	(14679)	CRE 3.0	MW	12:59 pm-02:20 pm	RTFP 180F	Alfano P
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MRTS 3210 AUDIO PRODUCTION

001	(13331)	CRE 3.0	R	02:00 pm-03:50 pm	RTFP 184	Jaskulske B
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STUDENTS MUST ALSO ENROLL IN ONE LAB SECTION 301-303.

301	(15882)	LAB 0.0	M	11:00 am-11:50 am	RTFP 180H	
302	(15883)	LAB 0.0	M	12:00 pm-12:50 pm	RTFP 180H	
303	(15884)	LAB 0.0	W	11:00 am-11:50 am	RTFP 180H	

MRTS 3220 VIDEO PRODUCTION

001	(4694)	CRE 3.0	MW	09:59 am-12:50 pm	RTFP 177	Brock C
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002	(4496)	CRE 3.0	TR	09:00 am-11:50 am	RTFP 177	Carter C
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003	(15029)	CRE 3.0	TR	12:30 pm-03:20 pm	RTFP 177	
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004	(16316)	CRE 3.0	MW	02:00 pm-04:50 pm	RTFP 177	Brock C
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MRTS 3230 FILM STYLE PROD

001 (3763)	CRE 3.0	M	02:00 pm-03:50 pm	RTFP 184	
MUST ALSO ENROLL IN ONE LAB SECTION 301-303.					
301 (14182)	LAB 0.0	T	12:30 pm-01:20 pm	RTFP 180I	
302 (14183)	LAB 0.0	T	02:00 pm-02:50 pm	RTFP 180I	
303 (14184)	LAB 0.0	W	12:00 pm-12:50 pm	RTFP 180I	
MRTS 3300 RADIO TV ANNCING					
001 (3764)	CRE 3.0	T	03:00 pm-05:50 pm	RTFP 180H	
MRTS 3330 SPORTS BROADCASTING I					
001 (3765)	CRE 3.0	W	06:30 pm-09:20 pm	RTFP 180I	Dickenson III H
MRTS 3410 INTERM MEDIA TOPICS					
001 (17982)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 180F	Mandiberg S
Course Topic: VIDEO GAME HISTORY					
100 (17415)	CRE 3.0			INET	Mandiberg S
Course Topic: VIDEO GAME PERSP					
WEB-BASED INSTRUCTION.					
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS					
RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS					
SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE					
SECTION OF THE COURSE IF APPLICABLE.					
MRTS 3470 FILM HISTORY TO 1945					
001 (3976)	CRE 3.0			INET	Sutton T
WEB AND CLASSROOM BASED INSTRUCTION. VISIT WWW.UNTECAMPUS.COM FOR DETAILS.					
THIS IS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE					
ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE					
STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR					
ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.					
Also meets: T 09:30 am-12:20 pm RTFP 184 8/26/19-12/13/19					
MRTS 3482 RADIO PRACTICUM					
704 (3767)	CRE V				
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 3500 RPTG FOR DIGITAL MEDIA					
001 (5174)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 264	Perkins F
002 (15626)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 180F	
MRTS 3501 TELEVISION PRACTICUM					
767 (3768)	CRE 1.0	T	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 3502 ADVANCED TV PRACTICUM					
767 (3769)	CRE 2.0	T	03:59 pm-04:50 pm	RTFP 177	Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 3525 CONTENT DEV DIGI MEDIA					
001 (5276)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 264	Perkins F
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
002 (16149)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 180F	Perkins F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 3560 INTV & PERFORMANCE					
001 (13855)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 282	
002 (15627)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180F	
MRTS 3610 FILM AND TV ANALYSIS					
001 (3987)	CRE 3.0	T	12:59 pm-04:50 pm	RTFP 184	Sutton T
MRTS 3615 UNDRSTNDG MEDIA IND					
001 (17414)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 264	Porst J
MRTS 3650 ADV AUDIO PROD					

001 (14865)	CRE 3.0 R	11:00 am-01:50 pm	RTFP 180H	Milano O
MRTS 4110 U.S. RADIO HISTORY				
100 (15885)	CRE 3.0		INET	Jaskulske B
WEB-BASED INSTRUCTION.				
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.				
MRTS 4140 INTERM FILM PROD				
001 (3766)	CRE 3.0 W	12:59 pm-03:50 pm	RTFP 264	Martin J
Course Topic: INTERMEDIATE FILM				
MRTS MAJORS ONLY				
MRTS 4320 ELEC MED LAW & REGS				
001 (3770)	CRE 3.0 M	06:00 pm-08:50 pm	RTFP 184	Walker R
MRTS 4360 INTL COMM				
001 (17782)	CRE 3.0 W	09:59 am-12:50 pm	RTFP 264	Donoghue C
MRTS 4411 VIDEO PROD TOPICS				
002 (14922)	CRE 3.0 T	09:30 am-12:20 pm	RTFP 180Z	Martin J
TOPIC: INTRO TO AFTER EFFECTS				
003 (15631)	CRE 3.0 T	12:59 pm-03:50 pm	RTFP 180Z	Martin J
Course Topic: INTRO TO AFTER EFFECTS				
004 (16317)	CRE 3.0 W	09:59 am-12:50 pm	RTFP 180Z	Carter C
Course Topic: EDITING WITH PREMIERE				
MRTS 4412 FILM PROD TOPICS				
001 (14923)	CRE 3.0 M	12:59 pm-03:50 pm	RTFP 180H	
Course Topic: DOCUMENTARY PRODUCTION				
002 (15031)	CRE 3.0 R	05:00 pm-07:50 pm	RTFP 264	Balas J
Course Topic: CINEMATOGRAPHY				
003 (15886)	CRE 3.0 R	12:30 pm-03:20 pm	RTFP 180I	Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO				
TOPIC: INTERACTIVE COMMUNITY VIDEO				
004 (17981)	CRE 3.0 W	09:00 am-11:50 am	RTFP 180Y	Martin J
Course Topic: MEDIA SERIES PRODUCTION III				
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 4413 AUDIO PROD TOPICS				
001 (15887)	CRE 3.0 T	12:00 pm-02:50 pm	RTFP 180H	Jaskulske B
Course Topic: PODCASTS				
MRTS 4415 FILM & TV TOPICS				
001 (14185)	CRE 3.0 R	09:30 am-01:20 pm	RTFP 184	Larke-Walsh S
Course Topic: WOMEN IN FILM				
TOPIC: WOMEN IN FILM				
002 (14187)	CRE 3.0 R	11:00 am-01:50 pm	RTFP 282	Levin C
Course Topic: ANTHROPOLOGICAL FILM				
TOPIC: ANTHROPOLOGICAL FILM				
003 (16091)	CRE 3.0 M	11:00 am-01:50 pm	RTFP 264	Khalaf T
Course Topic: CINEMA BEYOND THE WEST				
TOPIC: CINEMA BEYOND THE WEST				
004 (17416)	CRE 3.0 M	06:30 pm-09:20 pm	RTFP 264	Mandiberg S
Course Topic: VIDEO GAME AUTHORS				
MRTS 4430 ELEC MEDIA MANAGEMENT				
001 (15632)	CRE 3.0 MW	04:30 pm-05:50 pm	RTFP 180F	Ruiz S

100 (15891) CRE 3.0 INET Zhang X
 Course Topic: MEDIA MANAGEMENT
 WEB-BASED INSTRUCTION.
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS
 RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS
 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.
 TOPIC: MEDIA MANAGEMENT

MRTS 4445 MEDIA IN 21ST CENTURY

001 (17784) CRE 3.0 M 12:00 pm-02:50 pm RTFP 282 Donoghue C
 Course Topic: MEDIA IN THE 21ST CENTURY

MRTS 4450 INDUSTRY TOPICS

001 (17931) CRE 3.0 W 03:00 pm-05:50 pm RTFP 282 Zhang X
 Course Topic: MOBILE MEDIA

002 (13491) CRE 3.0 W 12:00 pm-02:50 pm RTFP 282
 Course Topic: MEDIA MARKETING & BRANDING

003 (13469) CRE 3.0 W 06:00 pm-08:50 pm RTFP 282 Rhoades G
 Course Topic: SOCIAL MEDIA FOR GATH/DIST INF

MRTS 4455 MEDIA ETHICS

001 (5009) CRE 3.0 MW 06:00 pm-07:20 pm RTFP 180F Ruiz S
 101 (15888) CRE 3.0 INET Lewis M

Course Topic: MEDIA ETHICS
 WEB-BASED INSTRUCTION.
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 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.
 TOPIC: MEDIA ETHICS

102 (15890) CRE 3.0 INET Lewis M
 Course Topic: MEDIA ETHICS

WEB-BASED INSTRUCTION.
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 SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE
 SECTION OF THE COURSE IF APPLICABLE.
 TOPIC: MEDIA ETHICS

MRTS 4460 INTER SCREENWRITING

001 (13470) CRE 3.0 T 03:30 pm-06:20 pm RTFP 264 Balas J
 002 (13667) CRE 3.0 W 09:00 am-11:50 am RTFP 180I Duran G
 003 (15032) CRE 3.0 M 09:59 am-12:50 pm RTFP 180I Gilbert J
 004 (17800) CRE 3.0 M 03:59 pm-06:50 pm RTFP 180H Duran G

MRTS 4470 MRTS WRITING TOPICS

001 (14828) CRE 3.0 M 03:00 pm-05:50 pm RTFP 282 Gilbert J
 Course Topic: WRITING FOR TELEVISION
 002 (15893) CRE 3.0 M 06:30 pm-09:20 pm RTFP 282 Gilbert J
 Course Topic: WRITING FOR TELEVISION

MRTS 4480 MRTS INTERNSHIP

700 (3772) CRE V Slocum P
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

701 (5561) CRE V Slocum P
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 4500 ADV SCREENWRITING

001 (4705) CRE 3.0 W 05:00 pm-08:50 pm RTFP 264 Balas J
 Course Topic: ADVANCED SCREENWRITING

MRTS 4540 GAY/QUEER FILM/VIDEO

001 (17417)	CRE 3.0 W	05:00 pm-08:50 pm	RTFP 184	Benshoff H
MRTS 4740 VISUAL EDITING				
001 (4494)	CRE 3.0 TR	09:30 am-11:20 am	RTFP 180Y	Martin J
Course Topic: VISUAL EDITING				
002 (14863)	CRE 3.0 TR	02:00 pm-03:50 pm	RTFP 180Y	Martin J
MRTS 4810 DIRECT NARR MEDIA				
001 (3773)	CRE 3.0 M	02:00 pm-04:50 pm	RTFP 264	Martin E
Course Topic: DIRECTING NARRATIVE FILM				
MRTS 4850 TV NEWS PRODUCING				
001 (3774)	CRE 3.0 MW	09:59 am-11:20 am	RTFP 282	Slocum P
Course Topic: TELEVISION NEWS PRODUCING				
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
MRTS 4900 SPECIAL PROBLEMS				
713 (3776)	CRE V			Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
718 (4952)	CRE V			Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
728 (3859)	CRE V			Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
731 (5267)	CRE V			Balas J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
734 (5180)	CRE V			Jaskulske B
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
746 (3777)	CRE V			Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
747 (14488)	CRE V			Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
754 (4512)	CRE V			Larke-Walsh S
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
762 (13843)	CRE V			Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 4911 SPEC PROB VIDEO PROD				
709 (16272)	CRE V			Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
718 (5266)	CRE V			Khalaf T
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
746 (5421)	CRE V			Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
762 (5720)	CRE V			Martin J
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
MRTS 4912 SPEC PROB FILM PROD				
780 (15197)	CRE V			Carter C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 4913 SPEC PROB AUDIO PROD				
735 (5719)	CRE V			Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5120 CRIT / CULT MEDIA THEORY				
001 (3975)	CRE 3.0 T	05:00 pm-07:50 pm	RTFP 282	Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5125 MEDIA IND STUD				
001 (17418)	CRE 3.0 T	12:30 pm-03:20 pm	RTFP 264	Porst J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
MRTS 5180 MRTS INTERNSHIP				

001 (3778)	CRE V				Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 5340	HIST OF DOC				
001 (4149)	CRE 3.0 T	02:00 pm-04:50 pm		RTFP 282	
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5350	TV NEWS PRODUCING				
001 (4501)	CRE 3.0 MW	09:59 am-11:20 am		RTFP 282	Slocum P
Course Topic: TELEVISION NEWS PRODUCING					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5435	LESBIAN GAY QUEER FILM				
001 (17419)	CRE 3.0 W	05:00 pm-08:50 pm		RTFP 184	Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5460	INT'L COMMUNICATION				
001 (17783)	CRE 3.0 W	09:59 am-12:50 pm		RTFP 264	Donoghue C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5480	MRTS PRACTICUM				
704 (4168)	CRE 3.0				
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
767 (3914)	CRE 3.0				Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
MRTS 5500	ADV SCREENWRITING				
001 (5171)	CRE 3.0 W	05:00 pm-08:50 pm		RTFP 264	Balas J
Course Topic: ADVANCED SCREENWRITING					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5515	FILM TV GENRES				
001 (5477)	CRE 3.0 R	09:30 am-01:20 pm		RTFP 184	Larke-Walsh S
Course Topic: WOMEN IN FILM					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
002 (14188)	CRE 3.0 R	11:00 am-01:50 pm		RTFP 282	Levin C
Course Topic: ANTHROPOLOGICAL FILM					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
003 (16092)	CRE 3.0 M	11:00 am-01:50 pm		RTFP 264	Khalaf T
Course Topic: CINEMA BEYOND THE WEST					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
004 (17420)	CRE 3.0 M	06:30 pm-09:20 pm		RTFP 264	Mandiberg S
Course Topic: VIDEO GAME AUTHORS					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MRTS 5640	MEDIA MANAGEMENT				
100 (15892)	CRE 3.0			INET	Zhang X
Course Topic: MEDIA MANAGEMENT					
WEB-BASED INSTRUCTION.					
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SECTION OF THE COURSE IF APPLICABLE.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
TOPIC: MEDIA MANAGEMENT					
MRTS 5660	INDUSTRY TOPICS				
001 (17930)	CRE 3.0 W	03:00 pm-05:50 pm		RTFP 282	Zhang X
Course Topic: MOBILE MEDIA					
004 (14681)	CRE 3.0 M	12:00 pm-02:50 pm		RTFP 282	Donoghue C
Course Topic: MEDIA IN THE 21ST CENTURY					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					

101 (16104) CRE 3.0 INET Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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SECTION OF THE COURSE IF APPLICABLE.
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

102 (16105) CRE 3.0 INET Lewis M
Course Topic: MEDIA ETHICS
WEB-BASED INSTRUCTION.
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5702 FILM PROD TOPICS

001 (15897) CRE 3.0 R 12:30 pm-03:20 pm RTFP 1801 Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
TOPIC: INTERACTIVE COMMUNITY VIDEO

MRTS 5740 VISUAL EDITING

001 (4495) CRE 3.0 TR 09:30 am-11:20 am RTFP 180Y Martin J
Course Topic: VISUAL EDITING
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5770 DOCUMENTARY PRODUCTION

001 (4945) CRE 3.0 T 11:00 am-01:50 pm RTFP 282 Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5790 ADV DOC WORKSHOP I

001 (4942) CRE 3.0 R 03:00 pm-05:50 pm RTFP 282 Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5804 MFA COLLOQUIUM

001 (4134) CRE 1.0 R 06:00 pm-08:50 pm RTFP 282
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5900 SPECIAL PROBLEMS

713 (3779) CRE V Benshoff H
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
718 (13633) CRE V Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
728 (3780) CRE V Levin C
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
746 (4154) CRE V Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.
754 (14304) CRE V Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
762 (5721) CRE V Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.
787 (13722) CRE V Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5912 SPEC PROB FILM PROD

823 (15248) CRE V Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5913 SPEC PROB AUDIO PROD

734 (15222) CRE V Jaskulske B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MRTS 5950**THESIS**

713 (3781) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Benshoff H
718 (5027) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Khalaf T
723 (5221) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin E
728 (3782) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin C
731 (5220) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Balas J
746 (5698) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Slocum P
754 (4700) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Larke-Walsh S
762 (5222) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin J
772 (14583) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Zhang X
787 (5699) CRE V RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Vickery J
813 (5356) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Benshoff H
818 (5357) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Khalaf T
823 (5358) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin E
828 (5359) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Levin C
831 (5360) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Balas J
854 (5362) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Larke-Walsh S
862 (5363) CRE V RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.	Martin J
880 (18209) CRE 3.0 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.	Carter C