

Brahms Symphony 1 (vln)

$\text{♩} = 86$

f *espr. e legato*

5

8

tr

Detailed description: The image shows the first eight measures of a violin part from Brahms' Symphony No. 1. The music is in 3/8 time and the key signature has two flats. The first measure starts with a tempo marking of quarter note = 86. The melody is marked *f* (forte) and *espr. e legato* (expressive and legato). It features a series of eighth notes with slurs and accents. Measure 5 is marked with a '5' and includes a dashed slur. Measure 8 is marked with an '8' and includes a trill (*tr*) on the final note. The score ends with a double bar line and a repeat sign.

Mahler Sym. No. 4

Violin excerpts

♩ = 86

pp

3

5

7

f

9

p

11

f *f* *pp*

Detailed description: This image shows the first eleven measures of a violin excerpt from Mahler's Symphony No. 4. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 86. The dynamics range from pianissimo (pp) to fortissimo (f). The excerpt features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure 1 starts with a *pp* dynamic. Measure 3 has a measure rest. Measure 5 has a measure rest. Measure 7 has a *f* dynamic. Measure 9 has a *p* dynamic. Measure 11 ends with a double bar line and a repeat sign. The key signature changes to two sharps (F#, C#) in the final measure of the excerpt.

13 *Con sord.* $\text{♩} = 132$ *p*

20 *sf* *fff* *mp*

26 *mf* *pp* *p*

31 *pp* *f* *Senza sord.*

37 *sf* *pp* *sf* *sf*

