

Beethoven 5 (2) 'Cello excerpt

dolce
♩ = 84
p

6
dolce *f* *p* *f* *p*

12
p

18
f *p* *f* *p*

Detailed description: This is a musical score for a cello excerpt from the second movement of Beethoven's 5th Symphony. The score is written on a single bass clef staff in 3/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 84. The piece is in a minor key. The score is divided into four systems of five measures each. The first system starts with a *dolce* marking and a *p* dynamic. The second system begins at measure 6 and includes dynamics of *dolce*, *f*, *p*, *f*, and *p*. The third system starts at measure 12 and is marked *p*. The fourth system starts at measure 18 and includes dynamics of *f*, *p*, *f*, and *p*. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line at the end of the fourth system.

Mahler Sym 4

Cello excerpts

♩ = 84

pp *dim.*

leggiero

4 *pp*

6 *pp* *p* *fp* *mf*

8 *pp* *p* *fp* *mf*

11 ♩ = 76 *p* *p* *espress.* *p*

17 *f*

Detailed description: This musical score is for the Cello part of Mahler's Symphony No. 4, measures 1 through 17. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 84. The score is divided into six systems. The first system (measures 1-3) starts with a piano (*pp*) dynamic and a *dim.* (diminuendo) marking. The second system (measures 4-5) is marked *leggiero* and *pp*. The third system (measures 6-7) features dynamics of *pp*, *p*, *fp*, and *mf*. The fourth system (measures 8-10) also shows *pp*, *p*, *fp*, and *mf*. The fifth system (measures 11-16) has a tempo change to quarter note = 76 and includes dynamics of *p*, *p*, *espress.*, and *p*. The sixth system (measures 17) ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

21 $\text{♩} = 132$

p \sphericalangle *pp*

Measures 21-25: Bass clef, 3/4 time signature. Measure 21 starts with a half note G2, followed by quarter notes F2, E2, D2. Measure 22 has quarter notes C2, B1, A1, G1. Measure 23 has quarter notes F1, E1, D1, C1. Measure 24 has quarter notes B0, A0, G0, F0. Measure 25 has a whole note G0.

26

pp *pp*

Measures 26-31: Bass clef, 3/4 time signature. Measure 26: quarter notes G1, F1, E1, D1. Measure 27: quarter notes C1, B0, A0, G0. Measure 28: quarter notes F0, E0, D0, C0. Measure 29: quarter notes B0, A0, G0, F0. Measure 30: quarter notes E0, D0, C0, B0. Measure 31: quarter notes A0, G0, F0, E0.

32

dim. *morendo* *pppp*

Measures 32-37: Bass clef, 3/4 time signature. Measure 32: quarter notes G0, F0, E0, D0. Measure 33: quarter notes C0, B0, A0, G0. Measure 34: quarter notes F0, E0, D0, C0. Measure 35: quarter notes B0, A0, G0, F0. Measure 36: quarter notes A0, G0, F0, E0. Measure 37: quarter notes G0, F0, E0, D0.

38

pp *gliss.*

Measures 38-42: Bass clef, 3/4 time signature. Measure 38: quarter notes G0, F0, E0, D0. Measure 39: quarter notes C0, B0, A0, G0. Measure 40: quarter notes F0, E0, D0, C0. Measure 41: quarter notes B0, A0, G0, F0. Measure 42: quarter notes A0, G0, F0, E0.

43

sempre gliss. auf der C-Saite

Measures 43-47: Bass clef, 3/4 time signature. Measure 43: quarter notes G0, F0, E0, D0. Measure 44: quarter notes C0, B0, A0, G0. Measure 45: quarter notes F0, E0, D0, C0. Measure 46: quarter notes B0, A0, G0, F0. Measure 47: quarter notes A0, G0, F0, E0.