

Voice Testing the Early Adolescent Male's Singing Range

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When early adolescent males are forced to sing out-of-range, the outcomes are frustration and failure. To encourage successful results, a thirty second, *individualized* “**voice check**” can help the teacher determine the positive attributes of each voice.

The melody pattern that follows is limited to an interval of a perfect fourth. It uses a skip rhythm and a set of innocuous words that are inconsequential. The goal is not to determine vocal beauty, but rather to determine vocal range and pitch matching abilities. To reduce student stress and any perception of judgment during the voice check, the teacher should provide the student with lots of eye contact and genuine positive energy.

**Early Adolescent Male
Vocal Range Placement Procedure**

♩ = 90
Cambiata Voices

Take me home. oh take me home!

For detailed information: See *The Voice Check*