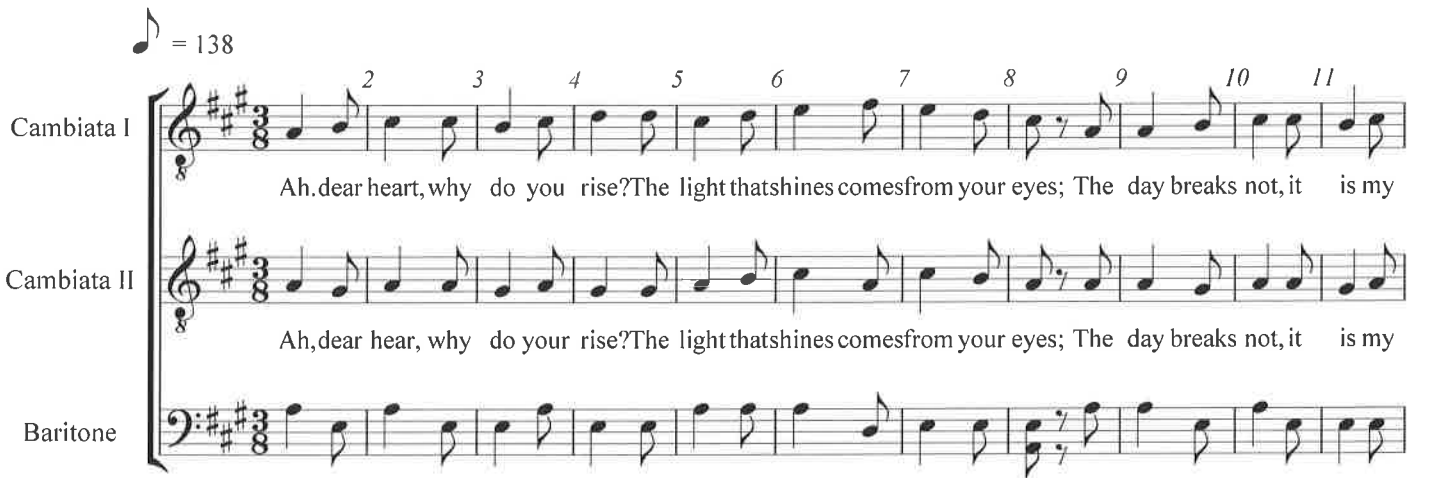


This text was originally set to music by Orlando Gibbons, one of the great English composers of the Renaissance Period (1400-1600).

Ah, Dear Heart

Inspired by a musical setting by C.M. Shearer, this work was arranged by A. McClung for the 2013 UNT MS/JH Honor Choir Camp.



♩ = 138

Cambiata I
Ah, dear heart, why do you rise? The light that shines comes from your eyes; The day breaks not, it is my

Cambiata II
Ah, dear hear, why do your rise? The light that shines comes from your eyes; The day breaks not, it is my

Baritone



12 13 14 15 16 17 18 19 20 21 22 23

rit..... a tempo

heart, To think that you and I must part. Oh stay, oh stay, or else my joys will die__

heart, To think that you and I must part. Oh stay, oh stay, or else my joys will die__

rit..... a tempo



24 25 26 27 28 29 30 31 32 33 34

rit.....

— And per-ish in their in-fan-cy. Oh stay, — oh stay — oh stay.

— And per-ish in thier in-fan-cy. Oh stay, oh stay, oh stay.

rit.....