



DEPARTMENT OF LANGUAGES AND COMMUNICATION
LIBERAL ARTS AND SCIENCES DIVISION

ART 1300 -001 (Art Appreciation -for non-Art majors)

Monday & Wednesday 1.00 pm - 2.20 am (Dallas/ Room. 262)

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Office Hours/Location: Monday & Wednesday 1.00 pm - 2.20 am (Dallas/ Room. 262) or by appointment

1. Introduction, Rationale & Catalog Description of the Course:

ARTS 1300 Art Appreciation A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Instructional Materials:

A- The textbook: Preble's' Artforms -- 11th Edition, Duane Preble, Sarah Preble, Patrick Frank. ISBN-13: 978-0205968114.
or ISBN-10: 0205968112.

B- Power Points

C- Handouts

2. Student Learning Outcomes:

Will be assessed in a quiz format – 5 parts for each SLO. Upon completion of this course, the student will be able to:

- 1) Apply art terminology as it specifically relates to works of art. (Communication, Critical Thinking, Team Work)
- 2) Demonstrate knowledge of art elements and principles of design. (Communication, Team Work)
- 3) Differentiate between the processes and materials used in the production of various works of art. (Communication, Critical Thinking)
- 4) Critically interpret and evaluate works of art. (Critical Thinking, Communication)
- 5) Demonstrate an understanding of the impact of arts on culture. (Critical Thinking, Communication)

3. Core Objectives: Upon completion of the core curriculum, students are expected to demonstrate competence in all of the core objectives listed in the college catalog. The overall content of this course is designed to enhance skills in each of the following core objectives.

- Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

4. Method of Instruction:

Lectures, Group Activities, PowerPoint Presentations, Research Paper, Museum Visit, Art Activities, Tests, & Quizzes

In addition to traditional lecture, UNT now uses the Canvas Learning Management System to provide course materials and activities assigned by the instructor. To access Canvas:

- (1) Go to: <https://untdallas.instructure.com/>
- (2) Enter your Username and Password
- (3) Click on the course located in your Canvas Dashboard.
- (4) Canvas Student Guide: <https://community.canvaslms.com/docs/DOC-10701>

Please note some courses will also use materials provided by the Publisher, and require a student have an access code to access the publisher’s website in order to complete assignments, activities, and exams. Please see the Required Materials section of this syllabus to determine if an access code will be necessary for this course.

5. Method of Evaluation:

Evaluation Methods	Points	Description of the task and the topic	Grade Criteria
READING NOTES	100	Reading notes are assigned according to weekly topics	1000 points will conform your grade based on the established policy as stated in the school’s catalog: A = 90-100% (1000 – 900 points or more) B = 80-89% (899 – 800 points) C = 70-79% (799 – 700 points) D = 60-69% (699 – 600 points) F = 59% -0% (599 points or less)
ART CRITIC JOURNALS	100	Art Criticism assigned according to weekly topics	
1 ST EXAM	150	Chapters1, 2, 3, 4, & 5	
2 ND EXAM	150	Chapters 6 to Chapter 14	
FINAL EXAM	200	Chapter 15 to Chapter25 (final Exam is not cumulative)	
ART PROJECT	300	100 points for Museum visit 100 Research Paper 100 Art project presentation	

6. Course Calendar & Topics:

THEMES & WEEKS	DAY & CONTENT	TASKS & ASSIGNMENTS due
ARTWORLD & DEFINITIONS: HOW THAT BECAME ART?	1 JAN 14 Introduction to the course JAN 16 What is Art? Reading: Ch. 1	ART CRITIC JOURNAL 1
	2 JAN 21 NO CLASS - Martin Luther King, Jr. Da HOLIDAY JAN 23 The purpose and the function of Art Reading: Ch.2	ART CRITIC JOURNAL 2
	3 JAN 28 Art and Creativity JAN 30 Being Creative - Art Project: (Details & Discussion)	ART CRITIC JOURNAL 3
	4 FEB 04 The Elements of Design Reading: Ch.3 FEB 06 The Elements of Design Reading: Ch.3	ART CRITIC JOURNAL 4
	5 FEB 11 The principles of Design Reading: Ch. 4 FEB 13 The principles of Design Reading: Ch. 4	ART CRITIC JOURNAL 5
	6 FEB 18 2D Art (Drawing) Reading: Ch. 6 FEB 20 2D Art (Painting) Reading: Ch. 7	EXAM 1
THE TRADITIONAL & THE NEW MEDIA OF ART	7 FEB 25 2D Art (Printmaking) Reading: Ch. 8 FEB 27 New Media (Photography – Moving Images) Reading: Ch. 9	ART CRITIC JOURNAL 6
	8 MAR 04 New Media (The Digital age and other media) Reading: Ch. 10 MAR 06 2D Art (Design) Reading: Ch. 11	ART CRITIC JOURNAL 7
	9 MAR 11-13 NO CLASS - SPRING BREAK	
	10 MAR 18 3D Art (Sculpture) Reading: Ch. 12 MAR 20 3D Art (Crafted media) Reading: Ch. 13	ART CRITIC JOURNAL 8
	11 MAR 25 3D Art (Architecture) Reading: Ch. 14 MAR 27 Art & History (Handouts)	EXAM 2
	12 APR 01 Prehistoric & Classical Arts APR 03 Medieval, Renaissance, & Baroque Arts	ART CRITIC JOURNAL 9
ART STYLES AS A SIGNS OF THE TIME	13 APR 08 Modern Art (19 th Century) APR 10 Modern Art (20 th Century)	ART CRITIC JOURNAL 10
	14 APR 15 Post-modernism (after 1950s) APR 17 Contemporary Art (after 1970s)	ART PROJECT ART CRITIC JOURNAL 11
	15 APR 22 Evaluating Art: What makes art valuable. Reading Ch.5 APR 24 Final Presentations	
	16 APR 29 Final Presentations MAY 01 FINAL EXAM	

7. **Subject to Change:** The Course Syllabus and/or the Course Calendar may be changed as the term progresses at the discretion of the department and/or instructor. Any Change will be announced and updated (Discretionary content may be changed by the instructor, if needed, during the course of the term. However, content prescribed to be included in the syllabi may not be changed. This notice to students gives flexibility to the instructor.)
8. **Late work, Extension, Make-Up Exam:**
All assignments, project, tests have deadline on FRIDAY 11.59 pm of the specified week (will be posted on time in the course outline):
 1. A late work will be subject for grade reduction (later work will be graded down %10 less every day late and if it is too late and past due for more than 4 days it may not be graded)
 2. All approved extensions assignments or tests must be completed within 48 hours.
 3. All approved makeup assignments or tests must be completed within one week of the original due date.
 4. If the student must miss an exam due to illness or family emergency, the student must contact the instructor IMMEDIATELY to let the instructor know of the impending absence. Students are required to take all exams as scheduled. If a student misses a scheduled exam and the absence is deemed excused by the instructor, s/he may request a make-up test. Makeup exams are given by appointment only and must be taken outside of the regularly scheduled class time.
 5. Work that is handed in on time may be redone for a better grade.
 6. Work that is turned in on time will be accepted for a re-grade.
 7. Students who are falling behind in their work or missed exams need to make an appointment to see me before problems become critical and too late to resolve.
9. **Final Exams:** Students are required to take final exams during the posted final exam week and should not make travel reservations or other plans which would require them to request an early final. Requests for early finals are granted only in exceptional circumstances, and personal/family travel plans are not deemed as exceptional circumstances. Click here for the Final Exam schedule for 16-week courses: <https://registrar.untDallas.edu/academic-calendars>
10. **Attendance & Preparation:** Regular and punctual class attendance is expected at UNT Dallas as a key element for student success. Excessive absenteeism is defined as two consecutive weeks of instruction in a 16-week semester (or the equivalent in any shorter term) and may result in being dropped from the course. Students who miss class to participate in a co-curricular activity must have written permission (e-mail accepted) from a coach/director and must make prior arrangements with the instructor to take an examination or complete an assignment scheduled for that day. **If you receive 2 Early Warnings, you are most likely to be dropped from the course!**
 - Additional information regarding attendance requirements is available in the school catalog. <http://dallascatalog.unt.edu/>
 - You may drop this class by completing an online form. It is the student's responsibility to visit with his or her instructor concerning course status before submitting the required paperwork to the Office of Admissions and Records to drop this class. Additional information about dropping a class may be found in the the school catalog. <http://dallascatalog.unt.edu/>

- Failure to withdraw by the deadline may result in your name remaining on the class roll, resulting in a grade of 'F' at the end of the semester.
- A student who foresees educational issues related to pregnancy, postpartum recovery, or other physical or mental health matters is strongly encouraged to notify the College as soon as possible. By doing so, the student and College personnel can collaborate and develop an appropriate plan for the continuation of the student's education. Pre-planning when possible also may help with particular challenges a student faces while pregnant, when recovering from childbirth, or in response to a physical or mental health concern (e.g., missed classes, make-up work). The choice to inform the College of any health concern is voluntary. A student is not required to share this information with the College. A student may choose to consult a College counselor or the Office of Disability Services before deciding whether or not to disclose any health-related information.
- If you are receiving financial aid grants or loans, you must ATTEND AND PARTICIPATE in all classes FROM THE FIRST DAY. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and/or failing grades may require you to repay financial aid funds.
- All students receiving Veterans Administration (VA) benefits must notify the Veteran's Certifying Official of any enrollment changes as soon as they are made. The Veterans Affairs benefit recipient needs to be aware that the VA may require repayment of all benefits received since the beginning of a semester for any course in which a "W" grade is received
- According to current Texas law, dropping a course may have serious academic consequences. Under most circumstances, a maximum of 6 courses may be dropped throughout the entire undergraduate degree program. Before you decide to withdraw from this or any other course, make sure you understand the consequences. For more information see the Office of the Registrar.
- If you are receiving financial aid grants or loans, you must ATTEND AND PARTICIPATE in all classes FROM THE FIRST DAY. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and/or failing grades may require you to repay financial aid funds.

11. Classroom Policies

Course Content and Rigor: College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

Email: UNT Dallas students are required to use their school email to correspond with instructors and other UNT Dallas personnel.

Academic Integrity: Students are expected to do their own work at all times. Dishonesty is a serious offense with serious consequences which may include any of the following: a grade of **ZERO**, course failure, or removal from a program. Consult the student handbook for more details.

Cell phone: must be turned off or put in silent while in the classroom: UNT Dallas believes that the dynamics occurring in the classroom should primarily enhance the instruction process. The classroom is a learning laboratory, which must be free from interruption or interference. As a result, all electronic devices capable of generating noise such as cellular phones, pagers, palm pilots, beeper watches,

etc., are considered a distraction to the learning process and will be turned off prior to entering the classroom. Such devices will also be kept out of sight and not accessed during the class period.

- The student will not interact with these devices at any time during classroom instruction. Any student who anticipates receiving a message during classroom instruction or expects to be contacted in class by an outside source must coordinate with the Department or Division Secretary. Such message will be delivered to the appropriate instructor who will arrange a mutually satisfactory response to the situation.
- The instructor will warn a student who fails to comply with this policy one time. The student, upon the warning by the instructor, will take immediate corrective action. In the event the student fails to comply with the Instructor's request, the student will be dismissed from class and at the Instructor's discretion, may be counted absent or have points deducted for work missed, if appropriate. A student who violates this policy a second time will be dismissed from class, counted absent and have points deducted for work missed, if appropriate and referred to the Assistant Dean of the Division.
- A student who has an unauthorized electronic device activated during an examination period will not be permitted to continue the examination, will be asked to leave the classroom and will be denied the opportunity to complete or re-take the examination. Due to the circumstance, the Instructor may question the validity of any portion of the examination completed prior to the violation and may elect not to grade the examination. In such a situation, the student will not receive credit for the examination and will not be permitted to make up the missed examination.

Food and Beverages in Classrooms: (This policy is required verbatim in all lecture courses but should not be included in online courses.) UNT Dallas is proud of the appearance of the campus and facilities. In order to assist in keeping facilities clean, no food of any type is allowed in any classroom, laboratory, the library, planetarium, art gallery, or museum. Food is defined as any edible food EXCEPT gum and cough drops. If you must carry food with you to be consumed elsewhere, the food must be in a backpack or a closed bag and out of view. Beverages are allowed in all areas, classrooms included, except the planetarium, art gallery, museum, computer laboratories and other specialized laboratories containing sensitive equipment. Students must exercise extreme care in bringing beverages into campus facilities as spills might damage carpet and other furnishings. All students are expected to properly dispose of all trash, drink containers, etc. brought into university facilities.

Disruptive Classroom Behavior Policy: UNT Dallas seeks to promote a teaching and learning environment free from material and substantial classroom disruptions. Faculty members have the authority and responsibility to effectively manage their classroom environments. Instructors may determine the time and manner for student questions and expression of points of view in the instructional setting. Accordingly, instructors should establish, communicate and enforce reasonable rules of classroom behavior and decorum via the syllabus and classroom discussion. This policy is not intended to discourage appropriate classroom expression, discussion or disagreement, but to promote respectful interactions. Disruptive behavior is prohibited. "Disruptive behavior" means conduct that materially or substantially interferes with or obstructs the teaching or learning process in the context of a classroom or educational setting. Disruptive behavior includes conduct that distracts or intimidates others in a manner that interferes with instructional activities, fails to adhere to an instructor's appropriate classroom rules or instructions, or interferes with the normal operation of the school.

12. Institutional Policies: The below links to the UNT Dallas Catalog, Student Handbook, and specific College policies and/or procedures provide more detailed information. Students are **expected and required** to have read the Student Handbook and to consult appropriate sections of the College Catalog for general academic information. Additional links to Canvas and WebAdvisor are provided below.

Links to Tools and Resources

Canvas: <https://untdallas.instructure.com/>

Canvas Student Guide: <https://community.canvaslms.com/docs/DOC-10701>

MYUNT: <http://my.untdallas.edu/>

Library: <https://www.untdallas.edu/library>

Disability Services: It is the responsibility of the student to contact UNT Dallas Disability Services Office to request accommodations. Information on how to process this request may be obtained by clicking on the following link: <https://www.untdallas.edu/disability> The instructor is committed to helping each student reach his/her academic potential and to providing every student equal opportunity to participate in and engage with the course. In keeping with this commitment, effort has been made to develop accessible learning materials that provide equal access. Please contact the instructor immediately if access to course materials is restricted due to a disability so the issue(s) can be resolved in a timely manner.

Student Support and Administrative Services: <https://www.untdallas.edu/wellness>

For Assistance with Canvas or Distance learning: <https://dlit.untdallas.edu/>

UNT Catalog: <http://dallascatalog.unt.edu/>

Campus Life & Safety: <https://www.untdallas.edu/campus>