

# Ayman Alamoudi, PH.D.

## PROFESSIONAL OBJECTIVES

Interdisciplinary media Artist/ Researcher/Educator; focuses on integration of art, science, and technology developments in post-human culture.

## EDUCATION

**2005-2010** Doctor of Philosophy in Humanities - Aesthetic Studies of Art & Technology, University of Texas at Dallas, Richardson, TX.

**2002-2004** Master of Art, Studio Program, Pittsburg State University, Pittsburg, KS.

**1993-1997** Bachelor of Art Education, King Abdelaziz University, Medina, Saudi Arabia,

## TEACHING POSITIONS

**2017 – Present** Adjunct Professor of Visual Arts, UNT Dallas, Texas.

**2017 – Present** Adjunct Professor of Visual Arts, Tarrant County College, Texas.

**2015 – Present** Adjunct Professor of Visual Arts, Navarro College, Texas

**2010-2014** Assistant Professor of Visual Art, TU, Medina, SA.

**2000- 2001** Teaching Assistant of Painting Studio, Art Department, KAU, Medina, SA.

**1997-1999** Art teacher, Elementary and High school of Khyber, Medina, SA.

## ACADEMIC / PROFESSIONAL POSITIONS

**2012-2013** Curriculum Development Committee Chair, Art Department, Taibah University, Saudi Arabia.

**2011-2013** Graduate Program Director, Art Department, Taibah University, Medina, Saudi Arabia.

**2011 -2012** Chair of the Art department, Taibah University, Medina, Saudi Arabia.

**2010 -2011** Undergraduate Program Advisor, Art Department, Taibah University, Medina, Saudi Arabia.

**2008-2009** Gallery Assistant, Centraltrak Art Residency, Dallas, TX.

**2003-2004** Research Assistant, Art Department, Pittsburg State University, Pittsburg, KS.

## SOLO EXHIBITIONS

**2014** Machinic Code, Ant Colony Gallery, Dallas, TX

**2012** Bio-Digital Painting, Art and Culture Association Gallery, Medina, Saudi Arabia.

**2009** The Bio-Digital: Being a Cybernetic Organism, Centraltrak Art Residency, Dallas, TX

**2004** Inspirations, Harry Krug Gallery, Pittsburg State University, Pittsburg, KS.

**2003** M.A Candidacy, Exhibit, Pittsburg State University, Fall 2003.

**2001** Distinctive Act, Art Department Gallery, Medina, Saudi Arabia.

**1998** Surreal Momentum, Cultural Center of Khyber, Medina, Saudi Arabia.

**1997** Al Andalus Panorama, Art Project, King Abdelaziz University Gallery, Medina, Saudi Arabia

## GROUP EXHIBITIONS

- 2017** Machinic Vision, Video Installation, Navarro College 2<sup>nd</sup> Faculty Art Show, Pearce Museum, Corsicana, TX
- 2016** Machinic Vision, Hybrid Media Installation, Navarro College 1<sup>st</sup> Faculty Art Show, Pearce Museum, Corsicana, TX
- 2015** Digital Self#002, Texas Talent Artists, Painting, Craighead Green Gallery, Dallas, TX
- 2015** Bio-Digital Vision, Paintings, Shift/Convert: 21st Century Alchemy, 550 Gallery, Dallas, TX.
- 2014** Insomnia & Chasing, The Ant Colony BD, Video Installation, Dallas, TX, US.
- 2013** Machinic Code #001 &002&003 3 paintings, Art Ed. Annual Show -The Allure of Machinic Art, Taibah University, Medina, SA.
- 2012** Motion-Pattern, Video Art, Art Ed. Annual Show - Patterns In Digital Age, Taibah University, Medina, SA.
- 2011** Bio-digital Vision V.2, Installation, Art Ed. Annual Show -Digital Abstraction, Taibah University, Medina, SA.
- 2010** Bio-digital Vision V.1, 3 paintings, Art Ed. Annual Show -Edge of Abstraction, Taibah University, Medina, SA.
- 2008** Echo, Video Installation, Centraltrack, Dallas, TX, US.
- 2007** Shredded Identity V.2, New Media Installation, exhibited at Austin College, Sherman, TX, US.
- 2006** Digital-Self, Digital Art, University of Texas at Dallas, Art festival, Dallas, US.
- 2006** Shredded Identity V.1, New Media Installation, Dallas, TX, US.
- 2004** Medina in 1963, 2 paintings, Spiva Center of Art, Joplin, MO.
- 2004** Surreal Patterns, 3 Drawing, The Circle, International Artist Show, Tokyo, Japan.
- 2001** Medina City Scene, Painting, Jeddah Gallery, Jeddah, SA.
- 2000** The Palm Reader, painting, Quds Center of Art, Jeddah, SA.
- 1999** Symphony, Painting, Youth Center of Medina, Medina, SA.
- 1998** Stopping the Time, Painting, Youth Center of Medina, Medina, SA.
- 1997** Still Life, drawing, Undergraduate Art Exhibit, King Abdulaziz University,
- 1996** Still Life, painting, General Art Show, Ministry of Culture, Riyadh, SA.
- 1995** Still Life, painting, Medina Provence Art Show, Medina, SA.
- 1994** Still Life, painting, Al Ansar Group Show, Medina, SA.
- 1993** Al Ansar Group Show, Medina, SA.

## PROFESSIONAL ACTIVITIES

- 2014** Machinic Philosophy, Artist Talk, The Ant Colony Gallery, Dallas, TX.
- 2014** Artist Professional Development, Workshop at Centraltrack Art Residency, Dallas, TX.
- 2011** De-painting: Reversing the Process of Art Making, Art Lecture, Taibah University, Medina, SA.
- 2009** Bio-Digital, Artist Talk, Centraltrack Art Residency, Dallas, TX.
- 2008** Insomnia & Chasing, Artist Talk, Centraltrack Art Residency, Dallas, TX.
- 2007** Across-culture Art, Artist Talk, Austin College, Sherman, TX.
- 2006** Shredded Identity, Art Talk, Sculpture Symposium Talk, Dallas, TX
- 2004** Spiva Art Center Membership, Joplin, MO

- 2007** Association for Computing Machinery Membership, USA
- 2003** Feeling Art, Artist Talk, Pittsburg State University, Pittsburg, KS.
- 1992** Al Ansar group Art Membership, Medina, SA.
- 1997** Association of Art Education Membership, USA.
- 1996** Art and Cultural Association Membership, SA.

### **BIBLIOGRAPHY AND REVIEWS**

- 2014** Bill Bridges, Ayman Alamoudi: Machinic Code, Show Review, Art+Culture.
- 2012** Muhammad Al Arabi, Digital Patterns, Show Review, TU Art Journal, Medina, SA
- 2011** Nizar Abdul hafiz, New Abstraction, Show Review, Wednesday Journal, Medina
- 2010** Medhat Zidan, Technological Painting, Show Review, TU Art Journal, Medina, SA.
- 2004** Kayla Mendoza, Inspirations of Saudi Artist, Show Review, Pittsburg Morning, Pittsburg, KS.
- 2003** Larry Moody, Foreign Art: Saudi Student in Campus, Pitt State Journal, Interview, Pittsburg, KS

### **PUBLISHED RESEARCHES**

- 2010** The Bio-Digital: Being a Cybernetic Organism, Cybernetic Embodiment in Contemporary Abstraction, ProQuest, UMI Dissertations Publishing

### **CURATORIAL EXHIBITIONS**

- 2013** The Allure of Machinic Art, Art Ed. Annual Faculty Show, Taibah University, Medina, SA.
- 2012** Patterns in Digital Age, Art Ed. Annual Show, Taibah University, Medina, SA.
- 2011** Digital Abstraction, Art Ed. Annual Show, Taibah University, Medina, SA.
- 2010** Edges of Abstraction, Art Ed. Annual Show, Taibah University, Medina, SA.
- 2001** Painted Word, Art Ed. Art Ed. Showcase, King Abdelaziz University, Medina, SA.
- 1999** Art Festival, Elementary School Art Show, Khyber, Medina, SA.
- 1998** Primitive Emotions, Elementary School Art Show, Khyber, Medina, SA.
- 1996** Al Andalus Panorama, Art Project, King Abdelaziz University, Medina, SA.

### **AWARDS, GRANTS, AND HONORS**

- 2011** Award of Teaching, Taibah University, Medina, SA
- 2010** Saudi Arabia Cultural Mission Honor of Achievement, Washington, DC, USA
- 2008-2009** University of Texas at Dallas Art Residency Program Grant, Dallas, TX
- 2005** Honor of Excellence Research in Art, Pittsburg State University, Pittsburg, KS
- 2001** King Abdul-Aziz University Grant for graduate Studies, Medina, SA
- 1999** Awards of Distinctive Work, Cultural and Art Association, Medina, SA
- 1998** Award of Art Education Achievement, Ministry of Education, SA
- 1998** General Provinces Exhibition Award, Medina, SA
- 1997** Acquisition Art Award, Ministry of Culture, SA
- 1997** Second Class Honor of Excellence degree, King Abdelaziz University
- 1996** Awards of Distinctive Work, Cultural and Art Association
- 1994** Awards of Distinctive Work, Cultural and Art Association

### **FIELDS OF RESEARCH AND INTERESTS**

- Contemporary Theory of Art Abstraction in Art, Artificial Intelligence, Critical Theory.
- Human-Machine Interface and Interaction.
- Post-humanism and Mechanic Philosophy.
- Theory and Applications of Cybernetics.
- Interdisciplinary Media: Visual, Digital, and Interactive Media.
- Experimental Architecture of Electronic Screens and Projections.

### **TEACHING AND PROFESSIONAL SKILLS**

- Teaching “blended classes” (a hybrid online/face to face format)
- Certified to teach using Blackboard/Canvas
- Strong ability to use (Image, sound, and Video) editing software for art production.
- Strong ability of using Microsoft office and Mac for artistic, academic, and teaching purposes.
- Collaborating with other faculty to organize events or exhibitions.