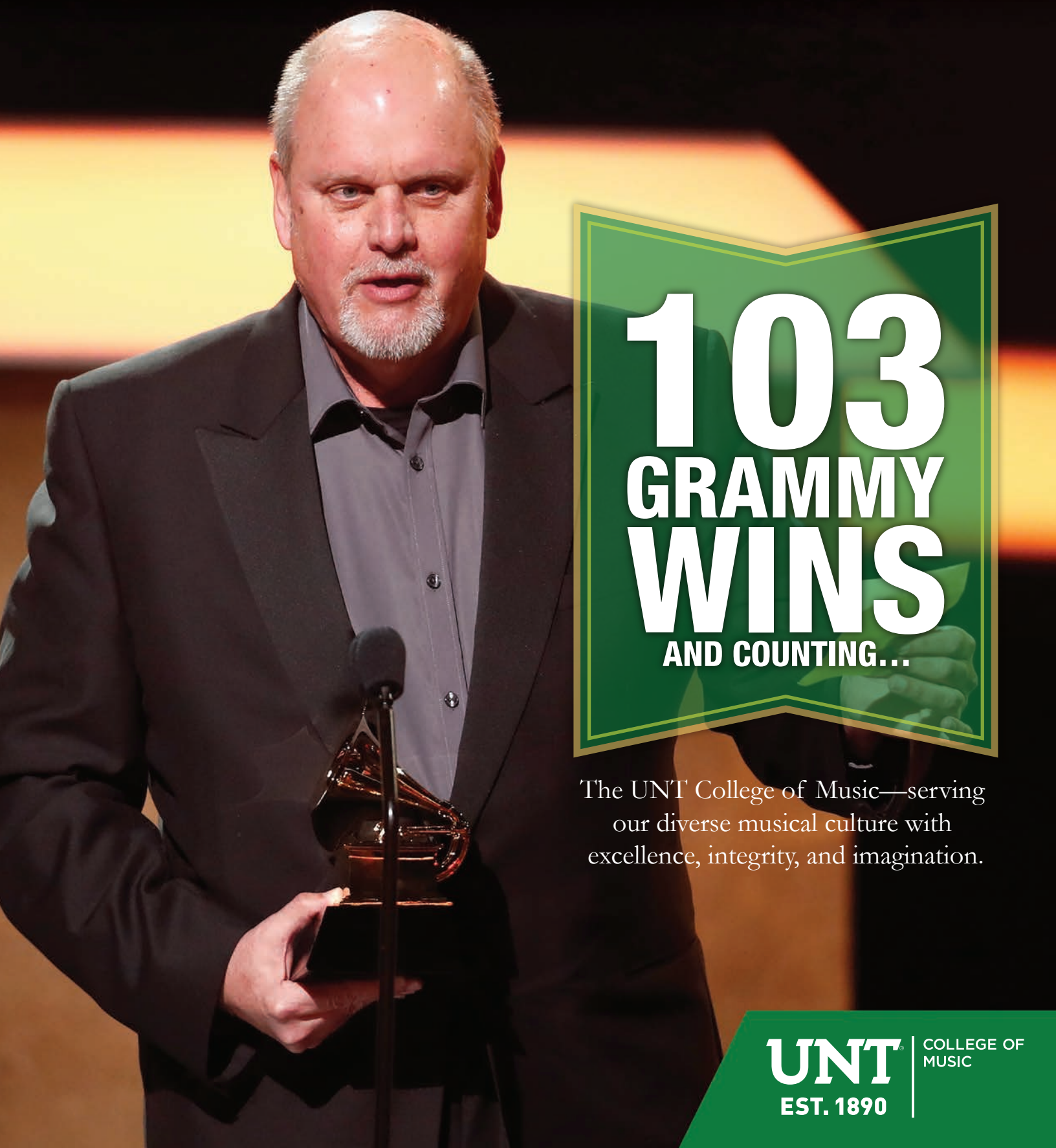


Counterpoint

Music from North Texas

2017



103
GRAMMY
WINS
AND COUNTING...

The UNT College of Music—serving
our diverse musical culture with
excellence, integrity, and imagination.

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Fabiana Claire's music entrepreneurship curriculum launched several new, student-run businesses in the last 12 months and established internship programs geared specifically toward students' interests and career goals with 9 partnering organizations

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Dear friends,

As I write to you, I am just one day away from my first anniversary as Dean of the UNT College of Music. This year has been a joyous, inspiring blur of listening and learning.

In last year's edition of *Counterpoint*, I mentioned four key observations I made during my first few months in Denton. Experiencing a year at this incredible university has only reinforced and refined these initial impressions.

We are a place with determined institutional leaders who understand the value of the College of Music.

The entire UNT community has been so fabulously supportive this year and I must thank them for their help and guidance.

- Thanks to Vice President Shannon Goodman (Enrollment), we are starting a new undergraduate string quartet initiative that includes full-tuition scholarships for those selected to participate.
- Thanks to Vice President Elizabeth With (Student Affairs), our Green Brigade Marching Band has nine beautiful new sousaphones.
- Thanks to Vice President Bob Brown (Finance and Administration), we have begun a facilities assessment project to create a plan for our exciting future, upgrading some facilities while replacing others.
- Thanks to Vice President Tom McCoy (Research and Innovation), we launched our new Guggenheim Initiative for faculty development.
- Thanks to Vice President Deborah Leliaert (University Relations, Communications, and Marketing), we raised our visibility of our College of Music internationally.
- Thanks to President Neal Smatresk, we secured space on a dozen digital billboards in the DFW market celebrating the eight Grammy awards our alumni garnered in February.
- Thanks to Provost Finley Graves (Academic Affairs), we retained key faculty when our competitors sought to recruit them and we were able to make significant investments in staff that were long overdue.

At the end of June, Finley Graves completed his service as our Provost at UNT and we could not be more grateful for his distinguished service. He is a shining example of what it means to be an academic leader. Dr. Jennifer Evans-Cowley returned to UNT as his successor on July 1. Yes, she returned to UNT for Dr. Cowley is an *alumna*. Interestingly, while music is not the focus of her career, she is an accomplished violinist and a passionate musician. We could not be more delighted to have her here and we pledge to help her in every way as she leads UNT's academic mission.

We are a place of bold imagination.

As a faculty and staff, we determined it was important to have some conversations together about strategic planning. Let me tell you that this process has been *exhilarating*. In January, we brought guest presenters Shelton Berg (Dean, University of Miami, Frost School of Music), Robert Cutietta (Dean, University of Southern California, Thornton School of Music) and Robert Sirota (President Emeritus, Manhattan School of Music) to our strategic planning retreat as “featured storytellers.” This sparked tremendous, enlightened conversations that continue to percolate across the college in important ways. Stay tuned as these conversations give rise to prioritized action items in the months ahead.

We are a place with amazingly devoted and gifted faculty and staff.

The awards lavished on this College in the last 11 months include the inaugural UNT President’s Award for Outstanding Department (Division of Composition Studies) and the UNT Presidential Excellence Award (Rich DeRosa in the Division of Jazz Studies).

Our faculty has been honored in so many ways – inductions into the Percussive Arts Society Hall of Fame, the Drum Corps International Hall of Fame, featured performances at the Jazz Educators Network International Conference and invitations to present at many of the world’s most coveted, peer-reviewed scholarly venues. We also have welcomed six new faculty members and four new staff members to our College in the last 11 months.

Thanks to the selfless devotion of our Council of Chairs and all of our faculty and staff, we have reversed several years of enrollment declines and are growing our enrollment once again. We expect our total College enrollment to exceed 1,550. We have achieved a one-year increase in “confirmed intent” students of 22 percent for graduate students and 34 percent for undergraduates.

We are a place with diverse, ambitious, competitive, gifted students of every music specialty.

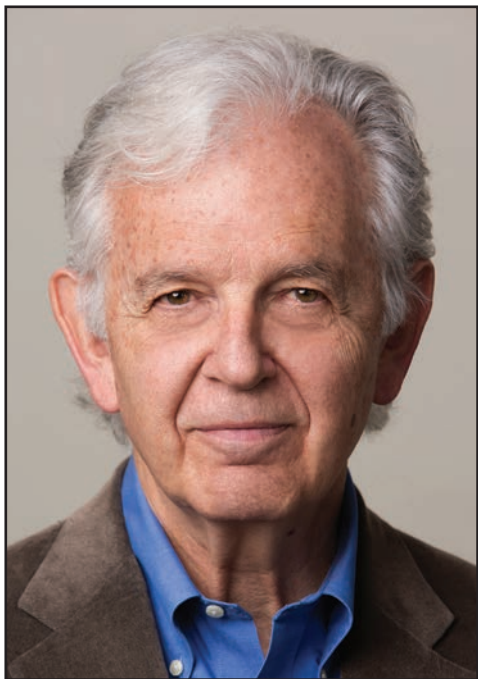
Our students earned *Downbeat* awards, Yamaha awards, Disney All-Collegiate Band placements, some of the nation’s most coveted and generous dissertation fellowships and too many other accolades to mention in this small space. Their reach expands beyond North Texas and in February 2018, our Symphony Orchestra will appear in concert at the Texas Music Educators Association Convention in San Antonio.

As you can see, this is truly a *remarkable* place.

Thanks to all of you – our faculty, staff, students, alumni, supporters and friends – for letting me listen and learn during this past year. There is much to do in the days ahead. I’ll be calling on you for advice and help, knowing how devoted you are to our College of Music and its promising future. This coming year is sure to be *extraordinary*.

Sincerely,

John W. Richmond, Ph.D.
Professor and Dean



Bruce Broughton (Concert and New Media)

Composer-in-Residence

Bruce Broughton is best known for his many film scores, which include *The Rescuers Down Under*, *Miracle on 34th Street* and *Harry and the Hendersons*, among others. His scores for television range from miniseries like *Roughing It* and *The Blue and Gray* to countless episodes of television series such as *Dallas* and *Hawaii Five-O*.

With 24 nominations, Bruce has won a record 10 Emmy awards. His score to *Silverado* was Oscar-nominated, his score to *Young Sherlock Holmes* was nominated for a Grammy, and his score for *Heart of Darkness* was the first recorded orchestral score for a video game. He currently is working on a new television show entitled *The Orville* with Seth MacFarlane that was released on Fox in fall 2017.

Bruce is a board member of ASCAP, a former governor of both the Academy of Television Arts and Sciences and the Academy of Motion Picture Arts and Sciences, as well as a past president and founding member of the Society of Composers and Lyricists.



Quincy Davis (Drumset)

Assistant Professor

Quincy Davis' formal musical studies began at Interlochen Arts Academy (IAA) in Michigan. He then attended Western Michigan University and earned a bachelor of music in jazz studies.

In 2000, Quincy moved to New York City and performed with such musicians as Wynton Marsalis, Frank Wess, Russell Malone, Eric Reed, Paquito D'Rivera, Kurt Elling, George Coleman, Eric Alexander, Mike LeDonne, Lew Tebakin, Warren Vaché, Ron Blake, Jon Faddis, Gerald Clayton, the Clayton Brothers, Peter Bernstein, David Hazeltine, Roy Hargrove, Randy Johnston, Laverne Butler, Paula West, Nicholas Payton, New York Voices, Ryan Kisor and Wessell Anderson.

Quincy can be heard on over 30 albums and, in 2014, released his debut recording as a leader, *Songs in the Key of Q*. In its second week of being released, it reached top five of Jazz Week's chart of new jazz recordings.

Prior to his appointment at UNT, Quincy was assistant professor of jazz drumset studies at the University of Manitoba in Canada.



Jonathan Eaton (Opera)

Professor of Music

Margot and Bill Winspear Chair in Opera Studies

For 18 years, Jonathan Eaton served as artistic and general director of Pittsburgh Festival Opera and led the company in presenting varied and unusual repertoire, as well as reimagined classics. In 2010, Jonathan spearheaded the company's transition into a summer festival and also founded a summer young artists program and international voice competition.

Jonathan has directed in opera houses throughout North America including those in Chicago, San Francisco, Philadelphia, Dallas, San Diego and Vancouver, and the Santa Fe and Spoleto festivals. He also has directed in Europe, including the Royal Opera Covent Garden, English National Opera, Welsh National Opera, and Opera North, Hannover, Würzburg and Bielefeld operas and the Bochumer Symphoniker.

Jonathan has had an extensive teaching career as professor of opera at University of Cincinnati College-Conservatory of Music, director of opera at Carnegie Mellon University and director of opera at the Cleveland Institute of Music.



Jamey Kelley (Choral Music Education)

Assistant Professor

Jamey Kelley earned his bachelor of music in music education from Belmont University, master of music in choral conducting from Pennsylvania State University and doctor of philosophy in music education from the University of Washington.

His research interests include singing accuracy, participation in music education, aural skills development, music teacher education, social psychology of music education and gender issues in music education. Jamey's research has been published in the *Journal of Research in Music Education*, *International Journal of Community Music* and *Research Perspectives in Music Education*. He is currently co-authoring a book that will be published in 2018 on incorporating world music pedagogy within high school music classrooms.

Jamey has taught secondary choral music, advanced placement theory and general music in Tennessee, Illinois and Maryland. He also has received training in Kodály, Orff-Schulwerk, Dalcroze and Smithsonian Folkways World Music Pedagogy. Most recently he was program coordinator of music education at Florida International University in Miami.



Davy Mooney (Jazz Guitar)

Assistant Professor

Davy Mooney has recorded seven CDs as a leader and many others as a sideman. He has performed in Japan, Brazil, India, Panama, Myanmar, Poland, Mexico and Germany with jazz luminaries including Terence Blanchard, Dee Dee Bridgewater, Herbie Hancock, Chris Potter and Nicholas Payton.

Davy competed in the 2005 Thelonious Monk International Guitar Competition, placing third, and studied at the Thelonious Monk Institute of Jazz Performance from 2007 to 2009, under artistic director Terence Blanchard.

Davy received his doctor of philosophy from New York University, master of music from the University of New Orleans and bachelor of music from UNT. While at UNT, Davy was in the One O'Clock Lab Band and appeared on *Lab 2001*. Prior to his UNT appointment, he served as adjunct professor at the University of New Orleans and was an instructor at the New Orleans Center for Creative Arts.

Davy has also made the foray into the literary world by self-publishing two novels: *Annalee* and *Hometown Heroes*.



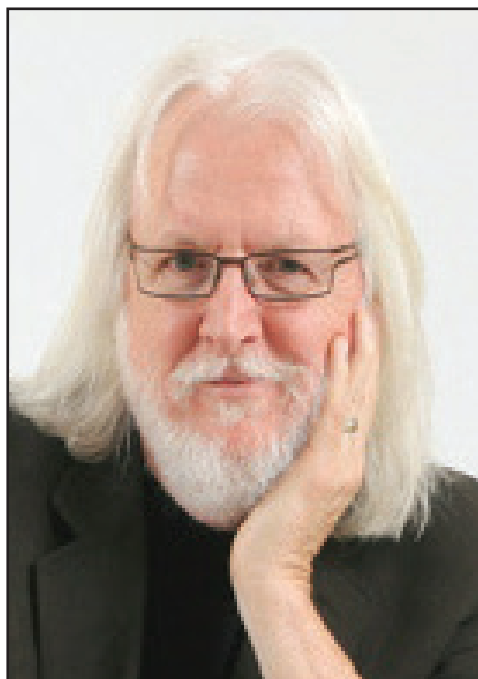
Jessica Nápoles (Choral Music Education)

Associate Professor

Jessica is an active conductor, clinician and adjudicator, engaging in conducting opportunities locally, regionally and nationally. She is a well-known researcher, with numerous publications in journals such as the *Journal of Research in Music Education*, *Journal of Music Teacher Education* and *International Journal of Music Education*. Her research interests include music teacher education, teacher feedback, perceptions of effective teaching and teacher talk. She also currently serves on the editorial boards of the *Journal of Research in Music Education* and *International Journal of Research in Choral Singing*.

A native of Florida with a Cuban-American background, Jessica received her bachelor of music in music education, master of music in music education and doctor of philosophy in music education from Florida State University.

Prior to her appointment, Jessica was associate professor of choral music education at the University of Utah, where she taught choral methods and quantitative research methods and conducted the Women's Chorus.



Fred Hamilton (Jazz Guitar)

Professor of Music

Fred Hamilton joined the College of Music in 1989 and has taught applied jazz guitar lessons, rhythm section master class, jazz improvisation and directed the Guitar Ensemble Labs.

Fred has published magazine articles in *Guitar Player*, compositions for big band, small group, and guitar ensemble, books with Mel Bay Publications, and co-authored *Rhythm Section Workshop for Jazz Directors*. He has performed throughout the United States, Canada, Sweden, South Korea and India. He has recorded with a variety of jazz artists including Tim Hagens, Art Lande, Paul McCandless, Kenny Wheeler, Marc Seales, Spike Robinson, David Friesen, Shelly Berg, Ed Soph, Woody Witt and the Earl Harvin Trio.

Fred has presented workshops at the University of Washington, University of Southern California, University of Oklahoma, Wichita State University, University of Colorado, Capital University and McNally Smith College. He also performs and teaches every summer at the Jamey Aebersold Workshop held at the University of Louisville. He earned his bachelor of music and master of music in composition from the University of Northern Colorado.



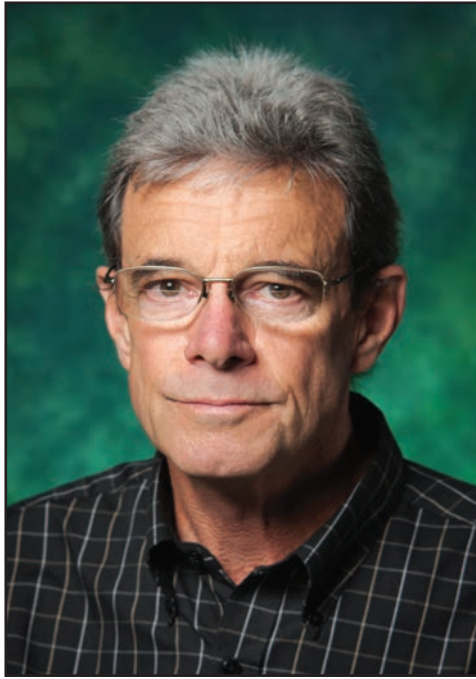
Alan McClung (Choral Music Education)

Associate Professor of Music

Alan McClung joined the College of Music faculty in 2002. He has directed UNT's Up Front laboratory choir, taught undergraduate choral conducting, undergraduate and graduate courses in secondary choral methods and supervised student teachers. He holds a bachelor of music in music education from West Virginia University, a master of music in choral conducting from the University of Illinois Urbana-Champaign and a doctor of philosophy in music education from Florida State University.

As a chorister and soloist, Alan spent three seasons singing with the Atlanta Symphony Chorus and Chamber Chorus under the direction of Robert Shaw.

An active member of the American Choral Directors Association (ACDA) and National Association for Music Education (NAfME), Alan has served as a national delegate to ACDA's International Conductor Exchange with Germany and Sweden, Georgia's ACDA Repertoire and Standards Chair for High Schools, Georgia Music Educators' State Choral Chair, Missouri's ACDA Repertoire and Standards Chair for Colleges and Universities, and the Repertoire and Standards Chair for Southwest ACDA's Student and Youth Activities.



Ed Soph (Drumset)

Professor of Music

Ed Soph joined the College of Music in 1990 and has taught applied drumset students and the rhythm section master class. He is internationally recognized as an author, teacher and musician.

Ed has toured and recorded with Stan Kenton, Woody Herman and Clark Terry and is an active clinician for Yamaha drums. He is the author of *Essential Techniques for Drumset*, *Musical Time* and *The Big Band Primer*. As a performer and recording artist, he has performed with Randy Brecker, Ingrid Jensen, Red Rodney, Bobby Shew, Marvin Stamm, Ira Sullivan, Clark Terry, Eddie Daniels, Joe Henderson, Marchel Ivory, Pat LaBarbera, Dave Liebman, Dave Pietro, Chris Potter, Carl Fontana, Urbie Green, Slide Hampton, Bill Watrous, Jiggs Whigham, Warren Bernhardt, David Catney, Bill Evans, Stefan Karlsson, Joe LoCascio, Bill Mays, Cedar Walton and James Williams. Ed has presented master classes throughout Europe, the Middle and Far East, Australia and New Zealand.

Ed is an Artist Clinician for the Yamaha Corporation of America, the Avedis Zildjian Company, Evans Drumheads and Innovative Percussion. In 2016, he was inducted into the Percussive Arts Society Hall of Fame.

Full-Tuition String Quartets at UNT

Full-Tuition Undergraduate String Quartets

This program is designed to give undergraduate students the opportunity to focus on quartet playing and to refine their artistry with the goal of fostering professional careers in chamber music. *Four full-tuition, four-year awards available annually to freshmen string players*



Full-Tuition Graduate String Quartets

Bancroft String Quartet, Conductors Quartet

Graduate students in these two groups are involved in the intensive study of chamber music literature with our chamber music faculty or the exploration of orchestral literature with faculty and colleagues in our conducting program.

Assistantships with stipend and up to 9 hours per semester tuition support available to graduate string players



Inaugural UNT Outstanding Department Award for Composition Division

On October 11, 2016, the Division of Composition Studies was recognized with the inaugural UNT Outstanding Department Award for the Division of Academic Affairs in honor of the composition division's prominence in the field and history of innovation. The nomination and award cited seven factors contributing to this recognition:

- With approximately seventy composition students and seven faculty with different creative approaches, UNT's composition program is one of the largest, and most diverse, in the United States.
- The **Center for Experimental Music and Intermedia (CEMI)**, a cornerstone of the division's innovative activities since its inception in 1963, which fosters the integration of electroacoustic music with live performance, video/film, plastic arts, and theater.
- **Composers Forum**, a student organization founded in 1995 that focuses on increasing the visibility of new student works within UNT and extending to other colleges/universities throughout the state and region, facilitating professional development opportunities for its members.
- The **Initiative for Advanced Research in Technology and the Arts (iARTA)**, an interdisciplinary center that brings together faculties from across the arts, engineering and sciences to explore new media applications based on shared expertise and evolving technologies.
- **Music Now**, the weekly composition departmental recitals that are used as colloquia for students, faculty and guest artists to engage each other and discuss the creation and performance of the music of living composers.
- **Nova** ensemble, whose repertoire includes classics of the modern era alongside music by younger and less familiar composers, giving students the opportunity to perform fresh and exciting contemporary works.
- The **Spectrum Concert Series**, an annual six-concert series that features new solo, chamber, electroacoustic and intermedia works by student, faculty and alumni composers. Concerts are rotated through three different performance halls, each space providing distinctive programming possibilities

Ellen Bakulina presented her paper, “Schenker, Mazel, and Chopin: Elements of Linear Analysis in the Work of Leo Mazel,” at Texas Society for Music Theory Conference and at Music Theory Society of the Mid-Atlantic Annual Meeting.

Joseph Banowitz released two CD recordings of Ignaz Friedman’s original compositions and piano transcriptions on Naxos’ Grand Piano label. He also had published his edition of the four Chopin Scherzos internationally on the prestigious Alfred Music Company’s Piano Masterworks series.

Jason Bergman served as an adjudicator for the International Trumpet Guild (ITG) Youth Trumpet Solo Competition and performed as a featured artist at the Dallas Trumpet Workshop. He also has been elected as a member of the Board of Directors for ITG. Along with **Steven Harlos**, he released a new album, *The Lightning Fields*, that features world premiere recordings of music by composers Michael Daugherty, Richard Peaslee, Anthony Plog, Daniel Snyder and Kevin McKee. **Nicholas Williams (DMA ’09; MM ’04; BM ’97)** served as the producer.

Benjamin Brand co-edited a collection of essays entitled *Music and Culture in the Middle Ages and Beyond: Liturgy, Sources, Symbolism*. His article, “Plainsong New and Old: The Versified Office for St. Ansanus of Siena,” was published in the journal *Music & Letters*.

Julia Bushkova, Susan Dubois and Eugene Osadchy were selected as recipients of a \$10,000 matching grant from UNT’s China Venture Fund (CVF) to represent the College of Music on a performance and teaching trip throughout China in May of 2018. This is the first time music faculty members have been chosen as CVF Scholars.

Elizabeth Chappell was elected to the board of the National String Project Consortium.

Mary Karen Clardy was a panelist for the National Flute Association Pedagogy Committee session, “Interviewing 101,” where she discussed how to successfully interview for a college position.

Fabiana Claure presented a paper entitled “Teaching Musicians to Think as Marketers: Strategies to Ease the Mindset Shift” at the 2017 Music Entertainment Industry Educators Association Educators Summit in Chicago and “SWOT Analysis for Musicians: Positioning Yourself in the Marketplace” at the 2017 Annual Conference of the Network of Music Career Development Officers in Los Angeles.

Kimberly Cole Luevano (BM ’91) presented recitals and master classes in Beijing, Shanghai, Nanjing and Hangzhou, China.

Rich DeRosa was guest conductor and composer for the Berlin Youth Jazz Orchestra. The second, expanded edition of his book (with co-author Andrea Pejrolo), *Acoustic and MIDI Orchestration for the Contemporary Composer*, has been released globally. He was also awarded the UNT Presidential Excellence Award at the UNT Wingspan Gala 2017.

Dennis Fisher was a featured guest conductor for the Volga Band, a professional wind orchestra in Saratov, Russia. He also conducted the All-Eastern NAFME Symphonic Band and the United States Air Force Band.

Mark Ford presented clinics at the Paris National Conservatory in France and at the Kluczbork Music Academy in Poland. His composition *Pivot Point* for saxophone quartet, marimba and cajón was published by Innovative Percussion.



Jason Bergman



Rich DeRosa

Rebecca Geoffroy-Schwinden presented a paper at the meeting of the International Musicological Society (IMS) in Tokyo and gave an invited paper at an interdisciplinary conference and workshop sponsored by the Columbia Society of Fellows and University of Paris.

Jaymee Haefner performed and presented at the American Harp Society conference in Atlanta. She also performed at the 2017 World Harp Congress in Hong Kong as part of Crimson Duo with violinist Matt Milewski. The UNT Harp-Beats were presented in recital as well.

Frank Heidlberger presented his paper, “Carl Dahlhaus’s essay ‘What is the History of Music Theory?’ and its historiographic methodology in today’s contexts of music ‘theory’ and ‘practice,’” at the conference of the IMS in Tokyo.

Bernardo Illari participated in the IMS Tokyo study session, “Composers as Writers: Self-Construction, Theory and Practice in Three Latin American Composers from the 17th-20th Centuries,” and the IMS round table, “Music as Mission: The Globalization of European Religious Music to 1800.”

Noel Johnston (MM '00) published a book, *Voicing Modes*, for guitar players who want to master their modal comprehension and ability.

William Joyner performed the role of Walther von der Vogelweide in Wagner’s *Tannhäuser* with Opéra de Monte-Carlo in February 2017.

Joseph Klein was named one of two 2016–17 faculty fellows by the UNT Institute for the Advancement of the Arts. He used the fellowship to complete his large-scale modular chamber work, *An Unaware Cosmos*, to be premiered at UNT in January 2018.

At the American Musicological Society/Society for Music Theory (AMS/SMT) conference in Vancouver, **Justin Lavacek** received the Emerson Award for Outstanding Scholarly Work on Mozart in 2016 from the Mozart Society of America.

Andrew May’s composition, *Ada*, was one of nine works (out of 114 submissions) selected for the 2016 Society for Electro-Acoustic Music (SEAMUS) *Interactions* CD. His composition, *Abstraction with Reference*, was selected for performance at the Open Space Festival of New Music at the University of Northern Colorado.

Elizabeth McNutt performed at the National Flute Association Convention in San Diego.

John Murphy served on a National Endowment for the Humanities grant panel in Washington, D.C.

Jon Christopher Nelson had two works selected for programming at the International Computer Music Conference in The Netherlands. These include his *Illusory Lines* for 8-channel fixed media and *Inside a Cloud of Butterflies* for classical guitar and interactive electronics. The international jury selected 116 compositions for performance from approximately 600 submissions.

Margaret Notley chaired the Lewis Lockwood Book Award Committee of the American Musicological Society and she reviewed two chapters of *A History of Western Music* and the corresponding sections of the *Norton Anthology of Western Music*.

Felix Olschofka performed as guest concertmaster with the Shreveport Symphony Orchestra. TrioPolis with Felix Olschofka, **Kimberly Cole Luevano** and Anatolia Ioanides went on tour in California where the group played



Rebecca Geoffroy-Schwinden



Jon Christopher Nelson

a series of concerts and lecture recitals at San Francisco State University, San Jose State University and Fresno State University. In addition, TrioPolis was featured in a full-length concert at the New West Electronic Arts and Music Organization Festival in San Diego.

As one of five international jurors and the only American, **Pamela Mia Paul** travelled to London, Hannover, Budapest, Moscow, Seoul, New York City and Fort Worth to choose the 30 contestants for the 2017 Van Cliburn International Piano Competition. She also served on the jury of the Virginia Waring International Piano Competition.

Cathy Ragland presented her paper “Reclaiming and Reimagining Tex-Mex Border Music through Legacy, Heritage and Place” at the 5th International Symposium of the International Council for Traditional Music (ICTM) Study Group on Applied Ethnomusicology in Sydney, Nova Scotia, Canada. She also appeared in the documentary film, *As I Walk Through the Valley*, which premiered at South-by-Southwest. The film tells the history of popular music in Texas-Mexican border towns of the Rio Grande Valley from the 1960s–Present.

William Scharnberg served as one of the judges for the 2017 Plowman Chamber Music Competition and Festival in Columbia, Missouri.

Hendrik Schulze presented a paper entitled “Monteverdi, Cavalli, ‘Natural’ Depiction of Affection, and the Principle of Dialogue” at the AMS/SMT conference in Vancouver and gave a paper entitled “*Monteverdi rimaneggiato: Re-evaluating L’incoronazione di Poppea*” at the annual conference of the Society for Seventeenth-Century Music in Providence, Rhode Island.



Cathy Ragland

James C. Scott received the Peabody Institute of The Johns Hopkins University's Distinguished Alumni Award. The award recognized him for distinguished professional achievements as a performing musician, teacher and administrator.

Ed Soph (BA '63) was inducted into the Percussive Arts Society's Hall of Fame. He is internationally recognized as an author, master teacher and musician.

Richard Sparks conducted four concerts with the Santa Fe Desert Chorale, one of the premier professional choral ensembles in the United States. Sparks also was the guest clinician for the Choral Conducting Symposium at the West Chester University School of Music.

Nicholas Williams was named a 2016 American Prize Finalist in the Conductor-Wind Band/Wind Ensemble division.

Carol Wilson directed Puccini's one-act opera *Suor Angelica* for Chelsea Opera, a New York City professional opera company. She also sang the song cycle “Forget me not” by Max Lifchitz with North/South Consonance.

Adam Wodnicki performed with the Świętokrzyska Philharmonic in Kielce, Poland, and the Abilene Philharmonic. He also taught at the International Fryderyk Chopin Music Academy in Germany and the Piano Chopin Workshop in Spain.



James C. Scott



Strategic Planning from the Ground Up: Imagining Our Next Big “Scandal”

On January 12, 2017, College of Music faculty and staff, joined by Provost Finley Graves and President Neal Smatresk, gathered to participate in a College of Music strategic planning retreat intended to allow faculty and staff the space, time and opportunity to consider a future for the college that might be as ground-breaking and innovative as the college’s past. Three guest “storytellers” were invited to share their experiences of making innovative changes to their schools’ music curricula that were unique and imbued with a firm sense of place. These guests were: Shelton Berg, Dean, Frost School of Music, University of Miami; Robert Cutietta, Dean,

Thornton School of Music, University of Southern California; and Robert Sirota, President Emeritus, Manhattan School of Music. The conversations that were initiated during this session will form the core of strategic planning for the college in the coming years.



At the inaugural UNT Music Entrepreneurship Competition, first prize in the undergraduate track was awarded to **Evan Adams, Grant Carrington, Austin Poorbaugh, Austin Simonds** and **John Snyder** for their business idea, Eclectic – an art collective dedicated to the promotion of new and diverse art. **Sarina Bachleitner's** The Jazz Immersion Program – a project dedicated to bridging the gap between the educational and professional worlds by providing unique performance opportunities – won first prize in the graduate track.

Eight students were selected as recipients of a UNT Undergraduate Research Fellowship: **Evan Adams, Michael Cardenas, Helen Marincel, Michele Newman, Marisa Spengeman, Charles Stolze, Michael Thompson** and **Jessica Tucker**.

Bassists **Henry Beal** and **Aaron Holthus** were accepted into the Berklee Global Jazz Institute.

Undergraduate cellist **Ivana Biliškov's** string trio won first prize in the 2017 Salzburg-Mozart International Chamber Music Competition held in Tokyo, Japan. There were 32 chamber groups with competitors from Japan, Russia, Korea, Switzerland and Croatia.

Michael Cardenas' paper, "Cumbia Tejana: Synthesis Towards Unification in the Tejano Continuum," won first place at UNT Scholars Day in the Scholars Day Research Travel Awards Fine Arts and Performance category.

John Denis accepted a tenure-track music education teaching position at Texas State University.

Howard Dietz won the 2016 Saxophone Idol competition held in Chicago. Dietz also won the 2017 Yamaha Young Performing Artists Competition.



Howard Dietz

Jazz students, faculty and ensembles were honored by the national jazz and blues magazine **DownBeat** with a total of five student music and outstanding performance awards. The awards are considered the most prestigious in jazz education. Latin Group Graduate College Winner: **Christian Valdes** Sextet; faculty mentor: José Aponte. Latin Group Graduate College Winner: **Pepe Valdez** Quintet; faculty mentor: Fred Hamilton. Jazz Soloist Undergraduate College Outstanding Performance: **Howard Dietz**, alto saxophone; faculty mentor: Brad Leali. Small Vocal Jazz Group Graduate College Outstanding Performance: **Anna Jalkéus Group**; faculty mentor: Rosana Eckert. Jazz Arrangement Undergraduate College Outstanding Arrangement: **Gregory Santa Croce**, "Dance of the Infidels"; faculty mentor: Rich DeRosa.

Soprano **Julianna Emanski** performed the title role in the U.S. premiere of Reinhard Keiser's *Pomona* at Amherst Early Music Festival.

Burton Fowler won a bassoon position in the Air Force Band of the West.

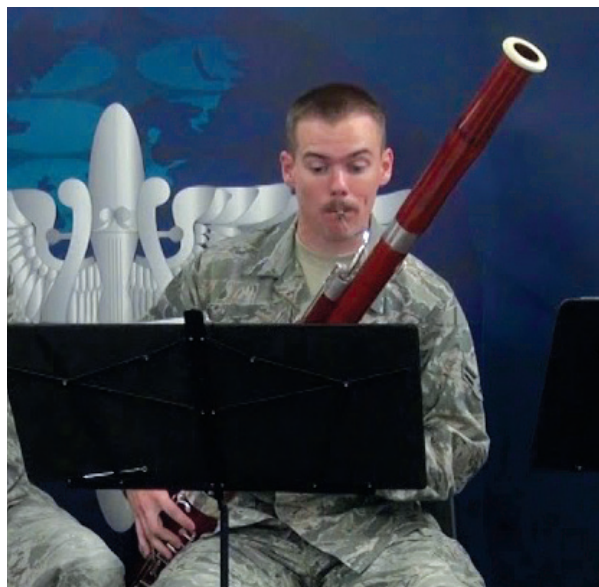
Marta Frey-Clark received the \$5,000 Perry R. Bass Fellowship in Music Education.

Emily Hagen presented a paper at Opera: The Art of Emotion conference in Melbourne, Australia.

Jocelyn Hansen performed with College Light Opera Company and was accepted into the 2017 Des Moines Metro Opera Young Artist Program.

Anna Jalkéus toured for 10 days as a featured guest artist with the renowned Swedish trumpet player Peter Asplund.

Mason Jarboe sang the title role in *Don Giovanni*, Michele in *Il Tabarro* and Silvio in *Pagliacci* for Opera in the Ozarks.



Burton Fowler

Dean Jilek accepted the Director of Choirs position at the University of North Dakota.

Trumpeter **Joshua Kauffman** won a position in the U.S. Army Blues.

Trumpeter **Dakota Keller** won a position in the United States Navy Fleet Band Activities.

Lana Kuščer and **Won Lee** were two of 24 flutists chosen to compete in the ninth Kobe International Flute Competition. The competition had 240 entrants.

Min Kyung Kim and **Hyung Jin Moon** released a CD on Toccata Classics in London featuring world-premiere recordings of piano duo arrangements of Shostakovich's *Piano Concerto No. 2 in F Major* and *Symphony No. 15 in A Major*.

Camille Ortiz-Lafont performed as a soloist with San Francisco's Philharmonia Baroque Orchestra & Chorale and Dallas' Orchestra of New Spain.

Jacquelyn Lankford won the second trumpet position with the Monroe Symphony Orchestra (Louisiana).

Huong Le won first prize in the Seattle Flute Society Young Artist Competition. **Vivian Lee** won second prize.

Cassie Lear won first prize in the Maverick Flute Competition. **Huong Le** won second prize.

Flutist **Won Lee** won first place at the Mid-South Young Artist Competition.

Eric Leise won the second flute position with the Lubbock Symphony.

Stephen Lochbaum won first prize at the Indiana International Classical Guitar Competition.

Sarah MacDowell was selected for the Pegasus Early Music Young Artist Program.

Pianist **Eldred Marshall** made a tour of China, performing the *Goldberg Variations* in Hefei, Huai'an, Changsha, Nanjing and Shanghai.

Brandon McDannald is serving as Assistant Professor of Music - Director of Bands, Director of Music Education at the University of Tampa

Kyle McKay was accepted to the 2017 PRISMA Festival and the Buffet Clarinet Academy.

Yuxin Mei was awarded the Vida Chenoweth Prize for best student paper presented at the Southern Plains Chapter of the Society for Ethnomusicology conference for her paper "Negotiating with Sound: The Living Sound Niche Created by the Chinese Immigrants in Plano-Dallas Area."

Hao Miao was a senior division winner in the TexAS-TA Young Artists Solo Competition.

Yuya Miyazaki was named music director of the Dallas Asian-American Youth Orchestra.

Juana Monsalve was named an International Peace Scholar by the Philanthropic Education Organization.

Jessica Morel was appointed assistant conductor of the Winston-Salem Symphony.

Maggie Ng was selected for the 2017-18 Presser Undergraduate Scholar Award, UNT's most prestigious undergraduate music award.



Camille Ortiz-Lafont



Juana Monsalve

Caeley Niess and **Ethan Berkebile** were named winners of the inaugural John Haynie Cornet Competition.

Soprano **JiYoon Nho** won first place in the Texoma NATS Competition Graduate Women Division.

Sean Peters won the Joann W. Kealiinohomoku Award for Excellence for the best student paper presented at the Southwest regional conference of the Society for Ethnomusicology for his paper "Speaking Through Noise: Punks in the Studio and the Importance of the Experiential."

Daniel Pinilla won the top prize in UNT's 2017 Sherman-Barsanti Inspiration Awards for his project involving the development of a series of workshops for rural Colombian children who have been traumatized by armed conflict.

Finnish Ekro Records released *Dutch Futurismo – Festival of Misfits*, an experimental music album and collaboration between pianist **Éva Polgár**, visual artists Sándor Vály and Nea Lindgren and vocalist/bassist Mikael Jurmu. Éva was also appointed assistant director of the Los Angeles International Liszt Competition.

Brittany Primavera won a position with the United States Army Old Guard Fife and Drum Corps in Washington, D.C., which is an official ceremonial unit and escort to the President of the United States.

Andrea Recek received a Mellon Council for European Studies Fellowship which carries a \$25,000 award to support the completion of her dissertation, "Constructing Identity through Liturgy: Music for the Saints in Medieval Aquitaine."

Jennifer Rodriguez joined the faculty of Tarleton State University as instructor of flute.



Daniel Pinilla

Gregory Santa Croce was the first place winner of the American Guild of Organists Fort Worth Chapter competition.

Nathan Schafer had role debuts as Canio in *Pagliacci* and Luigi in *Il Tabarro* for Opera in the Ozarks.

In 2016, trumpeters **Harold Sedano** and **Amanda Bate-man** and percussionists **Benji Baker** and **Adrian Valdarama** performed in Japan for five weeks with the touring show *Blast!*

Seth Shafer presented his paper "Performance Practice of Real-Time Notation" at the Second International Conference on Technologies for Music Notation and Representation in Cambridge, UK. His electroacoustic work, *Hookean Elastics*, was performed at the 2016 Sound and Music Computing Conference in Hamburg.

For the 2017 Nicholas and Anna Ricco Ethics Scholarship Competition, 21 of the university's 47 submissions were from the College of Music. Winners from the College of Music were **Eliza Smith** (first place), **Kelly Desjardins** (second place) and **Jacqueline Townsend** (third place).

Michael Smith, Jacob Thiede, Bihe Wen and **Jing-hong Zhang** had compositions performed at the 2017 National Student Electronic Music Event at Louisiana State University.

Composer **Michael Smith** had his work, *Ictus* (2-channel fixed media), selected for performance at the Bowling Green Graduate Student Conference, Electronic Music Midwest, Ars Electronica Forum Wallis and at the Open Circuit Electronic Music and Video Art Showcase.

Jessica Stearns presented her paper, "Notating a Community: Christian Wolff's Coordination Neumes," at Performing



Andrea Recek

Indeterminacy: An International Conference at the University of Leeds.

Amy Thiemann was appointed to the flute faculty at Midwestern State University.

Zach Thomas' composition *efflux* was selected from among more than 1,100 submissions for performance at the Mise-En Music Festival 2017 in New York City.

Jonathan Thompson was named the 2017 Presser Graduate Award at UNT winner, which includes a \$10,000 scholarship. Jonathan used the scholarship to fund a project studying oboe music and performance in Mexico.

Lyric bass **William Clay Thompson** returned to Wolf Trap as a studio artist. He also participated in a concert with the National Symphony Orchestra for their America the Beautiful Concert and has been accepted in the Minnesota Opera Young Artist Program for the 2017–18 season.

José R. Torres was awarded a Toulouse Graduate School Travel Grant to present his paper, "Learning and Performance: Decolonizing the Teaching of Traditional Music," at the *Descolonizando la Música Encuentro de las Américas* conference sponsored by the Council for Music of the Three Americas held at the Puerto Rico Conservatory of Music in San Juan.

Wei-Shu Tsai and **Meng-Jung Tsai** participated in "Spotlight on Opera" in Austin. Wei-Shu sang the role of Dancaire and Meng-Jung covered Micaela in their production of *Carmen*.

Pianist **Dzmitry Ulasiuk** won first prize in the 25th Annual International Chopin Piano Competition. He was awarded \$1000, a debut recital in Carnegie Hall and a sponsored CD recording with music of his choice.

Soprano **Anna Valcour** was chosen for Toledo Opera's Young Artist Program.

Diego Valdez sang the role of Don José in *Carmen* at the Harrower Music Festival in Atlanta.

Trumpeter **Gilbert Villagrana** won a position with the United States Marine Service Bands.

Bihe Wen's composition, *Ancient Reunion*, was one of three prize winners in the Radiophonic Composition/Sound Art category of Leibniz's Harmonies International Composition Competition 2016.

Ieng Wai (Wesley) Wong was appointed to the flute faculty at University of Talca in Chile.

Voice student **Jennifer Youngs** received a Global Advising and Mentoring Experiences for Students grant from UNT's Incentives for Global Research Opportunities program to conduct research in Paris, France. She also was appointed Coordinator of Vocal Studies at Texas Woman's University.

Baolong Zhang performed Prokofiev's *Concerto No. 3* with the Lewisville Symphony. He also won first prize in the Virginia Waring International Piano Concerto Competition.

Yibing Zhang won first prize in the Dallas International Piano Competition.



William Clay Thompson



Gilbert Villagrana



The impact of UNT College of Music can be felt in every corner of the Metroplex. During the 2016–17 school year, we continued our focus on developing strong ties to the North Texas community. Through a broad spectrum of historical, cultural and stylistic perspectives, the College of Music produced many special events to engage with and transform the musical and intellectual life of the broader community. To see what we have planned for the 2017–18 school year, visit calendar.unt.edu.





Torgbui Midawo Gideon Foli Alorwoyie was featured in a New York Times profile in April 2017 written by Finn Cohen, partially in celebration of the 20th annual African Cultural Festival at UNT. The piece highlighted the 1970 trip by composer Steve Reich to Ghana to study with Gideon, and how that trip led to Reich's composition of the work *Drumming*. The article also presented Gideon's continuing influence on ethnomusicology in general and his influence on the lives of students here at UNT specifically.

One O'Clock Lab Band performed with critically acclaimed jazz vibraphonist

The One O'Clock Lab Band kicked off its spring season on February 23, 2017 with a performance with world-renowned vibraphonist Stefon Harris. Harris visited the College of Music as part of the Glenn E. Gomez Endowment concert and also gave lectures and presented master classes. Established in 1994, the endowment allows UNT to bring internationally known jazz artists to campus each year to work with students.



UNT Sounds of the Holidays: Twelve Drummers Drumming

The College of Music rang in the holiday season with UNT *Sounds of the Holidays: Twelve Drummers Drumming* on December 3, 2016. The family-friendly event included performances by the Percussion Ensemble, 2:00 Caribbean Steel Drum Band, Percussion Players, Drumline and Afro-Cuban Ensemble. A milk and cookie reception followed the performance, and patrons, staff, faculty and students donated over 500 gifts for WFAA's Santa's Helpers.

Artist-in-Residence: Roomful of Teeth

The Grammy-winning vocal ensemble Roomful of Teeth was UNT's Institute for the Advancement of the Arts artists-in-residence (IAA) for 2016–17. The eight-member ensemble is known for mining the expressive potential of the voice and incorporating indigenous vocal techniques from around the world to create unique harmonies. The residency included master classes, lectures and two public concerts. It was sponsored by UNT's Office of the Provost and Vice President for Academic Affairs and IAA.



A Concert of Reflection – 9/11

September 11, 2016 marked the 15th anniversary of the 9/11 attacks, and the College of Music commemorated the date with a special performance, *A Concert of Reflection – 9/11*. The hour-long concert featured Aaron Copland's *Fanfare for the Common Man*, performed by members of the Wind Symphony and Symphonic Band; an organ interlude, performed by student organist Samuel Gaskin; and John Rutter's *Requiem*, performed by the A Cappella Choir and a faculty chamber orchestra.







Halloween Spooktacular

The Concert Orchestra presented more treats than tricks at the *2016 Halloween Spooktacular*. The concert featured everything from orchestral favorites to well-known themes from *Ghostbusters*, *Psycho*, *Young Frankenstein* and other Halloween movie favorites.

The Concert Orchestra, dressed in costume, also was accompanied by the LakeCities Ballet Theater for a special performance of *Le Ballet de Dracula*.





A Concert performance of *Turandot*

The Symphony Orchestra and Grand Chorus presented a concert performance of the masterpiece *Turandot*, Puccini's final opera, on April 26, 2017. More than 275 performers collaborated to create an enthralling evening of music. Performers included faculty members Molly Fillmore, Stephen F. Austin, Stephen Morscheck and Jeffrey Snider; students Youna Jang Hartgraves, Martin Clark, Jr., Daniel Lickteig, Braun Oldenkamp, Kimberly Watson and Chabely Rodriguez; guest artists Arnold Rawls and Stanley Warren; and the Garden Ridge Elementary Gater Ensemble Choir.

Dr. David Cutler, author of *The Savvy Musician*, and founder of The Savvy Arts Venture Challenge at the University of South Carolina, served as artist-in-residence during the 2017 UNT Music Entrepreneurship Competition.

A man with short, light brown hair, wearing a dark blazer over a white button-down shirt and blue jeans, is standing on a stage. He is gesturing with his right hand, palm up, and holding a small black object in his left hand. The background shows a stage with several black chairs and a wooden wall. The text 'The Entrepreneurial Mindset' is overlaid in large white font at the bottom of the image.

The Entrepreneurial Mindset

by Jeff Antoniuk



Think about the truly great ideas and items in your life, the ones that add value, increase your happiness quotient and make your life better. You'll find that you are probably thinking about items and ideas where somebody "put two and two together." A brass instrument AND a woodwind? . . . a saxophone! Digital music AND a portable device . . . an iPod!

Well, it turns out that there is a name for "putting two and two together." It's called being an entrepreneur. Personally, I couldn't spell that word back when I was a North Texas student playing in the One O'Clock Lab Band ('89, '90, '91) but, it turns out that musicians and entrepreneurs are not so different, and they actually use many of the same mental muscles.

The good news for music students today is that they don't have to go through the trial and error that I did. The University of North Texas College of Music is now offering a Career Development and Entrepreneurship in Music program, led by professor Fabiana Claure, to help students develop an entrepreneurial mindset.

Entrepreneurship is about seeing what isn't already there and connecting previously unconnected ideas. It's about creating quality and value where none existed before. And, isn't that a pretty good definition of what being a musician and artist is all about; connecting ideas with the goal of creating value and joy? What if some of the greatest business minds, some of our keenest problem solvers, are actually the artists and musicians among us?

Last spring, I was delighted to visit UNT and learn about the new Career Development and Entrepreneurship program. What I found was immensely gratifying and inspiring. The program offers a new set of classes, a yearly entrepreneurship competition and the energy and focus to teach newly minted musicians that there is so much more out there.

During my visit, I shared with students two very big problems in the music marketplace I have identified and how I used entrepreneurial thinking to create my own solution.

Problem #1 - The Artists

If you've spent more than five minutes in a room with other musicians, the conversation almost certainly turned to the topics of the lack of work in general, and the lack of *quality* work. As musicians, we picked a historically difficult way to make a living, but we did so because we *had to*. It was a *calling*. The reality of this calling, however, isn't always the most comfortable existence for far too many of us. I was actually a fairly successful player, teacher and recording artist, but the quantity and quality of work was still a daily concern and distraction. I was fortunate enough to be doing well as a full-time musician, yet I still often felt unfulfilled, and was not making ends meet the way I wanted to. I *knew* that other musicians must have the same concerns and obstacles. Let's call this Problem #1.

Problem #2 - The Market No One Takes Seriously

My business began to take off when I realized that my private adult amateur students were





Bassist Leonardo Lucini (R) works with an adult student.



Jeff Antoniuk

tremendously hungry for the knowledge and experience I was offering them. They had never been taken seriously by previous teachers, and the market was certainly not speaking to them in a meaningful way either. Where could an adult student go to learn to play jazz? The local community college might have an outreach class if they were lucky, but it would only come around for eight weeks every year. NOT a serious outlet. Or perhaps they could attend a high school band camp that “allowed” adults to enroll? Again, not a serious outlet. Most of the private teachers in town were either used to working with young students, or were college professors who might fit in an adult student “when they had time.”

Think about it. If you are a serious amateur photographer, do you buy your cameras and lenses at Wal-Mart? Probably not. Wal-Mart does not *speak* to your passion as a photographer. They are too general. They don't take your love of photography seriously. You will seek out someone, a store, or a community who truly *sees you* and takes your passion seriously. You will find immense value at that crazy-specific photography store, and you will feel *at home* with the people there. And this is what I identified as Problem #2. Musicians, teachers, music schools and instrument manufacturers were not taking a huge segment of the population seriously - adult amateurs.

I saw these two separate problems and looked to develop a solution to both. What if someone actually connected these two groups and erased both of these problems? Achieving this has become my vision and passion as an entrepreneur in music.

Putting Two and Two Together

Today, my mission is to help jazz musicians around the country (and the world) take charge of their careers, develop their businesses, boost their creativity and dramatically

increase their incomes. The model I teach utilizes coaching and mentoring adult amateur musicians in jazz small groups. Using this framework, I now train jazz professionals around the United States and Canada to develop a business like this for themselves (www.JazzTeacherTraining.com).

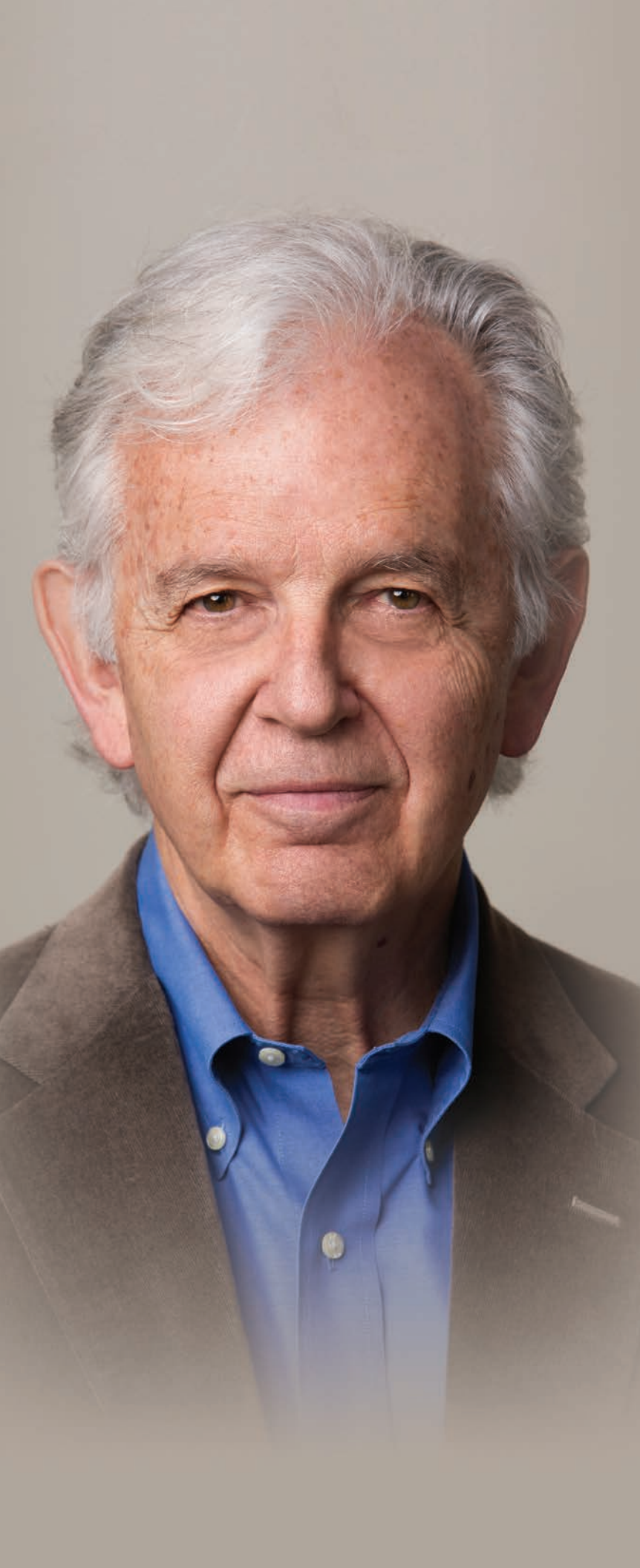
With this model, I find that Problem #1 disappears - jazz professionals are shown how to build their own lucrative business, do quality, meaningful work and become true entrepreneurs. Problem #2 also disappears, city by city. As jazz professionals work with these adult students, these passionate amateurs are finding the focus, attention and mentorship they have been yearning for. In true entrepreneurial fashion, two problems are being addressed and solved with one solution.

A Call To Action

Whether you are a jazz professional wondering what is next for you in your career and life, or a dedicated player making your living outside of music, there *is* a path forward for you. A huge community exists out there for you, and it is my vision and passion to connect these two groups of musicians who have been searching for each other for so long.

Whatever the problem in life, there is usually a better way to do things, and that “better way” will probably be provided to you by an entrepreneur. Kudos to the UNT College of Music for creating the space and the training to allow their students to begin taking charge and solving these important problems in the marketplace. Here's to breaking the mold, taking the bull by the horns and creating something new!

Jeff Antoniuk (MM '92, BM '90) is a professional performer and educator based in the Washington, D.C. area. Jazz professionals can learn more at www.JazzTeacherTraining.com. Jeff can be contacted at JeffAntoniuk@gmail.com.



BRUCE BROUGHTON

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**Learn more at
music.unt.edu**

An elderly man with white hair and glasses, wearing a red and white plaid shirt, is smiling and holding a black mug. The mug has the text "Joint North Texas" visible on it. He is standing in a large, well-lit room with wooden walls and a piano in the background.

Remembering Paul Voertman

by University Relations, Communications and Marketing



■ Paul Russell Voertman, 88, philanthropist, patron of art and music, and former owner of Denton's iconic Voertman's Bookstore, died June 21, 2017.

Paul wants people to remember him as being fair-minded. But he was so much more to so many people and so many organizations.

Paul was born in Denton on April 30, 1929, to Roy Fredrick and Helena Jacobson Voertman. He grew up with the Voertman Bookstore, which was established near the University of North Texas by his father in 1925. While Paul worked there during breaks from school, he never intended to run the store in adulthood. He had planned to become a teacher. When his father died unexpectedly in 1951, Paul was 23 years old, in the Army and stationed in Germany. He returned home intending to run the store just long enough to make it salable, but his retailing philosophy of providing outstanding service and high-quality goods at reasonable prices for customers made the store a great success. Under Paul's direction, the store became more than just a bookstore. The beautifully designed fine arts and housewares he also offered for sale made the store an iconic and cultural Denton landmark. He also operated a store near the Texas Woman's University campus. Paul was generous to his employees, and some worked at the stores for decades before Paul sold the Voertman's enterprise in 1990.

Paul had a partner in operating the stores and in life. While on vacation in 1954, Paul met Richard Mathew Ardoin, who became Paul's life partner until Richard's untimely death in 2002. During their 48 years together, Paul and Richard shared many wonderful interests and experiences, including a love of travel, the arts and Bouviers. Paul commemorated their relationship with the gift of the \$1.5 million Richard Ardoin-Paul Voertman Concert Organ in Winspear Hall of the Murchison Performing Arts Center at UNT. The concert organ was formally inaugurated in fall 2008, and it put the College of Music's organ program on the national map.

For more than 60 years, Paul was a strong supporter of the arts in Denton. In 1986, he received the Greater Denton Arts Council Recognition Award for bringing a sense of design to the city through his store, commissioning locally produced art works, sponsoring prizes for Texas arts organizations, and establishing juried art competitions for students at UNT and TWU, which were believed to be among some of the oldest privately sponsored competitive student art exhibitions in Texas. The Voertman Art Competition in UNT's College of Visual Arts and Design just completed its 57th year.

Paul's bond to the university began in kindergarten and continued through 12th



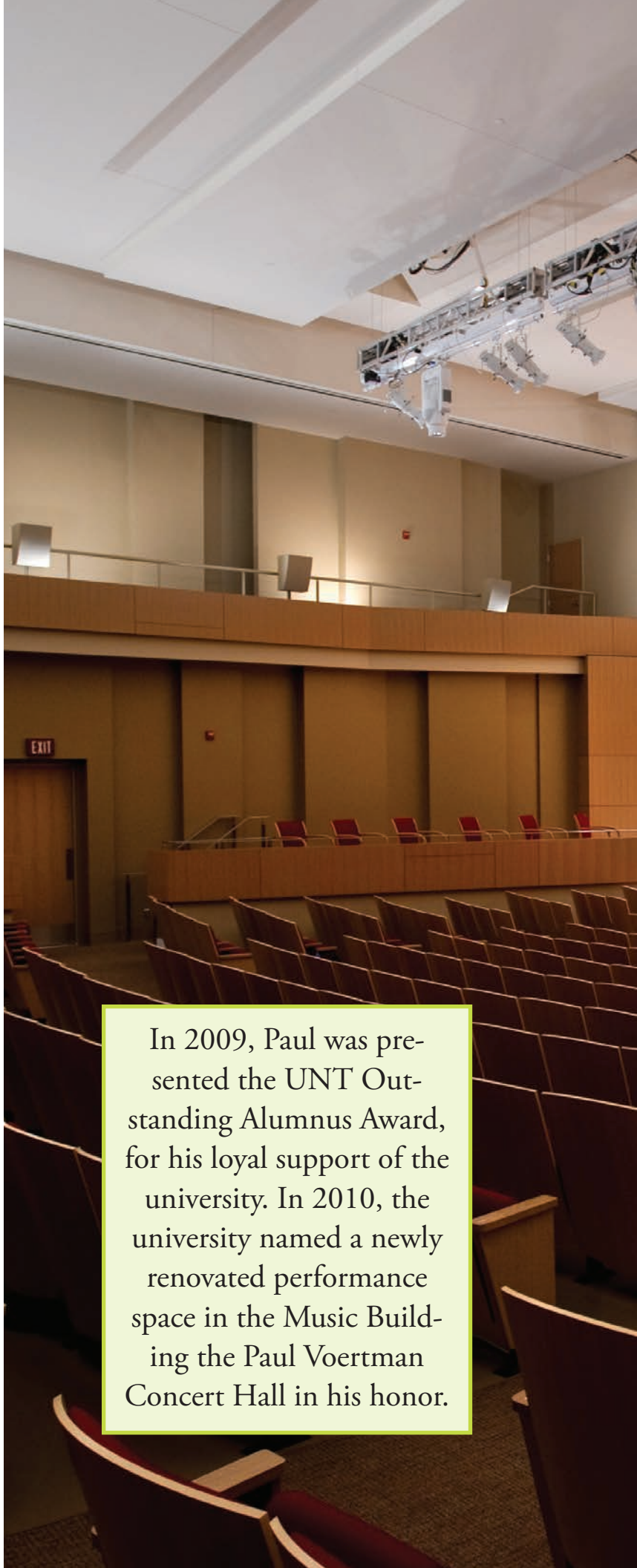
grade in the university's Demonstration School, where he received his education. The Demonstration School also served as a training program for future teachers. Paul described the campus as his "playground." As a child, he swam in the university's pool in the summer, roller-skated across campus and went to 'Fessor Graham's stage shows. His childhood dog, Snooker, also was a frequent visitor to campus.

Paul attended the university through his first two years of college before transferring to the University of Texas in Austin, where he completed his bachelor's degree in economics. He returned to Denton every summer to take classes and work at the family store, where generations of students purchased their textbooks.

Paul was deeply committed to UNT and is among the university's most generous benefactors. His longstanding support has helped students fulfill their dreams of earning a college degree and becoming world-class performers, artists and scholars and helped the university make great strides in the arts and academics. His Voertman-Ardoin Memorial Scholarships are transforming lives by providing funding for first-generation college students. Excellence funds that Paul provided UNT's colleges have helped elevate the reputation of academic programs and address pressing needs.

In 2011, Paul made an \$8 million bequest to UNT creating the Ardoin-Voertman Endowment funds, which will be shared equally among the College of Visual Arts and Design, College of Music, and College of Liberal Arts and Social Sciences.

In 2009, Paul was presented the UNT Outstanding Alumnus Award, for his loyal support of the university. In 2010, the university named a newly renovated performance space in the Music Building the Paul Voertman Concert Hall in his honor. Last year, Paul was awarded an honorary doctorate -- Doctor of Humane Letters -- from UNT for his devotion to creativity and artistic excellence, and



In 2009, Paul was presented the UNT Outstanding Alumnus Award, for his loyal support of the university. In 2010, the university named a newly renovated performance space in the Music Building the Paul Voertman Concert Hall in his honor.



who by his extraordinary achievements added substantial knowledge to the community and society as a whole. He was a member of the UNT McConnell Society, 1890 Society and a lifetime member of the UNT Alumni Association.

For more than three decades, Paul also supported TWU through donations primarily to the Chancellor's Circle, athletics and student scholarships.

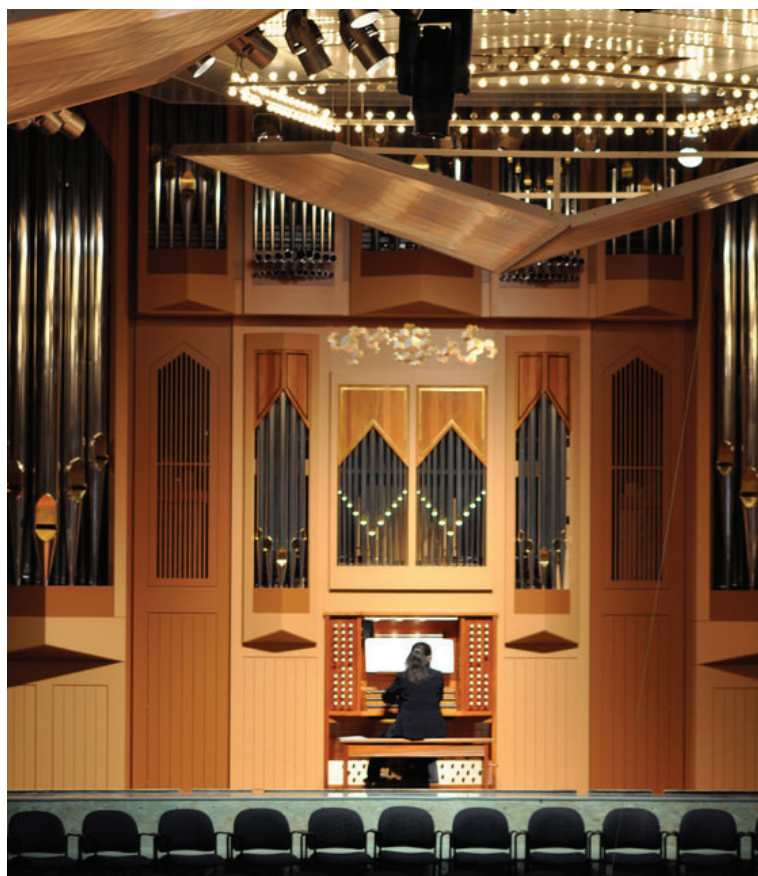
Paul's generosity was a mix of wanting to help make things better for individuals he found to be in difficulty – particularly people disadvantaged by society – and wanting to help places like UNT be the best they could be. He also was generous to many organizations in need and often as an anonymous donor. He supported the Denton Christian Preschool, Fred Moore Day Nursery School, Monsignor King Outreach Center, and PFLAG, among others.

Paul is preceded in death by his lifelong partner Richard Mathew Ardoin; by his parents Roy Fredrick and Helena Jacobson Voertman; and by his brother Robert Frederick Voertman and sister-in-law Betty 'Babe.'

Paul is survived by his niece Jami Paul Fernette and her husband Greg, and by his nephew Todd Russell Voertman. And, by his lifelong partner's family: Richard's sisters Lorraine Boudreaux and Rosalie Ardoin, and by his brother Mike Ardoin and Mike's partner Bryan Wille. Paul also is survived by his closest friends: Eduardo, Elena, Eddie and Willie Jimenez; Marcella Franklin; MaeNell Shephard; Link Chalon; Pat Hutton; Georgia Gough; Sue Wahlert; and his dog, Deborah.

Donations may be made in Paul's name to the Denton Christian Preschool, Denton Community Health Clinic, Fred Moore Day Nursery School, or Monsignor King Outreach Center.

A celebration of life ceremony was held at UNT on October 19, 2017.





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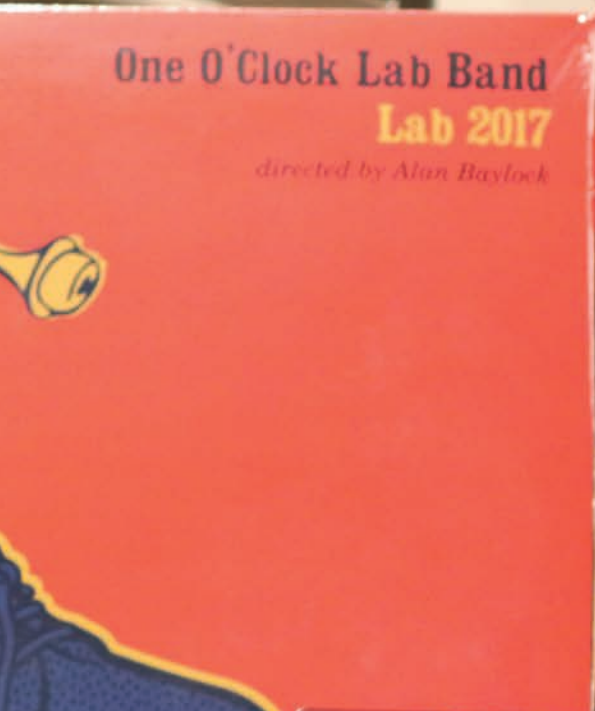
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North Texas Jazz Celebrates 70th Anniversary

The 2016–2017 academic year marked 70 years of jazz at the University of North Texas and saw the 50th annual album released by the One O’Clock Lab Band. To commemorate these anniversaries, the North Texas Jazz record label has issued four special compilation albums in addition to offering vinyl for the first time in 30 years with a limited edition double LP of *Lab 2017*.

“Marking this special year with a new One O’Clock Lab Band release and four compilations, affirms our commitment to our program’s past and future,” said Craig Marshall, lab band manager and producer. “We honor our emeritus faculty Neil Slater, Jim Riggs and Jay Saunders, who devoted decades to mentoring generations of students. We honor faculty member Rich DeRosa, a distinguished composer who has been a prolific creator and an inspiring teacher of our students in jazz composition since he joined the faculty in 2010. And, we honor our new One O’Clock Lab Band director, Alan Baylock, himself a UNT alumnus, as he prepares to guide the band in new creative directions in the years to come.”





Lab 2017

This recording is a milestone that marks 50 years since the yearly recordings by the seven-time Grammy-nominated One O'Clock Lab Band began with *Lab '67*, and is Alan Baylock's debut recording as the band's director.

The album has been submitted in six categories for the 60th Annual Grammy Awards: Best Large Jazz Ensemble Album; Best Engineered Album, Non-Classical; Best Album Packaging; Best Instrumental Composition; Best Arrangement, Instrumental or A Cappella; and Best Improvised Jazz Solo.





Legacy—Neil Slater at North Texas

Legacy—Neil Slater at North Texas is a 4-CD boxed set containing the complete recordings of all compositions and arrangements by Grammy-nominated composer Neil Slater written for and recorded by the UNT One O’Clock Lab Band, plus a Grammy-nominated tribute piece “Neil,” composed by Rich DeRosa, for whom Slater was a mentor—38 tracks in all. The set also includes “Values,” a commissioned work Slater composed to celebrate UNT’s 100th anniversary. A 168-page book is included as part of the boxed set, featuring hundreds of photos and notes by band members, colleagues and friends. This landmark historical compilation honors the legacy of Neil Slater, the longest-tenured director of the world-renowned One O’Clock Lab Band. *Legacy* was submitted for Grammy consideration in the Best Historical Album and Best Boxed or Special Limited Edition Packaging categories.



Perseverance: The Music of Rich DeRosa at North Texas

This compilation CD consists of Rich DeRosa’s compositions and arrangements which have been recorded by members of the One O’Clock Lab Band, Two O’Clock Lab Band and UNT Concert Orchestra from 2011–16. It includes the Grammy-nominated composition “Neil” and “Suite for an Anniversary,” a commissioned work composed to celebrate UNT’s 125th anniversary. *Perseverance* was submitted for Grammy consideration in composition and arranging categories.



Airstream Artistry: Jim Riggs' Best of the Two

Airstream Artistry: Jim Riggs' Best of the Two compiles 40 selections from 10 CDs recorded by the Two O'Clock Lab Band under the direction of Jim Riggs, who taught saxophone and directed bands at UNT for 35 years. Riggs' consummate teaching and mentoring skills are reflected in former students who command professional respect worldwide as performers and educators. The UNT Two O'Clock Lab Band was named recipient of *DownBeat* Magazine's Annual Student Music Awards "Best Jazz Big Band" numerous years.



Nice! Jay Saunders' Best of the Two

This 2-CD set compiles 18 tracks recorded by the Two O'Clock Lab Band under the direction of Jay Saunders between 2008 and 2014. A veteran of the Stan Kenton Orchestra and a pillar of the Dallas scene for decades, Saunders taught lead trumpet and jazz history from 2000 to 2016. He also directed the One and Three O'Clock Lab Bands. Jay Saunders' gift as a director is to enable students to have fun playing at their absolute best. Because he is as keenly attuned to the vibe and morale of the band as he is to the musical execution, his combination of infectious enthusiasm and musical mastery enables students to understand the link between feeling good and playing well. Jay's positive spirit shines through each one of these tracks.

103 Grammy Wins and Counting...

UNT Alumni Win Big at 59th Annual Awards Show

Snarky Puppy

Snarky Puppy, a group made up of several College of Music alumni, took home the Best Contemporary Instrumental Album Grammy for their album *Culcha Vulcha*. UNT College of Music alumnus Michael League is the bassist, composer and founder of the band. Among the other alumni who make up the band that has roughly two dozen rotating members are Nate Werth, percussion; Justin Stanton, trumpet and keyboards; Shaun Martin, keyboards; Bob Lanzetti, guitar; Mike Maher, trumpet; Chris Bullock, tenor saxophone; Chris McQueen, electric guitar; and Jay Jennings, trumpet. This is the third nomination and win for the band since 2013.



Maren Morris

Newcomer and country music star Maren Morris won the Grammy for Best Country Solo Performance for her song "My Church." She received a total of four Grammy nominations in 2016.



Michael Daugherty

Composition alumnus Michael Daugherty won big at the 59th Annual Grammy Awards. Michael took home the awards for Best Contemporary Classical Composition and Best Classical Compendium for *Tales of Hemingway, American Gothic & Once Upon a Castle*, while cellist Zuill Bailey took home the Best Classical Instrumental Solo Grammy for the same recording.



Patricia Racette

Patricia Racette sang the role of Marie Antoinette on the album *Corigliano: The Ghosts of Versailles*, which won the Grammy for Best Engineered Album (Classical). Patricia was also one of the principal artists who received a second Grammy for the project—Best Opera Recording.



Tyler Summers

Alumnus Tyler Summers, who is based out of Nashville, played alto and tenor saxophone on Kirk Franklin's Grammy winning Best Gospel Album, *Losing My Religion*.



Scott Scully

Scott Scully sang the role of Marquis on the album *Corigliano: The Ghosts of Versailles*, which won the Grammy for Best Engineered Album (Classical).



Shaun Martin

Alumnus Shaun Martin has been collaborating with legendary gospel musician Kirk Franklin for a number of albums, participating in Franklin's Grammy winning Best Gospel Albums in 2006, 2008 and 2011. This year, Shaun was producer on the Grammy winning Best Gospel Album, *Losing My Religion*.



Rizpah Lowe Fitzgerald

Rizpah Fitzgerald was the harpist on Kirk Franklin's Grammy winning Best Gospel Album, *Losing My Religion*.

Others who received Grammy nominations or worked on projects that received Grammy nominations included:

■ UNT alumnus Andrew Savage from the band Parquet Courts whose album *Human Performance* was nominated for Best Recording Package

■ UNT alumna Carmen Cusack, who was the principal soloist on the *Bright Star* album which was nominated for the Best Musical Theater Album

■ UNT alumni Dave Pietro and Rob Wilkerson, who are members of Darcy James Argue's Secret Society which was nominated for Best Large Jazz Ensemble for *Real Enemies*

■ UNT alumni James Blackwell and Chad Willis who performed with Bob Mintzer who was nominated for Best Large Jazz Ensemble for *All L.A. Band*

■ UNT alumnus Ray Brinker from the Tierney Sutton Band which was nominated for Best Jazz Vocal Album for *The Sting Variations*

■ UNT College of Music faculty member Joseph Banowetz who played piano on *Friedman: Original Piano Compositions* which was nominated for Producer of the Year (Classical)



Dallas Events

September 21, 2017

UNT Music in the City: UNT Symphony Orchestra
Bernstein's *Age of Anxiety*, Prokofiev's *Symphony No. 5*
UNT Symphony Orchestra
David Itkin, conductor
Misha Dichter, piano

The UNT Symphony Orchestra presents Bernstein's *Symphony No. 2*, *The Age of Anxiety* with world-renowned pianist Misha Dichter, and Prokofiev's *Symphony No. 5*. The event coincides with the beginning of the worldwide celebration of the 100th birthday of Leonard Bernstein which officially began on August 25, 2017 and continues through August 25, 2019.

Moody Performance Hall
2520 Flora Street
Dallas, TX 75201
Time: 7:30pm
Tickets: \$10/\$8 (thempac.com)

September 22, 2017

One O'Clock Lab Band at UT Dallas
Alan Baylock, director

The seven-time Grammy-nominated ensemble of the internationally acclaimed University of North Texas jazz studies program is known for exceptional individual musicianship and tight ensemble performances. This concert will feature a wealth of compositions and arrangements from the UNT jazz library written by current and former North Texas students.

Location: University of Texas - Dallas
Edith O'Donnell Arts and Technology Lecture Hall
800 W. Campbell Road
Richardson, TX 75080
Time: 8:00pm
Tickets: \$20

October 26, 2017

Jazz on the Green
presented by the Dallas Foundation
One O'Clock Lab Band
Alan Baylock, director

The seven-time Grammy-nominated ensemble of the internationally acclaimed University of North Texas jazz studies program is known for exceptional individual musicianship and tight ensemble performances. This concert will feature selections from the group's just-released album, *Lab 2017*.

Location: Klyde Warren Park
2012 Woodall Rodgers Freeway
Dallas, TX 75201
Time: 7:00pm
Tickets: Free admission

November 2, 2017

Jazz on the Green presented by the Dallas Foundation
UNT Vocal Jazz Ensembles
Jennifer Barnes, director

The UNT Vocal Jazz area has been a thriving part of the jazz studies program within the College of Music for over 35 years. Over the years, UNT vocal jazz students have received numerous awards, and alumni of the program have gone on to win or receive nominations for Grammy Awards, Independent Music Awards and CASA awards. UNT's Third Street and Avenue C vocal jazz ensembles will share the stage with the vocal jazz ensemble from the Booker T. Washington High School for the Performing and Visual Arts.

Location: Klyde Warren Park
2012 Woodall Rodgers Freeway
Dallas, TX 75201
Time: 7:00pm
Tickets: Free admission

November 9, 2017

Jazz on the Green

presented by the Dallas Foundation

UNT Latin Jazz Lab

José Aponte, director

The UNT Latin Jazz Lab ventures into the musical fusion between the Latin American rhythmic expressions and the American Jazz compositional/improvisational forms. In recent years, the group has released four commercial CDs: *En Clave*, *Dancing Small*, *Late Night Mambo*, and *Little "D" Town*. The Branden Brown group will represent UNT's Jazz Small Group program on the first half of this concert.

Location: Klyde Warren Park
2012 Woodall Rodgers Freeway
Dallas, TX 75201
Time: 7:00pm
Tickets: Free admission

January 26, 2018

UNT Music in the City:

When a Ray of Light Meets a Prism

featuring the music of George Crumb, Reza Vali and Luciano Berio with performances by UNT faculty members

As a glass prism can disperse a ray of light into many colors, so too have three composers, George Crumb, Reza Vali, and Luciano Berio, added layers of richness, beauty, attitude and, in some cases, haunting overtones to melodies that belong to the folk music genre.

Molly Fillmore, soprano; Felix Olschofka, violin; Susan Dubois, viola; Nikola Ružević, cello; Terri Sundberg, flute; Kimberly Cole Luevano, clarinet; Jaymee Haefner, harp; Elvia Puccinelli, piano; Christopher Deane, percussion; Mark Ford, percussion; David Itkin, conductor

Location: Moody Performance Hall
2520 Flora Street
Dallas, TX 75201
Time: 7:30pm
Tickets: \$10/\$8 (thempac.com)

April 11, 2018

UNT Music in the City:

Canetti-menagerie: a surreal soirée

featuring the music of Joseph Klein with performances by UNT faculty members

This 75-minute program (played continuously, without pauses) consists of seven solo works and two chamber ensemble improvisations by UNT Composition faculty member Joseph Klein, and is based on character studies in Elias Canetti's 1974 book *Der Ohrenzeuge* (Earwitness), a collection of surreal paradigms of human behavior.

Elizabeth McNutt, piccolo; Kimberly Cole Luevano, basset horn; John Holt, trumpet; Christopher Deane, percussion; Andrew May, violin; Madeleine Shapiro, cello (guest artist); Carol Wilson and William Joyner, narrators.

Location: Moody Performance Hall
2520 Flora Street
Dallas, TX 75201
Time: 7:30pm
Tickets: \$10/\$8 (thempac.com)

April 29, 2018

UNT Music in the City:

Verdi's Requiem

featuring performances by UNT Symphony Orchestra and Grand Chorus with faculty soloists

Verdi's masterpiece, a setting of the traditional *Requiem* text with all the drama of his operas, possesses some of his most emotional and moving music. This performance is the final concert of the UNT Symphony Orchestra's season.

UNT Symphony Orchestra and Grand Chorus
UNT Symphony: David Itkin, conductor
Grand Chorus: Allen Hightower, conductor
Molly Fillmore, soprano
Jennifer Lane, mezzo-soprano
William Joyner, tenor
Stephen Morscheck, bass

Location: Meyerson Symphony Center
2301 Flora Street
Dallas, TX 75201
Time: 7:30pm
Tickets: \$10/\$8 (thempac.com)



1970s

Dan Higgins (BM '77), **Tom "Bones" Malone** and **Marvin Stamm** received lifetime achievement awards at the American Federation of Musicians national meeting in Las Vegas.

David Sogin (MMEd '79) was named interim director of the University of Kentucky School of Music.

Joe O. Barrera (MM '76) composed music for the documentary "South Texas Gentle Men of Steel-Los Padres." The television documentary was honored with the Award of Excellence: History/Biographical, and the Award of Merit Special Mention: Christian at The Indie FEST International Film Awards.

1980s

Charlie Young (BM '80) was selected as coordinator of instrumental jazz studies at Howard University.

At Bravo! Vail Music Festival, **Deborah Petty Brooks** (MM '81; BM '77) performed as an extra with the Dallas Symphony Orchestra.

In May 2017, **John Wasson** (MM '83) conducted an ensemble consisting of some of New York's top musicians for the American Prairie Reserve's Ken Burns American Heritage Prize award event at the American Museum of Natural History in New York City. The ensemble performed Wasson's original compositions.

Joe Weir's (BM '84) A Cappella Choir from Atascocita High School in Humble ISD was selected to perform at the 2017 Texas Music Educators Association (TMEA) Convention.



Charlie Young

Frank Greene, who attended UNT from 1984 to 1987, recorded with a new rock-funk-pop group, Vinyl Hampdin. The recording session was released on YouTube as a series of videos produced by Snarky Puppy videographer, **Andy LaViolette** (BM '11).

The Tony Bennett tribute on NBC featured UNT alumni **Daniel Foose** on bass, **Marvin Stamm** (BM '61) and **Frank Greene** on trumpet, **Lou Marini** on saxophone and **Tom "Bones" Malone** (BA '69) on trombone.

Gregory Jones (MMEd '86) was named chair of the Music Department at Indiana University-Purdue University Fort Wayne following 28 years at Truman State University.

1990s

Raul Rodríguez (MM '92; BM '87) published an etude book, *Low Blows for Tuba*.

Mary Ann Craige (PhD '93) received the Alumni Achievement Award from Oklahoma Baptist University.

Vicki Pierce Stroehler (PhD '94) co-edited and published a book, *My Beloved Man*, which presents the complete correspondence of twentieth-century composer Benjamin Britten and his partner, Peter Pears.

Brian Dollinger (MM '97) was selected as artistic director and conductor for Kamuela Philharmonic Orchestra.

Madeline Adkins (BM '98) assumed the concertmaster position with the Utah Symphony.



Vicki Pierce Stroehler

2000s

Elainie Lillios (DMA '00) was one of 12 recipients of the prestigious 2016 Barlow Endowment Commission. Her composition, *Contemplating Larry*, was selected from a pool of 109 composers in the Concours de Composition Acoustique Métamorphoses 2016.

Paula Gudmundson (MM '01) performed at the 44th Annual National Flute Association Convention in San Diego and the La Côte Flute Festival in Switzerland.

Margaret Fischer (MM '03) won a piccolo position with the Dallas Winds.

Peter Lillpopp (MM '04) was appointed interim director of bands and visiting director of low brass at the University of South Dakota.

Emoke Ujj (DMA '04) performed the Mozart *Piano Concerto*, K. 488 with the Philharmonic Orchestra of Sonora, Mexico.

Justin Benavidez (BM '05) was appointed assistant professor of tuba and euphonium at Florida State University.

Daniel Zajicek's (MM '06) opera *Nothing in the Nothingness* is one of eight works selected to be performed in Fort Worth Opera's Frontiers 2017.

Bassist **Daniel Foose** (MM '07; BM '05) released *Of Water and Ghosts* on Brooklyn Jazz Underground Records.

Jonathan Camacho (BA '08) composed the score for the movie *Destination: Team USA*, a collaboration between

United Airlines, Tribeca Digital Studios and Resonance Story Company.

Jamila Javadova-Spitzberg (DMA '08) recorded organ transcriptions of music from the prominent Azerbaijani composer Gara Garayev.

Guitar Construction #2: Progressive Fracture, a work by **Dave Gedosh** (DMA '09), was selected for performance at the New York City Electroacoustic Music Festival, the VU Symposium, Sound and Music Computing Conference, Electronic Music Midwest and Diffrazioni Multimedia Festival.

Dave Richards (MM '09) and **Brett McDonald** (BM '10) toured China as part of the musical *My Fair Lady*. In two months, they visited seven major Chinese cities.

Lisa Thomas (DMA '09) was named a Fulbright Scholar through Fulbright Canada.

2010s

Jonathan Anderson (DMA '10) was promoted to associate professor of composition and theory at Wayne State University.

Katrina Elsnick (MM '10), flutist with West Point's Military Academy Band, was featured on NBC's "Today Show" and joined the faculty of State University of New York Dutchess Community College.

Eli Fieldsteel (MM '10) accepted a position as assistant professor of composition-theory at The University of Illinois at Urbana-Champaign and will serve as director of the experimental music studios.



Paula Gudmundson



Katrina Elsnick

Danielle Harmon (MM '10, BM '08) and **Ann McLaughlin** (BM '12) performed at the American Harp Society conference in Atlanta.

Tatiana “LadyMay” Mayfield (BM '10) has released a new music video, *Forgive Me Someday*.

Cherése Bassett-Sowell (BA '11) was appointed director of development in the UNT College of Music.

Jorge Cruz (MM '11) won a one-year second bassoon/contrabassoon position with the Abilene Philharmonic.

The Madera Wind Quintet — **Jorge Cruz**, **Jason Paschall**, **Amy Thiemann** (DMA '17), **Angela K. Winter** (DMA '14; MM '02) and **Rachel Yoder** (DMA '10) — performed at the Colorado Music Educators Association convention in Colorado Springs. The program included the world premiere of **David Pierce's** (BM '97) *El Ranchero* with the Adams State Winds & Percussion Ensemble.

Bassist **Lancer Hardy** (BM '11) was appointed to the Air Force Band of Flight.

Jazz trumpeter **Xiaochuan Li** (MM '11) released his second CD entitled *Initial*.

Saxophonist **Noelle Fabian** (MM '12) won a position with the Disneyland Band, a 16 member professional band that has been a part of the theme park since 1955.

Jason Fick (PhD '12) was appointed assistant professor and director of music technology at Oregon State University.



Tatiana Mayfield

Ben Johansen (PhD '12) was appointed lecturer in composition/music technology at Baylor University.

Brian Schmidt (DMA '12; MM '10) was appointed associate professor and conductor of the Baylor University A Cappella Choir and Chamber Choir.

The University of Nebraska Percussion Ensemble, directed by **Dave Hall** (DMA '13), won the 2016 Percussive Arts Society International Percussion Ensemble Competition.

Heather Hawk (DMA '13) was a finalist for the National Association of Teachers of Singing Artist Awards 2016 Competition and won first place in the Meistersinger Competition at the American Institute of Musical Studies.

Christopher Jackson (DMA '13) accepted a position as director of choral and vocal studies at Muhlenberg College.

Jack Sutey (BM '13) won a bassoon position in the United States Air Force Band of the Golden West.

Addison Frei (BM '14) won first prize in the first University of South Africa International Jazz Piano Competition.

Alex Hahn (BM '14) attended the Thelonious Monk Institute of Jazz and worked alongside Herbie Hancock and Wayne Shorter.

Ally Hany (BM '14) won second place in the Jazz Solo Division of the 2017 National Trumpet Competition.

Daniel Sabzghabaei (BM '14) was selected as composer-in-



Addison Frei

residence for the 2016 ICon Arts Academy in Sibiu, Romania. He also was selected as a fellow for the 2017 Intimacy of Creativity Festival in Hong Kong.

Cheyenne Bland Cruz (DMA '15) was appointed lecturer of clarinet at the University of Texas-Arlington.

Yang Ding (DMA '15) was appointed director of the Jade Bird International Chopin Competition. Selection rounds take place in over 50 cities in China in December 2017, and chosen contestants will compete in final rounds in Poland in July 2018.

Benjamin Dobbs (PhD '15) presented his paper, "Comparing Cipriano de Rore's Four- and Five-Voice Madrigals: Indicators of Style in Cadential Practice" at the conference of the American Musicological Society and Society for Music Theory.

Sam Melnick (BM '15) was selected as one of eight finalists (out of over 60 submissions) in Novus New Music, Inc.'s first annual call for scores.

Ellen Pavliska (BM '15) was a finalist in the Carmel Music Society Piano Competition (California).

Marie Ross (DMA '15) was appointed lecturer at the University of Auckland, New Zealand.

Drew Zaremba (MM '15; BM '13) was composer-in-residence at the Contemporary Music Institute in Zhuhai, China. His CD, *Two Sides of the Same Coin*, was also released and performers include **Addison Frei**, **Perrin Grace** (BM '13), **Matt Young**, **Stuart Mack** (BM '15), **Hor-**

ace Bray (BM '15), **Emily Davis** (BM '14), **Aaron Hedenstrom** (DMA '16; MM '13), Fred Hamilton, Steve Barnes and **Daniel Matthews** (MM '15).

Clare Carrasco (PhD '16, MM '08) accepted a tenure-track position in musicology at Butler University.

Dean Jilek (DMA '16) was named director of choral activities at the University of North Dakota.

Soprano **Eleni Kotzabassis** (BM '16) performed the role of Rosalinde in *Die Fledermaus* at the Young Artists Opera Intensive Program at the 2016 Tanglewood Festival.

Landscape Series: 1 by **Chaz Underriner** (PhD '16; BA '10) was one of five works (out of 288 submissions) selected as a finalist for the 2017 Gaudeamus Award in Composition. He also was appointed assistant professor of digital arts at Stetson University.

Chao Wang (MM '16; GAC '12) won the second flute position with the Amarillo Symphony.

Garrett Wingfield (MM '16) and **Jordan Gheen** released the album *Off Cell*.

Yibing Zhang (GAC '16) won the Dallas Chamber Symphony International Piano Competition.

Seth Shafer (PhD '17) accepted an assistant professor position in electronic music at the University of Nebraska, Omaha.



Clare Carrasco



Chaz Underriner



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Alan Klaas

Creating a scholarship endowment dramatically impacts the lives of current UNT College of Music students and helps generations of music students in perpetuity. Although the \$25,000 minimum to establish an endowment seems large, it is actually attainable in several ways and will yield a \$1,000 scholarship every year – forever. You can support the College of Music through your will and estate, life insurance, and gifts of stock. Including the college in your giving plan will not only assist you in reaching and achieving your own philanthropic and charitable giving goals, but it will also allow the college to continue its mission of providing a dynamic, diverse, and comprehensive learning environment for both future professionals and the broader community. UNT is a nonprofit 501(c)(3) organization and your gifts are fully tax-deductible to the extent allowable by law.

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Alan Klaas

Senior Director of Development
940-369-7979

Cherése Bassett-Sowell

Director of Development
940-565-2243

Alumni

1940s

Helen Elbert (BM '42)
died Friday, June 23, 2017

Rosalie Grimes Bergman (BM '44)
died Thursday, January 12, 2017

William S. Gray (BM '46)
died Sunday, June 25, 2017

Maxine Lane Prindle (BM '48)
died Sunday, March 19, 2017

Catherine Jones Boyce (BM '49)
died Sunday, June 19, 2016

1950s

Robert B. Buchanan (MM '55; BM '51)
died Tuesday, June 21, 2016

William G. Henry (BM '51)
died Saturday, March 04, 2017

Beverly H. Middleton (BM '51)
died Saturday, January 14, 2017

Edgar N. Stone (MM '59; BM '52)
died Tuesday, September 27, 2016

Fred K. Stroop (BM '54)
died Tuesday, January 10, 2017

Richard H. Cranford (BM '55)
died Tuesday, August 29, 2017

M. Jean R. Garrett (BM '55)
died Tuesday, May 09, 2017

Charles H. Billingsley (MM '56)
died Sunday, December 04, 2016

Joe E. Foster (MME '56)
died Friday, August 19, 2016

Robert L. Casey (BM '59)
died Monday, September 19, 2016

Danny S. Hart (BM '59)
died Saturday, January 07, 2017

Nancy J. McDonald (BM '59)
died Friday, January 20, 2017

John D. Reinke (MM '60; BM '59)
died Wednesday, July 19, 2017

Edward H. Stoddard (MM '59)
died Wednesday, February 15, 2017

1960s

Ruth E. Mosley (MME '65; BM '61)
died Tuesday, August 02, 2016

John P. Inglis (BM '62)
died Friday, February 24, 2017

Donald G. Wilkins (BM '62)
died Sunday, January 15, 2017

Larry G. Kaatz (BM '66)
died Wednesday, September 28, 2016

Jan Bogdan Drath (DMA '69)
died Saturday, October 01, 2016

1970s

Gerald E. Mickey (BM '70)
died Friday, November 04, 2016

Stephen H. Blocher (BM '72)
died Sunday, May 07, 2017

Charles A. Coltman (DMA '02; MM '83; BM '73)
died Thursday, December 22, 2016

Paul H. Simonsen (MM '78; BM '76)
died Monday, October 24, 2016

James E. Sellars (BM '77)
died Sunday, February 26, 2017

1980s

Joyce L. Crane (PhD '89)
died Tuesday, March 14, 2017

1990s

Timothy C. Grange (BA '95)
died Friday, February 10, 2017

2000s

James E. Pickard (BM '00)
died Thursday, September 07, 2017

Robert L. Taylor (DMA '05)
died Monday, March 27, 2017

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Dean



Warren Henry
Senior Associate Dean, Academic Affairs



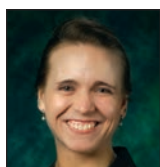
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Counterpoint 2017

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UNT tops alumni list for renowned Disneyland band

Courtney Taylor

From left, Kosuke Toho, Matt Solis, John Sturino and Brendon Wilkins are a few of the UNT College of Music students who had the opportunity to perform in the Disneyland All-American College Band.



For University of North Texas College of Music graduate student Brendon Wilkins, the opportunity to perform in the Disneyland All-American College Band was much more than a summer job.

An alto saxophonist, Wilkins performed with some of the best collegiate musicians in the country while learning tips from the industry's top jazz musicians.

"It was terrific. I have never had an experience quite like this," said Wilkins, 24, a member of the 2016 band. "I learned a lot about what it takes to make it as a professional musician."

Wilkins is the most recent University of North Texas student to earn a coveted spot in the Disneyland All-American College Band.

UNT's College of Music and the All-American College Band share a strong bond. No other university in the country has had more students chosen to participate in the Disneyland college band, which began in 1971. The 21-piece ensemble performs at the Disneyland Resort in California for 11 weeks each summer. As part of the program, students earn school credit by completing a major educational project and train with industry professionals such as Wayne Bergeron, Gregg Field and Rick Baptist.

UNT has 64 band alumni. University of Southern California came in second with 37, and Indiana University third with 30 members.

Why the distinction?

"First and foremost, UNT is a really great music school that produces really great musicians," said Ben Goodner, who is Disneyland's Guest Talent Manager. "Second, word of mouth is our greatest source of advertising and UNT students have spread the word among themselves, which has created a grassroots recruiting effort."

Any full-time college student in the United States, graduate or undergraduate, is eligible to audition for a spot in the band. If selected, band members perform and attend daily clinics and rehearsals. Performances include a big band show with a jazz format and marching band-style shows.



Brian Clancy is one of many UNT College of Music students who had the opportunity to perform in the Disneyland All-American College Band.

Talent managers who select the participants say they look for excellent musicians, but also engaging personalities.

“We want people who will put themselves out there,” Goodner said. “We look for someone who is not afraid to smile, someone who is not afraid to look a guest in the eye and make a connection.”

For Brian Clancy, a jazz saxophonist and 2011 UNT graduate in jazz studies, performing with the band expanded his musical repertoire and helped launch his career on the West Coast. Clancy now works as a freelance musician in the Los Angeles area. He landed a part-time job as a stage manager at Disneyland and performs in multiple bands at the park year-round.

“I learned how to truly perform in a variety of styles,” said Clancy, who is from Southlake. “I also developed connections, learned a lot about myself and learned a lot about the music industry. I left with a much bigger network than I had when I arrived.”

Wilkins, who earned a bachelor’s degree from UNT in jazz studies and music education in 2016 and is now pursuing his graduate degree, said he has encouraged fellow UNT students to audition for the band.

“The high standards we are accustomed to at UNT and the College of Music set us up to succeed with the All-American College Band,” he said. “We learn everything we need at UNT and are able to put it into action at Disneyland.”



MOST REPRESENTED COLLEGES & UNIVERSITIES

#1	University of North Texas	64 AACB Alumni
#2	Univ. of Southern California	37 AACB Alumni
#3	Indiana University	30 AACB Alumni
#3	University of Michigan	30 AACB Alumni



Join Us At TMEA

UNT College of Music Alumni Reception

February 16, 2018

9:30-11:30pm

Hilton Palacio del Rio - La Vista Room

200 S Alamo St

San Antonio, TX 78205



UNT Symphony Orchestra

February 15, 2018

6:30pm

Lila Cockrell Theater

Henry B. González Convention Center

UNT

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Portrait of Merrill Ellis (1916-1981), founder of the electronic music program at UNT. The world-renowned Center for Experimental Music and Intermedia is an outgrowth of his early foresight, and the Merrill Ellis Intermedia Theater remains a lasting tribute to his visionary ideals.

