



# The Ballad of Woodsy Owl

Piano—Vocal

Verse

1. Smok-ey Bear has got a pal who is  
 2. Wood-sy's eyes are wide a-ler't and his

D- C/G7 C G7 C F

1. al-ways on the prowl. Wood-sy is his name you know, he's the  
 2. "Hoot-er" goes "Hoot-Hoot". Giv-ing out a warn-ing sound when he

C D- G7 C F

1. An-ti Pol- lu- tion Owl. Wood-sy Owl has got a home on the  
2. sees things that pol- lute. This great coun-try is our own and it's

D- G7 C F

1. big branch of a tree. When he looks from left to right. Town and  
2. up to us to care; Wood-sy Owl will lead the way so, come

C D- G7 C F

Chorus

1. For-est he can see. "Give a Hoot . . . Don't Pol-lute, "your good  
2. on, let's do our share.

D7 G7 C D- G7

out-door man-ners show; Leave a trail that's nice and clean where-

C F C F G# A-

ev-er you may go. (Hoot, Hoot). "Give a Hoot . . . Don't Pol-lute," Wood-sy

D7 G7 C D- G7

Owl knows what is best; Help him check pol-lu-tion in the

C F C F C A-

no 44 20

1. North, South, East and West . . .

2. North, South, East, and West . . . (Hoot, Hoot).

D- G7 C G7 D- G7 C G C

Detailed description: The image shows a musical score for a song. It consists of two systems of music, labeled '1.' and '2.'. Each system has three staves. The top staff is a vocal line with lyrics. The middle staff is a guitar accompaniment with chord symbols: D-, G7, C, G7, D-, G7, C, G, C. The bottom staff is a bass line. The first system is for the first part of the song, and the second system is for the second part, which includes the instruction '(Hoot, Hoot)'. There are also several empty musical staves below the first system.

Detailed description: This section contains five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) and a single bass staff. These are provided for additional musical notation or practice.