

**SPHS 6750. Advanced Audiologic Assessment.** 3 hours. Application of pure tone, speech audiometry and electrophysiological measures to complex auditory problems. Prerequisite(s): SPHS 6650, 6700, or equivalents.

**SPHS 6770. Electrophysiologic Assessment I.** 3 hours. Consideration of electrical potentials in the cochlea; electrical activity in the auditory nerve and brain stem; methodological considerations in studies of human evoked potentials; normal and abnormal cochlear, auditory nerve and brain stem responses. Otoacoustics emissions evoked and emitted and their clinical applications. Prerequisite(s): SPHS 6650.

**SPHS 6780. Electrophysiologic Assessment II.** 3 hours. Applied electrophysiologic methods and techniques of evaluation of the auditory system using evoked potentials and otoacoustic emissions. Prerequisite(s): SPHS 6650.

**SPHS 6800. Rehabilitative Audiology: Adults.** 3 hours. The rehabilitative management of the adult with hearing impairment. The rehabilitative process is examined from various parameters that affect it. Emphasis is on the assessment of communication function and appropriate remediation strategies specific to adults.

**SPHS 6990. Research Project.** 3 hours. Faculty-directed research project that may be a prospective study of a selected aspect of auditory evaluation or rehabilitation, a retrospective analysis of existing audiologic databases, a historical survey of a particular problem area, or a feasibility study of an existing or proposed evaluation or intervention technique. Prerequisite(s): PSYC 2317 or MATH 1680 or equivalent and SPHS 5775. May be repeated for credit.

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## Studio Art

### *Studio Art, ASTU*

**ASTU 5000. Topics in Studio Art.** 3 hours. (2;4) Variable topics course designed to explore concepts and processes in art-making that go beyond the normal curricular parameters of traditional studio disciplines. Prerequisite(s): consent of instructor. May be repeated for credit as topics vary.

**ASTU 5010. Professional Practices of the Studio Artist.** 3 hours. (2;4) Study of theoretical and practical aspects of succeeding as a practicing artist outside the academy. Survey of the protocols and common practices expected of the artist as a productive member of the business community wherein fine art is the commodity.

**ASTU 5015. Creative Project.** 3 hours. (2;4) Research and practice dealing with significant problems in the field of art. Should be taken with major professor. Prerequisite(s): consent of instructor.

**ASTU 5020. MFA Exhibition.** 3 hours. (0;6) Professional practice in the planning and staging of an exhibition of creative works as a culmination of visual research. Should be taken with major professor. Prerequisite(s): consent of instructor.

**ASTU 5050. Ceramics Studio.** 3 hours. (2;4) For students qualified to develop professional competence in special areas of studio work. Prerequisite(s): 12 hours of art in the selected area and consent of college. May be repeated for credit.

**ASTU 5120. Fibers: Fabric Design Studio.** 3 hours. (2;4) For students qualified to develop professional competence in special areas of studio work. Prerequisite(s): 12 hours of art in the selected area and consent of college. May be repeated for credit.

**ASTU 5130. Fibers: Weaving Studio.** 3 hours. (2;4) For students qualified to develop professional competence in special areas of studio work. Prerequisite(s): 12 hours of art in the selected area and consent of college. May be repeated for credit.

**ASTU 5150. Metalworking and Jewelry Studio.** 3 hours. (2;4) For students qualified to develop professional competence in special areas of studio work. Prerequisite(s): 12 hours of art in the selected area and consent of college. May be repeated for credit.

**ASTU 5210. Painting Studio.** 3 hours. (2;4) For students qualified to develop professional competence in special areas of studio work. Prerequisite(s): 12 hours of art in the selected area and consent of college. May be repeated for credit.

**ASTU 5215. Drawing Studio.** 3 hours. (2;4) For students qualified to develop professional competence in special areas of studio work. Prerequisite(s): 12 hours of art in the selected area and consent of college. May be repeated for credit.

**ASTU 5250. Photography Studio.** 3 hours. (2;4) For students qualified to develop professional competence in special areas of studio work. Prerequisite(s): 12 hours of art in the selected area and consent of college. May be repeated for credit.

**ASTU 5300. Printmaking Studio.** 3 hours. (2;4) For students qualified to develop professional competence in special areas of studio work. Prerequisite(s): 12 hours of art in the selected area and consent of college. May be repeated for credit.

**ASTU 5305. Artist's Bookmaking.** 3 hours. (2;4) Design and creation of books as works of art at the master's level. Utilization of techniques of book design and bookbinding to create personal artistic statements in a sequential form. Prerequisite(s): 12 hours of art in the selected area and consent of college. May be repeated for credit.

**ASTU 5350. Sculpture Studio.** 3 hours. (2;4) For students qualified to develop professional competence in special areas of studio work. Prerequisite(s): 12 hours of art in the selected area and consent of college. May be repeated for credit.

**ASTU 5417. Watercolor Studio.** 3 hours. (2;4) Historic and contemporary watercolor research through galleries, museums and text with practical applications toward a series of student-developed water media paintings. Prerequisite(s): BFA or consent of instructor.