

Department of Studio Art

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Jerry Austin, Chair

Graduate Faculty: Adelman, Austin, Beard, Bourbon, Butt, Cheal, Davis, DeCaen, Doherty, Falsetta, Gibbons, Giles, Jessup, Lawrence, Lopez, Mann, Mecklenburger, Miller, Milnes, Pawlowicz, Phelps, Taylor, Thurman, Vogel.

Mission

The mission of the Department of Studio Art is to promote excellence in the visual arts through a comprehensive educational program in its eight disciplines: ceramics, drawing and painting, fibers, metalsmithing and jewelry, photography, printmaking, sculpture, and watercolor. The studio faculty transmit artistic heritage, lay a solid foundation of basic skills and concepts, foster critical thinking, and inspire creativity so that each student may find his/her own aesthetic voice.

Goals

The goals of the Department of Studio Art are to continue to provide exceptional art instruction through both traditional and innovative philosophies and strategies; to prepare students to visually interpret the world with both practical and conceptual skills; and to continue to research and develop collaborative programs that engage state, national, and international audiences.

The Department of Studio Art offers bachelor and master of fine arts degree programs that lead to sustainable studio practices in eight studio disciplines: ceramics, drawing and painting, fibers, metalsmithing and jewelry, photography, printmaking, sculpture, and watercolor, with a graduate program in new media art coming soon. Through their individual artistic endeavors, the studio art faculty consistently achieve high levels of distinction at regional, national and international venues, and are dedicated to quality teaching, service and outstanding professional achievement. Through a

comprehensive approach that is both critical and technical, students learn to develop their own individual aesthetic voices. There is an extensive visiting artist program, an active gallery program, dynamic faculty and a challenging environment for visual and intellectual research. The studio curriculum embraces a wide range of teaching methodologies and offers a focused path toward professional achievement.

Research

The faculty in the Department of Studio Art are actively engaged in a wide range of visual research in a wide array of media. They consistently distinguish themselves through their work at prestigious venues nationally and internationally.

Degree Programs

The department offers the following degree:

- Master of Fine Arts with a major in studio art

Concentrations are available in ceramics, drawing and painting, fibers, metalsmithing and jewelry, photography, printmaking, sculpture or watercolor.

Admission Requirements

1. The applicant must apply for and be granted admission to the Toulouse School of Graduate Studies and also apply separately to and be accepted by the faculty in the appropriate concentration.
2. The applicant must hold a bachelor's degree from an accredited U.S. institution.
3. Applicants must submit a statement of purpose (500–750 words) indicating the reasons for attending graduate school or pursuing advanced studies.
4. Applicants must submit a portfolio of artwork: 20 images as slides or as images on a disc.
5. Applicants must submit two letters of recommendation from persons familiar with their academic record.
6. Applicants must submit a resume.

Master of Fine Arts

Program Requirements

For the Master of Fine Arts degree, students fulfill the 60 hours of degree requirements and mount an MFA exhibition of their work.

- Studio Courses, 30 hours (24 hours must be in the concentration area)
- Art History Courses, 9 hours
- Professional Practices (ASTU 5010), 3 hours
- Creative Project (ASTU 5015), 3 hours
- MFA Exhibition (ASTU 5020), 3 hours

- Elective Courses, 12 hours (Elective course work can be from outside the College of Visual Arts and Design)

A student seeking the Master of Fine Arts must have completed the equivalent of the Bachelor of Fine Arts as offered at UNT.

Students may pursue a concentration in one of the following: ceramics, drawing and painting, fibers, metalsmithing and jewelry, photography, printmaking, sculpture or watercolor.

All graduate students on the MFA track in the studio department are required to participate in graduate reviews every term/semester they are enrolled in a studio course until they pass and are admitted to candidacy.

Funding

Each term/semester the department is able to provide a limited number of teaching assistant/teaching fellow positions for graduate students. If interested, the student should complete an application and submit it to the department by the deadline for each term/semester: February 1 for fall and October 1 for spring.

New graduate students have the opportunity to apply for a limited number of \$1,000 scholarships when they apply to the MFA program. See the college web site for additional information about these opportunities.

Courses of Instruction

All Courses of Instruction are located in one section at the back of this catalog.

Course and Subject Guide

The “Course and Subject Guide,” found in the Courses of Instruction section of this book, serves as a table of contents and provides quick access to subject areas and prefixes.