



COLLEGE OF
VISUAL ARTS
+ DESIGN

Department of Studio Art
Fall 2008 Newsletter

#168, Vincent Falsetta, 14'x14' panel

Department of Studio Art

FALL 2008 NEWSLETTER

Volume III

Fall 2008

Special points of interest:

- THIS YEAR WE WILL BE CONDUCTING A SEARCH FOR NEW SCULPTURE FACULTY AND NEW MEDIA FACULTY
- CORE DRAWING HAS FINISHED ITS MOVE TO HICKORY HALL
- THE NEW MEDIA PROGRAM BEGINS THIS FALL
- THE GRADUATE SCHOOL HAS NEW \$1000 SCHOLARSHIPS FOR MFA STUDENTS

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Letter from the Chair



Greetings and Best Wishes to you all from the faculty, staff and students of the Department of Studio Art.

As you can see from our newsletter this year, we continue to grow and evolve and continue to offer new and exciting programs in the visual arts. Last year, our new Watercolor program

became official and now has over thirty-five majors and is rapidly growing. And thanks to many of you donors, the Rob Erdle Watercolor Scholarship stands at over fifteen thousand dollars.

This fall, we launch a new program in electronic media which we call New Media. It will encompass digital media, animation, and interactive electronic processes and media. It is already popular and we anticipate rapid growth in that area as well. We will be adding new faculty in this area next year.

Both our faculty and our

students continue their active professional pursuits and continue to maintain their leadership roles in many areas of visual research. If you will visit our website and peruse their resumes and accomplishments, you will see our influence in not only regional and statewide, but national and international in scope. It is an exciting time to be in the arts and to be a part of it all. I hope you feel the same.

Jerry Austin

Our Department Mission Statement

The mission of the Department of Studio Art is to promote excellence in the visual arts through a comprehensive educational program in its nine disciplines: Ceramics, Drawing and Painting, Fibers, Metalsmithing and Jewelry, New Media, Photography, Printmaking, Sculpture and Watercolor. We transmit our artistic heritage, lay a solid

foundation of basic skills and concepts, foster critical thinking, and inspire creativity so that each student may find his/her own aesthetic voice.

Department Goals:

Continue to provide exceptional art instruction through both traditional and innovative philosophies and strategies.

Prepare students to visually interpret the world with both practical and conceptual skills.

Continue research and develop collaborative programs that engage state, national, and international audiences.

New Faculty Elaine Pawlowicz

After working as a lecturer in the Core Drawing area, we are pleased to announce that **Elaine Pawlowicz** has joined us in a tenure-track position split between Core Drawing and Drawing and Painting. Elaine brings several years experience with the foundations area, having taught at the college-level for over a decade at the Art Institute in Chicago and University of Dayton.

Elaine Pawlowicz received her BFA from Southern Methodist University and her MFA in Painting from the Art

Institute of Chicago. She continued to live and work as an artist in Chicago for the following 15 years until moving back to Dallas with her husband and two small children.

Her work has exhibited in numerous solo and group shows and her paintings were published in recent editions of *New American Paintings for the West and Midwest*. In 2005 she completed an installation of 12 large scale paintings commissioned by the City of Chicago for Oriole Park Library. She has been

awarded several artist residences by the Ucross Foundation, Wyoming, Montana Artist's Refuge, Helene Wurlitzer Foundation, New Mexico, and Pouch Cove Foundation, Newfoundland.

Her paintings are speckled with tiny characters that are swallowed up by neon color fields. The style is a type of magical realism and the space is flat with an idiosyncratic perspective. These highly personalized narratives are slightly ambiguous and peculiarly lighthearted.



Liquid Kitty, Elaine Pawlowicz, 8"x10", oil on canvas.

Professor Annette Lawrence

The 2007-2008 academic year was a busy one for associate professor of Drawing and Painting, **Annette Lawrence**.

Annette gave lectures at Mountain View College, North Tarrant County Community College, American University, and the Yale School of Art. The lectures at American and Yale were accompanied by studio visits with MFA students.

Professor Lawrence served as

a regional member of the programming committee for the College Art Association annual conference held in Dallas in February 2008. As part of the conference she organized the Regional MFA Exhibit, which included the work of students attending the University of North Texas, Texas Women's University, Texas Christian University, Southern Methodist University, University of Texas at Arlington, and the University

of Dallas. Professor Lawrence is included in the book "CORE Artists and Critics in Residence" published by the Museum of Fine Arts, Houston in commemoration of 25 years of the CORE Program.

Drawings by Professor Lawrence were included in an exhibit titled "Drawing in Space" at the Lawndale Art Center in Houston TX in May and June this year.



Annette Lawrence, Paper Rubbings in Studio 2008

Professor Vincent Falsetta

Professor of Drawing and Painting, **Vincent Falsetta**, recently mounted a solo exhibition at the Conduit Gallery in Dallas. Eleven paintings were exhibited. This exhibition marks Falsetta's 44th solo exhibition and his 6th at the Conduit Gallery.

Also in the past year Falsetta's paintings were shown at the Miami Art Fair, the Museum of Southeast Texas, the Tyler

Museum of Art, the Dallas Contemporary, the "Thirty Years of 500X" exhibition at the 500X Gallery, and the "Cheese Ball Exhibition" organized by the Fresh Arts Coalition and Glasstire in Houston.

In December the 2007 Collectors Circle of the Tyler Museum of Art selected Vincent's painting *Untitled (CL 05-2)* for purchase for the

permanent collection of the Tyler Museum of Art, Tyler Texas.

Last summer Falsetta co-curated the exhibition "Introduction North" at the Greater Denton Arts Council, Center for Visual Arts and served as a Panel Moderator for the roundtable discussion on "How and Why Galleries Choose Artists to Show".



CU 08-2, Vincent Falsetta, 60"x60" Oil on canvas

Professor Matthew Bourbon



*These Questions, Matthew Bourbon
Acrylic on Canvas, 2007*

“[BOURBON]

WAS ALSO
INTERVIEWED
FOR A FEATURE
ARTICLE ABOUT
HIS ART IN THE
MAY 2008
EDITION OF
MODERN
LUXURY”

In spring 2008, coordinator for the Drawing and Painting program associate professor **Matthew Bourbon** mounted a solo exhibition entitled *Parts and Players* at the H. Paxton Moore Fine Art Gallery at El Centro College. Bourbon was also interviewed for a feature article about his art in the May 2008 edition of *Modern Luxury*.

Professor Bourbon gave several lectures over the past year, including gallery talks and panel presentations. He presented “The Death of the Death of Originality” at a Master’s Music Class here at

UNT and presented “Painting: Constructing Truths, Lies and Temporary Meanings” at the College Art Association 2008 Annual Conference. Bourbon has also taught seminar classes at the Modern Art Museum of Fort Worth, including a drawing class organized around the Kara Walker exhibit.

Within the past year he started serving as critic-at-large for KERA public radio as well contributing to their newly launched arts blog-Art and Seek. Most recently he reviewed Linda Blackburn’s exhibition in Fort Worth at Artspace 111. He also

continues to work as an art critic for numerous publications.

During the past year he penned several critical reviews for Artforum Online and ArtLies. Matthew also wrote a catalog introductory essay for MFA alumnus **Howard Sherman**’s upcoming exhibition at the American Museum of Southeast Texas.

Lastly, Bourbon moved into his newly built studio this past spring and is now happily involved painting a new body of work.

Student and Alumni News

We are proud of the accomplishments of both our current students and our alumni and are always pleased to brag about them:

Melanie Sinclair, MFA Drawing and Painting, was the 2008 artist-in-residence at Lone Star College-North Harris, in Houston, Texas.

Annie Arnold, MFA Drawing and Painting, was interviewed in spring 2008 by Dallas ArtCast about her current web project. The interview is called “Tasty Bits” and can be found at www.dallasartcast.net.

Anila Agha, MFA Fibers 2004, presented a solo exhibition *When Words Aren’t Enough* at the JoanWich & Co. gallery in

Houston, Texas, in June 2008. This fall, Anila will begin her new tenure-track position at the Herron School of Art and Design in Indianapolis, Indiana.

Leisa Rich, MFA Drawing and Painting 2007, had three pieces accepted in the “Earth Matters: International Art Exhibit 2007” at the University of Texas- Pan American University Gallery.

Sarah Williams, MFA Drawing and Painting, was awarded this year’s very competitive Studio Assistantship at the Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee.

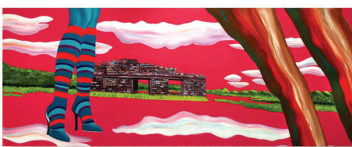
Printmaking graduate students **Sarina Fuhrmann**,



Alleyway, Sarah Williams, oil on paper mounted on board.

Logan Hill, and **Lindsay Richards** participated in the North Lake College group printmaking exhibition “Fresh Prints” from March 15-April 15, 2008.

Jessica McCambly, MFA Drawing and Painting, recently accepted a position



Melanie Sinclair’s solo exhibition for her artist residency was held June-July 2008.

Student and Alumni News (continued)

as Assistant Professor of Studio Art at Crafton Hills College. Crafton Hills is a small community college located in the foothills of the San Bernardino Mountains in Yucaipa, California.

Scott Collins, BFA Fibers, was offered a job at Carnegie Fabrics in New York, New York. He is working in the showroom as a liaison between interior designers and the design and development team.

Anna Brumbaugh, BFA Metals and Jewelry, exhibited jewelry work in the "Necklust and the Chocolatier" show at the Florida Craftsmen Gallery in St. Petersburg, Florida. Anna and **Craig Vandeman**, BFA Metals and Jewelry, were part of an invitational artistic exchange to China in June 2008, led by regent's professor **Harlan Butt**.

Watercolor undergraduate student **Michael Bales** was a finalist for the prestigious Huntington Art Prize, a Texas-wide competition open to established artists, talented newcomers, and promising amateurs. The \$50,000 prize is sponsored by the international oil services company Hunting PLC.

Jason Romero, BFA Fibers, will be participating in the first student exchange program during the fall semester with Duncan of Jordanstone in Dundee, Scotland.

Erick Maybury,



Help Me Dammit, Erick Maybury
Oil and Acrylic

undergraduate in Drawing and Painting, was nominated by professor Matthew Bourbon for the 2008 Ellen Battel Stoeckel Fellowship program in the Art Division of Yale's Summer School of Music and Art. Erick attended summer 2008. The program is highly competitive and draws from only to top students from around the nation.

In March 2008, two Printmaking students **Michael Little** (BFA) and **Stefanie Ramsey** (MFA), represented UNT at the Southern Graphics Printmaking Conference in Richmond, Virginia.

Kelly Stiles, BFA Metals and Jewelry, received a workstudy fellowship at the Haystack School of Crafts in Deer Isle, Maine, for summer



Drawing by Kristen Saenz.
Displayed at the TACEF Fair.

2008.

In spring 2008, a large number of the Photography students were invited to participate in the portfolio review at FotoFest 2008 Biennial in Houston, Texas. This review is an opportunity for students to have their work reviewed by practicing artists in the field.

Kristen Saenz, BFA Fibers, was awarded \$5,000 as the 2008 Emerging Texas Artist and **Jason Romero**, BFA Fibers, was awarded \$2500 as the 2008 Emerging Texas Artist Runner Up at the Texas Arts and Crafts Fair in Kerrville, Texas.

Metals alumna **Jessica Mohl** (MFA) had work in the 2008 "Materials: Hard & Soft" national craft exhibition at the Center for the Visual Arts in Denton in January 08. She also exhibited a piece in the Visual Arts Society of Texas national exhibition at the GDAC in May. And Jessica had work on exhibit at the 2008 SNAG conference in Savannah, Georgia.

Alumna **Rosina Santana** (BFA) went on to get her MFA from Carnegie Mellon and is now a professor at the Escuela de Artes Plásticas de Puerto Rico and was invited recently to give a series of lectures about her three-year project about the island of Vieques at the University of Guadalajara, the International Oral History conference, and the Rail Anguiano Museum, in Guadalajara.



Fibers work by Jason Romero.
Displayed at TACEF Fair.



When Words Aren't Enough
Anila Agha, mixed media



Bronze plaque by Rosina Santana

Watercolor at CVAD



Emergence Theory, Beth Gouldin, folded paper, watercolor

“GRADUATING SENIORS DAVID COLLINS AND SARAH THOMPSON ARE BOTH HEADED TO GRADUATE SCHOOL THIS FALL.”

The new Watercolor concentration became official in fall 2007, graduating its first two majors, **Kristin Marie Szot** and **Justin Drennen** in December 2007. As of the spring 2008, the program had 32 undergraduates and one graduate major.

Watercolor students **Ashley Sherman** (BFA), **David Collins** (BFA), **Sarah Thompson** (BFA), **Nathan Popp** (BFA), **Amanda North** (BFA), **Chelsea Allen** (BFA), **Beth Gouldin** (MFA) and **Ali Kelly** (BFA) were invited to show in the 8th Annual Niigata International Watercolor Exhibition taking place in June, 2008, in Niigata, Japan.

Graduating seniors **David Collins** and **Sarah Thompson** are both headed to graduate school this fall. David achieved entrance with his watercolor portfolio at Texas Tech University. He received a \$1000 scholarship, along with being awarded a teaching fellowship. Sarah will be

studying art therapy at Emporia State University in Kansas.

“WATER/COLOR: A Rob Erdle Retrospective,” which took place in the UNT Gallery of CVAD in November, 2007, raised \$10,000 in graduate watercolor scholarship funds. The first scholarship has been awarded to **Beth Gouldin**, who teaches Beginning Watercolor as a graduate teaching fellow for the College of Visual Arts and Design.

You can now connect with the CVAD Watercolor Program through its Facebook site: UNT.H2OHUE@gmail.com, as well as the website, WatercolorWorldwide.com.

A watercolor club is in the process of being formed. Its main purposes will be to further exhibition prospects for all students who belong, to support application to graduate schools, and to host the Watercolor Dinner each spring and fall at Cora Stafford Gallery.

In March, 2008, an invitation was extended to the Watercolor Program by Chancellor Lee Jackson to exhibit paintings on the third floor of Gateway Center. The following Watercolor majors have all shown their work in the two spaces provided: **Lucas Martel**, **Michael Bales**, **Nathan Popp**, **Kate Colin**, **Jessica Houseberg**, and **Amanda North**. Teaching fellows, **Beth Gouldin** and **Bryce Lafferty** had a joint exhibition in the space summer 2008.



Untitled, Michael Bales Watercolor, 22" x 30", Lanaquarelle Paper

Fibers and Weaving at CVAD



Sample of Ugandan barkcloth weaving technique.

Amie Adelman, Associate Professor in Fibers, participated in two solo exhibitions during the fall 2007 semester: Amie Adelman: New Installations, at the innerspaCe Gallery in Houston, TX, and Amie Adelman, at Houston Community College

Southeast. She was also a finalist for the Hunting Art Prize.

At the 2008 Dallas Handweavers and Spinners Guild Juried Show at the Dallas Public Library, Professor Adelman was the juror for *Turn, Turn, Turn: A Time to Spin, a Time to*

Weave. She was also a juror at the fourth annual Collin County Art Show and Reception at the McKinney Performing Arts Center in McKinney, Texas.

This summer, Adelman taught a workshop at Arrowmont School of Arts and Crafts and she will be conducting

Fibers (continued)

research on tartans, tweeds, and tapestries in Scotland with funds provided through the REG Faculty Research Grant.

Lesli Robertson, Adjunct Professor in Fibers, was awarded the Arch and Anne Giles Kimbrough Fund through the Dallas Museum of Art and the New Professional Scholarship from the Textile Society of America.

Robertson also had two articles published: "Beauty+Function: A Perspective on Ugandan Mekeka" in the spring 2008 issue of *Surface Design Journal* and "Lubugo: The Value of Ugandan Bark Cloth" in the October/November 2007 issue of *The Eye Magazine*. Her article "Sarah Nakisanze: In Context" will be published in the September/October 2008 issue of *Fiberarts Magazine*.

At the 11th Biennial Symposium of the Textile Society of America in Honolulu, Hawaii, Lesli will be leading a panel discussion titled *Bark Cloth in Uganda; an Ancient Craft in Modern Times* and she is curating a three-phase project with the

UNT Gallery entitled *Renewing Material* and the *Handmade: the Story of Ugandan Barkcloth*.

While Amie Adelman is on leave in Fall 2008, alumna **Jerilyn Fargo** will be teaching fibers classes. Fargo has been a CAD artist for Russell-Newman and a fashion designer at Falcon Garments in Dallas, Texas

The Fibers program alumni have also had a productive year.

Elizabeth Estes, Jason Romero, Casey Galloway, and Mia Saucedo were accepted into the Kerrville Arts Festival.

Ashlie Adams, Jason Romero, Casey Galloway, Karen Arzamendi, and Jerilyn Fargo's artwork was accepted into the New Horizons exhibition at the



Fibers artwork by Kristin Saenz

New Media at CVAD

The Department of Studio Art is pleased to announce a new degree program in Electronic Media which we call, New Media. The

program has been put together by Max Kazemzadeh and will encompass digital media, computer applications in the

Plano Art Center.

Jerilyn Fargo, received the Surface Design Association Outstanding Student Award.

Vanessa Tomczak's artwork was included in the Ultra Extra Arts Mix at the Center for the Visual Arts in Denton in March.

Vanessa Dorman, Emily Horne, Jason Romero, Casey Galloway, Kristen Saenz, and Becky Howdeshell all had artwork accepted into the Union Gallery exhibition juried by Thomas Feulmer.

Kristin Saenz exhibited artwork in the Texas Museum of Fiber Arts "Deep in the Art of Texas" Fiber Arts Exhibit and in "The Virgen de Guadalupe" exhibition at the Ice House Cultural Center

Congratulations to the students who received scholarships this year from the Barbara L. Kuhlman Foundation, Inc.:

- Megan Adams, MFA
- Karen Arzamendi, MFA
- Casey Galloway, BFA
- Laura Neaderhouser, MFA
- Hilari Oller, MFA
- Jason Romero, BFA

arts and animation. Already a popular program, we will be searching for additional faculty to expand the offerings next year.



Nubian Mama Banura demonstrated the intricacies of plaiting palm and dis together to create these distinctive patterns throughout each mat.



Sun.dial, Max Kazemzadeh, electronic media

The Drawing Core at CVAD



The Apotheosis of Man
Antonio Mondragon, mixed media
drawing (pencil, pen, india ink, char-
coal, collage)

In professional news, the head of the Core Drawing program Associate Professor **Lari Radabaugh Gibbons** exhibited her work in several international exhibitions this year, including the "27th Miniprint International of Cadaques," which originated at Taller Galeria Fort, Cadaques, Girona, Spain and traveled to L'Entangd'Art Gallery, Bages, France; Farley's Yard Trust, Chiddingly, East Sussex, England; and Fundacio Tharrats D'Art Grafic, Pineda de Mar, Barcelona, Spain.

Additionally, she showed her work in the "Naestved International Miniprint Exhibition" at the Ronnebaeksholm Arts & Culture Centre, Naestved, Denmark and the prestigious invitational "Maniere Noire: Mezzotint" at La Fontaine des Arts, Rouyn-Noranda, Quebec, Canada. The latter exhibition was held in May in conjunction with "Mois de l'Art Imprimé/Print Media Month," coordinated by ARPRIM: Regroupement pour la promotion de l'art imprimé.

In the fall, Gibbons will teach a drawing workshop in conjunction with the Kara Walker exhibition at The Modern Art Museum of Fort Worth. At CVAD, she is co-hosting Visiting Artist Phyllis McGibbon—a nationally-renowned printmaker and Professor of Art at Wellesley College—with Assistant Professor of Printmaking **Andrew DeCaen**. In the

spring, she will co-chair a roundtable discussion on intra- and cross- disciplinary projects at the "Confluence 2009" FATE biennial conference in Portland, Oregon.

In program news, during the spring 2008 semester, the Elm Fork Natural Heritage Museum invited entry-level students from the College of Visual Arts and Design to use the collection for class projects and artwork.

Located in the Environmental Education Science and Technology building at UNT,

After receiving guided tours and educational materials, students studied firsthand a wide variety of plant, vertebrate and invertebrate specimens, making sketches of their observations. When students linked their experiences at the Museum to the information provided in their Drawing I class, their sketches formed the basis for original works of art. Select sketches, reproductions of complete artwork, and photographs of the drawing sessions are on display outside the Museum during the summer of 2008.



Drawing I student Caroline Mire draws specimens from the Elm Fork Natural Heritage Museum.

the Museum provides opportunities to discover and share knowledge about plants, animals and their environment. Using specimens from the teaching collection, it provides investigative encounters that engage students in discovery experiences. These opportunities are designed to enhance student awareness of their environment and responsible environmental stewardship.

The project was made possible by **Dr. James H. Kennedy** (Professor of Biological Sciences and Director, Elm Fork Natural Heritage Museum) and **Brian T. Wheeler** (Assistant Director, Elm Fork Education Center). Special thanks also goes to graduate students **Melissa Lundeen** and **Sarah Williams**.

Additionally, more than seventy foundation-level students participated in

The Drawing Core (continued)



"Core Drawing: Works from Drawing I and Drawing II" at the Lightwell Gallery of the Art Building at UNT in January 2008. The exhibition demonstrated the rigorous critical inquiry, practical skill-building and visual exploration practiced by the hundreds of students enrolled in this well-established program. Highlights of the exhibition included sketchbooks that provided a glimpse of how students developed ideas for finished projects.

A panel of experienced teachers selected work that represented the breadth of students' creative endeavors. For Drawing I, panelists included graduate teaching assistants **Adrian Aguirre, Julie Barnofski, Annie**



Carter Arnold, Mariko Frost, Jennifer Jones and Sarah Williams; adjunct faculty **Rachel Black, Jessica McCambly, Jill O'Brien and Brian Spolans;** and Associate Professor **Lari R. Gibbons.**

For Drawing II, they included graduate teaching assistants **Lisa Nersesova, Julon Pinkston and Susan Whiteland;** adjunct faculty **Kelly James;** and Lecturer **Elaine Pawlowicz.**

In other program news, the Drawing Core completed its relocation to Hickory Hall, a process which began in the spring 2007 and which continued through summer 2008. The renovated facilities include four spacious studios, a teachers' area and an office suite. In student news, graduate student **Lindsay Richards** exhibited select drawings and prints at the Texas Arts & Crafts Education Foundation Fair in Kerrville, Texas in May, 2008.

In April 2008, undergraduate

Mark Raymer exhibited a series of drawings at the Dallas Society of Visual Communications 4th Annual National Show and Conference, Richardson, Texas. Entitled "Sister Winter," the body of work was produced in Gibbons' Intermediate Figure Drawing class.

Finally, a drawing entitled "Branches" produced by **Billy Hank St. John** in Gibbons' Intermediate Figure Drawing class was accepted in February 2008 in the 32nd Annual Student Art Competition held in the University Union at UNT.

"THE EXHIBITION DEMONSTRATED THE RIGOROUS CRITICAL INQUIRY, PRACTICAL SKILL-BUILDING AND VISUAL EXPLORATION PRACTICED BY THE ... STUDENTS"



Sister Winter, Mark Raymer, ink on paper.

Ceramics at CVAD



This piece by Hyrum Benson was shown at Wichita State University as part of the Ceramics Exchange program.

THE CERAMICS FACULTY, STAFF, AND STUDENTS WOULD LIKE TO THANK **O. B. DEVILLE** (BFA) FOR HIS VOLUNTEER WORK AND CONTINUED SUPPORT OF THE UNT CERAMIC PROGRAM.



Lidded Jar by Brenda Lichman. Will be shown at the *Utilitarian Clay IV* exhibition in September 2008.

Spring 2008 began with an exchange exhibition with the Ceramic department at Wichita State University. In February, Ted Adler, Professor of Ceramics Media at Wichita State University and four WSU graduate students put up an exhibition at the Cora Stafford Gallery at Oak Street Hall and then presented slide lectures of their work to our students and members of the UNT Clay Guild.

In April 2008 our Ceramic Technician **Brenda Lichman** reciprocated with a two-day workshop at Wichita State University and graduate students **Hyrum Benson**, **Kasey Bullerman**, **H. P. Bloomer**, and **Niko Weissenberger** all gave slide lectures. It was an educational and inspiring event for all involved.

In summer 2008 the ceramic faculty **Elmer Taylor** and **Jerry Austin**, lab technician **Brenda Lichman**, and six students were invited to exhibit at the University of Pan American's show entitled *A South Texas Ceramic Showdown: Extending Influence*. The seven students chosen to represent UNT and the College of Visual Arts and Design were **Hyrum Benson** (MFA), **H. P. Bloomer** (MFA), **Jodi Rubbelke** (MFA), **Lauren Smith** (MFA), **Joanna Powell** (BFA), and **Adam Farquhar** (BFA).

In September 2008 **Brenda Lichman** is invited to be a

featured artist at *Utilitarian Clay IV: Celebrate the Object* exhibition at the Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee. www.arrowmont.org/UCV.

Brenda Lichman was also recently published in *Surface Design for Ceramics* by Maureen Mills. Also published in the same book was Jake Allee (MFA, 2006).

In addition to a rather informative field trip for members to the Acme Brick Company, the UNT Clay

conducted a simultaneous wood firing event in the anagama kiln while the other demonstrations continued inside. The event was also supported by Trinity Ceramics and Texas Pottery Supply.

The ceramics faculty, staff, and students would like to thank **O. B. Deville** (BFA, 2005) for his volunteer work and continued support of the UNT Ceramic Program.



A number of our Clay Guild members getting the formal tour at the Acme Brick plant in Denton, Texas.

Guild helped sponsor the Ron Meyers ceramics workshop in March 2008.

For several days, Meyers worked at the potter's wheel throwing and decorating while accompanying artists Dan Murphy and Chuck Hinderes demonstrated hand-building and other wheel throwing techniques. Murphy

Discover the Power of Ideas

FALL 2008 NEWSLETTER

Gifts to the College of Visual Arts and Design at UNT allow the College to pursue excellence. These gifts insure that CVAD can attract top graduate and undergraduate students through Scholarships. These gifts also make possible CVAD's Visiting Artists/Scholar programs, Faculty Enrichment Opportunities, and support to each of the hallmark Institutes housed within the College of Visual Arts and Design.

If you think your gifts aren't important, think again. Supporting CVAD through the Annual Fund helps secure the arts for future generations. We would like to invite you to join Avant-Garde. Please take a moment and join us in pursuing excellence. We value your gifts as they are an endorsement of the University of North Texas, College of Visual Arts and Design. If you have any questions, or you would like more information on how you can be a partner, please contact the Director of Development for the College of Visual Arts and Design at 940-565-4026.

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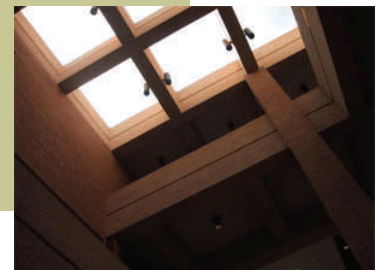
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In CVAD, you have many options:

- Any Studio Area (Ceramics, Drawing & Painting, Fibers, Metals & Jewelry, New Media, Photography, Printmaking, Sculpture, Watercolor)
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Mail to: CVAD Annual Appeal, P O Box 305100, Denton TX 76203



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College of Visual Arts and Design

Department of Studio Art

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www.art.unt.edu

Recent Faculty Accomplishments

Professor **Don Schol** is stepping down from his position as Associate Dean of Administrative Affairs and rejoining the Studio faculty this year. After taking off the fall semester for Faculty Development Leave, he will be teaching a full course load in Spring 2009.

Printmaking faculty **Andrew DeCaen** received the Award of Excellence from the Firehouse Plaza Art Gallery in Huntington, New York.

Photography faculty **Paho Mann** was commissioned to create twenty prints for the City of Phoenix Permanent Collection by the Transfer Station Public Art Project in the Phoenix Office of Public Art.

Thanks to the work of gallery director **Tracee Robertson** and assistant **Victoria Estrada-Berg**, the UNT Galleries (Main, Design, Lightwell, and Cora Stafford) were voted as the best places to see art in Denton by the readers of the Denton Record Chronicle

Photography faculty **Dornith Doherty** has a solo exhibition at the

Galveston Art Center in October-November 2008.

Drawing and Painting faculty **Robert Jessup** is organizing a show at the McMurtrey Gallery for fall 2008.

Regent's Professor, **Harlan Butt**, led a group of artists, including our own **Susan Cheal**, to an international cultural exchange in China this summer. They met with professors, curators and directors at the Yunnan Art College, The Shanghai Institute of the Visual Arts and the M50 Contemporary Art District in Shanghai. The trip was sponsored by the China Workers International Cultural Exchange government organization.

Assistant Professor, **Andy DeCaen**, led a group of students to the Frogman's Printmaking Workshops in South Dakota this summer. Frogman's is one of the premier printmaking conferences and included fourteen workshops led by some of the country's best printmakers.

Drawing and Painting faculty

Matthew Bourbon was invited to participate in a group show being curated by John Pomara called *On_Game* at the University of Texas in Dallas in October 2008.

Metals and Jewelry faculty **Ana Lopez** will deliver a paper on the education of women blacksmiths in America at the Crafticulation and Education conference in Helsinki, Finland in September 2008.

Fibers faculty **Amie Adelman** currently has artwork in the traveling exhibition titled *Japan International Watercolor Exhibition 08* and the *Summer Faculty Exhibition* at the Sandra J. Blain Gallery at Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee.

Core Drawing faculty **Lari Gibbons** participated in *Coming Back*, an invitational exhibition at the University of Nebraska at Lincoln, and gave a presentation at the College Art Association Conference in Dallas, Texas.



Gala Box, Andrew DeCaen, acrylic on paper