

COLLEGE OF
VISUAL ARTS
+ DESIGN

STORIES FROM THE
AVANT-GARDE

UNT Galleries Day at Genghis Grill

Genghis Grill in Denton is hosting a fundraiser for the UNT Galleries!

When you dine in or take out on **Wednesday May 1** from 11 am to 10 pm, mention UNT Galleries, and a portion of your check will be donated to support our exhibition program.

Genghis Grill is located across I-35 from the Golden Triangle Mall, behind Jack-in-the-Box.

GENGHIS GRILL
THE MONGOLIAN STIR FRY

FUNDRAISING

UNT GALLERIES FUNDRAISER!

When: Wednesday, May 1, 2013
Time: 11 am - 10 pm Dine In or Take Out
Where: Genghis Grill @ Denton - 940.381.0150
2416 Lillian Miller Pkwy, Ste 100, Denton, TX

EARN BOWLS OF MONEY!

MESSAGE FROM CVAD DEAN ROBERT MILNES



Dear Friends,

April and May are such great months on campus. Graduation is just a few short weeks away. Last week, we held our annual Voertman Show Awards and CVAD Scholarship ceremonies.

We gave away over \$90,000 in scholarships, student project support, and prizes to our talented undergraduate and graduate students – a record year, thanks to the generosity of our donors! It was wonderful to be able to see the works and writings of Scholarship winners on display in the Lightwell Gallery along with the pieces in the Voertman show itself, now in its 53rd year! There is no finer moment for faculty than when we get to recognize and award talented and hard working students. It was also a special moment for our students and the scholarship and prize donors!

At the luncheon following the ceremony, we heard from six recipients of scholarships last year who spoke about the life changing impact of their awards. At one table, a long time donor got to meet a recent donor who had been one of the early recipients of the long time donor's scholarship! It had changed her life and now she was giving back to help other students.

You will find a form for donations to CVAD's scholarships, programs, and centers on the last page of this newsletter. Please help if you can!

Senior Renders Second Graders' Monster Drawings

T.S. Johnson

Senior Staff Writer/NT Daily

Monsters lurk in a nearby coffee shop and are being recreated with colorful pens and pencils complete with details so distinct, the ghoulish creatures jump off the page.

While college students may be responsible for the finished product, a child's imagination kick-started these vicious creations that range from a pink octopus with a bright red eye to a large monster with yellow arms, red legs and an eerie smile.

These bright beasts and countless others are all part of the "Monsters Project" started by communication design senior Katie Johnson. With each drawing she aims to give second graders from Austin the chance to see their artistic inventions from a different angle.

Monsters and children

The Monster Project is a personal undertaking I began in 2010. The project is meant to inspire young children to stay creative and to help them recognize how awesome their own imaginations and ideas truly are!

I completed the first round of the project on my own. I asked the students in a second grade class from Faubion Elementary in Austin, Texas to draw monsters. Then, I took their imaginings and brought them to life in my own illustration style. Finally, I visited their classroom to return the original monsters along with the new versions and to talk to the kids about the importance of creativity



and originality!

When I began the second round of the project in 2011, I enlisted the help of my peers and fellow artists. I hoped that, through the varying interpretations and styles of the artists who recreated the monsters, the kids would be able to see that creativity comes in many different forms, and that there are many different ways to think and perceive the world around us.

With a decreasing emphasis on the arts in school, I want to reach out to young students and make them feel special and excited about their own minds and their incredible potential! I am currently working on a third round of the Monster Project, and this year it is bigger and better than ever!

An artistic beginning

Growing up in Austin, Johnson was raised by parents who both had experience in the music world, so creativity was prevalent in her household. Coloring books also played a role, but just filling up space wasn't enough, Johnson said.

"I was always trying to find new styles with coloring books," Johnson said. "Me and my friend used to outline the lines of the characters and try shading. I don't think we did it right but I was always into experimenting with art."

In middle school, Johnson said she had a teacher who encouraged drawing because he thought it helped people pay attention.

While she questions whether this helped her grades, she

Continued from page 4...

took advantage of the opportunity to create a mini “series” about a man with full facial hair.

“I was the doodle person,” Johnson said. “In seventh grade, I created a whole comic series, essentially, following a guy with a beard. So I added like a new adventure almost every day.”

Even though she has been drawing since kindergarten, Johnson said she has never been bound by a specific style, choosing to let the creative juices flow.

“I’ve never considered myself a drawer,” Johnson said. “I’ve always just done it for fun, drawing characters from my imagination.”

From the sketch pad to the computer screen to UNT

In high school, Johnson had aspirations of going to UNT to be a performance major for vocal jazz, but instead design caught her attention and never let up.

“I didn’t discover design until my junior year of high school,” Johnson said. I’ve always had artistic interests floating from everywhere. Design kind of centered it for me because I could pull from music and fine art and a whole bunch of things.”

Even though she changed her area of study, Johnson wanted to go to UNT no matter what she was studying because of her visits to the campus for the vocal jazz camps from when she was a child.

Post-graduation and beyond

With graduation fast approaching, Johnson plans on moving back to Austin in order to get a job close to home, which would allow her to continue her music career.

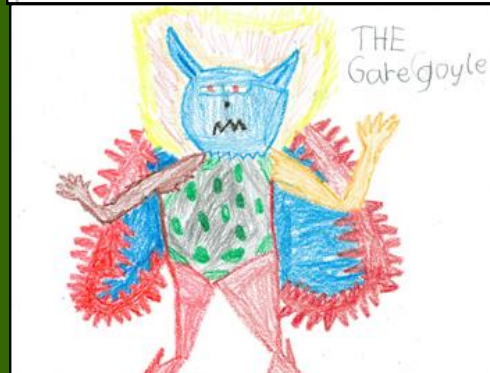
“I want to work on my music and design stuff simultaneously,” Johnson said. “I have an EP out and I work really well with a pianist out there because we have the same brain.”

The EP was recorded during her high school days when she began writing songs at the urge of her vocal teacher. Soon after, she recorded a song with her piano teacher and plans on reuniting to finish what they started.

“I have, like, 30 songs demoed out,” Johnson said. “We planned on making an LP, but I haven’t had the time, so that’s what I want to do when I get back.”

Whether her plans include an alternative hit record or award-winning advertising, monsters are definitely somewhere in the blueprints for Johnson’s future, especially if children’s smiles are the result.

“For more information and to see the monster drawings, visit <http://cargocollective.com/katiejohnson/MONSTERS>



“Sustainable Entrepreneurship” Discussion



The University of North Texas Fibers' Department collaborating with the Office of Sustainability presents: “Sustainable Entrepreneurship” panel discussion.

Date:

Apr 24 2013 - 1:30pm - 3:30pm

The University of North Texas Fibers Department is collaborating with the Office of Sustainability to present the “Sustainable Entrepreneurship” panel discussion.



This panel brings together three organizations who share a common goal in providing communities an environmental, social, and economically sustainable pathway to discuss their experiences and ideas surrounding productivity over time. Sustainability continues to grow as many projects and businesses across the nation challenge individuals to rethink how we consume and interact with our environment. For anyone interested in entrepreneurship through sustainable methods, this panel discussion will offer insights in how local organizations

provide an avenue for creative growth.

This panel discussion is a part of a collaborative project called Shred to Sell with the UNT Department of Sustainability. Students from the CVAD Fibers Department worked with discarded UNT tee-shirts and transformed them into innovative products which will be sold through various venues including SCRAP Denton. More information can be found at

www.fibersnorthtexas.tumblr.com.

Event is free and open to the public.



Shred to Sell Fibers Project

Cindy Breeding / Staff Writer Denton Record-Chronicle

cbreeding@dentonrc.com

One person's trash could very well be another's muse. It can also be another person's art medium.

That's the simple idea behind the two exhibits that officially open the expanded ReVision Gallery at SCRAP Denton, a local nonprofit that wants to inspire "creative re-use," said the group's community engagement coordinator Heather Gregory.

One exhibit, "Shred to Sell," took a heap of UNT t-shirts and turned them into an inventory of new products.

Chesley Williams is a CVAD fiber arts student and an accessories designer. She helped lead other fiber students in making sustainable designs for "Shred to Sell."

"I got T-shirts from the Environmental Science Department and the Office of Sustainability," Williams said. "Basically, the idea was to be using an existing product, making it into another product. We pretty much just put the T-shirts into a big pile and started talking about what we could do with them. And students brought in images of things they thought they'd like to make. Some pretty interesting ideas came up."

Lesli U. Robertson, a CVAD fibers and weaving lecturer, said it wasn't as simple as chatting around a pile of UNT shirts — which were dark green and a shade of light saber-like yellow-green.

"The students knew they needed to make something that someone else could buy," she said. "The whole idea was to model a closed system. People make a mess, you clean it up and sell it back to them."

Williams said the students didn't design products just for the sake of reshaping the shirts. The artists and designers wanted to create something of value and meaning for potential shoppers.

"They came up with a lot of things," Williams said. "Scarves, bandeaux [strapless tops for women] and festival fanny packs."

Robertson said one designer took a shirt, cut out a portion that had text on it, and made it into a hair bow.

"These are fiber students, so a lot of these are surface designs," she said, point out a scarf with an abstract, watercolor-like pattern. The class also hit on a useful design: a triangular pouch

(which were likely made out of cut-off sleeved) with a zipper for coin purses and cosmetic bags or purses. Totes were woven using strips of shredded shirts. Williams used some of that light-saber yellow-green shirt material to craft business card holders. The result? A host of durable and touchable items that kept unused shirts from a date with a landfill. They made jewelry, too. Williams has a signature line of fiber earrings. They look structured and substantial, but are feather light.

In the end, the students decided the prices of the goods in "Shred to Sell."

The project eventually created a brand — Shred. The class created a simple label. A graphic of a T-shirt, the top half whole and the bottom half shredded in long strips. The tag will be attached to all the goods sold in the show.

Who: UNT fiber arts & weaving program, UNT Office of Sustainability

What: joint exhibitions at the ReVision Gallery

Where: SCRAP Denton, 215 W. Oak St.

When: Friday through April 27. Gallery hours are noon to 6 p.m. Wednesday through Friday, noon to 4 p.m. Saturday.

How much: Admission is free. Art is for sale. For more information, visit www.scrapdenton.org.



Design of Medal Reflects UNT's Creative Spirit

When the recipients of the inaugural Emerald Eagle Honors received their awards April 15, they were presented with a work of art designed and crafted by one of CVAD's own.

Ana Lopez, associate professor of metalsmithing and jewelry-making at UNT, took the Emerald Eagle Honors medal from concept to reality. Lopez sketched three concepts and submitted them to the UNT Foundation and the President's Office for approval; once the final design was approved, Lopez got to work on the fabrication. She started by creating a prototype with layers of cut, edged and engraved brass. She then worked with a metal casting company to determine the best metal to use for the piece.

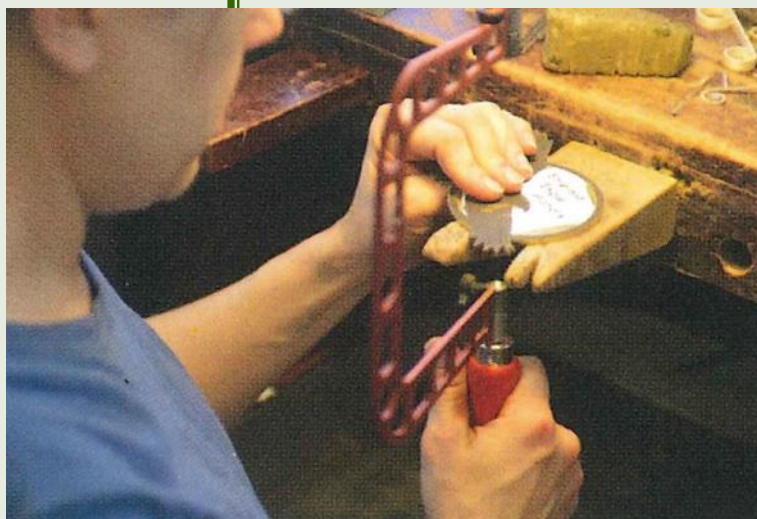
A rubber mold of the prototype was created, followed by a wax version and finally a plaster-like mold. This mold was then filled with molten metal, and the Emerald Eagle Honors medal was ready for its final touches, including hand texturing and etched lettering. Each recipient's name and award year are engraved on his or her medal. A grosgrain ribbon that loops around the recipient's neck completes the look.

The chosen design features an eagle in flight with natural-looking feathers. Its asymmetrical yet balanced look gives the medal a distinctive appeal, Lopez said.

"I'm glad they chose this one because it has a lot more energy to it," Lopez said. "It has some dynamism because the eagle is partly in profile."

Event organizers originally envisioned a statuette-style award, but the medal concept soon won out.

"We're hoping that as years go by, previous honorees can come back to confer awards on their compatriots and will wear their medal," Lopez said





Art History Society Presents:

Art History Student Writing Competition Symposium

April 25, 2013 ~ 4 pm in ART 223

Reception to follow

The UNT Art History Society is proud to sponsor an Art History Student Writing Competition Symposium to conclude the inaugural Art History Lecture Series.

Cheryl Palyu - *Shifting Contemplation: Corporeality to Spirituality in *Dying Inayat Khan**

Shana Thompson - *Picturing Stability: The Zachariah Capital from Moutiers-Saint-Jean in Unstable, Twelfth-Century Burgundy*

Meagan Johnson - *Moth-eaten: The Decline of San Miguel de Linares de los Adaes Through the Language of its Inventories*

For questions contact Courtnee Kendrick: arthistorysociety.unt@gmail.com



CVAD Event Awards Student Scholarships

Students and faculty lined the walls of the Lightwell Gallery in the Art building while others squeezed between the packed rows of attendees.

The 53rd Annual CVAD Scholarship and Award Celebration packed a full house on Tuesday, April 16. The celebration honored 55 students who received scholarships for next year, the donors that contributed to those scholarships and the participants of the annual Voertman Student Art Competition.

Dean Robert Milnes said the college awarded about \$85,000 in scholarship money across 51 scholarships.

In addition to CVAD awarding scholarships, Voertman's bookstore awarded \$4,000 spread between 14 cash prizes as part of the annual Voertman Student Art Competition which was juried this year by Lisa Hatchdoorian, Independent Curator, New York City.

Paul Voertman, whose family originally owned Voertman's bookstore, has donated significantly to student scholarships and student project funds.

Milnes said Voertman is a great patron of the arts because of his contributions. "He also created a fund that allows us to support student projects and travel," said Milnes. "So we're able to take requests from students have some special thing they need to do — an internship they need to get to and we can give them the funds for that."

Voertman said that he started the ceremony in 1960 to give art majors a short at recognition. Back in 1960, the art department didn't have its own building, but was located in the basement in the old campus library on the southeast part of campus, Voertman said.

Another reason Voertman wanted to put the ceremony together was to prepare students for the real art world. "Art is very subjective and they need to get used to the fact that one judge says its marvelous and the next judge may not even decide it's worthy," Voertman said.



Molina Garcia Awarded Grant through the DMA

Jonathan A. Molina Garcia is a Salvadoran-American visual artist currently pursuing dual degrees in photography and art history in CVAD.

His work uses lens-based and sculptural practices to discuss intersectional marginalized identities, coloring gender and sexuality with culture and race. Long-standing research interests include queer/feminist theory and pornography studies.

Jonathan was awarded a grant from The Arch and Anne Giles Kimbrough Fund, given each year through the Dallas Museum of Art to promising young talent.

More information about the awards can be found here:
<http://www.dma.org/AboutUs/AwardstoArtists/index.htm>

The Arch and Anne Giles Kimbrough Fund was created at the Dallas Museum of Art in 1980 for the

purpose of recognizing exceptional talent and potential in young visual artists. These funds seek applicants who show a commitment to continuing their artistic endeavors.

This year, Jonathan was one of two artists that was awarded from this prestigious fund.

On Thursday April 25, Jonathan- along with the other outstanding award recipients - will be participating in a brief artist talk followed by a reception.

Below are the times

Artist Talk: 6:30 – 7:30pm

Reception: 7:30 – 8:30pm

The event is free, as is parking.



Fashion Look-Book Available for Purchase

UNT's Fashion Program LookBook 2011-12 is available. This 144 page full-color look-book highlights the fashion collections, and design of the 2011–2012 seniors and juniors in the Fashion Design program in the College of Visual Arts and Design at the University of North Texas.

Product Details:

Copyright	Marian O'Rourke-Kaplan (Standard Copyright License)
Edition	First Edition
Publisher	Lulu, Inc.
Published	March 25, 2013
Binding	Perfect-bound Paperback
Interior Ink	Full color
Weight	1.33 lbs.
Dimensions	8.5 wide x 8.5 tall
Cost	\$39.99



To Order: <http://www.lulu.com/shop/marian-orourke-kaplan/unt-fashion-program-lookbook-2011-2012/paperback/product-20942678.html#ratingsReview>

Former Art Faculty Member Corrine Marquis Dies



Corinne Marie Zimmerly Marquis Freeman was born June 24, 1919 in Dallas, Texas, and passed away while residing at the Brookewood

Nursing and Rehabilitation Center at DeQueen, Arkansas on April 14, 2013.

She attended Texas State College for Women (now TWU) from

1937-1939. She received her Master of Education in 1959 from North Texas State Teachers College (now UNT). During her TSCW college years she was named Sophomore Class Beauty.

In the 1960's and 70's she taught in the Art Department of UNT such courses as art for elementary teachers, design, art appreciation and perspective drawing. She served as a sponsor of Kappa Delta Sorority while teaching at the college.

She married Robert Marquis, Jr.

in 1939. He was the son of Robert Marquis, Sr. former President of UNT. After his death she later married Fred Freeman, Jr.

A visitation was held this past weekend at St. Andrew Presbyterian Church.

Memorials in lieu of flowers should be sent to The Marquis Memorial Scholarship at the University of North Texas or to St. Andrew Presbyterian Church.

On line condolences may be left at www.mulkeymasondenton.com

Fashion Students Win Design Awards

On April 12th, 2013 the Fashion Design students at UNT participated in the 45th annual Fashion Group International's Career Day at the World Trade Center in Dallas. This event is a one-day educational symposium created to mentor and develop tomorrow's leaders and entrepreneurs in the fashion industry.

It is the largest event of its kind in the United States. It has over 1,200 participants from 42 schools in 10 states. The finale of the event is a juried fashion design competition presented in a runway show exhibiting hundreds of students' designs from schools nationwide. At the end of the show students are presented with awards for excellence in design.

Total design submissions for the event were 497 garments for which 200 were selected to walk the runway and this year UNT had 41 garments walk the UNT excelled once again this year receiving the following awards and the faculty in the Fashion Design department congratulates the following students:

- Red Dress Design – 1st: Lilit Matevosyan
- Wool Design - 1st: Kim Pham
- Menswear - 2nd : Megan Surber
- Menswear - 3rd: Elvira Diaz
- Cocktail/Eveningwear Design - 3rd: Kim Pham
- Paris American Academy Award: Kim Pham



Gallery Exhibitions

there is grandeur in this view of things -charles darwin



DRAWING 1
at elm fork

artwork by College of Visual Arts & Design Drawing I students
in response to the Elm Fork Natural Heritage Museum collection

april 17-may 19, 2013
reception april 17, 6:30-8 pm

Eagle Exhibit Hall
Environmental Education, Science & Technology Building
University of North Texas
Eagle Exhibit Hall is open 9 to 5 Monday through Friday
Victoria Cartaneda, Curator, 2013

UNT

LuminArté



Pissing into the Wind by Jeff McClung

Joie de Vivre
April 13 – May 18, 2013

Opening Reception: April 13, 7 – 10pm
Featuring Artwork by
Jeff McClung

LuminArteGallery, located at 1727 E. Levee Street
Dallas, Texas 75207
www.luminarte.com



fresh tracks

an abstract dialog

DAVID BILLOWORTH, ELI WALKER, VINCENT RAJZETTA, NATHAN GREEN, MIHAI BYRDI, MICHELLE BAUCHEY, MARCELYN MONEL

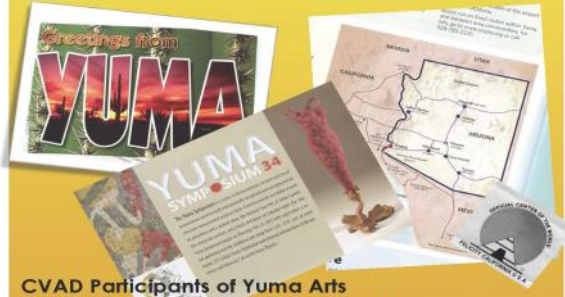
Save the date for the
Graduate Exhibition
Encore!

Thursday, May 2
5:30 p.m. to 7:00 p.m.
UNT on the Square

Join us to see and hear the 29 winners of UNT's inaugural Graduate Exhibition presenting their scholarly projects from all UNT's colleges.

Invitation to follow. For more information about this event, contact dana.mordecai@unt.edu by email, or by phone at 940.369.7387.

UNT UNIVERSITY OF NORTH TEXAS
Toulouse Graduate School



CVAD Participants of Yuma Arts Symposium would like to invite you to:

Spirit of Yuma

An Event not to be missed
Right here in Denton Tx

Oak Street Draff House
308 E. Oak St.
Denton, TX 76201

April 25, 2013
6:00-9:00pm

Come and let us share our experiences with you.

Contact information:
ilana76704@gmail.com

UNT METALS CLUB



JEWELRY SALE!

ART BLDG LOBBY

SALE HOURS:

4/23 TUES: 11:30AM - 5PM

4/24 WED: 2PM - 5PM

4/25 THUR: 11:30AM - 5PM

If you are interested in participating in the sale, please contact Kayla Griffith at untmetalsclub@gmail.com for more info.

This and That



REBEL ATHLETIC

The Original Luxury Couture Uniform Company


REBEL ATHLETIC IS LOOKING FOR CREATIVE INTERNS FOR AN UNPAID OPPORTUNITY TO WORK DIRECTLY WITH OUR CREATIVE AND TECHNICAL DESIGN TEAMS.

BE A PART OF A GROWING COMPANY THAT IS CREATING MAJOR BUZZ IN THE ALL-STAR AND PROFESSIONAL CHEERLEADING INDUSTRIES.

INTERNS MUST BE PROFICIENT IN ILLUSTRATOR, AND PHOTOSHOP. CANDIDATES SHOULD ALSO HAVE A KNOWLEDGEABLE UNDERSTANDING IN PATTERNMAKING AND SPEC'ING GARMENTS.

JOIN THE REBELLION!

SEND RESUME, COVER LETTER AND WORK EXAMPLES TO: DUKEM@PACIFICNORTHERN.COM



ManneqART

Sculpture on the Human Form



Create a design to fit a dress form. It also has to transfer onto a live model!

Looking for a Costume Connoisseur, Make-up Maven, or Haute Hairstylist to team up with? We can help! Contact: info@manneqart.org

Want to Learn More?

Visit our website: www.manneqart.org

Teachers! Contact us at info@manneqart.org for an in-class presentation!

Enter the ManneqART Competition!

Create Crazy Hair Styles, Wild Make-up, or Extreme Costumes and be Eligible to Win \$500 or more with \$50,000 in total prizes!

Non-traditional materials welcome and encouraged!
Fabric, Metal, Wood, Plastic, Electronics, etc...

Themes for 2013 are Air, Water, Earth, and Fire!



Examples of work from the World of Wearable Art in New Zealand

LITTLE BLACK DRESS DESIGNER



will YOU MAKE a Fashion Icon?

DESIGN YOUR VERSION OF THE LITTLE BLACK DRESS TO WIN SCHOLARSHIP MONEY!
\$5000, \$4,000, \$3000, \$2000, \$1000 AWARDS!

LITTLE BLACK DRESS EVENT
Wednesday May 22, 2013, 6:30pm
House of Blues Dallas

Little Black Dress Designer® is a unique contest for fashion design students. To participate you must create and submit your dress by Saturday April 6, 2013 by entering our designer casting at the Kim Dawson Agency 1645 Stemmons Freeway, Suite B, Dallas, TX 75207. See the accompanying entry form for rules and details. Contestants must be available to be interviewed and filmed on Wednesday April 10. Entry requirements include a \$35 entry fee per dress. The Top Ten finalists will be shown and presented in the fashion show event on Wednesday May 22, all contestants must attend.

Check out our website: LittleBlackDressDesigner.com

Check out our social media:



Available Positions and Internships



Pratt, Aycock & Associates, PLLC, Attorneys and Counselors at Law has an opening for a Sales/Marketing Admin in our Denton office. This individual will have the opportunity to work with experienced sales and marketing professionals in a Real Estate Law Firm environment. The position is preferably full time, although part time would be considered for the right candidate. This is a paid position with benefits (if full time).

In lieu of posting this to Monster or some other job board, we wanted to first give the opportunity to students in our community. Forward resumes to my assistant, Shaina Pechal, for review. May 1st start date.

Contact:

MATTHEW C. AYCOCK MANAGING PARTNER
214-473-5551 (w) | 214-540-9333 (f) |
maycock@txtnlaw.com

The new **PAVE Internship Program** announced new internships available. Junior Designer and Merchandising/Design Coordinator positions only satisfy requirements for UNT Interior Design Internship degree plan requirement. Please visit the PAVE website for more detailed information at <http://www.paveinfo.org/ForStudents/Internships/AvailableStudentInternships>

Currently the **Denton Community Market** has many internship opportunities available for this coming market season (April- November).

The organization is searching for

- 1.) Monthly Newsletter Writer/Editor Intern
- 2.) Volunteer Outreach Coordinator Intern
- 2.) Marketing Coordinator Intern
- 3.) Graphic Design Intern
- 4.) Website Design Intern

Interested students should contact: [in-fo@dentonmarket.org](mailto:info@dentonmarket.org) or visit www.dentonmarket.org to learn more about the Denton Community Market!

Summer Internships at the Brooklyn Museum

We are offering a number of exciting summer internships at the Brooklyn Museum!

- Audience Evaluation Intern—Exhibitions Department
 - Museum Education Summer Intern—Education Division
 - Teen Programs Summer Intern—Education Division
 - Family Programs Summer Intern—Education Division
 - Gallery/Studio Program Summer Intern—Education Division
 - Museum Guide Intern—Education Division
 - Summer Photography and Imaging Intern—Digital Collections & Services Department – Arts Intern for eligibility requirements
 - Adult Programs Interns—Education Division (two openings) – Also see Arts Intern for eligibility requirements
- Keonna Hendrick, Intern Coordinator/Brooklyn Museum
200 Eastern Parkway, Brooklyn, NY 11238-6052
T (718) 501-6343 — F (718) 501-6129
www.brooklynmuseum.org

Marek+Richard Underwear is currently seeking a part-time summer intern. The brand is sold nationwide in 12 different locations, from Dallas, New York to Florida.

Hours: 20- 30 per week

Wages: · Unpaid for internship

Location: · Dallas, Texas at the Marek+Richard Design Studio

Call Neil Marek for more information at: 979.820.5123 or send your resume via email Neil@marekrichard.com ; <http://www.marekrichard.com>

Illustrator needed

Dr. Fred Brecheen is seeking an illustrator to assist him with a book on ophthalmology procedures.

Interested students should contact:

Dr. Fred Brecheen
230 West Main, Lewisville, TX 75057
972 221 2564 - drb90@verizon.net

The Arts Council of Brazos Valley is currently seeking students or recent graduates who would be interested in developing a body of work this summer as part of its Artist in Residency program. The AR would showcase their pieces at our gallery in College Station. The Arts Council will provide an apartment and studio space from mid-May to mid-August. Applications can be found online at acbv.org under "Programs".

The Power of Giving



A scholarship investment supports our most important goal: student opportunities. At the University of North Texas scholarships ensure that driven, qualified students of all backgrounds get the support they need to succeed. A scholarship recognizes hard work and determination. It rewards intelligence and tears down barriers. And, it leaves a lasting legacy.

Scholarship donors give students the chance to fulfill their potential and make significant contributions to society. Gifts to scholarships have life-changing impact. A scholarship can mean the difference between attending college or not. These awards greatly enhance a student's resume, open future doors to graduate study and increase the likelihood of timely graduation. In short, scholarships are a driver for student success and a transformative investment.

We sincerely appreciate the many individuals, organizations and companies who have given generously to make these scholarships possible. If you, too, would like to give to an existing scholarship, establish a new one or support a particular program, we would greatly appreciate your participation. You may use the form on the opposite side to mail in a gift or contact Susan Sanders, Development Director for the College of Visual Arts and Design, to discuss other possibilities. She may be reached at 940.565.4026 or by email at susan.sanders@unt.edu.

“We make a living by what we get, but we make a life by what we give.” — Winston S. Churchill

I would like to direct my gift to:

Existing Scholarship:

- _____
- Art Education
- Art History
- CAMCSI
- Ceramics
- Communication Design
- CVAD Excellence Fund
- CVAD Galleries/Fashion on Main-Dallas
- Design Research Center
- Drawing & Painting
- Fashion Design
- Texas Fashion Collection
- Fibers
- Interior Design
- Metalsmithing & Jewelry
- New Media Art
- NTIEVA
- Photography
- Printmaking
- P.R.I.N.T.
- Sculpture
- UNT Art Galleries
- Visiting Artist/Scholars
- Watercolor

Questions?

Please contact Susan Sanders,
Development Director
940.565.4026
susan.sanders@unt.edu

Payment Options

Check enclosed:

Please make payable to *CVAD at UNT Foundations*

Charge to: Master Card Visa
 Discover American Express

Account Number _____

Expiration Date _____

Name on Card _____

Signature _____

Pledge Payments

Gift Amount x # of payments = Total
\$ _____ x # _____ = \$ _____

My employer will match my gift.

Company name: _____

My spouse's employer will match this gift.

Company name: _____

Electronic Funds Transfer*

(You will be contacted by UNT's Office of Development.)

Required Personal Information

Dr. Mr. Mrs. Ms.

Name: _____

Address: _____

City: _____

State, Zip: _____

Phone: _____

E-mail: _____

Please mail to:

CVAD at UNT
1155 Union Circle #305100
Denton, Texas 76203-5017