

UNT
UNIVERSITY OF
NORTH TEXAS
Discover the power of ideas.

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**Where Are
They Now and
What Are They Doing?**

We proudly recognize the achievements of our alumni as they accomplish wonderful things around the globe. Within each issue of Avant-Garde, you will have the opportunity to find out what your fellow alumni have been doing not only professionally, but personally. Please [click here](#) to see the most recent list.



The fall semester is swiftly coming to a close. Graduation ceremonies are being held on Friday and Saturday, December 16th and 17th and we will send over 120 undergraduate and graduate artists, designers, educators and scholars into the world. It is a good time to reflect on the joys of the season, the accomplishments of our students, faculty and alumni and to sense their contributions to the world we live in. So much good work is being done!

This issue highlights the very exciting projects in Dallas and Fort Worth being developed through the CVAD Design Research Center, the tremendous group activity arising around Nick Cave's upcoming performance piece, "Herd," and the transformational Art in Public Places program at UNT, which has just launched a new artist registry on the CVAD website. The CVAD community is using all of its creativity and insight to help the people of our community live enriching lives and to enhance all aspects of life on our campus and in the larger world.

As you read the accomplishments of our people, please help us help current and future students by contributing to our programs and scholarships. We are SO GRATEFUL to our many friends and supporters. If you would like to help, simply click on the "Support CVAD" button to contribute, or contact us directly to see how you can be involved. We look forward to hearing from you and wish you peace, good will, and all the best in this holiday season!

Robert Milnes, Dean
College of Visual Arts and Design
University of North Texas

**Nick Cave: Herd
Performance**

CVAD Faculty Accomplishments

CVAD is extremely lucky to have a fantastic group of faculty teaching here at UNT. Their accomplishments run the gamut from publications, shows, awards and speaking engagements. To see just a small example of what are faculty are accomplishing [click here](#).

CVAD Student Accomplishments

CVAD is excited by what our current students are learning and doing while still studying here at UNT. Please [click here](#) to see the most recent list.

Gallery, Exhibits & Show Openings

Our faculty, alumni and students have some fabulous shows happening all across the metroplex and the country. To see a list of those shows [click here](#).

Job Announcements, Internships and Competitions

Contact Us!

If you have any events that you would like us to include in our next newsletter, please send the to elyce.franks@unt.edu.



The UNT Art Galleries and the Institute for the Advancement of the Arts have partnered to host visual artist Nick Cave as the 2011-2012 Artist in Residence, commissioning Cave to create a new work of public art for UNT.

Internationally recognized for his Soundsuits and for working with communities to choreograph public performances, Cave is creating a new performance piece to

take place on campus in March.

The creation of the horse suits, choreography, musical score and performance are the result of Nick Cave's collaboration with UNT students, faculty and the surrounding community.

WHAT:

The piece, titled "Herd", involves 30 horses running through the grounds, being corralled by 50-100 percussionists, and breaking apart into 60 hybrid beings that move in increased improvisation.



WHEN:

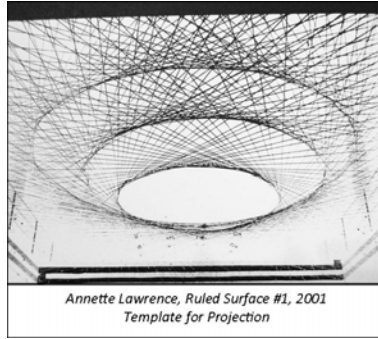
Monday, March 12, 5:30 pm
Tuesday, March 13, 12:30 pm

WHERE:

The UNT campus on the lawn between Willis Library and the Administration Building
[read more...](#)

UNT Art in Public Places Program - Artist Registry Application

We welcome news about show openings, new jobs, exhibits, new companies, marriages, births and anything else that your fellow alumni and friends of CVAD would like to read about. Please [forward](#) this to others who may wish to receive it. We would like to build our readership!



CVAD is pleased to announce the launch of the UNT Artist Registry on the CVAD website. The Artist Registry is a new aspect of the Art in Public Places Program for the University, to be used in selecting artists for commissions and purchases through the Percent for Art program.

program.

The Artist Registry provides art and design professionals an opportunity to express interest in providing small and/or large-scale artworks for public spaces, both interior and exterior, at UNT. Please consider joining the registry by visiting it on the CVAD website under "Art in Public Places Program" on the home page or more directly at <http://art.unt.edu/forms/appp-registration>.

There, you will be able to create a profile and upload a CV, artist statement, and images of your work. You may update your registry profile at any time. At present, we are looking for artworks for two projects on campus in Willis Library and Discovery Park. Additional information about the UNT Art in Public Places Program and current projects can be found on the program's blog



at <http://untappc.blogspot.com>.

It's free. Artists will be notified only in the even they are selected for a project or to submit a proposal. It's open to all art and design professionals, including faculty and students. [read more....](#)

Design Research Center Moves forward with Exciting Opportunities

The Design Research Center (DRC) is excited to be working with KERA, Big Thought, Downtown Dallas, Inc. (West End), and Cook Children's Medical Center on new and continuing ventures this year.



The DRC is an organized research unit that operates as an extension of the University of North Texas (UNT) College of Visual Arts and Design (CVAD).

Located in the heart of the downtown Dallas business district, it functions as a laboratory that supports the endeavors of UNT faculty, staff and students engaged in design research. It also serves as a classroom space that supports the courses that comprise the curricula of

CVAD's MA and MFA programs in Design with Concentrations in Innovation Studies. The problems they confront tend to require the expertise of individuals and groups who possess knowledge derived from their experiences in:

- small, mid-sized and large businesses
- community groups
- non-governmental organizations
- governmental organizations
- schools and education centers
- healthcare associations
- not-for-profit entities
- university-based researchers/scholars from a wide variety of disciplines

[read more....](#)



DISCOVER THE POWER OF IDEAS

COLLEGE OF VISUAL ARTS AND DESIGN
Office of the Dean

Nick Cave: Herd



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Tuesday, March 13, 12:30 pm

WHERE:

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PARKING:

Union Circle Garage: Welch and Union Circle, near the University Union/Highland Street Garage: Ave A and Highland Street, near the new Business Leadership Building \$2 p/hour or \$10 p/day. For additional parking information, go to unt.edu/transit. For other inquiries, please contact gallery@unt.edu.



ABOUT NICK CAVE:

Nick Cave works between sculpture, installation, performance, video, designed object, and fashion. He is professor and chairman of Fashion Design at the School of the Arts Institute Chicago. He has had numerous one person exhibitions, notably a traveling exhibition, "Nick Cave: Meet Me at the Center of the Earth", organized by the Yerba Buena Center for the Arts in San Francisco. Awards include the Joan Mitchell Foundation Award, Artadia Award, United States Artist Award, Joyce Foundation Joyce Award, and Louis Comfort Tiffany Foundation Award. Cave's works are in many art collections, including the Brooklyn Museum of Art, NY; Birmingham Museum of Art, AL; Museum of Contemporary Art Chicago, IL; and the Studio Museum in Harlem, NY. Cave is represented by Jack Shainman Gallery.

WORKSHOPS:

Nick Cave Studio, UNT Denton Campus, Art Building, Room 231 The studio is open by appointment until school starts again. These are the scheduled appointments so far. To schedule additional dates/times, please contact Tracee Robertson at tracee.robertson@unt.edu or 940-369-8914.

Tues 12/20, 3-5 pm

Sat 1/7, 10 am 3 pm

Sat 1/14, 10 am 3 pm





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UNT Art in Public Places Program - Artist Registry Application



*Pamela Burnley-Schol, Revelation, 2009
Oil and 22K gold leaf on pane—30" x 30" x 2"*

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There, you will be able to create a profile and upload a CV, artist statement, and images of your work. You may update your registry profile at any time. At present, we are looking for artworks for two projects on campus in Willis Library and Discovery Park. Additional information about the UNT Art in Public Places Program and current projects can be found on the program's blog at <http://untappc.blogspot.com>.

It's free. Artists will be notified only in the event they are selected for a project or to submit a proposal. It's open to all art and design professionals, including faculty and students.

What is the Artist Registry and how is it used?

The Artist Registry provides art and design professionals an opportunity to express interest in providing small and/or large-scale artworks for public spaces, both interior and exterior, at the University of North Texas. By submitting contact information, professional qualifications, and images, artists become part of a registry used by UNT in the APPP selection process for purchasing or commissioning works of art for the UNT campus.

Who is eligible to apply?

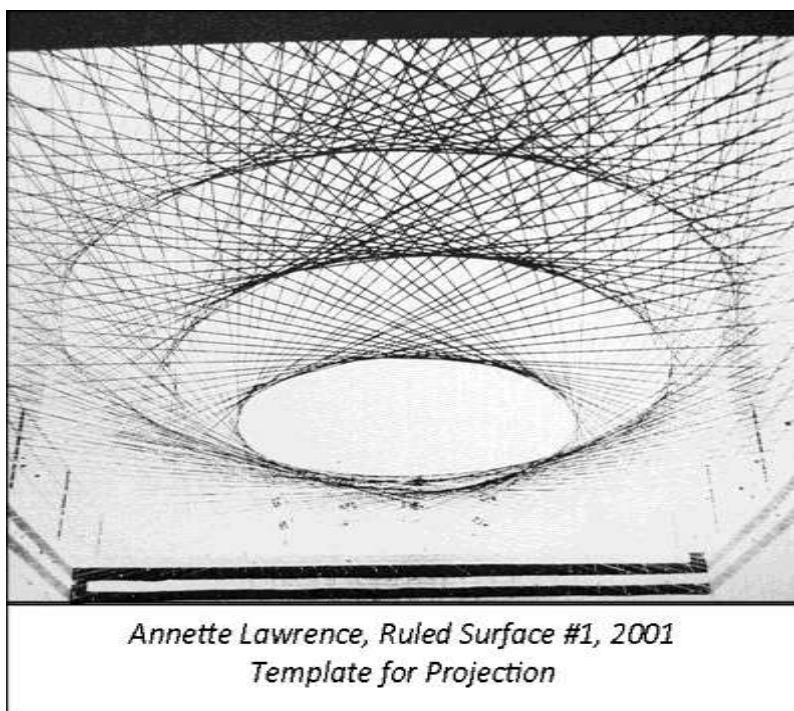
The Artist Registry is non-juried and open to all art and design professionals. Panels will use the registry to select work for specific projects.

What happens to my images?

By uploading images to the registry, artists grant nonexclusive rights to the UNT Art in Public Places Committee and its sub-committees to use the images in selection processes of the committee's choice; however, artists retain rights to the images. UNT will not use images for promotion or other public functions without artists' written permission. Additionally, artists are encouraged to replace and/or update images as needed. UNT is not responsible for returning any images submitted.

Required Information to Apply:

- Completed, online [artist registry form](#)
- Current resume or Curriculum Vitae in PDF format (6 pages maximum)
- Up to 20 Digital Images
- Corresponding image identification, including brief description and total budget for the project or price of the work shown.
- Artist statement in PDF format, briefly characterizing your work and your interest in public art
- Contact information for 3 professional references in a single PDF document



How to Apply:

Complete the online application and upload your attachments. You will create a personal log-in name and password that allows you to update your registry listing as needed. Deadline is ongoing.

Notification:

You will be notified only in the event you are selected for a project or invited to submit a specific proposal. Information about past, current, and upcoming projects is available on the [UNT Art in Public Places blog](#).

Questions:

Tracee Robertson, Director, UNT Art Galleries, 940-369-8914 or tracee.robertson@unt.edu.



DISCOVER THE POWER OF IDEAS

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Design Research Center moves forward with new opportunities

The Design Research Center (DRC) is excited to be working with KERA, Big Thought, Downtown Dallas, Inc. (West End), and Cook Children’s Medical Center on new and continuing ventures this year.



The DRC is an organized research unit that operates as an extension of the University of North Texas (UNT) College of Visual Arts and Design (CVAD).

Located in the heart of the downtown Dallas business district, it functions as a laboratory that supports the endeavors of UNT faculty, staff and students engaged in design research. It also serves as a classroom space that supports the courses that comprise the curricula of CVAD’s MA and MFA programs in Design with Concentrations in Innovation Studies.

As practiced at the DRC, design research involves collaborations and partnerships among people who occupy and traverse many different worlds. The problems they confront tend to require the expertise of individuals and groups who possess knowledge derived from their experiences in:

- small, mid-sized and large businesses
- community groups
- non-governmental organizations
- governmental organizations
- schools and education centers
- healthcare associations
- not-for-profit entities
- university-based researchers/scholars from a wide variety of disciplines



Professors Keith Owens, Michael R. Gibson, and Clinton Carlson make up the team of the DRC’s faculty researchers. Together they offer years of experience in design research, design education, granting and professional practice.

KERA

During the summer of 2011, Dallas/Fort Worth/Denton's Public Broadcasting Service (PBS) television and radio affiliate KERA began collaboration with a design research team at the UNT Design Research Center (DRC).



The team set out to re-examine how to best meet the needs and wishes of those who use KERA's Kids' and Families' Programming content online. Over time, the primary objective of this design-led, interdisciplinary research endeavor shifted. It evolved from being primarily focused on how to improve the experience of use of this web-based resource to being much more broadly focused.

The project team is now working on the development of a variety of means to better meet the needs of the diverse array of parents, caregivers, teachers and children.

Phase II will focus on providing Spanish translations, cultural translations and providing content for multiple mobile delivery platforms. Phase II will also focus on groups that are traditionally underserved.

Big Thought

Dallas-based Big Thought, Inc. one of the nation's leading, educationally focused organizations is partnering with the DRC and the Department of Art Education and Art History. The intended outcome of this collaboration will be an Institute, the mission of which will be:



- to become a thought leader and an advocate for collaborative, trans-disciplinary research and practice focused on developing and implementing holistic, integrated arts learning in pre-college educational settings.
- to create cohorts of expert practitioner educators who can effectively teach others to facilitate innovative, integrative arts teaching and learning.
- to develop, test and disseminate integrated arts-based learning models across in-and out-of-school teaching environments.
- to identify, refine and test ways to foster creative educational environments that welcome family and community involvement.
- to support the Dallas ISD and other interested school districts in Texas in their goal to embrace evidence-based, integrated arts learning methods and practices as a vital solution to many of the educational challenges they confront.

This partnership has begun an 18-month planning period focused on creating and addressing the curricular, logistical, administrative and scholarly needs for the four areas of independent action: a fellows program, supportive research, community outreach and advocacy.

Downtown Dallas, Inc. – West End

Another exciting opportunity that has presented itself to the DRC is a collaboration with Downtown Dallas, Inc. to help revitalize and reenergize the West End District of Downtown Dallas.



DOWNTOWN
DALLAS INC

DDI and the DRC have embarked on a one-year collaborative pilot research project focused on issues and concerns both shared and yet to be identified by stakeholders in the City's Historic West End District.

This collaboration with Downtown Dallas, Inc. began as a result of a discovery-based research project into the West End that was conducted by Innovation Studies graduate students over two semesters.



The bulk of the work for this planning project occurred during the fall 2011 and will continue in the spring 2012 semester and beyond.

The spring semester will focus on funded research and co-creative activities with West End stakeholders and/or constituents to implement multiple small scale design interventions. These interventions will:

- grow out of the prior strategic planning and joint ideation.
- be plural and iterative in nature.
- be set up to test what works and what does not in real-world situations.

The Future of the DRC

The DRC is focusing on these opportunities now, but according to Keith Owens, Director of the DRC and Associate Professor, they are always looking for interesting research opportunities that will integrate other faculty and departments across the UNT campus.

If your company is interested in working with the DRC on a project, please contact Keith Owens at k.owens@unt.edu or by phone at 214-649-3647 or visit the DRC website <http://art.unt.edu/designresearchcenter/contact>.



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Where are they now? and What are they doing?

Alumni Professional Updates

UNT Alumna Honored as an Art Director's Club Young Gun

<http://www.adcyoungguns.org/winners9/?id=170>



Dana Tanamachi (BFA in Communication Design, 2007) was selected as one of the New York Art Director's Clubs "Young Guns."

ADC Young Guns is the only international, cross-disciplinary, portfolio-based awards competition that identifies today's vanguard of young creative professionals age 30 or younger.

Judged on a body of both professional and personal work by a jury of past YG winners, this year's class

represents 14 countries, an impressive global roster of young talent in the fields of graphic design, illustration, advertising and art direction, photography, environmental design, film, animation & video, interactive design, sound design, product design and typography.



Dana Tanamachi is a graphic designer and custom chalk letterer who hails from the Lone Star State, but currently resides in Brooklyn, New York. She works at Louise Fili Ltd, a NYC-based studio specializing in logo, package, restaurant, and book design. After hours, Dana moonlights as a custom chalk letterer, creating large-scale chalk installations in New York City. She also applies her chalk lettering to a wide variety of uses for publications, packaging, and apparel.

What do you fight against constantly in your work?

The clock.

What is the driving force behind the time and effort you spend excelling at your craft?

My driving force is stewarding my skills well. I desire to constantly make progress, not necessarily achieve perfection.

What keeps you going when you work late into the evening?

Remembering that seeing the finished product just as imagined it is always worth it.

If you broke your arm, who would you most want to sign your cast?

Doyald Young (R.I.P.) (Young was an American typeface designer and teacher who specialized in the design of logotypes, corporate alphabets, and typefaces.)

From the Jury:

Dana's amazing chalk lettering does the impossible: they maintain both timelessness and fleetingness. I can't help but to be charmed. - Timothy Goodman, YG7

www.danatanamachi.com

[@dana_tanamachi](#)

MFA Alumna Fundraising for Nepal

Gabriela Kolcavova (MFA - Photography)

Dear friends and friends of photography,



Many of you have followed my volunteering journey in Nepal this year. Some of you have supported me directly in many ways or supported students in Nepal through collecting books for them or contributing to the cause of building a proper library in their village named Bhiman which became my home for half a year. It is time to let you know where all these efforts have gone and how this story continues. To do so I wrote a summary of what has been done and where we stand now for those of you who might be interested.

You may also remember that I volunteered in Nepal as an English teacher with no support of any institution that would sponsor me. I was sponsored by myself with the help of some of you

who joined me in during my fund-raising before I left for Nepal. That way I was able to cover my main expenses such as air-ticket and medical necessities. However, during my stay in Nepal there were so many opportunities to be truly helpful through buying clothes, shoes, headlights, food and much more to those who were in need. Several of you asked me to do my second fund-raising with my photography from Nepal.



I hope some of you will simply and merely enjoy the new images with absolutely no obligation expected. Some of you may just want to pass this on. To others I hope this is an opportunity to gain hand-printed silver gelatin and certified archival color photographs that might be of interest to you for a third of a standard gallery price and in small editions of a size never printed before. Despite of what has been said

above, this fund-raising is mainly focused on raising money to support Pawan Poudel, the youngest son of the family, which took care of me the whole time for no acceptance of any finance. Pawan would like to get a chance in the Czech Republic now. He is in the process of applying for study and work visa in the Czech Republic.

I am offering a choice of fourteen selected (attached) photographs in the size of 10 x 12 inches (the actual image size is 8x10 inches, i.e. 20 x 26 cm), editions of 12 images of each print. Seven of them are silver gelatin prints hand-printed by myself all made from a large format negative. The other seven are color prints photographed on large format color transparencies, professionally printed on certified archival Hahnemühle fine art paper. All images were taken in Nepal in the last 12 months and portray my immediate surroundings and my closest friends there.

All photographers are offered for the price of \$280 which does include the international shipping...

Thank you for your support. Warm greetings to all of you from the heart of Europe, Brno, Czech Republic...

With appreciation,
Gabriela Kolcavova

David Berkal

David is a former student who started a non-profit organization that brings college and university students on life-changing service learning programs. He really believes this is a fantastic opportunity for independent learning. He also offers scholarships to those who face financial barriers. The deadline for applications is Dec 18th.

Operation Groundswell – *Backpacking With a Purpose*
www.OperationGroundswell.com/students

“Five years later and it’s still the best thing I’ve ever done.” – Kali B. (West Africa 2007)

Looking for an adventure this summer that will change the way you see the world?

We are a student-run, non-profit organization that takes young adults on backpacking programs all over the world. Our group-oriented trips combine volunteer work, cultural exchange and off-the-beaten-path adventure. Our goal is to facilitate, not manufacture, life-changing experiences.

We are currently seeking students who want to step outside the classroom and into the world. Registration is now open for our 2012 spring and summer programs. *Apply now online because spots fill up quickly.* Haiti---Guatemala--
-Peru--West Africa---East Africa---India--Southeast Asia---Middle East.

www.OperationGroundswell.com/students

Angela Nacol, Associate Registrar for Collections at the New-York Historical Society Museum & Library



Angela Nacol, a CVAD BFA graduate, is doing very interesting work for the New York Historical Society where she is Associate Registrar for Exhibitions and overseeing exhibition installations. She is also the owner and creator of CupCakeGoth (www.CupcakeGoth.com) which provides Fine Art Services, writings, and art.

She is currently overseeing exhibition installations at the New-York Historical Society for the grand re-opening that took place on November 11. Angela will be overseeing, Revolution! The Atlantic World Reborn, an international loan exhibit.

Revolution! The Atlantic World Reborn: Gallery Tour 2

Valerie Paley, Mon, December 12th, 2011 | 11:00 am \$24.00 (members \$12)

The new path breaking exhibition Revolution! compares three globally influential revolutions in America, France and Haiti. Join curator Valerie Paley for an exploration of the origins of the revolutionary ideals of freedom, equality and self-rule. See the British Stamp Act that imposed the taxes that enraged colonial Americans, along with rare images from the first successful slave revolt in the Western Hemisphere. Gallery tours are limited to 35 guests per tour. Please buy tickets in advance.

www.nyhistory.org, here are some highlights:

<http://www.nyhistory.org/news/when-applying-paint-was-spreading-news>

<http://www.nyhistory.org/exhibitions/future-exhibitions> (Revolution! is her project)

Brian Spolans (MFA)

UNT Printmaking alumnus Brian Spolans (MFA) is featured in Recurrence Relation: Three Generations of 500X in Dallas, Texas from 3 December 2011 through 8 January 2012. The show includes work by three 500x alumni: Vincent Falsetta, Paul Booker and Brian Spolans. Currently an assistant professor of printmaking at Eastern Michigan University, Brian received a BFA from the University of Texas and an MFA from the University of North Texas.



FACULTY ACCOMPLISHMENTS

ART EDUCATION/ART HISTORY

Mickey Abel

The winners of the ICMA-Samuel H. Kress Research Awards for 2011 were announced and **Mickey Abel**, for her forthcoming book (Cambridge Scholars Publishing): *Open Access: Contextualizing the Archivolted Portals of Northern Spain and Western France within the Theology and Politics of Entry* received one of the five \$3000 prizes awarded. The Samuel H. Kress Foundation has continued to support some of the costs for research and publication on medieval art being pursued by younger scholars.

Mickey Abel

Mickey Abel was selected to represent CVAD on the university-wide Campus Climate Task Force for the University of North Texas. This Task Force will shape and inform the development, administration and evaluation of the climate survey. It will also function as a sounding board, helping to assure that UNT's resources are aligned with its goals and that the results are used to its competitive advantage in the recruitment and retention of faculty.

Laura Evans

Congratulations go out to Laura Evans on the publication of her essay, "*Little Red Riding Hood Bites Back: A Feminist Reinterpretation*," in the latest issue of the journal *Visual Arts Research*.

Lisa Owen

Lisa Owen has received recognition as an affiliate faculty member elected for a 5-year term by the faculty advisory committee of the South Asia Institute (SAI) at the University of Texas at Austin. This is a new status created to recognize South Asia faculty of exceptional quality outside of UT, their inter-related research projects and interests and as a sign of institutional cooperation.

STUDIO

Pam Burnley-Schol



Pam Burnley-Schol has been asked to be a part of the show with her work, "*Transfiguration: Cabbage and Steel*" (2010).

The Imperial Belvedere Palace Museum in Vienna, Austria is currently preparing for a major exhibition about the concept and use of gold in art history.

It will open in the spring of 2012. It is a commonly held view that gold was used mainly in medieval painting. But from the 19th century on, especially around the

boom years of 1900, gold has achieved a new importance in contemporary art that has been overlooked so far. This show wants to contradict the premise that the avant-garde as well as the Renaissance banned the use of gold. This gold treasure of contemporary art comprises over 100 works and can be experienced here for the first time in this rich abundance and depth.

Andrew DeCaen



Assistant Professor **Andrew DeCaen** was a Visiting Artist November 3rd and 4th at Kansas State University.

Professor Jason Schula of the Kansas State University Printmaking program invited Andrew to give a lecture about his work for the Department of Art and make studio visits with K-State graduate students on Thursday.

On Friday DeCaen presented demonstrations in the print studios, grained a limestone, drew an image, and printed a small edition of stone lithographs.

The small limited editions of prints were gifted to the Pussycat Press the K-State student printmaking club for a fundraiser auction.

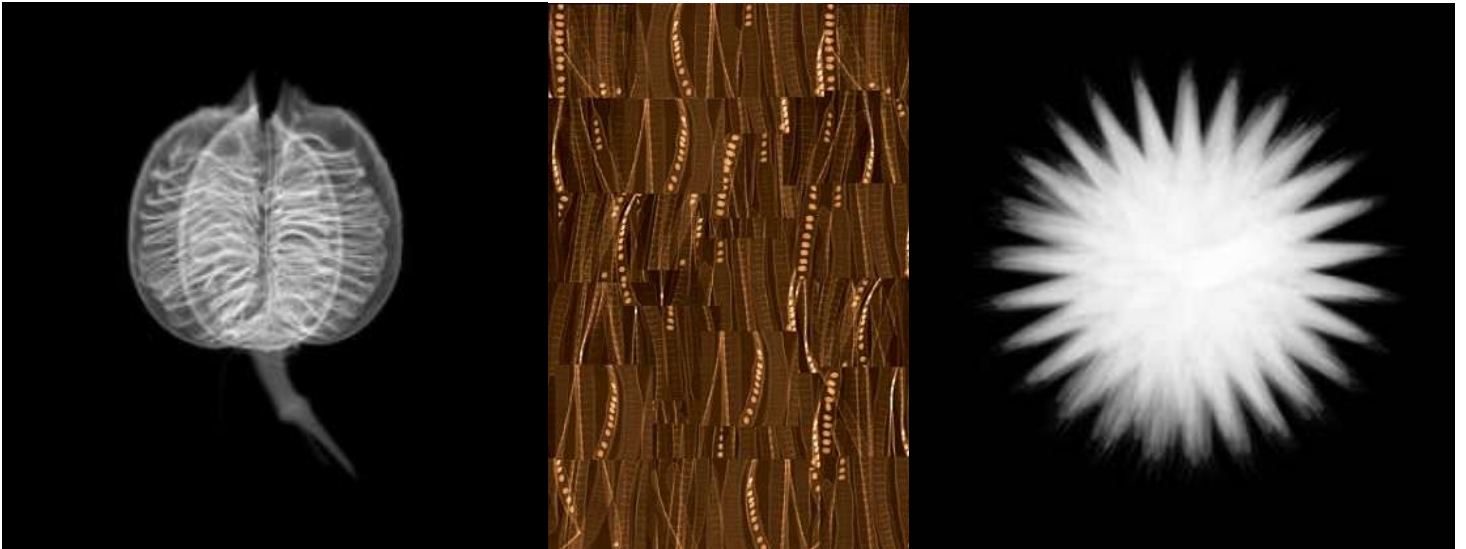
Dornith Doherty

<http://glasstire.com/2011/12/01/stockpile-new-photographs-by-dornith-doherty-at-holly-johnson-gallery/>

New Photographs by Dornith Doherty at Holly Johnson Gallery

When I was little my nana had a picture of Jesus that looked directly at you no matter where you were standing in her bedroom. It was terrifying, a touch magical and very cool. Dornith Doherty's Millenium Seed series glows at different intensities and sometimes totally different colors depending on where you are standing in the room. With science in place of dogma, we have all the magic and none of the guilt (sorry, Jesus).

Doherty has a fascinating history of photographing seeds – she has documented the collections at both England's Royal Millenium Seedbank and the Svalbard "Doomsday" Seed Vault, storage units for the planet's agricultural wealth in case of apocalypse or some other botanical holocaust. But it's her artistry with digital manipulation that gives her work an otherworldly, science-fiction feel.

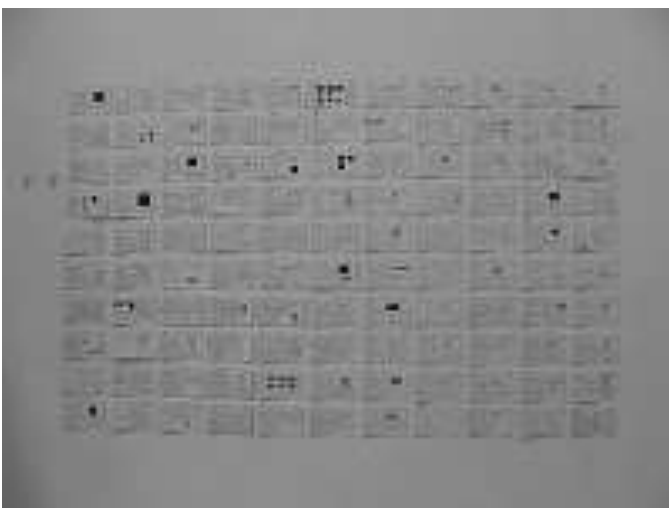


Some subjects are monochromized and reassembled in rows; others are endowed with a range of blues and greens against black, structured like a giant flattened Joseph Cornell box. The result looks like a mixed collection of medical x-rays and historical photographs of mysterious living creatures, which when you get right down to it, is exactly what they are.

About half of the works in stockpile are of a single ghostly image against black. Side by side in the gallery, they could be dreamlike calligraphy inscribing some ancient message. The starkness of black and white at this scale removes the seed from its agricultural context and creates an abstraction that looks, quite literally, as if it is disappearing before your eyes. And the closer you stand to the pieces, the more beguiling they become – up close, “Yuma” looks three-dimensional. I take for granted that this tiny, extraordinary world will always be there because all of our lives are dependent on it. I never stop to consider its beauty or fragility, and Doherty’s talent for recasting the seeds as spectral visions made me stand still and, strangely, listen to my own heartbeat. All images courtesy of the artist and Holly Johnson Gallery.

Betsy Lewis is a Dallas writer and pescetarian.

Vincent Falsetta



The Index Cards: Vincent Falsetta exhibition will be at The Reading Room from Saturday, December 3 through December 31. There will be an artist talk on Saturday, December 10 at 4 pm.

"Process as content is for me a form of indexing the moment", Falsetta says about his practice. The index cards date back to the 1980's.

There is a format that he follows. First the work is described in detail: dimensions, materials, when the canvas was stretched, then title and any dedication.

There is usually but not always a thumbnail of the work, sometimes a diagram or chart, and questions that he poses to the work and to himself.

He writes, deliberately, with a crow quill pen and ink, thus slowing the process down and making it more than just documentation or a journal entry. There are over 600 mixed- media cards.

His work is represented by Conduit Gallery in Dallas and has been shown at the Museum of Southeast Texas, Nancy Margolis Gallery (New York), Anya Tish Gallery (Houston), the Bluecoat (Liverpool, UK), Galveston Art Center, El Paso Museum of Art and OK Harris Gallery (New York).

Falsetta was a finalist for the 2007 Hunting Art Prize. This December his work can be seen at two other venues: 500X Gallery and Conduit.

The Reading Room is a project space dedicated to the intersection of the visual and literary arts and is located at 3715 Parry Avenue. It is open by appointment: Karen Weiner at 214-952-4109.

www.thereadingroom-dallas.blogspot.com

Vincent Falsetta

Recurrence Relation: Three Generations of 500X - December 3 through January 8, 2012



Three 500X alumni whose works use repetition of forms. Vincent Falsetta's small color studies, Paul Booker's abstractions of fluid dynamics and animal swarms and Brian Spolans' fictional worlds of small creatures undertaking both the monumental and mundane tasks of civilization. This show will include his color studies and two paintings from the 1970s when he was a member of the 500X. Curated by Leslie Murrell.

Lari Gibbons

UNT art faculty member earns honorable mention in international contest

Merging old with new, University of North Texas faculty member Lari Gibbons earned honorable mention in the international Adobe Design Achievement Awards competition for using Adobe software to make a printing matrix for a restored printing press.

Gibbons, associate professor of printmaking in the UNT College of Visual Arts and Design, earned the honorable mention in the "traditional media in education" category for using Adobe Creative Suite and a computer-numerically-controlled router -- or CNC router -- to create a printing surface that can be used in presses without traditional and sometimes hard-to-find accessories, she said. The project was the extension of a Spring 2011 project, in which she and four students rebuilt four letterpresses.

"In planning how we might use them, I felt that using some of CVAD's new software and computer-run production equipment might offer us a great way to start using the presses even while we were finding -- or in some cases, making -- missing parts," Gibbons said.

"Traditional letterpress printing involves setting each individual letter and image by hand. It requires specialized tools, equipment and accessories that we did not necessarily have -- especially in the early stages of our project," she said.

And learning how to set type and design a page merits a class of its own, she said.

This semester, Gibbons plans to refine the prototype in preparation for an upcoming conference presentation at Southern Graphics Council International in New Orleans, where a video demonstration of the UNT press restoration project will be shown. She points out that the prototype has limitations and does not replace traditional lead type or engraved blocks.

"My idea is that if you use the resources you have available to make people to fall in love with printing on hand presses, you can hone their passion and build their skill set in time," Gibbons said.

Billed as "the world's premier design, film and interactive media competition for higher education students and faculty," the Adobe Design Achievement Awards competition had more than 4,600 submissions. In addition to Gibbons' honor, UNT senior Brady Jackson was named a finalist in the mobile design category in the competition this year for designing a concept for an iPad app that would allow people to donate sugar-free confectionery to diabetic camps for kids.

Lari Gibbons

The latest edition of *The Mid America Print Council Journal* is released in December 2011. Entitled "Culture of Print," it features stories by Karina Cutler-Lake, Dean Dass, Johanna Drucker, Jennifer Garner, Karen Kunc, Josh MacPhee and Erik Waterkotte. Associate professor Lari Gibbons serves as editor of *The Journal*.



Associate professor Lari Gibbons' work appeared in *Within the Landscape/the Landscape Within* at the University of Akron's Emily Davis Gallery in Ohio. Entitled *Paths*, her installation, measures 86 x 135 inches. The show was curated by Charles Beneke and took place from October 31 through December 3, 2011.

Lari uses the systems and imaging conventions of science to explore and communicate the growth of invasive species. Her use of large-scaled installation and traditionally-sized prints speak of the microscopic ramifications of their expansion into new habits.

Millie Giles

Byron Carlson, owner of the Dahl House, Clifton, TX, will hold an opening in honor of 10 permanently-installed watercolors painted by Millie Giles, UNT's Watercolor Coordinator.

Documenting the Dahl House features renderings of the house built in 1893 by Carlson's Norwegian ancestors, as well as surrounding landscape views. The historically registered Dahl House, 2457 CR 4240, Clifton, TX, will be open from 9:00a – 5:00p on December 3, 2011.

Elaine Pawlowicz



Moons and Daisies: Health Protection Spell 2011 Oil, 48"x48"

Elaine Pawlowicz - *Protection Spells*

This exhibition of paintings by Elaine Pawlowicz highlights interconnected work from her participation in recent summer artist residencies in Montana, Wyoming and Iceland . Plein air paintings from all three locations are being shown for the first time with her paintings from imagination. Second comes "Cosmos," an installation of paintings inspired by the open night skies. They describe miniature worlds filled with psychodramas. Last comes a group of magical narrative paintings, "Protection Spells," formed by mystical Icelandic images intermingling with those of personal keepsakes. Icelandic folk tales are charged with invisible elves, trolls, dragurs (ghosts) and Gryla, the Christmas witch who eats bad children. These benevolent spells are used to keep the people and things most loved by us safe.

James Thurman

Professor James Thurman has been awarded a 2012 Learning Enhancement Grant for his project entitled *New Online Digital Fabrication Course*. Funding for the Learning Enhancement Grant Program is provided by UNT's Office of the Provost.

Jenny Vogel

Jenny Vogel will be part of a collaborative exhibition of 28 artists from 10 countries at the Galerie Carolyn Heinz in Hamburg, Germany from December 2-January 31, 2012. The show, Invasionen/Invasions brings together a diverse group of artists from a diverse group of countries with one topic and one material and then explores the possibilities. Curated by Reinhold Engberding



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Student Updates

ART EDUCATION AND ART HISTORY DEPARTMENT

ART HISTORY STUDENT ACHIEVEMENTS 2011

- **Courtney Sower**

"When a Feminist" artist is not a feminist: challenging Cindy Sherman's constructed position in discourse, Courtnee Sower's paper for the graduate art history methods seminar, was accepted for the 16th annual New Frontiers in Graduate History Conference in Toronto at York University, Canada's third-largest university and its leading interdisciplinary research and teaching institution. Courtnee developed her research on Cindy Sherman's photograph, *Untitled, 1982*, as part of the seminar's partnership with the UNT Art Galleries in Collections, Cultures and Collaborations, an exhibition series that fosters student research to advance art history knowledge about university and regional collections.

- **Briana Camp**

International and National Professional Successes through CVAD's Art History Classrooms
From an international "competition [that] was especially fierce this year," CVAD and Honors College undergraduate art history major **Briana Camp's** paper, "Expressively Mapping the Molly: Emotional Geography and Visual Representation in the Print Culture of Eighteenth-Century London," was selected for presentation at the Social History Society's Annual Conference 2012, to be held at the University of Brighton, UK. The Social History Society was founded in 1976 to encourage the study of the history of society and cultures by teaching, research, publication and other appropriate means. Since then it has organized a conference annually and acted to represent the interests of social and cultural history and of social and cultural historians both within higher education and in the wider community. The society is based in the UK but is concerned with social history internationally and in all its broadest forms. During spring 2011 Briana developed her research in Denise Baxter's Senior Art History Seminar. This academic year she is advancing her research as an Honors College Undergraduate Thesis guided by Dr Baxter and Jennifer Way. Briana was awarded funds from the UNT Student Government Association's B. Craig Raupe Travel Grants to partially offset travel costs associated with attending the conference.

- **Morehshin Allahyari**

Morehshin Allahyari's *Your Night/My Day Project*, as proposed for an assignment in the graduate art history art and technology since 1900 seminar, was accepted for a scholarly presentation in *Come Together: Digital Collaboration in the Academy and Beyond* at Queen's University, Ontario. The conference seeks to explore the relationship between digital technology and academic, activist and artistic collaborations. *Your Night/My Day*, which began in the fall of 2010, is a collaborative project curated by Morehshin and Eden Ünlüata to excavate the process of cultural exchange- or lack thereof - between Iran and the United States. The project employs digital media to create an intercultural dialogue and exhibition. Works it generates highlight the dysfunctional nature of cultural exchange between the two cultures. In addition, Morehshin's panel, "Self-Exile, Self-Censorship" was accepted for a scholarly

presentation in Drawing the Line(s): Censorship & Cultural Practices, the 47th Annual Comparative Literature Conference at California State University Long Beach. This interdisciplinary gathering of scholars, artists, and practitioners from all walks of the arts and the academy, aims to consider censorship in a broad scale across time periods, disciplines and languages.

- **Sandra Hernandez**

“The Adaptation of Myths with the Changing Times,” Sandra Hernandez’s proposed paper from the graduate art history art and technology since 1900 seminar, was accepted for presentation by the annual national conference of the 2012 Popular Cultural Association and American Culture Association in Boston.

- **Jeff Joiner**

“The Semiotics of a Smile: Signs of Failure Along Dallas Hike & Bike Trails,” Jeff Joiner’s proposal for a paper from an assignment in the graduate art history art and technology since 1900 seminar, was accepted for publication as a chapter in the forthcoming book, Signs and Symbols in Workplace and Public, Annie W.Y. Ng and Alan H.S. Chan, Eds (Nova Science Publishers in 2013). Jeff’s research originated and developed under the guidance of Michael Gibson in the Design Research Methods course that is part of CVAD’s Design: Innovation Studies MFA program.

- **Bitá Zamorano**

Congratulations go out to Art History MA student Bitá Zamorano. Her paper, The "Execution of Reform: Imprinting Propriety in the Colonial Subject's Mind" has been accepted by the Student Conference on Latin America, organized by the Institute of Latin American Studies Student Association (ILASSA) at The University of Texas at Austin, an interdisciplinary forum for students involved in Latin American research topics. The conference provides students with the opportunity to present research activities, develop presentational skills, exchange ideas and information, and meet other scholars from around the world. The conference, now in its thirty-second year, is the oldest and largest student conference in the field of Latin American Studies. Bitá will be presenting in the first week of February.

- January 17 - February 11- *Collections, Cultures and Collaborations: Selections from the Permanent Collection at the College of Visual Arts and Design*. Curated by Victoria DeCuir and featuring works by Vernon Fischer, Nic Nicosia, Willem de Kooning, Judy Chicago, Anri Sala, Patrick Caulfield, Robert Motherwell, Henri Chopin, Eduardo Paolozzi, and Cindy Sherman.
Opening Reception, Thurs 1/19, 5-7 pm

DESIGN DEPARTMENT

FASHION DESIGN STUDENT ACHIEVEMENTS 2011

- **Kim Pham**

Kim Pham is an Emerald Eagle scholar and a student in the Fashion Design program. She was one of the coordinators of the Fashion Moda student fashion show this fall at the Onstead plaza. Kim will be one of three students representing the United States in an international fur coat design competition that will be juried in Milan, Italy!

Pham was chosen as one of three designers to represent the United States in the International Fur Trade Federation Fur REMIX Competition. Now in its seventh year, over 300 students from more than 22 countries have taken part since 2003.

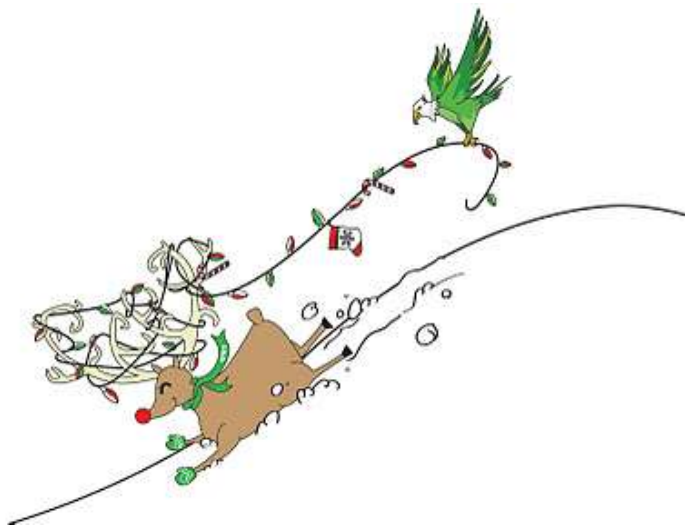
The Fur Information Council of America has provided Pham with a designer to help advise her, and there will be a manufacturer who will help me produce the fur coat.

The fur skins that will be used are going to be donated from NAFA (North American Fur Auctions). The designer that will be mentoring her is Dennis Basso, a legendary celebrity fur designer who has been featured in Vogue, Harper's Bazaar, and Elle. He also own boutiques all over United States as well as London and China.

After the fur coat is produced, it will be sent to Milan to be judged in the international competition. From there, the top 8 designers worldwide will be selected and flown to Milan to compete for the grand prize.

- **Kim Pham**

Congratulations Kim Pham, a junior in the Fashion Design Program for her Christmas card design being chosen as the winner of the President's Holiday Card Design Contest!



Kim was invited to a reception where the President presented the prize and she was interviewed an article on her design Last year, over 600 holiday cards were distributed and 80,000 electronic cards were sent.

UNT President, Mr. V. Lane Rawlins and his wife, Mrs. Rawlins sponsor the President's Holiday Card Design Contest annually.

For winning 1st place, she will have her original design printed onto holiday greeting cards which were sent to all of the Presidents' friends and colleagues all over the world. The President also sends thousands of holiday cards electronically to

UNT students and faculty. Along with having her name featured on the back of each card, she was also awarded a cash prize of \$250.

- **Chelsea Bell**

Style with Elements: Designs by Chelsea Bell— A fashion exhibition featuring garments and accessories designed by a master's student in the University of North Texas College of Visual Arts and Design

When: Dec. 1 (Thursday) – Dec. 16 (Friday)

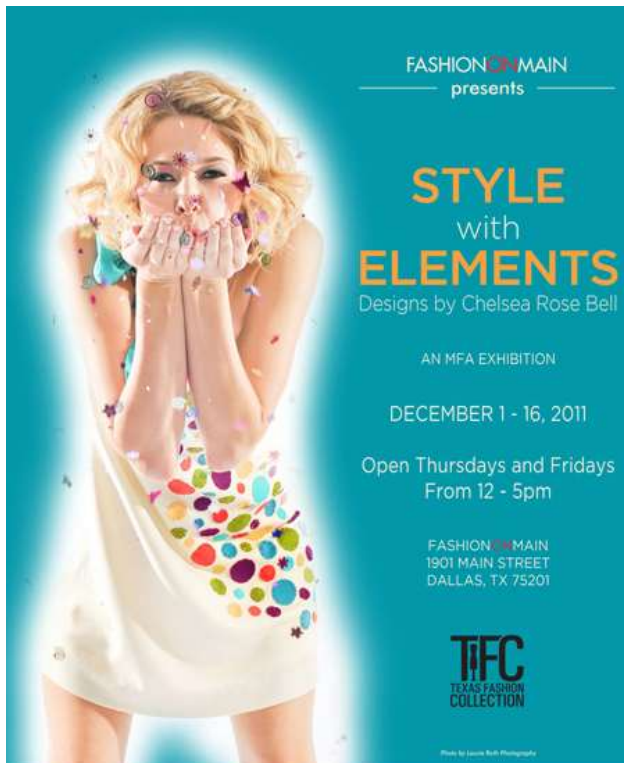
Opening reception: 5:30 to 7:30 p.m. Dec. 1 (Thursday)

Gallery hours: Noon to 5 p.m. Thursdays and Fridays

Where: Fashion on Main in the UNT System Building, 1901 Main St. in Dallas

Cost: Free

Contact: 214-752-8151 or 940-565-3732 or visit <http://www.tfc.unt.edu/fashion-on-main/>



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& DESIGN

UNT SYSTEM

University of North Texas fashion design student Chelsea Rose Bell answers the needs of today's women, taking into account their busy lifestyles with her well-tailored ponte knit dresses and ensembles that offer the comfort of jersey and the feminine styling of the 1950s. Each piece is adorned with her hand-crafted metalwork embellishments.

Bell, who is working toward a master of fine arts degree in fashion design from the UNT College of Visual Arts and Design, researched the needs of women today and turned her findings into a stylish collection that will be on display in a free fashion exhibition. "Style with Elements: Designs by Chelsea Bell" will be exhibited from Dec. 1 (Thursday) through Dec. 16 (Friday) at Fashion on Main in the UNT System Building, 1901 Main St. in Dallas

"The idea is you can pull the garment out of your closet and wear it without having to think about getting ready," said Bell, a Dallas resident who earned a bachelor's degree in fashion design from UNT in 2006. "The adornments are more than just an accessory, but they are works of art in themselves and a perfect complement to the fashion design."

INTERIOR DESIGN STUDENT ACHIEVEMENTS 2011

- **Beth Barron and Marta Caceres**

Two UNT students placed second in different categories at the 2011 Student Design Competition sponsored by the Texas chapter of the American Society of Interior Designers.

The competition is hosted as a part of the chapter's Student Symposium, an annual event that brings together industry members from schools in Texas as well as other surrounding states to learn from industry professionals.

Beth Barron, an interior design senior, placed second in the residential design category.

"Since the competition was local and not national I was hoping my odds would be better," Barron said. "I hoped that having my work recognized in a competition like this would be good for my career."

Barron's project converted a barn into a residential space. The concept of the design came from a weathervane and includes rooms that branch off at 90-degree angles like the points of a weathervane.

Barron used Google SketchUp, a program that allows people to create 3-D models of room designs, to create her project.

After working as an IT professional for 14 years, Barron decided to pursue interior design because she wanted more creativity in her profession, she said.

“I remodeled my home and received compliments from my friends on my designs,” she said.

Besides the residential categories, other competition categories included commercial, hospitality, pattern, collaborative and one unique space design.

Marta Caceres, an interior design senior, placed second in the hospitality design category.

According to the UNT website, she designed the floor plan for a tropical-inspired hotel restaurant.

For their second-place wins, Caceres and Barron will both receive a trophy and student profile for one year on the Texas chapter website. They will also be recognized in the quarterly magazine, Design Texas.

Cynthia Mohr of the College of Visual Arts and Design faculty said they encourage all students to participate in competitions like these. She said students typically perform well when they do.

“It helps reinforce to them the quality of their education,” Mohr said. “It lets outside people know about the quality of their education and provides financial support for the students.”

Interior design junior Tess Hurry participated in a competition where teams were required to decorate an IKEA chair. She said the chair did not have to be functional and could be sculptural instead.

“It’s a good idea to participate in competitions to broaden your creative horizons,” Hurry said. “It really helps get you out in the industry and meet people, and for me, it helps me step out of my comfort zone.”

STUDIO DEPARTMENT

FIBER STUDENT ACHIEVEMENTS 2011

- **Laura Jinks**, undergraduate in fibers, received a \$1470 scholarship from the Barbara L. Kuhlman Foundation.
- **Linsay Norwick**, undergraduate in Fibers, received a \$750 scholarship from the Barbara L. Kuhlman Foundation.
- **Delaney Smith**, graduate student in Fibers, received a scholarship from CVAD in conjunction with Arrowmont School of Arts in Crafts in Gatlinburg, Tennessee to enroll in an Encaustic Painting workshop at with Erin Anfinson in July 2011. She also received a \$500 travel grant from UNT’s Toulouse Graduate School to attend the Yuma Art Symposium, where Delaney will display her artwork.
- **Joy Ude**, graduate student in Fibers, exhibited artwork titled *Babble* in the Visual Arts Society of Texas 43rd Annual National Visual Arts Exhibition (2011); *Context* in the 2011 Voertman's Exhibition; and participated in a two person show called *Make Yourself At Home* in the Union Gallery (August 22-September 8) at UNT,

- **Naomi Adams**, graduate student in Fibers, participated in nine group exhibitions in 2011, including: Houston International Quilt Festival, Quilts, Inc.; Capital Works Bookopolis Show; Asheville Bookworks; Texas Quilts Today; SAQA Texas Travelling Exhibit; City of Denton Karla Morton Exhibition; Quilt National 2011; Surface Design Association Student Exhibition; and the Visual Arts Society of Texas: National Exhibition. Adams' artwork was also published in two books: Quilt National 2011: The Best of Contemporary Quilts by Valerie Shrader and Lone Stars III: Texas Quilts Today 1986-2011 by Karoline Bresenhan, and Nancy O'Bryant Puentes and published in four journals: SAQA Journal, Fiberarts, Surface Design Journal, and American Quilter. In addition, Adams received five awards, juried one exhibition, and presented four lectures.



MFA Studio Art Fibers student Naomi S. Adams has artwork included in the new book *Lone Stars III: A Legacy of Texas Quilts, 1986-2011*. Her piece was exhibited in conjunction with the release of the book at the Houston International Quilt Festival this month and will travel to other

venues including the newly opened Texas Quilt Museum.

From frontier times in the Republic of Texas until today, Texans have been making gorgeous quilts. Karoline Patterson Bresenhan and Nancy O'Bryant Puentes documented the first 150 years of the state's rich heritage of quilt art in *Lone Stars: A Legacy of Texas Quilts, 1836–1936* and *Lone Stars II: A Legacy of Texas Quilts, 1936–1986*. Now in *Lone Stars III*, they bring the Texas quilt story into the twenty-first century, presenting two hundred traditional and art quilts that represent "the best of the best" quilts created since 1986.

<http://www.utexas.edu/utpress/books/brelo3.html>

PRINT STUDENT ACHIEVEMENTS 2011

- **Cat Snapp and Linda Lucia Santana**

UNT Printmaking graduate students Cat Snapp and Linda Lucia Santana co-authored the article "Revival and Renewal," which was published in the latest issue of Southern Graphic Council International's *Graphic Impressions* (fall 2011): 19.

SCULPTURE STUDENT ACHIEVEMENTS 2011

- **Chance Dunlap**

Sculpture graduate student Chance Dunlap has four sculptures featured in the *Fresh Faces* exhibit at the Bath House Cultural Center in Dallas, TX from December 3, 2011 – January 28, 2012. *Fresh Faces 2x2* is about introducing emerging and unfamiliar artists to our cultural community. You are invited to enjoy a wonderful variety of paintings, sculpture, photography, assemblage, and encaustic art. *Fresh Faces* sets out to highlight the exceptional talent and innovation of discovered and yet-to-be-discovered artists from the DFW region in a diverse mixed media invitational exhibition organized by Dallas curator, Rita Barnard.

For years, the Bath House Cultural Center has demonstrated a consistent interest in and support for local talent. One of the goals of the center is to create exhibition opportunities for established and emerging artists



**FRESH
FACES**

December 3, 2011- January 28, 2012 at the
Bath House Cultural Center

Fresh Faces 2x2 is about introducing emerging and unfamiliar artists to our cultural community. You are invited to enjoy a wonderful variety of paintings, sculpture, photography, assemblage, and encaustic art.

Opening reception with the artists

Saturday December 3, 2011 from 7 to 9 pm.

These Fresh Faces can be seen at the exhibit and found on Face Book:

Ange Fitzgerald	Carol Betarganis	Lucette Mahoney	Robin A. Walker
Benny Leibowitz	Dan Collier	Lisa Velizova	Samir Khari
Brad Ford Smith	Dave Cahill	Narasima	Steve Uribeaga
Brett Dyer	Dove Klacinski	Lydia Crowne	Suzanne Edmanson
Brian A Crawford	Dean Pitt	Michael Christopher	T.J. Gibbs
Brian Scott	Douglas Winters III	Michael Longofer	Todd Campbell
Carol Beeley	Frankie Garcia III	Mia Sakido	Yield Bantjer
Caroline Shaw Ornetz	Juanita C. Neal	Peggy Igner	
Camryn Bakardas	Jeremy Inghis	Roy Albano	
Chance Dunlap	Karen Seafles	Ricardo Rodriguez	
Clint Schen	Kim Cury	Robb Cosover	



who have never exhibited at the center before. Many artists, correspondingly, also seek a chance to find new venues to present their works of art to increase their professional growth.

The *Fresh Faces* exhibition accomplishes the objectives of both the cultural center and the visual artist by introducing unseen and new talent to the Bath House artistic community and by creating an opportunity for artists to share their works with new audiences in a new art place.



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GALLERY EVENTS/OPENINGS

Selections from the Lending Collection

Dec 13, 2011 - Dec 16, 2011

Exhibition Reception

Thursday 12/15, 5-7 pm
Lightwell Gallery

This exhibition will highlight a selection from the lending collection held by the College of Visual Arts and Design and the UNT Art Gallery.



Collections, Cultures, and Collaborations:



Selections from the Permanent Collection at the College of Visual Arts and Design

Jan 17, 2012 - Feb 11, 2012

Curated by Victoria Estrada Berg DeCuir, Assistant Director of Exhibitions and Collections

Opening Reception, Thursday 1/19, 5:00 - 7:00 pm

EXHIBITION DESCRIPTION

The UNT Art Gallery presents the 5th annual Collections, Cultures, and Collaborations exhibition, featuring highlights from the CVAD permanent collection, along with excerpts of related research papers by CVAD Art History graduate students under the direction of Dr. Jennifer Way.

The Collections series was created in 2007 by Jennifer Way, Associate Professor of Art History, and Rina Kundu, then Lecturer in Art Education, in collaboration with the UNT Art Gallery. The series has engaged with important collections around the state, as well as our very own. Artists included in this year's exhibition are Vernon Fisher, Nic Nicosia, Willem de Kooning, Judy Chicago, Anri Sala, Patrick Caulfield, Robert Motherwell, Henri Chopin, Eduardo Paolozzi, and Cindy Sherman.

DESCRIPTION

The Collection has grown from its beginnings in the early 1970s through philanthropic gifts from donors such as Dr. Edward Mattil, Dr. R.M. Tafel, and the Pepsi Bottling Company and the Martin S. Ackerman Foundation. Past and present faculty, including Don Skaggs, Judy Youngblood, Jerry Austin and Vernon Fisher, have generously donated their work toward the betterment of this collection. On occasion, the UNT Art Gallery has been able to purchase student work with support from Paul Voertman and the Voertman's Store.

Drawing and Painting Senior Show



Dec 13, 2011 - Dec 16, 2011

Exhibition Reception

Thursday 12/15, 5-7 pm
Cora Stafford Gallery

Jill Downen: Dust and Distance

Feb 23, 2012 - Mar 24, 2012

Organized by Tracee W. Robertson, Gallery Director

Opening Reception

Thursday 2/23, 5-7 pm
UNT Art Gallery

Urban Armor: Body Building with artist Jill Downen



Workshop for Families with Tweens and Teens
Saturday 2/25, 1-4 pm
Dallas Museum of Art Center for Creative Connections
1717 N Harwood Street

Join artist Jill Downen to explore the body's relationship to architecture and how we encounter space. Experience new awareness of this relationship through a presentation of Downen's art, an urban walk, sensory contact with the built environment, and a sculpture project with plaster. For more information, please call 214-922-1311.

EXHIBITION DESCRIPTION:

Jill Downen's site-responsive sculpture installations consider the interdependent, metaphoric and physical relationships between human bodies and the spaces they build, inhabit and repair. Through the phenomena of temporality and perception, Downen sees in built spaces a prolongation of the self - of human energy, forms and

decay. Her recent project, *Counterparts*, at the Oklahoma City Museum of Art, is described as a site of wonder. Downen's art interprets a particular space by exploring its identity. Her investigation of the UNT Art Gallery, *Dust and Distance*, reveals a room that "breathes between the expanse of the reflective floor and the gridded weight of the concrete ceiling." This results in a place of retreat, where body, mind and architecture intersect.

ARTIST

Jill Downen's art is a focused investigation of the symbiotic relationship between the human body and architecture expressed in temporal installations, drawings, and models. Her work envisions a place of interdependent relation between the human body and architecture, where the exchanging forces and tensions of construction, deterioration, and restoration emerge as thematic possibilities. In 2010, Downen was named a John Simon Guggenheim Memorial Foundation fellow. Significant awards include a 2009 MacDowell Colony National Endowment for the Arts Fellowship with additional support from Leon Levy Foundation and the John D. and Catherine T. MacArthur Foundation. In 2007, she was awarded a Cité International des Arts Residency, Paris, France where she first exhibited "Hybrida" an ongoing series of works on paper. Downen was selected for the 2004 Great Rivers Biennial, a grant and exhibition sponsored by Contemporary Art Museum St. Louis and the Gateway Foundation. Downen has been invited to lecture about her work extensively, including at The Phillips Collection in Washington, D.C. and the 2007 Luce Irigaray Circle Conference on philosophy in New York. In addition, the Pulitzer Foundation for the Arts in St. Louis has invited her participation in symposiums on modern and contemporary art. Downen maintains a studio in St. Louis, MO, and is represented by the Bruno David Gallery. She holds a BFA from the Kansas City Art Institute and an MFA as a Danforth Scholar from Washington University.

52nd Annual Voertman Student Art Competition



Apr 10, 2012 - Apr 28, 2012

Juried by Clint Wilhour, Curator, Galveston Art Center

Opening Reception, Scholarship & Award Ceremony

Tuesday 4/10, 11 am - 1 pm

UNT Art Building

EXHIBITION DESCRIPTION:

Join us as we celebrate businesses' and individuals' support of art and design students at UNT. Supported by Voertman's

Store, "a North Texas tradition since 1925," for over 50 years, this exhibition is synonymous with student excellence at the College of Visual Arts and Design. The annual exhibition features a juried selection of must-see new works in all media by graduate and undergraduate art and design students. Generous scholarships and awards are provided by many dedicated supporters of the educational experience that UNT and CVAD provide.

JUROR:

Since 1990, Clint Wilhour has curated over 400 exhibitions at the Galveston Art Center. He serves as a juror and selection panelist throughout the United States, including at the Louisiana, Texas, and San Antonio Commissions

on the Arts. His active participation in Houston includes the Museum of Fine Arts, Center for Contemporary Craft, Center for Photography, Holocaust Museum, and Fotofest. He was given the 2001 Arts Professional Legend Award by the Dallas Contemporary Art Center and was named Texas Art Patron of the Year in 2007 by Art League Houston.

Medieval Art and the Wonders of Nature: The Strange Case of The King's Elephant

- WHAT:** North Texas Medieval Graduate Student Symposium
- WHO:** Dr. Jean Givens
- WHERE:** Keynote Address: Thursday, April 12 at 4:00pm at SMU Meadows Art Museum Auditorium. Free and Open to the Public

Student Presentations on Friday, April 13 from 9:00a-4:00p in the Art Building room 226 at UNT

The North Texas Medieval Graduate Student Symposium is an annual competition for national and international graduate students to present research under the guidance and mentorship of Medievalists from UNT and the DFW metroplex. The 2012 theme is Nature and the Natural in the Middle Ages. This year's event is co-hosted by the Dallas Area Medieval Association (DAMA) and SMU's Medieval Studies Program with keynote address support from CVAD.

Dr. Jean Givens is Professor of Art History at the University of Connecticut, author of *Observation and Image-Making in Gothic Art* (Cambridge, 2005), which was awarded the 2009 John Nicholas Brown prize by the Medieval Academy of America; *Visualizing Medieval Medicine and Natural History, 1220-1550* (co-edited with historians of science, Karen M. Reeds and Alain Touwaide) (Ashgate U.K., 2006); and *Reading beyond the Text: Image, Word, and the Illustrated Tractatus de Herbis*.

Organized by Mickey Abel and supported by the CVAD Visiting Artist and Scholar Series, CVAD Art History Program, UNT Medieval Programs, DAMA, SMU Medieval Studies Program and SMU Art History Program.

P.R.I.N.T. Press Guest Artist – Albert Paley



Albert Paley Lecture on Wednesday, April 18 at 4:00 pm in the Eagle Student Services Center room 255 on the UNT campus.

Albert Paley (b. 1944) is a metal sculptor/artist. Commissioned by private and public institutions, he has completed many site specific works. Among his most famous are the Portal Gates for the Renwick Gallery of the Smithsonian Institution, the archway for the Saint Louis Zoo, and the Portal Gates for the New York State Senate Chambers.

He received his BFA and MFA from the Tyler School of Art in Philadelphia. He has received honorary doctorates from the University of Rochester, the State University of New York, St Lawrence University, and holds an endowed chair at the Rochester Institute of Technology. His work can be found in the collection of the Cooper-Hewitt, the High Museum of Art, the Mint Museum of Craft and Design, Renwick

Gallery, Racine Museum of Art, the Metropolitan Museum of Art, among others.

www.albertpaley.com

Laying the Foundation" exhibition explores art roots at UNT



What: Laying the Foundation: UNT Art Faculty, 1890-1970 -- A collection of work from past UNT art faculty members

When: Dec. 2 (Friday) – Feb. 11 (Saturday)

Hours: 9 a.m. to noon and 1 p.m. to 5 p.m. Mondays through Fridays with extended hours until 8 p.m. on Thursdays; 11 a.m. to 3 p.m. Saturdays.

Where: UNT on the Square, 109 N. Elm St. on Denton's historic courthouse square

Cost: Free

Contact: www.untonthesquare.unt.edu or 940-369-8257

DENTON (UNT), Texas -- The University of North Texas' venerable art program began with a drawing class around 1893 at what was then called Texas Normal College and Teachers' Training Institute. Over the years, the program has matured into UNT's nationally respected [College of Visual Arts and Design](#).

A new exhibition titled *Laying the Foundation: UNT Art Faculty, 1890 – 1970* explores the roots of the visual arts program at UNT, looking at art works from early faculty members who provided the foundation for UNT's award-winning art programs.

"I have wanted to do something like this for a very long time," said Dr. D. Jack Davis, professor emeritus of art who retired this summer after 40 years at UNT, including several years as dean. "All of the years I was involved in administration in the arts program, I recognized that we had a rich legacy. We wouldn't be where we are today had we not had these faculty members building the program."

The exhibition will be on display Dec. 2 (Friday) through Feb. 11 (Saturday) at UNT on the Square, 109 N. Elm St. on Denton's historic courthouse square.



"Great art schools develop traditions based on the creative efforts of generations of faculty and students," said Robert Milnes, dean of the UNT College of Visual Arts and Design. "We all know that, but seldom have the opportunity to see the work and honor the people who dedicated their careers and talents to make something wonderful happen for their students and for the cultural enrichment of the community and nation. Dr. D. Jack Davis' research and his own longtime commitment to the art, art education, art history and design programs at the University of North Texas are legendary in and of themselves. This extra effort at mining our collection and the collections of others to put together a show of this magnitude is yet another milestone in the future development of our renowned programs."



The exhibition is sponsored by the North Texas Institute for Educators on the Visual Arts, the Institute for the Advancement of the Arts and the College of Visual Arts and Design.

"Over the years, many of the UNT art faculty participated significantly in the daily life of Denton and helped shape it into the artistically rich and diverse community we enjoy today," said Herbert Holl, director of UNT on the Square and the Institute for the Advancement of the Arts. "For this reason, I am especially pleased that the community and university can share this common legacy here at UNT on the Square, in the heart of the city."

The earliest works available for the exhibition are by faculty member Martha Simkins, who taught at UNT from 1901 to 1906.

"When the Industrial Revolution occurred in this country, it was believed that every student needed to learn how to draw because those kinds of skills would help the U.S. produce better designed products that would be more competitive economically," Davis said.

As a result, normal schools across the country began to offer drawing classes, and UNT followed suit.

The exhibition also includes examples of publications by Cora Stafford, a legendary figure of the art program and the person for whom a gallery on campus was named. Stafford came to UNT in 1921 and remained on the faculty until 1964, the year of her death. Other works are by Carlos Merida, the world-renowned Guatemalan painter, and Gyorgy Kepes, an experimental photographer from Germany's Bauhaus, a famous art school that began in 1919 and continued until it was closed by the Nazi regime in the 1930s.

Still others in the exhibition are Lorraine Estelle Berger, Claudia Webb Betti, Carl Benton Compton, Michael Eugene Cunningham, Richard Miller Davis, Rudolph Fuchs, Ray Gough, Wilfred Higgins, James Jefferson Johnson, Flossie Kyser, Richard Harlow Laing, Georgia Belle Leach-Gough, Corinne Marquis, Mickey Story McCarter, William McCarter, Bliss Stone McManus, Octavio Medellin, Blaine James Richards, Donald Jerry Scaggs, Don Raymond Schol, Sonja Schulz-Whiddon, Francis B. Stephens, Mabel Vandiver, Mack Vaughan, Henry Whiddon, Leroy Robert Wilce, Ronald Williams, Robert Winokur and John Paul Zelanski.

"Certainly, the program has moved far beyond just the training of teachers," Davis said. "That direction really started to change in the '40s, and part of that was because Cora Stafford was very futuristic in her thinking."

Under Stafford's leadership, the program added interior design, advertising design and fashion design, he said.

"Today, people are making the case that skills in the arts are critical to the future of the economy because of how much we depend on visual information rather than the written word," Davis said.

Small Works Exhibition Features Works by CVAD Faculty



Small Works

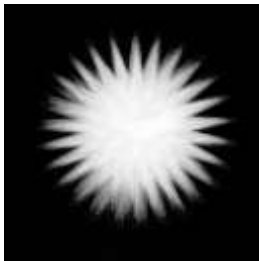
Norwood Flynn Gallery
Nov 12 - Dec 30, 2011

Featuring works by NFG Gallery artists.

Norwood Flynn Gallery represents several College of Visual Arts and Design faculty including: Pam Burnley-Schol, Adam Palmer, Elizabeth Holden, and Andrew DeCaen.

www.norwoodflynngallery.com
Norwood Flynn Gallery
3318 Shorecrest Drive
Dallas TX 75235
214. 351.3318

New Photographs by Dornith Doherty at Holly Johnson Gallery



Stockpile

New Photography of Dornith Doherty
November 19-December 23, 2011

Buster Graybill: Progeny of Tush Hog (UNT Alum)

Buster Graybill has a solo exhibition at the Austin Museum of Art with 28 new sculptures, photographs, and video,

Buster Graybill: Progeny of Tush Hog

November 20, 2011–February 19, 2012
Laguna Gloria

Progeny of Tush Hog will be an ambitious indoor and outdoor exhibition of sculptures, photographs, and video by San Antonio artist Buster Graybill that explores the way urbanization interacts and collides with the natural world.



The southern colloquial term "tush hog" is a name for a tusked feral hog, and sometimes for tough people who behave like them. Graybill's *Tush Hog* is a breed of sculptures that retains some Minimalist formal traits while also functioning as wild game feeders. It is as if the contemporary aesthetics of a Donald Judd sculpture escaped Marfa, TX and crossbred with the rural functionality of a deer feeder in the nearby rural landscape. Shiny metal hybrid offspring, *Tush Hogs*, were left alone in the wilderness without curators and conservators to care for them. Their rugged diamond-plated armor belongs in a pick-up truck bed, rather than an art gallery. Muscular geometric shapes endure the attacks of wild hogs, deer, rams, critters and critics looking for some casual target practice. Like the animals they encounter, migrating through rural, suburban, and urban areas, the Tush Hogs remain in a state of constant adaptation as they search for a more hospitable habitat.

Jasmyne Graybill (UNT Alumna)



Home Sweet Home

November 19 - January 5, 2012

Jasmyne Graybill has a solo exhibition at Women & Their Work in Austin with 20 new works, November 19 - January 5, 2012.

http://www.womenandtheirwork.org/upcoming_exhibitions.html?itemid=727

<http://jasmynegraybill.com>



Jasmyne Graybill draws from the familiar forms of fungus, lichen, and mold to create installations and sculptures that are inspired by the innate logic of natural growth and decay. Her work reflects the intrinsic beauty of these processes and intimate ecosystems. She invents and sculpts fictional organisms that graft onto manufactured domestic objects and infest the nooks and crannies of their "host" architectural spaces. These hosts provide sustenance and physical support, and ultimately become a fertile hot bed of reproduction. Blurring the notions of synthetic and organic, real and imagined, Graybill's work suggests that through the passage of time, manmade spaces and objects may be overtaken by nature.



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Photo by Jessica Bell Photography

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VISUAL ARTS
+ DESIGN

UNT | SYSTEM

500X PRESENTS-

Dec 3, 2011- Jan 8, 2012
Opening Reception: Dec 3, 7-10pm

In the MAIN GALLERY-



Vincent Falsetta, *Color Study* 2009, 7" x 7", oil on museum board



Progression Step, 2011 Shoe form, wood, cutting wheel

Jonathan Snow - *Progression...*

I'm fascinated by the idea of a compounding process in motion, this primary structure of formation, the branching nature of everything with small elements forming a larger whole (decisions, knowledge, ideas, cells, bricks, etc.). When I can see that whole or section of a whole with its smaller parts, it feels like I've caught a glimpse into the "machine", a little window into enlightenment. I like the "collective consciousness" idea, as if we are computer programs or cells collecting specialized information - billions of reporters documenting existence from a specific viewpoint, every possible pathway being explored and analyzed to glean bits of knowledge for the whole.

In the UPSTAIRS GALLERY



Moons and Daisy: Health Protection Spell 2011 Oil, 48"x48"

Elaine Pawlowicz- *Protections Spells*

This exhibition of paintings by Elaine Pawlowicz highlights interconnected work from her participation in recent summer artist residencies in Montana, Wyoming and Iceland . Plein air paintings from all three locations are being shown for the first time with her paintings from imagination. Second comes "Cosmos," an installation of paintings inspired by the open night skies. They describe miniature worlds filled with psychodramas. Last comes a group of magical narrative paintings, "Protection Spells," formed by mystical Icelandic images intermingling with those of personal keepsakes. Icelandic folk tales are charged with invisible elves, trolls, dragurs (ghosts) and Gryla, the Christmas witch who eats bad children. These benevolent spells are used to keep the people and things most loved by us safe.

In the PROJECT SPACES

**Upstairs-
TBA Performance by
Courtney Brown**

**Downstairs-
Magic- A duel by Joel Kiser and Luke Sides**

500X Gallery
500 Expositon Ave.
Dallas, Texas 75226
214.828.1111 | 500x.org

HOURS: Saturday & Sunday Noon-5pm, and Weekdays by appointment

Michelle Martin PRINT Successful Workshop



Michelle Martin, whose recent monotype workshop taught participants how to layer glazes of color in their prints, was a success for the PRINT program. PRINT offered several workshops throughout the Fall semester.



DISCOVER THE POWER OF IDEAS

COLLEGE OF VISUAL ARTS AND DESIGN
Office of the Dean

Job Opportunities/Internships/Competitions

Job Opportunities

The College of Visual Arts and Design at the University of North Texas

UNT Denton, TX is pleased to announce openings for the following faculty positions for Fall 2012:

Tenure-Track and Lecturer Positions Available Fall 2012:

Art Education and Art History Department

Assistant Professor: Historian of Design

Assistant Professor/Associate Professor: Art Education

Assistant Professor: Historian of Art, Architecture, and/or Material Culture of the Ancient Mediterranean

Assistant Professor/Associate Professor: Art Education, Art Teacher Education

Design Department

Assistant Professor: Communication Design

Studio Art Department

Senior Lecturer (multiple-year): Core Drawing I

Senior Lecturer (multiple-year): Fiber Arts/Weaving

Senior Lecturer (multiple-year): Figure Drawing

Senior Lecturer (multiple-year): Computers in Art

Assistant Professor: Photography

Assistant Professor: New Media Art

Assistant Professor: Sculpture

FOR POSITION DESCRIPTIONS, REQUIREMENTS, DEADLINES, AND APPLICATION PROCEDURES:

Please visit:

https://facultyjobs.unt.edu/applicants/jsp/shared/Welcome_css.jsp

UNT is an AA/ADA/EOE

Assistant Designer at Tandy Brands

Title: Assistant Designer

Department: Design

Location: Dallas Office

Reports To: Director – Merchandise/Design - SLGs

Start Date: Immediate

Essential Job Functions:

This position will be responsible for coordination, preparing sketches/spec packages, and design specifications of the development of products with design team. Collaborate with the Design team in researching, designing and developing product by category from ideation through execution. Overseeing and coordinating product presentations and price/cost analysis. Responsible for maintaining all records and files for access by the merchandise department. Assists in developing concepts on product and merchandising strategies by accessing the marketplace, price/value relationship, current trends and channel of distribution. Responsible for ensuring accurate and timely documentation and communication to factories. Create and design product through sketches, renderings, samples and control cads that meet Merchant line plans.

Minimum Qualifications:

Bachelor's Degree in design, textiles, art or related degree. One to two years experience related to product design of manufactured consumer products, product planning and assortment development, preferably in apparel accessories industry. Technical knowledge as it relates to raw materials and finished goods manufacturing. Ability to be multi-tasked, have a demonstrated sense of urgency, ability to meet multiple deadlines, and work independently with minimal supervision. Team player with proven organizational, written and verbal communication, and interpersonal skills. Ability to meet Time and Action Calendar time lines. Experienced in communication with overseas vendors and factories. Proficient in Photoshop/Illustrator, basic computer design system skills, Outlook, Excel and Word. Working knowledge of Adobe Illustrator, In Design and Adobe Photoshop. Demonstrated creative sense and ability including technical/CAD sketching ability and trend/market awareness. Excellent written/verbal communication skills and demonstrated ability to do creative, focused, visual presentations. Flexible schedule to work additional hours as needed. Available to travel.

Buckle

To apply, contact Morgan LaRoche via email, morganlarochelle@gmail.com, then log on to <https://storefront.kenexa.com/buckle/cc/Home.ss>

The Buckle provides you with the opportunity to:

Be driven. The Buckle's entrepreneurial environment means that there truly are no limits to what you can achieve. To be successful, you must have an eagerness to learn, a willingness to work hard, and a goal-oriented attitude.

Be innovative. Our best leaders have the ability to "think outside the box" and find creative solutions to address almost any situation. Even under the most chaotic of circumstances, you must be able to think on your feet and handle anything that comes your way.

Be outgoing. The one-on-one relationships we build with our guests are the cornerstone of our business. You must have strong communication skills and an enthusiasm for working with guests and teammates alike.

Be rewarded. The Buckle offers competitive wages, a flexible schedule, and a generous employee discount, as

well as an excellent benefits package for our full-time teammates.

Requirements: Must be willing to relocate.

Buckle. Be yourself.

Tailor – Seamstress - Buckle

To apply, contact Morgan LaRochelle via email, morganlarochelle@gmail.com, then log on to <https://storefront.kenexa.com/buckle/cc/Home.ss>

Vista Ridge Mall
2401 S. Stemmons Freeway
LEWISVILLE, Texas

The Shops at Highland Village
Highland Village, Texas 75077-0000

Southlake Town Square
Southlake, Texas 76092-0000

We are currently seeking an experienced seamstress or tailor to perform basic alterations in our store including the hemming of jeans and pants. Because the Buckle strives to create the most enjoyable shopping experience possible, you must have an aptitude for customer service and enjoy working with other people. (Sewing materials and equipment will be provided.) .

Management Trainee- Buckle

To apply, contact Morgan LaRochelle via email, morganlarochelle@gmail.com, then log on to <https://storefront.kenexa.com/buckle/cc/Home.ss>

The Buckle's one-year management development program is your pathway to accelerated career growth. The ideal candidate has a keen interest in fashion, strong communication skills, and a desire to succeed. Once selected, you will work directly with an experienced store manager who will help you develop the sales, recruiting, merchandising, and leadership skills you need to become a store manager. By the end of this intensive program, you will have a deep understanding of how the Buckle's style of retail works and what it takes to excel. As a management trainee, you will be given every opportunity for professional growth as you learn from a highly skilled manager who truly cares about your success.

Smithsonian Research Fellowship

The Smithsonian American Art Museum and its Renwick Gallery in Washington, D.C., invite applications for research fellowships in art and visual culture of the United States. A variety of pre-doctoral, post-doctoral, and senior fellowships are available. Fellowships are residential and support independent and dissertation research. The stipend for a one-year fellowship is \$30,000 for pre-doctoral fellows or \$45,000 for senior and postdoctoral fellows, plus generous research and travel allowances. The standard term of residency is twelve months, but shorter terms will be considered; stipends are prorated for periods of less than twelve months. Deadline: January 15, 2012. Contact: Fellowship Office, American Art Museum, (202) 633-8353, AmericanArtFellowships@si.edu. For information and a link to the online application, visit www.AmericanArt.si.edu/fellowships.

Mississippi State University, Department of Art, Assistant Professor of Foundations

The Department of Art at Mississippi State University seeks to hire a full-time tenure track assistant professor in Foundations to begin in August 16, 2012. Salary is commensurate with experience. Duties will include teaching foundation courses in drawing, two-dimensional design and other courses upon request of the department head, advising students and service to the department, college and university. The faculty member will work collaboratively with other foundation faculty to assess student performance and contribute up-to-date concepts and learning processes that apply to visual literacy.

Qualifications: Candidates are required to have an MFA/terminal degree in the related field. Teaching experience at the university level is highly desirable. Candidates are expected to pursue and maintain an active body of research and remain current in their area of expertise.

Applicants must complete the Personal Data Information Form as www.jobs.msstate.edu. Review process will begin January 12, 2012 and applications will be accepted until position is filled. Send letter of application, list of three references with contact information, vita, unofficial transcripts, artist's statement, statement of teaching philosophy, CD that includes personal work and student work along with SASE to Assistant Professor of Foundations Search Committee, Department of Art, P.O. Box 5182, Mississippi State, MS 39762.

The Department of Art is NASAD accredited and located in the College of Architecture, Art, and Design. With over 360 Art majors and 18 full-time faculty, the program offers the BFA degree with concentrations in ceramics, drawing, graphic design, painting, photography, printmaking and sculpture. Information about the Department is available at <http://www.caad.msstate.edu>. Please visit our art blog at <http://caad.msstate.edu/wpmu/artnews/> Mississippi State University, a land and sea-grant institution with 20,000 students, was founded in 1878. It is a Carnegie Doctoral/Research-extensive Institution located in Starkville, Mississippi, a city of 20,000 residents.

Assistant Professor in Photography - Tenure Track - Tyler School of Art

Associate Professor in Photography – Tenure Track Appointment 2011-2012
Tyler School of Art/Temple University, Philadelphia, PA

Position Description:

The Graphic Arts and Design Department of Tyler School of Art, Temple University, invites applications to apply for an exciting tenure-track photography position. Tyler School of Art, recently relocated to a new 255,000 square foot state-of-the-art building, has expanded and updated its Photography Program facilities with all new digital labs and expansive chemical darkrooms. The Department's faculty is diverse in professional interests and active professionally; its members are dedicated to research, teaching excellence, and the department's mission to serve a diverse population. The Department seeks to find an individual who will expand this academic diversity and career excellence while having the capability to work closely with students, faculty, and alumni.

Primary responsibilities will include teaching digital, new media and analog photography courses in both the MFA/BFA and BA/VS programs, plus other studio art courses to be determined; maintaining darkroom and digital arts studios; engaging in research and significant creative activities consistent with the candidate's area of expertise and departmental guidelines; student recruitment and advisement; and service on department and campus committees.

Required qualifications include an MFA in Photography and /or Electronic Imaging, at least 10 years of college or university level teaching experience, a thorough knowledge of state of the art digital imaging software and hardware strong skills in darkroom and digital photography, the ability to supervise and maintain darkroom and

digital arts studios, knowledge of the history and theory of photography, an active and truly outstanding exhibition and publication resume, and a willingness to integrate emerging technologies into the existing curriculum and to assume a leadership role in the department and in curriculum development as fine art photography moves into the future.

The appointee will work closely with the Photography Area Head and the Department Chair. The teaching load is 3/3 courses per year with flexibility in terms of administrative duties. This position is a full-time, tenure track appointment beginning Fall 2012. Tyler School of Art/Temple University is an Equal Opportunity/Affirmative Action Employer committed to increasing and sustaining its diverse academic community and invites applications from women and minorities as well as other qualified individuals.

Application Information

RANK: Associate Professor

SALARY: Commensurate with qualifications and experience.

MINIMUM QUALIFICATIONS:

Candidates must have a MFA or equivalent foreign qualifications and a minimum of ten years of teaching experience at the college level. Strong skills in both digital and traditional photographic techniques are required.

Applicants should submit:

- A cover letter detailing qualifications
- Detail of administrative experience in your cover letter
- Signed and dated curriculum vitae and evidence of work in your field
- Statement of teaching philosophy
- Sample syllabi
- Three names, email addresses and phone numbers of reference
- Documentation of recent work: 20 examples of personal work and 20 examples of student work.

Note: All materials must be uploaded to Slideroom: <https://temple.slideroom.com/>

CDs and slides will not be accepted. Materials such as a CV, statement, and syllabi sent by other means than Slideroom will not be reviewed.

Finalists must be prepared to submit course evaluations for courses taught and official transcripts.

Applications are due January 20, 2012 but will be reviewed as received.

Stephanie Knopp, Chair
Graphic Arts and Design Department
Tyler School of Art
Temple University
2001 North 13th Street
Philadelphia, PA 19122