

SCHOLARSHIPS

MESSAGE FROM THE DEAN



Scholarship represents critical attributes of successful SOVA students, and a *scholarship* is a gift — an endorsement of a student and their abilities to reach for the future. These awards make it possible for students to continue on their successful paths. Every year SOVA gives over \$40,000 in named awards acknowledging creative talent and efforts. These are endowed and annually supported; all make a difference for the recipients. SOVA has general and named

scholarships that commemorate students, teachers, and family members. This is a decades old tradition that has assisted hundreds of students. Help guarantee someone's future success by supporting a SOVA Scholarship. Annually, at the awards ceremony in the spring, donors and the students have an opportunity to meet. This component has been extremely meaningful as students feel a direct connection to the person or organization whose commitment to ensuring excellence elevates everyone. Join us in this tradition. Establish a scholarship for next year.

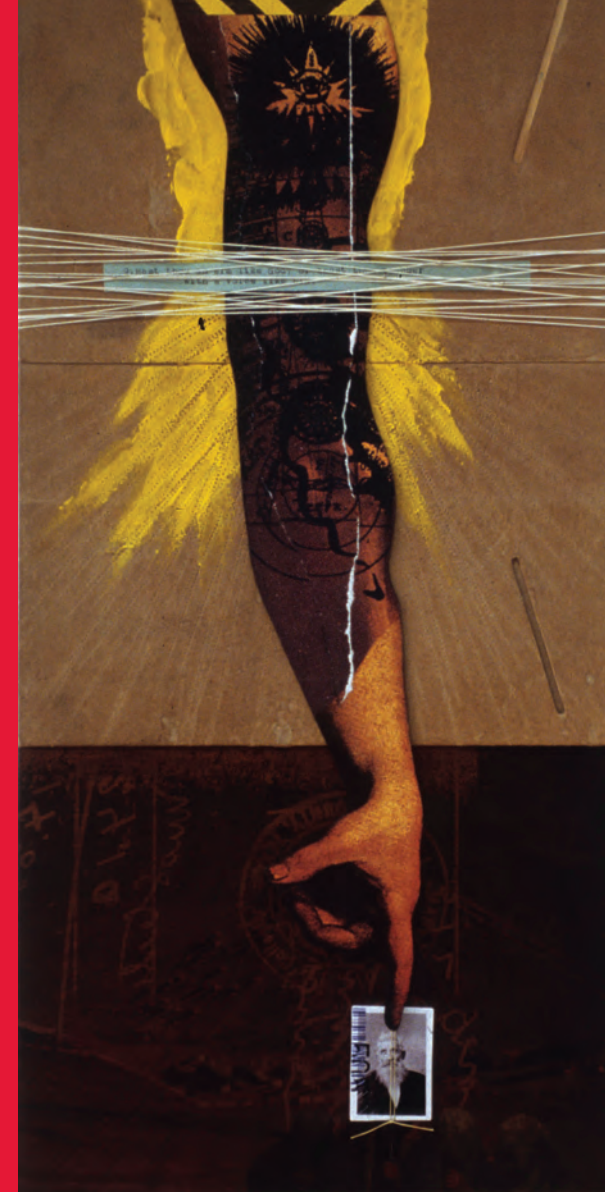
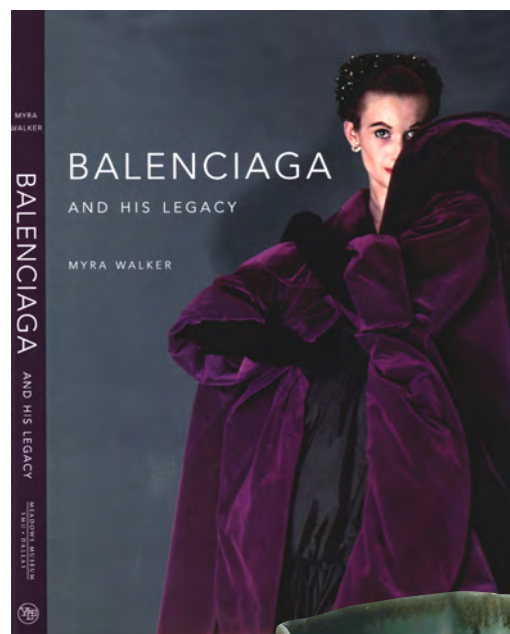
GIVE TO EXCELLENCE

Spring is fast approaching, and it is a season of renewal. This is a great time to consider a gift that gives beyond your immediate experience, and gives to something that is both tangible and intangible — an education. There is no final value that can be placed on learning — it grows and enhances exponentially. Please consider a gift to the School of Visual Arts. As you may know, UNT receives approximately 16% of its budget from state support. The additional 84% must come from tuition and gifts from donors like you who care about ensuring excellence.

This spring, direct your gift to your favorite SOVA program or institute. \$25 enrolls you in the new SOVA member support group AVANT-GARDE. If you select a gift of \$1,000, you are also enrolled in the President's Council. You can give MORE by giving LESS more frequently with a recurring monthly pledge. Select a gift amount and frequency on the enclosed form. Know that your gift is a much appreciated investment in SOVA students.

At the Patron or Guardian AVANT-GARDE level, you may also select an ART GIFT as a benefit of membership. At the \$500 level you may select a ceramic bowl created by Chair of the Studio Division, Jerry Austin, valued at \$30. At the \$1,000 level you may select an autographed copy of Myra Walker's new book *Balenciaga and His Legacy*, [featuring the Texas Fashion Collection] valued at \$50.

**Your donation will be credited less the gift value.*



“THE SCHOOL OF VISUAL ARTS AT UNT IS AT THE LEADING EDGE, THE

AVANT-GARDE

OF WHERE ART SCHOOLS NEED TO FOCUS.”

—RAYMOND D. NASHER
CHAIR, SOVA ADVISORY BOARD

UNIVERSITY OF NORTH TEXAS

SOVA

SCHOOL OF VISUAL ARTS

WATERWAYS 2007

INTERDISCIPLINARY MINDS

WaterWays 2007 is the second biennial Water Conference at the University of North Texas organized by the Philosophy of Water Project in collaboration with other Departments. As a Confluence of Art, Science, Policy and Philosophy, *WaterWays* brings together scientists, philosophers, politicians, artists, managers and specialists from the public and private sector, encouraging dialogues about crucial water issues across traditional boundaries. Its goal is to raise awareness of water basin issues. The focus of *WaterWays 2007* is river basins, specifically the Ganga Brahmaputra Meghna (GBM) basin. SOVA is honored to be a participant in this year's conference with two gallery exhibitions that enhance the *visual connections*.

MAIN EVENTS — Wed., March 14

www.water.unt.edu/waterways.htm

■ 10:30–11:00 a.m., *Environmental Sciences Building (ENV)*, **Ramaswamy Iyer**, former Secretary of Water Resources, India

■ 1:00–3:00 p.m., *ENV*, Keynote speaker: **Robert F. Kennedy, Jr.** of the Natural Resources Defense Council and president of Waterkeeper Alliance.

■ 3:00–5:00 p.m., *ENV Atrium*, Two photo exhibits: "Water on the Edge: Six Photographers," curated by

Dornith Doherty, SOVA and "WaterWays of India" by **George Alfred James**

■ 5:00–7:00 p.m., *UNT Art Gallery, SoVA*, **Daniel Bozhkov** Opening reception

■ 8:00–9:30 p.m., *UNT Lyceum*, **Robert F. Kennedy, Jr.** "Contract with the Future."

DANIEL BOZHKOV:

RAINMAKERS WORKSHOP

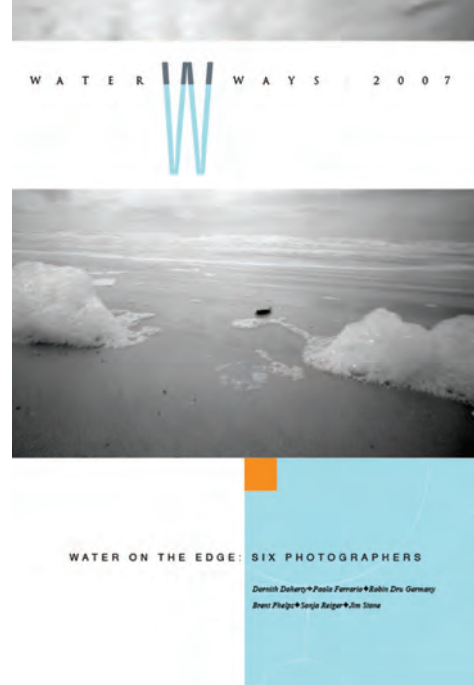


Daniel Bozhkov

This exhibit is an unconventional garden installation by Bulgarian-born, New York-based artist Daniel Bozhkov at the UNT Main Gallery. This newly commissioned work titled *Rainmakers Workshop* is based on a year's research in Texas, and accompanies the first major survey exhibition for Bozhkov. On Tuesday, March 13th, there is an Artist Lecture at 7:00 p.m. in Art 223. The exhibit opening is March 14th from 5–7 p.m., in the UNT Art Gallery.

The Rainmakers Workshop & Daniel Bozhkov: Recent Works is in conjunction with *WaterWays2007*. This exhibit is supported by The Andy Warhol Foundation for the Visual Arts, The National Endowment for the Arts, the Elizabeth Firestone Graham Foundation, UNT Fine Arts Series, and the Texas Commission on the Arts, *WaterWays/The Philosophy of Water Project* and the UNT SOVA Visiting Artist Committee. The exhibition and special projects were organized by Diana Block, Director/Curator, University of North Texas and Regina Basha, Consulting Curator, Arthouse, Austin, Texas.

Daniel Bozhkov studied at the Academy of Fine Arts in Sofia, Bulgaria, and completed graduate studies at Hunter College in NYC. He teaches at Columbia University, Yale University, the Skowhegan School of Painting and the Rhode Island School of Design. He is an award winning artist exhibiting nationally and internationally. *For more information, visit www.gallery.unt.edu.*



On the cover: *Jobs's Answer*, 10" x 20", mixed media, by Keith Owens (communication design faculty); brochure design by Eric Ligon (communication design faculty)

CALENDAR

For more information visit www.art.unt.edu

BOZHKOV

Rainmakers Workshop: Daniel Bozhkov & Recent Works
March 14 – May 3, 2007,
UNT Art Gallery, SOVA
Opening Reception March 14th,
5:00 – 7:00 p.m.

RAY GOUGH LECTURE SERIES

March 15, 2007
7:00 p.m.,
SOVA Room 223
Chuck Hagemeyer, LEED AP,
of Gensler's, Dallas.

BALENCIAGA

Now through May 27, 2007
The Meadows Museum, SMU,
Dallas, Texas

ARTISTS AND COWBOYS SHOULD BE FRIENDS

Now through March 10, 2007
UNTartspaceFW

UNT / NYC# 2

Painting: *The Semi-Sublime*
UNTartspaceFW
Opening Reception, Friday March 30, 2007 6 – 8 p.m.



ALUMNI PROFILE:

DESIGNING MAN

Michael Faircloth's designs in one word are elegant. He fully understands the relationship of the woman and the design — the extension of the individual through the created garment. The statement Michael's designs make for his clientele is one of quiet assurance, grace. That intuitive pulse is intrinsic; the creations are impeccably tailored with 'flattering precision.' "My intention," says Michael "is to enhance a woman's own style and attitude."

Michael established his first couture salon in Dallas in 1983 after graduating from the School of Visual Arts at North Texas, a place where examination of garments by designers such as Cristobal Balenciaga, Oscar de la Renta and Hubert de Givenchy in the Texas Fashion Collection provided him with an inner view to genius, the first architects of modern couture. "That was an experience that few Schools can provide at that level. The Collection is one of the most unique and impressive in the country," comments Faircloth.

Michael Faircloth gained international recognition when asked to design the inaugural wardrobe for First Lady Laura Bush, a client for over 13 years. The gown made a strikingly beautiful statement about the incoming First Lady. This tradition of designing inaugural gowns is

Ron Reagan



now being passed on to the first woman president of the University of North Texas, Dr. Gretchen Bataille. The upcoming inaugural for the new president on April 13th, 2007, will unveil a new Faircloth design. "This is a wonderful opportunity to create something for UNT's first woman president in its 116 year history. She is a beautiful, strong and creative

individual, capturing that in the design is quite exciting." Following the inauguration, the gown will find its home in the Texas Fashion Collection. For more information about the Inaugural activities and to reserve a table for the Inaugural Emerald Ball, whose focus is the creation of new needs-based undergraduate scholarships, visit www.unt.edu. Join in the celebration.