

COLLEGE OF
VISUAL ARTS
+ DESIGN

STORIES FROM THE
AVANT-GARDE

Spotlight on Fashion

The goal of the BFA in Fashion Design is to give the student the professional skills to take a fashion design idea from sketch to finished garment. Skills taught in the program include flat patternmaking, draping, fashion sketching, industrial sewing and computer aided design. Design development is taught through an emphasis on art research, fashion history and trend analysis.

Their work — inside the classroom and out — continues to build the reputation of UNT's rigorous fashion design program, where students in demanding classes cap their senior year with a full-scale runway show judged by prominent fashion professionals.

An MFA in Fashion Design enables

the individual to pursue a career in teaching at the university level. The structure of the program is one of independent study, with the student working individually with various CVAD faculty members. The MFA degree program culminates in a gallery exhibition of the student's work as a problem in lieu of thesis.

Recent BFA graduates in Fashion Design at UNT have landed prestigious design positions for companies such as Dillard's, Liz Claiborne, Fossil, Sag Harbor, Talbots, Tandy Brands, Panhandle Slim, Dickies, Gloria Vanderbilt, and Calvin Klein.

MFA graduates typically progress into teaching at the college level.

Two of the MFA program's recent graduates are currently in tenure-track positions in the Fashion Design department at Kent State University.

In the competitive world of fashion

design, UNT alumni have landed positions with such notable fashion designers as Betsey Johnson and Nicole Miller and even appeared on the popular television show *Project Runway*. They perfected their skills under the tutelage of UNT's experienced fashion design faculty members, who spent years honing their own skills and continue to make noted contributions.



MESSAGE FROM CVAD DEAN ROBERT MILNES



The 2012 Fall semester has brought CVAD our largest and best qualified freshman class ever. The CVAD faculty and staff are helping them and all of our students with improved services and the high quality teaching and care that has attracted students for decades to our college. We must be doing something right: graduation rates in the college are up more than 20% over the past five years as well. Along with reading about the accomplishments of the faculty and students in this issue of *Stories from the Avant-Garde*, be sure to follow our website and Facebook pages for announcements of new activities. And join faculty and staff here on campus, alumni, and friends throughout the world by supporting our students and programs through a gift to CVAD. You can give online at <http://art.unt.edu/support-cvad.html> or contact our outstanding Development Director, Susan Sanders, at 940 565 4026. There are so many ways in which you can help, please explore the options with her.

Spotlight on the Fashion Faculty

Continued from page 1...

Fashion Department Faculty



Li-Fen Anny Chang, Assistant Professor

Chang came from the fashion industry in Taipei where she was the assistant designer for Graffiti Sportswear. Her designs were chosen and exhibited at the Queen Sirikit Institute of Sericulture of Thailand in Bangkok, Thailand.



Marian O'Rourke-Kaplan, Associate Professor & Graduate Program Coordinator

O'Rourke-Kaplan had a 20+ year apparel industry career as a designer, production manager and operations manager prior to joining the UNT faculty. For four years she created and marketed a designer line of sleepwear and loungewear for the plus size market under her own label MOR Originals.



Janie Stidham, Associate Professor and Undergraduate Coordinator

Stidham holds a Bachelor's degree in Fashion Design from the University of Texas at Austin and a Ph.D. in Fashion and Textiles from TWU. Before coming to UNT, Dr. Stidham spent 12 years working in the fashion industry. She has worked in design and production for several womanswear and childrenswear manufacturers in the Dallas area.

Myra Walker, Professor and Director, Texas Fashion Collection

In addition to teaching fashion history and fashion accessory classes, Walker has also been with the Texas Fashion Collection at UNT since 1987. Walker founded

Fashion on Main, a fashion gallery that showcases Texas fashion in Dallas. Walker is also a member of the Costume Society of America and the American Association of Museums.

The Texas Fashion Collection is a museum quality collection of over 15,000 articles of historic clothing and accessories. It is an invaluable resource for the students and faculty of the Fashion Design Program.

For O'Rourke-Kaplan and the other fashion design faculty members, the key is to attain the highest levels of the profession and transfer the best methods to the classroom. Thanks to their work, UNT's program has created a "big buzz" in the industry, says Julie Lane Schragin, senior designer at Peaches Uniforms, a Dallas-based company that produces medical uniforms and scrubs.

"The fashion industry is changing so much, the only way they can make their students knowledgeable is to have a hand in what's going on," says Schragin, a 1993 graduate of the program who studied with O'Rourke-Kaplan and Walker. She has collaborated with Stidham on a professional project and turns to Chang for recommendations of student interns.

"People are always, in my opinion, looking for UNT grads, and it's because of the teachers," she says. "They are putting expectations on the kids to be all they can be. They hold them to it."



Cohn Drennan Contemporary Displays CVAD Art

By Ellen Rossetti

Cohn Drennan ('86 M.F.A.) and his wife, Catherine, owners of Cohn Drennan Contemporary gallery, feature UNT students alongside national and international artists. (Photo by Angilee Wilkerson)

When Cohn looks for art to fill his gallery in Dallas, starts with UNT. But he's not the only one. There's competition.

"I always have an open door for UNT students. But there are a lot of people here in town who also want to show and work with UNT students," says Drennan, owner of Cohn Drennan Contemporary, and he attributes that to UNT's powerful reputation in the arts. "UNT has been doing it better and longer than anybody else. Eve-

rybody else is playing catch-up."



The business of art

Drennan and his wife, Catherine, dreamed of opening a gallery in Dallas' Deep Ellum when Drennan was earning his master's degree in photography in 1986 and Catherine was taking design classes.

"By the time the semester ended, the real estate market had just collapsed, and the last thing

people spend money on during a recession like

that is art," Drennan says.

He and his wife moved to Washington, D.C., where he worked as deputy director of the U.S. Department of State Art in the Embassies Program from 1989 to 2005.

There, he supervised the management of art works on loan to U.S. embassies from around the world. He then served as the director of

the Wichita Falls Museum of Art at Midwestern State University from 2005 to 2010.

After that, he and his wife opened Cohn Drennan Contemporary in Dallas.

Drennan credits his studies at UNT — including three years as a teaching fellow — with helping him gain the experience to run a business.

"The faculty set us up so that we could help them with the department and its operation," Drennan says. "They were able to provide us with professionalism, tools and responsibilities you would need in any business, but in this case, it was focused on the art department — teaching classes, managing labs and overseeing inventories.

"I have always told everybody I would never trade the time I was at UNT," Drennan says. "Just having those years to focus and study without distraction changed my life."

Fashion Talk: Q&A with Fashion Professor Chang

Assistant Fashion Professor Li-Fen Anny Chang answers questions regarding her position and the Fashion program at CVAD.

Why Do You Enjoying Teaching at CVAD?

I like the curriculum of Fashion Design program. Faculty constantly update student projects and improve course curriculum to meet industry needs and to

prepare students for careers in the field of fashion design.

What made you decide to become a professor?

I wanted to be a drawing teacher since I was very young. After years of working in the apparel industry, I decided to pursue a master degree in hopes of bringing my industry experience, consisting of sketching, patternmak-

ing, and fitting, to the classroom.

What do you hope your students take away from UNT after being in your class?

I encourage students to create original yet marketable designs. I hope that my students pursue careers in the field of fashion design and continue to blossom.

Karnes Works Her Way Up To Museum Curator

Fresh out of college, Andrea Karnes (BFA, Art History, 1988) landed a job at the Modern Museum of Art in Fort Worth as a receptionist, where she learned about curating from the ground up.

"Being a receptionist was kind of like being an intern for everyone at the museum because support staff was limited then," she says.

Karnes worked her way through the ranks and attended graduate school at the same time, serving as research assistant, registrar, assistant curator, associate curator and, currently, curator at the Modern.

"I like working in the field of contemporary art, where volumes of scholarship aren't already written," she says. "If you are looking at very young artists still emerging in their careers, which is part of what I do, it's like jumping off a high dive — being at the beginning of an exciting and new contribution to the art world."



As curator, Karnes conceives the idea for the exhibitions she organizes, and she works with artists, galleries and collectors to obtain the artwork on loan in order to put the shows together — a process that can take from one to several years.

Every year while a student at CVAD, Karnes and her CVAD fellow students would visit the annual Voertman Student Art Competition — still an important part of today's student experience — to read the professional

juror's statement and try to determine why certain pieces were selected.

"It provided me with a level of comfort in being around a host of things that weren't necessarily culturally mainstream and gave me the chance to go to galleries, museums and unconventional music venues," Karnes says. "That happened in Denton, Texas, but it somehow prepared me for the rest of the world."

McCambly Curates Show

Jessica McCambly (M.F.A., Drawing & Painting, 2007), San Diego, CA. was curator of the art exhibit *Big and Bright: New Work From Texas* at the Southwestern College Art Gallery. The exhibit included works by UNT artists, and artist talks were given by studio arts faculty Matthew Bourbon and Vincent Falsetta.

McCambly is originally from the North Shore of Boston, MA. She earned her B.F.A. and M.F.A in Drawing & Painting from UNT. Her work has been featured in both national and international galleries.

Mallari Wins Scholarship

Kristine Joy Mallari (BFA, Printmaking, 2011) received a highly competitive work-study scholarship at Penland School of Crafts in Penland, NC.

She attended Kathy O'Connell's Paper/Book/Object workshop in July to August 2012.



Lane One of Top 100 Creatives in Houston

Lynn Lane (BFA, 1993, Drawing & Painting) was named one of the Top 100 Creatives in Houston by the *Houston Press*.

Primarily focusing on dance, fashion and portrait photography, he is the main photographer for Karen Stokes Dance and NobleMotion Dance, and his photos are regularly featured in *CultureMap*, *Dance Source Houston*, the *Houston Chronicle* and the *Houston Press*. His "Portrait Project" — shots of well-known Houston arts figures — was exhibited in celebration of Houston's 175th anniversary.

After spending nearly two decades in New York, the Houston native quickly entrenched himself in Houston's performing arts scene upon moving back to Houston a year and a half ago.

In his past artistic life, he has been a painter, a furniture designer, a documentary filmmaker, a curator of film festivals and a music video director. Today, he primarily focuses on dance, fashion and portrait photography. His "Portrait Project" -- candid, honest shots of well-known Houston arts figures .

Simply put, Lane loves people. "I'm drawn to human emotion and motion," said Lane during an interview at his studio in the newish Spring Street Studios. He has found both of these things in dance, shooting rehearsals for companies, or creating site-specific works that don't have an audience. The challenge to him is to not take what he calls "lottery shots" -- where you fire 30 shots at once, and maybe you get one good photo among the lot. Rather, he shoots with intent, without the crutch of presets, Photoshop or even cropping.

http://blogs.houstonpress.com/artattack/2011/10/100_creatives_lynn_lane.php



Q&A with Lynn Lane

What Inspires Him: Given the nature of his work, people are, yes, Lane's biggest source of inspiration. "I'm not interested in shooting nature at all," he said. "There's something about people. I love interesting faces, and the stories within those faces."

If Not This, Then What: Lane already has had his hands in a number of creative pursuits, so if he wasn't in the arts, he thinks he would fit right in with sociology. "I love people," he said. "I love watching and understanding them."

What's Next: One of his personal goals is to capture more of his quirky side -- the side that has all his portrait subjects pose with his cat, Orange Cat, for instance -- which doesn't always come through in his dramatic works.

Falsetta Prints Showcased in Philadelphia Show

Drawing & Painting professor Vincent Falsetta will be in a group show at the Philadelphia Museum of Art titled *Full Spectrum: Prints from the Brandywine Workshop*, September 7 - November 25, 2012.

A silkscreen print produced while he was an artist-in-residence at the Brandywine Workshop in Philadelphia in 1989 will be included in the show. Some of the artists include: John Big-



gers, Sam Gilliam, Kenneth Noland, Betye and Alison Saar.

In 2009, the workshop donated one hundred prints by eighty-nine artists to the Museum in memory of the Museum's late



director Anne d'Harnoncourt.

Full Spectrum celebrates this generous gift as well as the workshop's accomplishments over its distinguished forty-year history. The workshop's donation is illustrated in its entirety in an accompanying catalogue, which features an essay by Philadelphia native and noted contemporary print scholar Ruth Fine, former Curator of Special Projects in Modern Art at the National Gallery of Art in Washington, D.C. <http://www.philamuseum.org/exhibitions/755.html>

Jennifer Way Featured on UNT Research Website



Art historian Jennifer Way, whose research encompasses a variety of specialized

topics that share a focus on the history of art since 1900, is featured on the UNT Research website.

Way examines the scholarship record of women artists using technology.

Way says, "As the art world increases its reliance on technology to make, exhibit, study, teach, and preserve the visual arts, including technology-based art, we find ourselves not far advanced from the situation its members

faced some 40 years ago — lacking attention to women's activity."

Read the article as it appears on the UNT Research website: <http://research.unt.edu/research-profiles/gaps-record-%E2%80%94-scholarship-gender-technology-and-arts>

Art Education Faculty Flourish

Nadine Kalin & Adetty Pérez de Miles, Assistant Professors, Art Education

Congratulations to Nadine Kalin and incoming art education faculty member Adetty Pérez de Miles on their most recent publications.

Both have articles in the most recent issue of *The Journal of Social Theory in Art Education (JSTAE)*, the official journal of the Caucus on Social Theory in Art Education, an issues group of the National Art Education Association.

In this special issue on the theme of De(Fence) Nadine Kalin's article is titled "(de)Fending Art Education through the Pedagogical Turn" and

Adetty Pérez de Miles's article is titled "'Silencing' the Powerful and 'Giving' Voice to the Disempowered: Ethical Considerations of a Dialogic Pedagogy." Both articles, and the entire issue, are available at: <http://jstae.org/index.php/jstae/index>.

Dr. Joni Acuff, Assistant Professor, Art Education

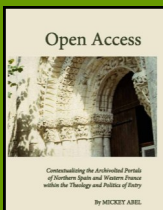
We are excited to announce the publication of the article "*Dismantling a Master Narrative: Using Culturally Responsive Pedagogy to Teach the History of Art Education*." This article, which has been published in the most recent issue of *Art Education*, a journal

published by the National Art Education Association, was co-authored by Dr. Joni Acuff and two Art Education Ph.D. students, Brent Hirak and Maray Nangah. The article comes out of the work of Dr. Acuff's graduate seminar in the History of Art Education, which she taught last Fall, and is currently teaching this term.

Nancy Walkup, Interim Director NTIEVA & Adjunct Art Education

Nancy Walkup, Director of CVAD's North Texas Institute for Education on the Visual Arts, will be presenting at the Arizona State Art Educators Association meeting, November 1-3 in Tucson, AZ. <http://www.azaea.org/>

Art History Faculty Publish & Receive Grants



Mickey Abel, Associate Professor, Art History

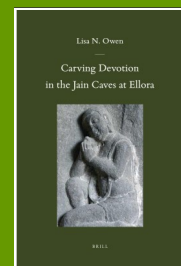
Congratulations to Associate Professor Mickey Abel, who published *Open Access: Contextualizing the Archivoluted Portals of Northern Spain and Western France within the Theology and Politics of Entry*. Research for the book, which was published by Cambridge Scholars of London this year, was supported by an International Center of Medieval Art (ICMA)/Samuel H. Kress Research Grant last year.

Jennifer Way & Denise Baxter, Associate Professors, Art History

Dr. Jennifer Way and Department Chair Dr. Denise Baxter, have received Mentoring Grant funds from the Provost's office to enable their proposals in FY 13. Baxter's proposal "Assistant Professors in Art Education" and Dr Way's proposal "SWAMPED: Single Women's Alliance to Mentor and Promote Excellence Daily" were both rated most highly by the Mentoring Grant Review Committee and fully funded.

Lisa Owen, Associate Professor, Art History

Lisa N. Owen, *Carving Devotion in the Jain Caves at Ellora* (Leiden: Brill, 2012). Drawing on art historical, epigraphical, and textual evidence, this book is the first full-scale reconstruction of medieval Jain artistic and devotional practices at the rock-cut site of Ellora in Maharashtra, India. Created during the ninth and tenth centuries, Ellora's Jain caves are among the best-preserved examples of medieval Jain art in India.



Alumnae Use Cameras to Foster Artistic Expression in High School Students

Pedrameh Manoochehri (M.A., Art Education, 2008), an art teacher at Marcus High School in Flower Mound, and Cala Coats, a doctoral student in art education, will hand cameras to high school students next spring in the Flower Mound and Lewisville area so they can explore their communities.

The duo, who met at a CVAD function, received funding for the project from the Mary McMullan Grant Fund through the National Art Education Foundation.

Their project, "Situated Meaning: Exploring a Changing Suburban Community Through Artistic Inquiry," asks students to examine growing income disparity in their community, to question their values and assumptions, and to reflect on their results and spur dialog.

The six-week project will end with an exhibition at a local high school or public venue.



Ron English Appears on the Simpsons



Ron English (BFA, Photography, 1984)

English who is known for creating art that turns pop culture on its head, became a character himself in the March 4 episode of *The Simpsons* titled "Exit Through the Kwik-E Mart." English and fellow artists Shepard Fairey, Kenny Scharf and Robbie Conal, voicing themselves, catch budding street artist Bart painting up Springfield and suggest he exhibit his work.

The real English previously made an appearance on *The Simpsons 20th Anniversary Special*,

painting a Jackson Pollock-style Homer Simpson portrait.

(pictured, *Homer Pollock*, oil on canvas, 2010, courtesy of Ron English).



Professor Vogel Announces Birth of New Artist



Assistant Professor in New Media, Jenny Vogel announced the arrival of her beautiful new daughter:

"I am proud and pleased to announce that little Emilia Vogel McBride finally decided to join us on the Blue Moon Friday, August 31st at 1:34PM. She was born at NY Presbyterian hospital weighing 7lbs and 14 ounces.

After keeping us waiting for so long, she surprised us with a quick 5 hour birth that kept the NY doctor on his toes. We got home on Sunday, and we are loving to be three now instead of two. Everyone is a bit exhausted but everyone is well and we couldn't be happier. I can't wait to introduce little Emilia to all those good friends at CVAD and UNT in January.



Alumna Announces Birth of Baby Boy

Debbie Yatko, a recent (May 2012) Art Education, MA graduate, announced the birth of her son, Cyril James Yatko, born on June 2, 2012 at 2:38 pm.

He weighed 7lbs and 9oz and was 19.75 inches long.

Congratulations!



CVAD Mourns Loss of Alumni

Michael Lon Ferguson, MFA Photography, 1997, Mount Pleasant, MI



He earned his master's in photography at UNT and had been an assistant art professor at Central Michigan University since 2001. Central Michigan University presented an exhibit of his artwork to acknowledge his legacy, with 2,000 colleagues and past and present students attending.

He died from cancer at his home June 9.

Laura Cantrell Bartone, Garland

She attended North Texas from 1974 to 1978. She managed the Plano Antique Mall and prior to that owned an interior design firm and a store at the Galleria in Dallas. At North Texas, she was a member of the Delta Zeta sorority.

Gallery Exhibitions



Four-artist show opens in UNT Art Gallery



“Contemplating Limits,” an exhibition featuring four artists’ works exploring ideas about structure, will be on display through Sept. 22 in the UNT Art Gallery, part of CVAD.

“The idea for ‘Contemplating Limits’ grew from a studio visit with artist Gary Passanise, who described the limitations of the painting structure and surface — a circumstance long considered by artists,” Tracee Robertson, director of the UNT Art Galleries and curator of the exhibition, said in a news release.

“In a sense, Passanise makes this the subject of his paintings. After our visit, I thought of structure as the expectations we have about physical forms and cultural experiences.

The works in this show invite viewers to meditate on imagery and narrative that provide alternative views to what initially may be imagined.”

The artists in the exhibit are Austin Ballard, Kirsten Macy, Robin Dru Germany and Passanise.

For more information, visit www.gallery.unt.edu or call 940-565-4316.

Regents Professor Elmer Taylor: A Retrospective “Welcome to My



World, 1979-2012”

Presented in the College of Visual Arts and Design tradition to honor Regents professors. Oct. 9 (Tuesday) – Nov. 10 (Saturday), Opening Reception: 5 – 7 p.m. Oct. 11 (Thursday), Artist’s Reception: 5 – 9 p.m. Oct. 13 (Saturday)

CVAD Visiting Artist Scholars for Fall 2012

September 23

Barney Daniel, Assistant Professor of Art Education at Brigham Young University will conduct a workshop with students on arts-based research.

September 26

Pavlov Martin, Technical Director on Broadway & a painter will discuss options for artists in the field of theater at Sage Hall at UNT.

October 3

Belinda Lee, Assistant Dean at Washington University will speak about painting at Sage Hall at UNT.

October 5

Gretchen Schermehorn, the artistic director at Pyramid Atlantic Art Center in Silver Spring, Maryland will conduct a PRINT workshop from October 5-6 at UNT.

October 15

Shiva Balaghi, a visiting assistant professor of Iranian Studies in the department of the History of Art and Architecture and Humanities Fellow at the Cogut Center for the Humanities at Brown University will conduct a public lecture entitled “Masculinity in Contemporary Iranian Art” in the UNT Art building room 223 at 5:00pm.

November 5

Michael Byron, a professor at Washington University will speak about painting at Sage hall at UNT.

For additional information about any of these lectures, please go to www.art.unt.edu.

Gallery Exhibitions

P.R.I.N.T Press fall 2012 schedule of events.

Multi-pass Monotype Workshop with Gretchen Schermerhorn

Saturday, October 6 and Sunday October 7, 2012, 9:30 a.m. to 5:00 p.m.

Who says printmakers are rigid? Are you interested in loosening up, working more spontaneously, and expanding your printmaking tool kit? Taught by the artistic director of Pyramid Atlantic, this workshop is for you! Sign up.

The Association for Creative Zoology with Beauvais Lyons

Wed., November 7 from 2:30 to 5:00 p.m.
Thursday, November 8th from 3:00 to 5:00 p.m.

With additional events throughout the week. Meet distinguished artist, professor and Hokes Archives director Beauvais Lyons as he presents pioneering work of Creative Zoologists in a dynamic performance piece.

Events are free and open to the public. Beauvais Lyons' visit to UNT is co-

sponsored by Art Education / Art History, Core Design / Core Talk, Core Drawing, Printmaking, and P.R.I.N.T Press.

Upcoming: Benefit at the Business Council for the Arts

TBA
Selected prints from the collection of the Print Research Institute of North Texas will be on view at the Business Council for the Arts gallery at NorthPark Center.

Unless otherwise noted, all events take place at P.R.I.N.T Press, 1120 W. Oak Street (Oak Street Hall Annex), Denton, Texas 76201. <http://art.unt.edu/print/contact.html>

OTHER EVENTS

Frogman's Print and Paper Workshops

Several UNT Printmakers will show their work at this year's Frogman's Print and Paper workshops.

MFA candidate Christopher Wallace won the highly competitive Frogman's Graduate Student Scholarship and will have a solo show at the University of South Dakota's Gallery 110.

Taylor McClure's prints (BFA 2010) are featured in Frogman's Portfolio Exhibition and Something Wicked This Way Comes. Work by Cat Snapp (MFA 2012) is included in the Frogman's Assistants' Exhibition.

<http://www.frogmans.net/Workshop%20Exhibitions.htm>

Craighead Green Gallery Exhibits CVAD Alum Work

Work by UNT Printmaker Laura Drapac (MFA,



2012) appears in the 2012 New Texas Talent Exhibition juried by Lollie Tompkins.

When: August 4 through August 31, 2012
Opening Reception: August 4, 2012 from 5:00 to 8:00 p.m.
Where: Craighead Green Gallery, 1011 Dragon Street, Dallas

UNT Institute for the Advancement of the Arts presents

CLOTH TALKS

An exhibition of Ghanaian textiles

Sept 4 - 29

Reception
Tuesday, September 11
6 – 7:30pm
UNT on the Square
109 N Elm St

Free and open to the public

untonthesquare.unt.edu
iaa.unt.edu 940.369.8257

Available Positions and Internships



Marketing & Social Media Internship— Part Time

Leading Dental Technology Company is looking for a p/t marketing intern to start as soon as possible for a minimum of 3 days per week. Send resume and samples of your work to HR@d4dtech.com and put Marketing Internship in subject line.

Graphic Design Internship

Leading Dental Technology company is looking for a dedicated, hard-working Graphic Design intern. This is an unpaid internship. Send resume and digital portfolio to HR@d4dtech.com and put Graphic Design Internship in the subject line.

Sales Position

FLOR Store has a full-time position open at the FLOR Showroom in Dallas. The firm is looking for someone with past sales experience. Those who are interested can email a resume to Mike McKay at mmckay@flor.com with the subject line reading DALLAS STORE POSITION.

Design Assistant Position

Design Assistant position in the Intimate Apparel Division at Dillard's' corporate office in Little Rock. If interested, send cover letter and resume to catherine.longbotham@dillards.com.

Design & Merchandising/Public Relations/Marketing Intern

Unpaid Design internship with Watters, a Dallas-based global bridal designer. Email resume and cover letter to David Lopez at david@watters.com

Western Handbag & Wallet Designer

Trenditions is looking for an eager Fashion designer to assist in Handbag and wallet designs for the Western industry. We are a wholesaler located in Hurst TX. email Tiffani Thompson at tthompson@trenditions.com. M-F Flexible on time \$14/15 HR.

Fall Internship at Cover Clothing LLC

Cover Clothing, a women's swimwear/resortwear sold at Forty Five Ten and Neiman Marcus is looking for a fall intern. Most of the work will be done from home and on location at contractor's studios. Not set hours. Work is unpaid. Go to www.coverclothing.com for more information.

Advertising Designer

Design Works Studio, Inc is looking for advertising designers, level I, II and III. Please email resume, portfolio, and salary requirements to mbui@designworks.net.

Junior Graphic Designer

Commerce house, an award-winning boutique agency in Dallas is looking for a designer. To apply, please send resume and portfolio link to stephanie@commercehouse.com

Elementary Art Teacher

Irving ISD has an elementary art opening and needs to fill it immediately. This is a 2-school position with a full time art teacher in each building. If interest please contact Gayla Lawrence at 972-600-5000.

Senior Program Coordinator

The Institute of Texan Cultures, the museum of the University of Texas at San Antonio is accepting applications for the position of senior program coordinator. Applicants must apply online through www.utsajobs.com. Select Search Staff Positions on the left, the select Inst of Texan Cultures.