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VISUAL ARTS  
+DESIGN

STORIES FROM THE  
AVANT-GARDE

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### Where Are They Now and What Are They Doing?

We proudly recognize the achievements of our alumni as they accomplish wonderful things around the globe. Within each issue of Avant-Garde, you will have the opportunity to find out what your fellow alumni have been doing not only professionally, but personally. Please [click here](#) to see the most recent list.

### CVAD Faculty Accomplishments



This fall, CVAD's faculty and staff are in the middle of recruiting new faculty and students for the coming year. We have a number of openings which we will share in the next issue of "Stories."

In his issue, CVAD students and faculty in printmaking, fibers, and communication design have special places of honor, recognizing their creative accomplishments. The issue is full though of the accomplishments of alumni, students, and faculty from all of the programs in our college. Please enjoy their stories and share them! We are very proud of all of the members of our college and all they do.

Please help us help current and future generations of students by contributing to our scholarship and program endowments and annual support funds. Now more than ever our students need your help to continue their studies and have the materials they need for their work.

If you are able to help, simply click on the "Support CVAD" button to contribute or contact us. We would very much like to hear from you.

Robert Milnes, Dean  
College of Visual Arts and Design  
University of North Texas

## Communication Design Alumn Creates Spicy Elixir



**Rahul Panchal**('04), president and CEO of [Prometheus Springs Elixirs](#), says he was just playing around when he created the prototype for his spicy-sweet elixirs from a jar of tap water

CVAD is extremely lucky to have a fantastic group of faculty teaching here at UNT. Their accomplishments run the gamut from publications, shows, awards and speaking engagements. To see just a small example of what are faculty are accomplishing [click here.](#)

## [CVAD Student Accomplishments](#)

CVAD is excited by what our current students are learning and doing while still studying here at UNT. Please [click here](#) to see the most recent list.

## [Gallery, Exhibits & Show Openings](#)

Our faculty, alumni and students have some fabulous shows happening all across the metroplex and the country. To see a list of those shows [click here.](#)

## [Job Announcements, Internships and Competitions](#)

### **Contact Us!**

If you have any events that you would like us to include in our next newsletter, please send the to [elyce.franks@unt.edu](mailto:elyce.franks@unt.edu).

We welcome news about show openings, new jobs, exhibits, new companies, marriages, births and anything else that your fellow alumni and friends of CVAD would like to read about. Please [forward](#) this to others



and spices left to steep on the window sill of his room in Bruce Hall.

“I wasn’t even planning on really drinking it,” he says. As a freshman in 2000, Panchal found himself craving his parents’ fiery Indian food. His mother sent him Indian spices, but without a kitchen, Panchal was



frustrated.

“I wanted a way to get more spices in my diet without cooking a whole new meal,” he says. So he experimented. First, he loaded the spices into a salt shaker and sprinkled them on his cafeteria food. When that didn’t work, he did some research and decided to steep them to extract their nutrients. He made a rustic tea out of a jar of water mixed with spices and left in the sun.

“I was just doing it to see what would happen,” Panchal says. “Over time, I noticed the spices releasing vibrant colors into the water, and when I tried it, it was surprisingly good. I realized if I could find a way to balance the pungent flavors, this could be huge.” [read more...](#)

## [Denton Art Group Celebrates Four Decades](#)



Courtesy Greater Denton Arts Council

Current and former UNT students, local artists and members of the Denton Handweavers Guild showcase 40 years of local weaving in the exhibition “Translation in Time: 40 Years of Weaving” at the Meadows Art Gallery in Denton.

The exhibit features items such as clothes and scarves weaved by more than 15 artists. Lesli Robertson, an art faculty member, has had her works displayed in many different venues and exhibits in the past, but had the honor

who may wish to receive it. We would like to build our readership!

to act as juror for this event.

“I basically went in and chose which awards to give to which artists. It was a very hard process. Everything was beautiful,” Robertson said.

The Denton Handweavers Guild is currently comprised of 21 members. Active member Rebecca Shanks, a UNT alumnus, has been weaving for 37 years, and admires the diversity weaving allows the artist.

“There are endless ways to express color in the interweaving structures you create. You can envelop yourself in the finished product or cut it up and create something 3-D,” she said. [read more...](#)

## **Pressing on: An Art Form Revived**



A group of UNT students has taken the same centuries-old practice used to print your favorite T-shirts to create art prints, posters and original T-shirts of their own.

The Printmaking Association of North Texas Students, or PANTS, features the work of UNT students made through the art process known as printmaking, a method that allows artists to create multiple original prints of a single image by using a screen or key known as a matrix.

“It means that you can distribute your work farther, do it cheaper and sell it to more people,” said Payton Lower, a printmaking junior and member of PANTS.

Although digital art has made the use of printmaking techniques less practical, the practice has garnered popularity in recent years, which has contributed not only to its subculture status in towns such as Denton and Austin, but also to its revival in popular culture, printmaking graduate student Christopher Wallace said. For example, the red, white and blue print used in President Obama’s 2008 campaign utilized the screen printmaking process. [read more...](#)

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## Rahul Panchal (BFA, Communication Design, 2004)



**Rahul Panchal** ('04), president and CEO of Prometheus Springs Elixirs, says he was just playing around when he created the prototype for his spicy-sweet elixirs from a jar of tap water and spices left to steep on the window sill of his room in Bruce Hall.

"I wasn't even planning on really drinking it," he says. As a freshman in 2000, Panchal found himself craving his parents' fiery Indian food. His mother sent him Indian spices, but without a kitchen, Panchal was frustrated.

"I wanted a way to get more spices in my diet without cooking a whole new meal," he says. So he experimented. First, he

loaded the spices into a salt shaker and sprinkled them on his cafeteria food. When that didn't work, he did some research and decided to steep them to extract their nutrients. He made a rustic tea out of a jar of water mixed with spices and left in the sun.

"I was just doing it to see what would happen," Panchal says. "Over time, I noticed the spices releasing vibrant colors into the water, and when I tried it, it was surprisingly good. I realized if I could find a way to balance the pungent flavors, this could be huge."

### Tired of waiting

Panchal continued to brew the tea for himself and friends as he earned his degree in communication design and went on to work at top advertising agencies for brands including Coca-Cola and Burger King. In 2006, he came across market research that showed spicy food sales were spiking in the U.S. One report showed that hot sauce sales were growing at a rate between 30 and 40 percent a year. Spicy chips outsold regular chips. Spicy gum trumped mint gum.

Panchal realized that, besides a version of V8 and a handful of spiced beers, no one made a spicy drink. That was the catalyst for launching Prometheus Springs Capsaicin Spiced Elixirs. "It took so long to launch this drink because I was hoping someone else would do it. But no one was doing it, so I just got tired of waiting and got tired of making it at home all the time," he says. In 2007, Panchal tweaked his tea and pitched it to one Whole Foods store. The store buyer suggested he find a distributor. "I couldn't deliver the tea myself," Panchal recalls. "I had to scramble, meet with distributors, try to find someone to carry us. It was a lot of hustling at first just to learn how the system worked."

### Healthy growth

Initially, the drinks were sold as a "nutritional supplement" because of the health benefits from the added capsaicin, a chili pepper extract. But the product is now marketed simply as a "refreshing spicy beverage." Panchal encourages consumers to research the health benefits of capsaicin online.



“We’ve seen a lot of companies get squished by the FDA, and we didn’t want to fight a fight we couldn’t win,” he says. “So now we’re just making sure people know it’s spicy and it tastes great.” So great that the tea is sold in 45 states by more than 1,000 stores nationwide. It is available in Texas at Central Market and Whole Foods.

The company is based in New York and currently offers six flavors: pomegranate black pepper, lychee wasabi, lemon ginger, citrus cayenne, spicy pear and mango chili. All of the drinks are spiked with capsaicin and all are organic and gluten-free.



### **Unlimited imagination**

Panchal used his communication design skills to create the company’s label and website and also designs the flavors. His degree taught him “to always experiment and create many iterations of the same idea.” “The professors constantly pushed us to create versions and versions and critique what we made to hone in on something really strong,” he says. “That same teaching flows into how we run product design at Prometheus Springs now. For each of our flavors on the shelf, several were made in the lab.”

While obtaining his degree, Panchal never planned on becoming an entrepreneur. But he says his experience in design created a natural evolution into business. “I really loved all of my communication design professors,” Panchal says, adding that they never inhibited his personality or imagination. “My professors always encouraged me,” he says. “A big part of being an entrepreneur is breaking the rules.”

### **About the Prometheus Springs Company**

Prometheus Springs is a privately owned, highly focused operating team aiming to help humanity rediscover the power of spice. It produces and distributes curiously spiced elixirs of exceptional quality.

The company derives its name from Prometheus, the fearless Greek titan and champion of mankind, known for his wily intelligence. He is credited with stealing fire from Zeus and giving it to mortal man, for the benefit of humanity. Inspired by this story, it is with this same passion and vision that the team continues its tireless efforts to help us all rediscover the fire of capsaicin for the advancement of all.

### **From the Prometheus Springs Company Website**

As we grow as a company and a team, it becomes more and more important to define the Prometheus Springs core values. These core values are the vertebra from which we develop our culture, our brand, and our company strategies. Conceived in early 2000 while founder Rahul Panchal was in college, Prometheus Springs was inspired by his Indian roots, steeped in deep traditions of spice and the Ayurvedic principle of food as the fundamental

form of medicine. Living with that philosophy, Rahul was constantly discontent with the unbalanced food offerings that surrounded him; he burned for more – and over time teamed up others who felt the same.

Development of the product began in 2006 and was immediately met with some resistance that had to be overcome. In 2007, after being turned down by multiple bottling facilities due to fears of working with a material as potent as pure capsaicin, the budding team convinced a facility to believe in what they were doing and ran their first small test batches of Prometheus Springs.

After mastering the first flavors, which took over 26 rounds of revision, Prometheus Springs began to move into stores along the East Coast in August 2009. Distribution grew rapidly in 2010 as Prometheus Springs rolled out into Wegmans, Whole Foods, organic co-ops and independent natural foods stores nationally with distributors including UNFI, Nature's Best and KeHe / Tree of Life.

These are the core values that guide us:

1. Building friendships through open communication
2. Attacking responsibility headfirst
3. Mistakes are our learning opportunities
4. We are weird, and we like it
5. We are freaks about quality

## **Prometheus Springs Company Milestones**

2002 – First Capsaicin Spiced Elixir brewed in Rahul's dorm

2003 – Rahul unsuccessfully presents the idea to restaurants

2006 – Alexis and Chris team up with Rahul to bring capsaicin to the world

2007 – Bottling of small batch test formulas begins

2008 – Organic production-ready formula finalized

2009 – First sales on the East Coast and custom bottle patented

2010 – Sales on the West Coast begin



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## Denton art group celebrates four decades



Courtesy Greater Denton Arts Council

Current and former UNT students, local artists and members of the Denton Handweavers Guild showcase 40 years of local weaving in the exhibition “Translation in Time: 40 Years of Weaving” at the Meadows Art Gallery in Denton.

The exhibit features items such as clothes and scarves woven by more than 15 artists. Lesli Robertson, an art faculty member, has had her works displayed in many different venues and exhibits in the past, but had the honor to act as juror for this event.

“I basically went in and chose which awards to give to which artists. It was a very hard process. Everything was beautiful,” Robertson said.

The Denton Handweavers Guild is currently comprised of 21 members. Active member Rebecca Shanks, a UNT alumna, has been weaving for 37 years, and admires the diversity weaving allows the artist.

“There are endless ways to express color in the interweaving structures you create. You can envelop yourself in the finished product or cut it up and create something 3-D,” she said.

For Robertson, the process of weaving and the craft’s history are as impressive as the finished product.

“Weaving is a part of many different cultures, and it’s really very interesting to learn,” she said. “It’s a way of joining different parts together to create a whole ... a way of creating you can’t get with other processes and techniques.”



Art senior Lindsay Norwick received Best in Show in the cotton twill-weaving category for her piece, “Apron for the Working Mother II.” Other students who submitted works to the exhibit were English senior Diedrick Brackens, art senior Nicole Nicolais and merchandising senior Sarah Jones. The exhibit is free to the public and open Tuesday through Sunday from 1-5 p.m.

While Robertson’s lectures are limited to art majors, she encourages non-art students to try their hand at weaving.

“I think people interested in working and [creating] with their hands and like to be challenged should try it,” Robertson said. “To be able to make yours from scratch, essentially ... is a wonderful way of making art.”

## Pressing on: An art form revived



A group of UNT students has taken the same centuries-old practice used to print your favorite T-shirts to create art prints, posters and original T-shirts of their own.

The Printmaking Association of North Texas Students, or PANTS, features the work of UNT students made through the art process known as printmaking, a method that allows artists to create multiple original prints of a single image by using a screen or key known as a matrix.

“It means that you can distribute your work farther, do it cheaper and sell it to more people,” said Payton Lower, a printmaking junior and member of PANTS.

Although digital art has made the use of printmaking techniques less practical, the practice has garnered popularity in recent years, which has contributed not only to its subculture status in towns such as Denton and Austin, but also to its revival in popular culture, printmaking graduate student Christopher Wallace said. For example, the red, white and blue print used in President Obama’s 2008 campaign utilized the screen printmaking process.



In addition to Hickory Hall, where students and PANTS members practice the craft, Pan Ector Industries, a Denton-based printmaking shop, opened two years ago. The group squeezes its printers into a two-car garage.

“It can be simple, and that’s one of the most attractive agents of it,” said Michael Little, one of Pan Ector’s founding members. Little said Pan Ector runs a scaled-down model of what most commercial shops run, dealing mostly with customizable or small-scale orders.



“Dealing with the machines’ limits, the artists, in some ways, can make the process more difficult when creating artistic prints for exhibitions,” Wallace said. “You have to figure out how to make it work within the boundaries of the process to make it look how you want it to look.”

On a global scale, the printmaking community holds conferences throughout the world where printmakers come together and think conceptually about the work, both scientifically

and artistically.



“There’s always a community aspect to the work. There’s also a lot of sharing of ideas. We’re kind of like the Trekkies of the art world; it’s very nerd-oriented,” Wallace said.





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## Where are they now? and What are they doing?

### Alumni Professional Updates

#### Alumni Update from D. Jack Davis

Gail and I were in the Big Bend area recently and we ran into three of our graduates who are doing well. Carole Fairlie, MFA in painting, and Jim Bob Salazar, MFA in ceramics, are both on the faculty at Sul Ross State University. They both have galleries in Alpine and are doing quite well as artists in addition to their teaching responsibilities. We also ran into Dan Klepper who did his BFA with us in photographer. He has a studio in Marathon and writes and photographs regularly for Texas Highways and Texas Parks and Wildlife. He is doing some very interesting work. I have heard from all three since returning home, and they have wonderful memories of their days at UNT.

#### Ashley Akers (BFA, Metalsmithing & Jewelry, 1999)

**Ashley Akers**, Fort Worth :: showed her art work for the first time at the 39th annual Bayou City Art Festival Downtown in Houston in October. She was selected from more than 1,000 applicants to showcase her jewelry designs. Her current jewelry collection, the Pebble Series, was inspired by her work at a garden center.

#### Matt Anzak (BFA, Drawing & Painting, 1999)



After receiving his bachelor's degree in drawing and painting more than a decade ago, UNT alumnus Matt Anzak is making the difficult, professional leap from artist to curator.

Anzak, the international art director for the LuminArte Gallery in Dallas, said he's been busy preparing for the November opening of the International Biennale Artists Exhibition, a show that will serve as Anzak's curating debut.

The exhibit will feature 40 rising artists from 16 countries and run from Nov. 5 through Dec. 10. Matt Anzak studied drawing and painting at UNT and graduated in 1999. He is now an international art director for the LuminArte Gallery in Dallas. For Anzak, who graduated from UNT in 1999, the most difficult task of curating his first show has been the process of translating the international artists' descriptions of their work into English.

"What makes it difficult is having to get into the artist's mind," he said. "I have a hard time writing my own descriptions, let alone trying to get into the mindset of other artists to describe theirs." The International Biennale

Artists is a nonprofit group that was founded in by a committee of Italian artists who wanted to showcase their talents.

Elisha Ben Yitzhak, the artist organizer of the group, said the group has been growing since the first Biennale exhibit in Italy in 1997. "We've grown so much over the years; it's exciting to have shows all over the country and now in Dallas," said Yitzhak, who has been painting since 1965. "We will have artwork from paintings to sculptures from all over the world."

One of those works will be Yitzhak's "Jerusalem In God's Hands," an original painting that symbolizes the profound love he has for his birthplace, he said. Yitzhak, who has helped organize the show by acting as a group moderator, said he has enjoyed working with Anzak and hopes to keep in touch with him for years to come.

"I'm really honored to exhibit with him because he's such a talented artist," Yitzhak said. "I think he's doing a great job getting things ready for the show." Apart from curating the exhibit, Anzak will also showcase some of his own work. After Anzak graduated from UNT, he stayed in Denton to attend graduate school, but after two years decided his money could be better spent traveling the world. He said his journeys provided their own education.

"I've always wanted to travel and be exposed to types of artwork from different cultures," he said. "By traveling, I learned things that I wouldn't have by sitting in a classroom." His artwork ranges from figures and landscapes to non-objective abstraction pieces. Richard Bailey, an artist featured in the exhibit, creates abstract landscapes that inspired him from his time in the U.S. Air Force as a pilot. Bailey said he enjoys working with Anzak because his work is like nothing he's seen before.

"He has this distinctive style that I always look forward to seeing," he said. "He challenges me to make better art creations, which is why I like working with him." For more information on the exhibit or any of the featured artists visit [www.luminarte.com](http://www.luminarte.com).

## Amanda Batson (BFA, Visual Arts Studies, 2009)



**Amanda Batson**, Austin :: was honored as the 2010 Outstanding Student of Art Education by the Texas Art Education Association. She earned her B.F.A. in visual art studies from UNT and is an M.F.A. student in art education-museum studies at the University of Texas.

She also is the National Art Education Association Student Chapter president, which allows her to mentor university student chapters throughout the nation. For her graduate research, supported by the John Anson Kittredge Foundation, she went to Uganda to create art workshops for children and established an international mural exchange between students in Africa and Texas.

She evaluated the effects of the mural exchange in the lives of the participants to determine if art can communicate ideas to two different communities. She created the program with UNT art faculty member **Lesli Robertson** ('06 M.F.A.) and alumna **Rebecca Schaefer**.

## Parker Brown (2005 BFA and 2010 MFA, Metalsmithing and Jewelry) and Loring Taoka (2011 MFA Metalsmithing & Jewelry)



The works of four students and recent graduates from the College of Visual Arts and Design were selected for juried exhibitions at the Society of North American Goldsmiths annual conference in Seattle.

**Loring Taoka** ('11 M.F.A.) and **Parker Brown** ('05, '10 M.F.A.) were featured in the conference's live, juried student slide show video *Fluxuation*. Their works were chosen from more than 1,000 images submitted by 285 people from 50 colleges and universities around the world.

The video was shown at the conference and is online.

## Marci Driggers Caslin (1995, BFA, Art History)



**Marci Driggers Caslin**, Fort Worth :: joined the Amon Carter Museum as exhibition coordinator.

She was previously the registrar for loans and exhibitions at the Dallas Museum of Art and has worked at the Modern Art Museum of Fort Worth and the Galería de Arte Isabel Aninat in Santiago, Chile.

## Chip Collum (MA, 2009; BA, General Studies, 1999)

Painting a mural and dancing in a flash mob were a few of the activities helping students from the Universidad Autónoma del Estado de México learn English this summer at UNT. The annual LTC Summer Institute offered by the Department of Linguistics and Technical Communication included tracks in performing and fine arts in addition to academics and professional development.

The students in the performing arts track, led by Elizabeth Schalchlin ('09 M.A., '11 M.A.), worked on improvisation, scripted skits and vocal warm-ups and planned and performed in the flash mob at the University Union. Chip Cullum ('99, '10 M.A.) led the fine arts track, in which students worked on origami, comic strips and the mural. The institute is directed by Katie Crowder ('88, '95 M.A.), senior lecturer in the department.





## Kyle Farley (1992, BFA Drawing and Painting)



Kyle Farley, Cleburne :: and his home are featured as a “Work In Progress” in the June issue of Fort Worth’s *360 West* magazine and in *Dwell* magazine’s “100 Houses We Love” 10th anniversary issue.

[http://www.bluetoad.com/publication/?i=38994&p=8&search\\_str=kyle%20farley](http://www.bluetoad.com/publication/?i=38994&p=8&search_str=kyle%20farley)

The mixed-media artist, who studied at UNT with **Vernon Fisher**, lost his studio and artwork in a fire. His new house is the result of a chance meeting with Austin architect M.J. Neal. A combination work space and home, the two-story, pitched-

roof design has a full wall of glass and translucent siding.

## Cecelia Feld



Cecelia’s photo of The Margaret Hunt Hill Bridge (Santiago Calatrava architect) was selected for Engineering News-Record magazine (8.29.11).

It is a full page photo illustrating "International Design Creativity Abounds" by Linda Mastaglio.

## Dora Drimalas (1996, BFA, Communication Design) and Brian Flynn (1993, BFA)



The Communication Design program wants to welcome Vivian Sofia Flynn, born on July 22.

We wish Vivian's mom, Dora Drimalas (BFA 1996) and Dad Brian Flynn (BFA 1993) well as they navigate the sleepless nights and joyful days ahead.

I'd say a career in graphic design is perfect training for those early baby-days! Congrats.

## Gary Hatcher & Daphne Roehr Hatcher (1976)

**Gary Hatcher** and **Daphne Roehr Hatcher** ('76), Mineola :: were two of the 11 ceramicists presenting at this year's Dallas Pottery Invitational, the largest gathering of acclaimed potters in the Southwest, in April. Gary is professor and chair of the Department of Art and Art History at the University of Texas at Tyler, where he has taught since 1992, and Daphne has been a fulltime studio potter for 30 years. Their works are exhibited internationally.

## Mechele Hesbrook (1976)



Mechele is the new Dean of the School of Arts and Design at Santa Fe Community College in Santa Fe.

Her undergraduate degree from UNT was in Vocational Home Economics in 1976 and her graduate degree MS was in Visual Design with a minor in Art in 1980.

She also taught at UNT for 11 years.

She is a member of the American Society of Interior Designers (ASID). Mechele has taught at The University of North Texas and Adams State College in Colorado. She started teaching fashion design at SFCC in 1997, and in 2000 she created the Interior Design Department.

Mechele founded *Mechele's baby*, a clothing manufacturing company, and co-owns the *American Indian Tea Company*, located on the Santa Ana Pueblo. Her interests include home renovation and traveling. She shares these interests with students; design students enrolled in DESN 185-Field trip class have the opportunity to travel to the Denver and/or Dallas Apparel and Gift Marts and/or overseas to Europe.

## Nevada Hill (2005, Printmaking)



The screen printing process of Denton freelance artist **Nevada Hill** ('05) was featured on KERA's [Art & Seek](#) this spring.

Hill, who earned his printmaking degree from UNT, designs posters, album packaging and apparel for businesses, musicians and venues.

He has designed for the Granada Theater and Josh Pearson of Mute Records, and he works for Tim Delaughter of Polyphonic Spree and Tripping Daisy fame.

His work also has been featured in several books and comic anthologies.

<http://northtexan.unt.edu/content/nevada-hill>

## Eric McGehearty (MFA, Sculpture, 2004)



For Eric McGehearty, crafting sculptures of books encased in concrete or strangled in steel is more than just art. McGehearty, a 2004 UNT graduate, has dyslexia and transforms everyday objects such as books into sculptures to explain his disability and how he sees the world. His art has been featured in the John F. Kennedy Center in Washington, D.C., and locally in the Dallas Theater Center and the Fort Worth Community Arts Center.

Eric McGehearty is a sculptor and UNT alumnus. His work has been featured in the John F. Kennedy Center in Washington, D.C. Photos courtesy of Eric McGehearty. “Art is about ideas and putting ideas together that communicates something else,” he said. “For me, the most important part is that an idea is communicated and you get something out of it.”

The theme of combating his challenges with dyslexia first emerged in McGehearty’s work while he was in graduate school at UNT. McGehearty struggled with passing classes and finding audio textbooks as his dyslexia

made reading difficult.

A former professor at UNT encouraged McGehearty to reflect his challenges with reading in his artwork. “So then I started making inaccessible books and typing books in steel,” McGehearty said. “It changed me as an artist and gave me a voice and something to talk about.”

His prominent works feature encyclopedias squashed by concrete slabs and textbooks intertwined with steel matrices. The materials that make up his sculptures are “almost anything,” he said. “Whatever it takes.” In the past he has used plastics, resin, acrylics, copper and wood in addition to steel and concrete. He described his style of sculpting as more of assembling or building as opposed to other mediums like carving.

His work attracted the attention of another UNT alum, Leah Bell, who spent a year interviewing and following McGehearty in the studio and to art openings. The finished product was the 30-minute documentary film “Access Denied,” the same title as McGehearty’s sculpture of locked books.

McGehearty has translated his success in the art world into other career ventures. He lectures as a motivational speaker about his struggles with dyslexia and overcoming challenges in his everyday life. He also branched out of art and started his own Web development and promotions business, Globe Runner SEO.

Ben Foss, president and founder of Headstrong Nation, an organization devoted to empowering dyslexics, said McGehearty uses dyslexia to play to his strengths. “Eric, he’s an innovator, and he uses technology really well,” Foss said. McGehearty uses computer programs to write for him and read back messages. Because of the challenges dyslexia poses, he has learned to ask for assistance sometimes, McGehearty said. “Dyslexia has helped me get people around me to help me with things I’m not good at,” he said. “I had to reach out and realize when you need help.”

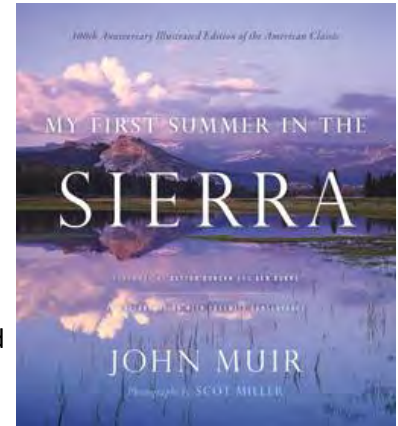
McGehearty said his artistic talent was apparent at a young age, so he always expected to pursue art. But making a leap into entrepreneurship has led him into new territory. “Reading didn’t get in the way of doing art, but now, reading comes up a lot in business world,” he said. “But you shouldn’t let these things stop you or hold you back.”

## Scot Miller (1977)

**Scot Miller**, Dallas :: has photography featured in *My First Summer in the Sierra: 100th Anniversary Illustrated Edition of the American Classic*, published this spring by Houghton Mifflin Harcourt.

The book features 72 of his color photographs taken over a 12-year period along with the complete text from John Muir's original 1911 edition of the book. The foreword is by Dayton Duncan and Ken Burns, the award-winning filmmakers who collaborated on the PBS documentary *The National Parks: America's Best Idea*.

For each copy sold, Scot is making a donation to the Yosemite Conservancy. He and his wife own the Sun to Moon Gallery in Dallas, devoted solely to fine art photography.



## Susan Miller (1992)



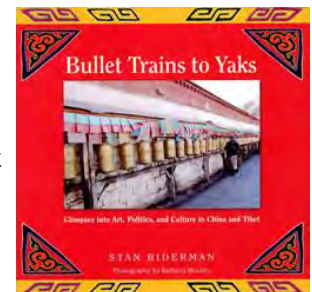
**Susan Miller** (M.F.A.), New Paltz, N.Y.:: has been on the faculty at the State University of New York at New Paltz since 1999 in the fine and performing arts department and recently received a Teaching Excellence Award. Her other awards include an Orange Arts Grant, SUNY individual development and faculty development awards and an NYFA grant. She has been the artist in residence at Catskill Conservation Center, Weir Farm Trust and Vermont Studio Center and has participated in television interviews, lectures and seminars including Artists Talk on Art in New York. She earned her degree from UNT in drawing and painting and has exhibited extensively in museums and galleries throughout the U.S.

## Kathryn Minette (1977)

**Kathryn Minette**, Santa Fe :: and her husband, **Stan Biderman**, who attended North Texas in 1969, collaborated on their first book together, *Bullet Trains to Yaks: Glimpses into Art, Politics and Culture in China and Tibet* (Irony Press).

They went on a five-week art-buying expedition through the area, and the resulting book is filled with their impressions and with photos Kathryn took of the journey.

She is a mixed media artist who retired after a visual art career of more than 30 years in New Mexico's public schools and as director of the state's Art in Public Places program.





## Angela Nacol (BFA, Art History, 2006)

Angela is currently overseeing exhibition installations at the New-York Historical Society for its grand re-opening on 11/11/11! In particular, Revolution! The Atlantic World Reborn, our international loan exhibit.

*Associate Registrar for Collections*

### **New-York Historical Society**

170 Central Park West

New York, NY 10024

Email: [anacol@nyhistory.org](mailto:anacol@nyhistory.org)

Telephone: 212-873-3400 x386

Fax: 212-595-7114

## Khanh Nguyen (BFA, Fashion Design, 2008)



**Khanh Nguyen**, Dallas :: fashion designer and founder of label Nhã Khanh, had work featured in Against the Grain's Fashion for a Passion in 2009 and 2010, raising money for international orphanages, scholarships and community outreach programs. She received the 2010 Brilliantly You fashion award from Women That Soar and her work has been featured on covers of *La Mode* and *D Magazine*.

Nguyen was a part of **Fashion for a Passion** runway show in 2009, benefiting a worthy cause (Asian Orphanages). **Khanh Nguyen**-- Born in an artistic family, Khanh Nguyen grew up in Dallas surrounded by Fashion and Art. In 2008, Khanh took home numerous fashion design awards including Top Achievement Award for Fashion Group International of Dallas Career Day Design Competition, 1st PLACE for Best of Show of FGI of Houston Career Day Design Competition and Most Creative Designer Award at the UNT ArtWear Fashion Design Competition. While living in Paris in 2008, Nguyen was trained intensively by world leading fashion professionals such as Nina Ricci, Jean Paul

Gaultier and Anne Valerie Hash. Khanh told me she spent a month and a half at Nina Ricci just learning haute couture stitching!

## Annie Ray



Annie Ray, an alumna from the photography program, was just featured on Austin's KVUE morning program for having been voted best event photographer for the second year in a row.

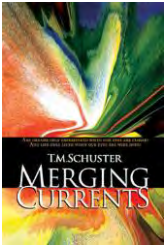
<http://www.kvue.com/news/local/Best-of-Austin-Best-Event-Photographer-Annie-Ray--133144673.html>



The newspaper calls her photo booths the "sweet part of a cake" or the "cool part of Fonz's jacket."

<http://annierayevents.com/>

## Toni M. Schuster (MFA, Communication Design, 2006)



**Toni M. Schuster** (M.F.A.), Irving :: has owned Schuster Design Group since 1993 and is assistant director of the School of Design at The Art Institute of Dallas.

She is certified with the Aerobics and Fitness Association of America, The Cooper Institute and the American Council of Exercise, earning recognition as an ACE international top 10 instructor.

She also published her first novel, *Merging Currents* (Aonian Press).

## Scott Spooner (BFA, Communication Design, 2011) and Kirby Sandifer (BFA, Communication Design, 2011)



Two communication design alumni from the class of 2011 have been featured on the design blog FPO (For Print Only) this past week.

Scott Spooner and Kirby Sandifer both had their graduation announcements on display for the world to see.



Congratulations to both of them. And for our current students, it offers proof that every design project, even small ones, is an opportunity to do great work.

## Robert Carlos Soto (BFA, Communication Design, 1998)

**Roberto Carlos Soto**, Arlington :: formerly at SullivanPerkins, is now the founder of Soto Boy Design + Illustration.

He says his new firm relies heavily on the fundamentals he learned in UNT's communication design program.

He began his career at UNT in 1996 as a graphic designer at the University Union's Design Works (then called The Art Center) as part of a work-study program. He lives with his wife, Holly, in Arlington.

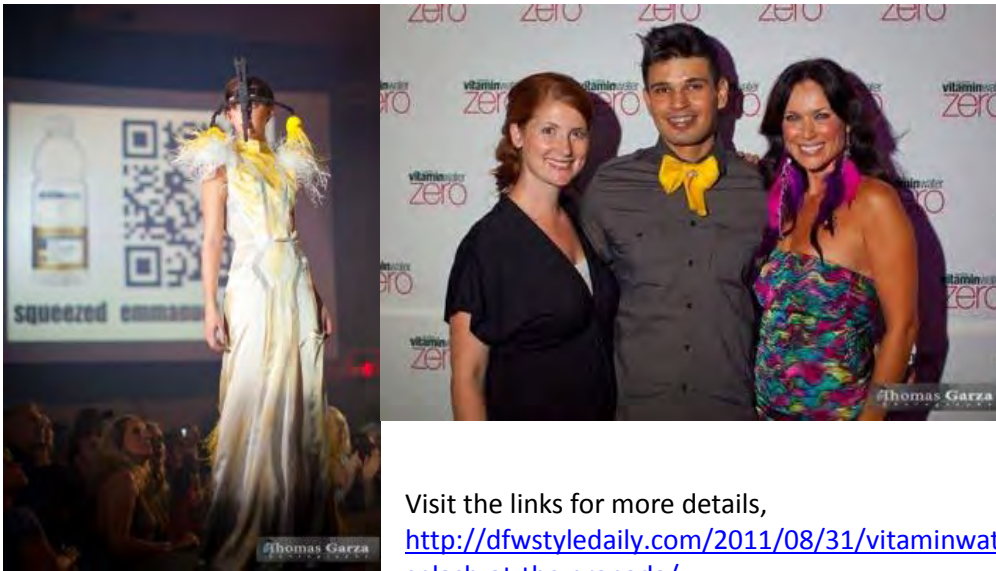
## Tammy Theis (1984)

**Tammy Theis**, Dallas :: is owner and creative director of Wallflower Management, a new modeling agency. She has been in the Dallas fashion community since graduation, when she was hired by *The Dallas Morning News* Fashion! Dallas section. She reported on the 9/11 tragedy from New York City, where she had been reporting on fashion. As a

student, she was vice president of the university's fashion club, Fashion Inc. She is a proud Mean Green supporter and has spoken at various functions at UNT.

### Emmanuel Tobias (BFA, Fashion Design, 2011)

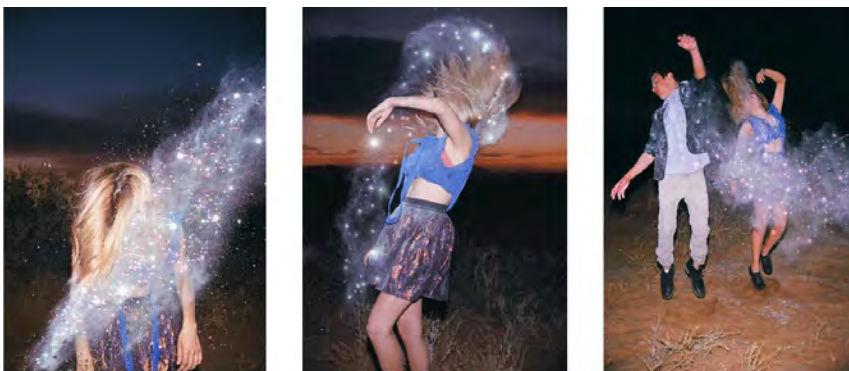
Congratulations to Emmanuel Tobias (2011 graduate) for receiving the top award at the Vitaminwater Inspired Fashion Show on Tuesday, August 30th. Emmanuel received a \$2500 grand prize; nine local emerging designers competing for the prize included Salvage House, Ann Hoang, Haute DJ, Emmanuel Tobias, Coco Bourgeoisie, Barron & J, Morgan LaRoche, STATUS by Sarah Jones, and Neil Marek.



Visit the links for more details,  
<http://dfwstyledaily.com/2011/08/31/vitaminwater-local-designers-make-a-splash-at-the-granada/>,

[http://blogs.dallasobserver.com/mixmaster/2011/09/vitaminwater\\_fashion\\_show\\_and.php](http://blogs.dallasobserver.com/mixmaster/2011/09/vitaminwater_fashion_show_and.php)

### Ignacio Torres (BFA, Photography, 2010)



Ignacio Torres, UNT BFA Photography in 2010, has garnered national attention with his project called Stellar.

His project began from the theory that humans are made of cosmic matter as a result of a stars death. He created imagery that showcased this cosmic birth through the use of dust and reflective confetti to create galaxies. The models organic bodily expressions as they are frozen in time

between the particles suggest their celestial creation. In addition, space and time is heightened by the use of three-dimensional animated gifs. Their movement serves as a visual metaphor to the spatial link we share with stars as well as their separateness through time.

Ignacio Torres was born in the border city of El Paso, Texas. In the fall of 2010 he received his BFA in photography from the University of North Texas. His work has been exhibited in the Dallas/Ft.Worth metroplex and was awarded the Cora E. Stafford Scholarship for an emerging photographer in 2010.

Ignacio is currently working in personal projects that explore youth, identity and scientific theories through the use of photography, animated gifs and video. His most recent work "Stellar" is featured on The Ones 2 Watch. He lives and works in New York City.

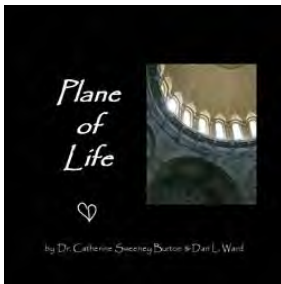
<http://ignacio-torres.com/projects/stellar/>

Here are several articles about his project:

<http://www.bust.com/blog/2011/07/12/cosmically-stellar-moving-photos.html>

<http://www.stylecaster.com/whats-next/15239/are-animated-gifs-future-fashion-editorials>

## Danny Ward (1976)



**Danny Ward** ('77 M.A.), Oakton, Va. :: did the photography and image layout for a book of consolidated poetry and photography images.

*The Plane of Life* collection was published by Blurb press and featured in a fall 2010 show at the Atrium Gallery in McLean, Va.

## Obituaries

### Nim Marshall Ashley (1983)

**Nim Marshall Ashley** ('83), Sanger :: He was the owner of A&W Productions of Sanger. He earned his degree in industrial arts.

### Tom F. Glover (1977)

**Tom F. Glover** ('77 M.F.A.), Panhandle :: He worked as a teaching assistant in the ceramics program while earning his master's degree. He then taught ceramics and drawing at Amarillo College from 1977 to 1986 before moving to



Guadalupita, N.M., to work as a full-time potter. His work can be seen at Taos Artisans Co-op Gallery and the Museum of Natural History in Santa Fe. He also served as fire chief of the Guadalupita Volunteer Fire Department.

### **Howard Wendell Kidwell (1957)**

**Howard Wendell Kidwell** ('57), Austin :: He spent 25 years in the U.S. Air Force as a front line pilot during the Vietnam War and Cold War, retiring as a lieutenant colonel. He was awarded the Distinguished Flying Cross with Oak Leaf Cluster, the Meritorious Service Medal, the Air Medal with eight Oak Leaf Clusters and the Republic of Vietnam Gallantry Medal, among others. He won numerous awards with his beloved Doberman Pinschers. At North Texas, he earned his degree in industrial arts and was a member of the Pi Kappa Alpha fraternity. He later received his master's degree from Washington University.

### **Marilyn F. 'Cissy' Yarrell Lacy (1946)**

**Marilyn F. 'Cissy' Yarrell Lacy** ('46), Houston :: She was a leader of many campus organizations as a student, serving as president of the Speech Society and Kappa Theta Pi sorority. She had reunited with seven of her best friends and sorority sisters at least annually since 1946 and met her husband of 65 years, **Allen Kent 'A.K.' Lacy** ('44), through her college friends. She taught in Dallas and Houston and then began a new career in watercolor painting, studying under leading artists and exhibiting and receiving awards for her work. She was a charter member of the Watercolor Art Society-Houston.

### **Carroll 'Ken' McTee (1969)**

**Carroll 'Ken' McTee** ('69), Van Alstyne :: He earned a degree in graphic design and began work for Texas Instruments on the ground floor, working his way up to become supervisor of five divisions. He retired in 2004 after 34 years with the company, then became a Grayson County Master Gardener and devoted numerous volunteer hours to the community.

### **Elizabeth 'Betty' Everett Thomson (1948)**

**Elizabeth 'Betty' Everett Thomson** ('48), Pasadena, Calif. :: She was an honors graduate in interior design and later earned teaching credentials as well as a California realtor's license. A member of Kappa Theta Pi sorority, she was a campus beauty, one of those chosen in 1947 to fly to Austin for the selection of a North Texas Beauty Queen by Gov. Beauford Jester. Survivors include her husband of 63 years, **William Thomson ('48, '49 M.M.)**.



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## FACULTY ACCOMPLISHMENTS

### ART EDUCATION/ART HISTORY

#### **Mickey Abel (Associate Professor, Art History)**

From early mornings to late evenings throughout the week, Mickey Abel is working on her quest to teach the intuitive ideas of ancient and medieval art history. "A lot of students assume that all we do is teach, we just come into the classroom, go there an hour and a half and come home and play golf or whatever it is we do," she said.

Abel has been working as an art professor at UNT for eight years. She obtained her Ph.D. from the University of Texas in Austin in 2001. For her, teaching is a passion, something she sees as a joy in her life. In her classes, she thoroughly explains the sculpture and architecture of ancient Etruscan tombs, Olmec artifacts and iconography of other civilizations that date back thousands of years. Abel considers herself a medievalist; she studies and teaches the art history of the Middle Age period from around the world.

When it comes to her method of teaching, Abel has a perspective of grading students based on their choices and effort. "All students are C students until they prove themselves otherwise; it's theirs to win or lose. If they choose not to put an effort into it, they can go below a C, but if they show effort and thought and a genuine interest in the subject, then that indicates to me that they are a B student, and those students who really do extraordinary work are A students," she said.

Grading papers and dealing with students is not the only thing in Abel's, or any professor's, job description. She does research and publishes academic work concerning her focus on medieval art, and often takes students to France to help with her research.

Fascinated by art since her early youth, Abel has seen and traveled far and wide for her interest and research in medieval art history. "It's very obvious that she's a lover of art and her passion is evident during her teaching and you could also tell that she has lived it. She doesn't teach it from the book; she has seen the things that she's talking about," said Rachael Armstrong, an interior design senior who took her art history survey class when she started studying art.

Cynthia Mohr, chairwoman of the department of design at the College of Visual Arts and Design is a friend, colleague and neighbor to Abel. "She's incredibly dedicated. For students, she's very demanding; not an easy teacher, but her students respect her greatly," she said. "Her classes are always full in the CVAD; they take her class because they know they're going to learn new things about writing, art history, and they're going to have a valuable learning experience. We're very fortunate to have Dr. Abel on campus."

## Kelly Donahue-Wallace (Associate Professor, Art History)

Kelly Donahue-Wallace's essay "Spinning the King," has been accepted for publication in *Print Quarterly*, the leading journal for print historians. The article examines the 1796 engraving of Mexico City's main square and its newly installed equestrian portrait of Charles IV for its role in the viceroy's exploitation of print culture for personal and political ends.

## Paul Niell (Assistant Professor, Art History)

Congratulations to Paul Niell on his latest publication. His article, "Founding the Academy of San Alejandro and the Politics of Taste in Late Colonial Havana, Cuba," has been accepted by the *Colonial Latin American Review* and is forthcoming in June 2012. The second edition of Terry Barrett's *Why is that Art?: Aesthetics and Criticism of Contemporary Art* has just been published by Oxford University Press.

## Lisa Owen (Assistant Professor, Art History)

Please join me in congratulating Dr. Lisa Owen. First, her article "*Kings or Ascetics? Evidence of Patronage in Ellora's Jain Caves*" has just appeared in *Artibus Asiae*. This is a well-established publication with a focus on the history of art and archaeology of Asia, now published by the Museum Rietberg in Zurich in cooperation with the Arthur M. Sackler Gallery within the Smithsonian Institution.

Then, Dr. Owen will also be chairing a panel, "Viewing, Constructing, and Interpreting: New Perspectives on Mughal Art under Shah Jahan" at the 40th Southwest Regional Conference for Asian Studies to be held at Trinity University in San Antonio in October. The discussant will be Dr. Melia Belli at UT Arlington and, most significantly, the presenters will be Jason Delezen Tiffany Floyd, and Travis Veselka, who had worked with Dr. Owen in her seminar "Constructing and Deconstructing the Taj Mahal" last year.

## STUDIO

### Harlan Butt (Regents Professor, Studio/Metals)



Over eight years of work and visits to national parks across the country, Harlan Butt created the National Parks Project, a series of enamel and metal bowls crafted by the UNT art faculty member that will be on display at UNT on the Square from Nov. 1 to Nov. 22.

"These objects, I think people can relate to them on different levels," Butt said. "The attempt is to somehow reflect the experience of being in a natural environment."

The exhibition will feature a series of 14 of the vessels, each of which has an accompanying haiku poem written by Butt. He spent anywhere from five to 10 days at each of the national parks he visited around the country, including

Yellowstone National Park in Wyoming, Olympic National Park in Washington, Big Cypress National Park in Florida, Denali National Park in Alaska and others, gathering inspiration.

While at the parks, Butt said he kept a journal of his experiences, took photographs, drew pictures and kept a journal, all of which helped him form ideas for his vessels once he returned to his studio.

"I just had this relationship with the natural environment ever since I was a kid," Butt said. "So it was a natural progression that it came out in my artwork." Each of the vessels in the exhibit took around four to six weeks to create. One of the most time-consuming parts of creating the vessels was the process of enameling them, Butt said. Enameling is the process of using a kiln to fire powdered glass and apply the molten mix to the surface of metal. While each firing only takes a few minutes, Butt said the process can be repeated anywhere from 30 to 40 times.

Ana Lopez of the studio art faculty wrote an essay for the catalog that will accompany Butt's exhibit. "We are both friends and colleagues and I was happy to do it for him," Lopez said. "I hope it [the essay] sheds some light on his work and provides an additional perspective."

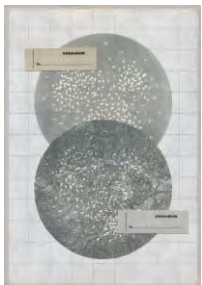
Butt's creations are featured in permanent exhibits around the globe, including the Victoria and Albert Museum in London, the National Gallery of Australia in Canberra, the Museum of Art and Design in New York City and the Renwick Gallery at the Smithsonian Institute in Washington, D.C.

"He's an exceptional artist," said Meredith Buie, a coordinator for UNT on the Square. "He is very well known, and his pieces are highly regarded." UNT on the Square houses the UNT Institute for the Advancement of the Arts.

"We try to get as much as we can in here," Buie said. "We try and serve as a portal to the arts for the community. It's a chance for them to see all of what the College of Visual Arts and Design has to offer." A reception and book signing by Butt will take place from 5:30-7 p.m. Nov. 4 at UNT on the Square.

"Hopefully on the one hand they [viewers] will reflect upon it [the art] and it may trigger images that they've had in nature or in a national park," Butt said. "Maybe it will make them think about the relationship human beings have with the natural world, whether that's an appreciation or a concern with what's happening with our national environment; how we're preserving it or destroying it, and just as objects of beauty, objects of joy."

## Lari Gibbons (Associate Professor, Studio/Print)



UNT Printmaking faculty member Lari Gibbons was appointed as director of Print Research Institute of North Texas (P.R.I.N.T) Press.

She is also having a solo exhibition at the Shircliff Gallery, Vincennes University (Vincennes, Indiana), from August 23 to September 15, 2011.

She won an honorable mention in the 2011 Adobe Design Achievement Awards. Her award is in the Innovation in Traditional Media in Education category, which recognizes faculty "who have created a design with the purpose of teaching or illustrating creative possibilities . . . and engage in a compelling, complementary personal or professional practice." The awards were announced in Taipei, Taiwan on 23 October 2011.



## Annette Lawrence (Professor, Studio/Drawing & Painting)

<http://www.ntdaily.com/?p=58854>



An Annette Lawrence art piece could be a 100-foot-long complex weave of ropes such as her installation “Coin Flip,” which hangs at Texas Stadium.

Or she might transform a simple to-do list into a valuable work of art.

The art faculty member has made a reputation for herself by incorporating various media to interpret thoughtful concepts of time and space.

“I look at things and pull them apart and put them back together,” she said.

Texas Monthly recently mentioned Lawrence as one of the state’s most notable artists. Her style is elegant and clean. Her repertoire of art has been shown in galleries in major cities across Texas. She’s even got some of her artwork permanently displayed at the Cowboys Stadium in Arlington. The piece is called “Coin Toss.”

Much of her artwork is based on past experiences, documents that she gives significance to as a part of her life. In one of her works, “Theory,” she used acrylic ink and graphite on a paper to interpret musical notes from her childhood music class. The result is an elemental work of retrospective intellect.

Lawrence has been immersed in the art world since she was a 12-year-old at school in Queens, N.Y., where the city’s fine-art museums and culture influenced her to study art.

In 1990, she moved to Texas after graduate school in Baltimore.

Over the years, Lawrence has had her art shown in prominent galleries in Austin, Dallas and Houston. She said the art community in North Texas is active and lively, a place where an artist can share and receive energy within the community.

“I want to share experiences with other people, things that I find interesting. I want to make something out of and share with people who have their own experience,” she said.

In 1996 she was asked to work at UNT, where she has stayed ever since. At this point, she’s established herself as a well-known artist, a veteran of the Texas art community.

“Her artwork is varied. It’s hard to define in a nutshell; some of it is sculptural and large scale like what she did at the Cowboys Stadium and some of it is small scale,” said Matthew Bourbon of the art faculty.

## DESIGN

### Karen Dorff



Students in a digital illustration class spent three weeks this spring researching the Plastic Island of the Pacific, sometimes called the Great Pacific Garbage Patch. Ocean currents bring the plastic and trash dumped into the Pacific to the circling patch, estimated to be at least the size of Texas and possibly much larger, killing birds and sea life.

The students in the class taught by Karen Dorff ('85), lecturer in communication design, were assigned to create work that raises awareness of the problem, promotes new solutions or exposes some of the biggest trash offenders in the Pacific. They experimented with analog mark making using traditional printmaking tools and techniques, as well as stamping, monoprinting, painting and drawing.

Their work was then scanned and incorporated in illustrations to be integrated in poster and cotton bag designs.

The final posters will be part of a presentation at the Elm Fork Education Center this fall.



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## Student Updates

### Art Education and Art Museum Education Graduate Students

Around 15 of our graduate students in Art Education and Art Museum Education were recently able to participate in with Mark Bradford at the Dallas Museum of Art. Facilitated by Nicole Stutzman of the DMA in conjunction with Tracee Robertson and Mark Bradford himself, this small group was able to meet for an hour with the renowned artist and tour the DMA exhibition prior to it being opened to the public.

Mark spoke about his educational endeavors including Art 21, The Mark Bradford Project, and Open Studio. He also shared with the group the importance he places on service to K-12 students as part of his (and other artists') responsibility. Looking back on his life, he explained how he has realized that K-12 students are under-served, not to mention under-visited, by artists, who typically speak with museum members or college-level studio students.

It was an informal chat wherein all of those present had the opportunity to ask questions and really interact with Mark Bradford.

### **Rachael Armstrong (Interior Design, Senior), Marta Caceres (Interior Design, Senior), Efren Estrada (Pre-Interior Design, Junior), Heather Morrow (Interior Design, Senior), Rashel Smith (Interior Design, Senior) and Chelsey Snider (Interior Design, Senior)**



UNT Interior Design student groups participated in NEWH Chair Competition. Our sophomore, Efren Estrada was placed fifth in the competition. The Screaming Eagles team comprised of Rachael Armstrong, Marta Caceres, Heather Morrow, Rashel Smith, and Chelsey Snider participated in the competition and their design titled "32 degrees of change" was nominated with four other designs from the Student/Individual Group for the People's Choice Award.

### **Josh Banks (Printmaking, Senior)**

UNT Printmaking student Josh Banks was selected for the New Texas Talent XVIII Exhibition at Craighead Green Gallery juried by Marcie Inman, Director of the Irving Arts Center. His work was shown at Craighead Green Gallery in Dallas, Texas from August 13-September 3, 2011.

## Josh Banks (Printmaking, Senior) and Nathan Milas (Drawing & Painting, Senior)



Works by UNT Printmaking students **Josh Banks** and **Nathan Milas** were selected for the *Fresh Meat* exhibition at 500X Gallery. The show of work by emerging artists was juried by [Cris Worley](#) and [Erick Swenson](#).

**Congratulations to all the artists in the exhibition:** Joshua Banks- UNT, Jessica Battes- UT San Antonio, Zoe Berg- UT Austin, Bradley Brown- TCU, Rusty Chapman- UNT, Carrie Crumbley- UNT, Ethan DeNolf- UT Arlington, Lindsey Dunnagan- TWU, Trey Egan- UNT, Joshua Elliott- UT Arlington, Cuyler Etheredge- Brookhaven College, George Fowler- Art Institute of Dallas, Jonathan Garcia- UNT, Alice Gardner-Bates- UTD, Stuart Hausmann- U of Dallas, Kelsey Heimerman- UNT, Mary Helmes- UT Arlington, Christine Hoang- UT Arlington, Shuhei Igarashi- UNT, Kathleen Jenney- UT Arlington, Stephany Johnson- UT Arlington, Philip Lambert- UT Arlington, Nathan McGuire- UNT, Nathan Milas- UNT, Rachel Muldez- U of Dallas, Shayne Murphy- UNT, Adam Neese- UNT, Savannah Niles- SMU, Jess Peri- UNT, Lori Phillips- U of Dallas, Christina Pratt- UNT, Staphanie Rose- UNT, Gregory Ruppe- TCU, Elva Salinas- TWU, Waesun

Song- UNT, Blayre Stiller- UNT, Benjamin Terry- UNT, Giovanni Valderas- UNT.

## Elizabeth Barron (Interior Design, Senior)



Senior, Elizabeth Barron won 2nd place for residential design with her barn project for the 2011 Student Design Competition of ASID Texas Chapter. The competition winners are found at <http://www.asidtxstudentsymposium.org/2011-design-competition-winners.html>

## Lauren Bernal (Senior), Rachel Rostkowski (Junior), Melissa Stammer (Senior) & AJ Stewart (Senior) – Communication Design

Over the summer, we learned that a few of our students made it to the semi-finals of the Adobe Design Achievement Awards—an international design competition for students and faculty. The following UNT communication design students were semi-finalists in the print category:

Lauren Bernal: Zuko Campaign (Art Direction)(Egner)

Rachel Rostkowski: Built Campaign (Art Direction)(Egner)

Melissa Stammer: Naked Juice Extended Campaign (Art Direction)(Egner)

AJ Stewart: LaCie Hardrive Guerilla Campaign (Art Direction)(Egner)

Melissa Stammer: VH1 loves thumbtacks Video (Art Direction) (Wong)



Copy was written in Alex Egner's class

## Kimberly Black (Visual Arts Studies) & Cindy Hasio (Ph.D., Art Education)

This year the Texas Art Education Association awarded TAEA Grants & Scholarships to four deserving candidates, two of whom are current UNT students. Cindy Hasio, a Ph.D. candidate in Art Education is the recipient of a TAEA grant. Kimberly Black, a Visual Arts Studies major who is currently doing her student teaching, is the recipient of a TAEA Scholarship.

## Andrea Blanco, Briana Camp (Visual Arts, Senior), Katherine DePetris (Art History, Senior), Cheryl Palyu (Art History, Masters), Paige Prater (Art History, Masters) , Peter Rand (New Media Art, Senior), Julie Thompson (art History, Senior), Shana Thompson (Art History, Masters)

Congratulations to the faculty mentors and CVAD students whose research papers will be featured in the *Eagle Feather Journal* this year. Twenty-four students from around the university had their work selected, and, more than a third of the students are from the College of Visual Arts and Design, primarily in the Art History program.

Congratulations to our colleagues in Art History, to Dr. Donahue-Wallace, the Guest Editor of the Journal, and all the people who worked on papers for this.

### Department of Studio Art:

Peter Rand (mentor – Dr. Jennifer Way, Department of AEAH)

### Department of Art Education and Art History

Briana Camp\* (mentor Dr. Denise Baxter)

Shana Thompson, Caitlin Hopkins, Erin England (mentor- Dr. Kelly Donahue-Wallace)

Andrea Blanco (mentor- Dr. Kelly Donahue-Wallace)

Katherine DePetris (mentor- Dr. Kelly Donahue-Wallace)

Cheryl Palyu\* (mentor- Dr. Kelly Donahue-Wallace)

Paige Prater (mentor – Dr. Mickey Abel)

Julie Thompson (mentor- Dr. Kelly Donahue-Wallace)

\*Honors College students

## Marta Caceres (Interior Design, Senior)



Our senior, Marta Caceres won 2nd place for hospitality design with her restaurant project for the 2011 Student Design Competition of ASID Texas Chapter. The competition winners are found at

<http://www.asidtxstudentsymposium.org/2011-design-competition-winners.html>

## **Valorie Fair, Tiffany Floyd & Jessica Nelson (MA Candidates, Art Education & Art History)**

Please join me in congratulating the following MA students in the Department of Art Education and Art History for obtaining funding from the Toulouse Graduate School to support them in their presentation of their research:

- Tiffany Floyd received support for her presentation, just about two weeks ago, at the 40<sup>th</sup> meeting of the Southwest Conference on Asian Studies.
- Jessica Nelson will receive funding for her work at the 50<sup>th</sup> anniversary meeting of the Texas Art Education Association conference, which will take place in early November.
- Valorie Fair will be supported for her presentation at the Southern Studies: Auburn Montgomery Liberal Arts Conference, which will take place in February.

The Toulouse Graduate School funding only approximately 40% of applicants, making this not only a financial help to these deserving students, but quite a prestigious award as well.

## **Jessica Gloden (Interdisciplinary art and design, Senior)**

The simple act of knitting a sweater may just be able to bring about great social change according to a group of young, creative artists and students.

Craftivism is a form of political activism through a variety of creative outlets, including knitting, crocheting, making T-shirts, posters and plenty of other crafts.

“It started out as an idea that crafting and activism can have a purpose, it’s a grassroots movement,” said Emily Reed, nursing junior and founder of DFW Craftivism.

Reed had attended UNT for the past two semesters and recently transferred to TWU for nursing. For her, craftivism was something that influences her life for the better; she found it as an outlet for expressing herself creatively and playing a role in a greater cause.

The term “craftivism” was coined by Virginia activist Betsy Greer, who wrote about craftivism in her thesis paper when attending a London school. The idea was simple: make an impact on your community utilizing the art of craft.

The premise of craftivism is based around learning and doing. It is the ability to be creative with a perspective of self-reliance. If a person is able to create things from scratch, they can feel empowered and aware of their ability to change things around them, according to the group’s website. So far, craftivism groups similar to DFW’s have popped up around the world in various American and European cities.

“You can use it for something good and beneficial towards the community,” Reed said. “Any kind of positive thinking or positive reinforcement will change your life for the better.”

Jessica Gloden, an interdisciplinary art and design senior, helped Reed start the group. Together they organize the monthly meetings that are held the last Sunday of every month. Meetings are usually held at 1919 Hemphill in Fort Worth.

Gloden has been doing art for several years. For her, craftivism is a distinct way to express herself productively. "I think it is just kind of a post-modern approach to activism and craft together because you can use old materials and old techniques and catchphrases but the way you recreate them can be interpreted differently," she said. She said it is also a matter of being able to influence people's minds in a creative way.

"For my own personal gain, I like to test the boundaries of my own creativity because it seems like so many ideas have already been explored, I like to play with the way people see things," she said.

Although the group is just starting out, it's seen results on a personal level. The goal is to make fundamental social progress with anyone willing to get involved, even if it's just getting one step closer to any change, said Reed. Since the group began the crafting sessions in January, the meet-ups have garnered a growing attendance. Craftivism is not meant to be just for experienced artists, and participants of various ages, genders and culture have attended, said Gloden.

"People like to be part of a bigger community that's working towards some thing progressive and if we practice these things in our meetings, our homes, and with our friends and family then you never know how far this sort of stuff will spread," she said. "I've been doing some knitting and crocheting with my mom and it's amazing how somebody can pick it up and get excited about it too."

## Robin Gordon (MFA Metalsmithing & Jewelry) & Alan Johnson (Metalsmithing & Jewelry Senior)



The works of two students from the College of Visual Arts and Design were selected for juried exhibitions at the Society of North American Goldsmiths annual conference in Seattle.

Metalsmithing and jewelry senior **Alan Johnson** and master's student **Robin Gordon** ('10) exhibited works in the Juried Student Exhibition called *State of Flux*. They were among the 40 students selected to represent 31 universities from across North America. Their works were chosen from 1,170 pieces submitted by 284 students.

The video was shown at the conference and is online.

## Cindy Hasio (Art Education, Ph.D. Candidate)



Congratulations to Art Education Ph.D. candidate Cindy Hasio on the publication of her article, "Searching the Soul: Veterans and Their Arts and Crafts" in the November issue of Art Education, published by the National Art Education Association.

## **Brady Jackson (Communication Design, Senior), Jennifer Jennings (Communication Design, Senior) and Mac Tyler (Communication Design, Senior)**

The following UNT communication design students were semi-finalists in the mobile design category:

Mac Tyler: Tea App (Graphic Design) (Personal Project)

Jennifer Jennings: Jaq & Jill Hair & Weather App (Graphic Design)(Wong)

Brady Jackson: Soless Donation App (Graphic Design)(Wong)

*Jennifer and Brady created beautiful marks and packaging in Karen Dorff's class and later extended their brands into interactive concept demos in Michele Wong's interactive design class.*

### **Brady Jackson (Communication Design, Senior)**



University of North Texas senior Brady Jackson has been named a finalist in the mobile design category in the international Adobe Design Achievement Awards, which had more than 4,600 submissions and is billed as "the world's premier design, film, and interactive media competition for higher education students and faculty."

Jackson's project is one of three entries chosen as finalists in the mobile design category. As a finalist, Jackson has earned a free trip to the awards ceremony at the 2011 International Design Alliance Congress Oct. 24 – 26 in Taipei to find out if he's a winner.

Jackson designed a concept for an iPad app that would allow people to donate sugar-free confectionery to diabetic camps for kids. The project was inspired by his communication design classes with Karen Dorff and Michele Wong Kung Fong at UNT. The app is not functional – at least not yet – but Jackson created a video that shows how the app would work. "You go on there and you can make your own profile. You select however much you want to donate, and once you have donated a certain amount, the company will send you however much you qualify for back, so you get a little bit of reward," he said.

Earning a coveted spot as a competition finalist "validates that I'm doing what I should be doing," Jackson said. Jackson worked as an intern designing T-shirts this summer at Nautica in New York, where he designed shirts for New York and Malibu triathlons. Jackson came from Amarillo to UNT in his freshman year to pursue a degree in communication design from the College of Visual Arts and Design.

"I learned a good work ethic -- just being very efficient and getting things done quickly and being able to communicate and elaborate on whatever ideas I have," he said.

Visit [www.bradyjackson.adaagallery.com/](http://www.bradyjackson.adaagallery.com/) to view Jackson's project and add comments to Jackson's profile.



## Liz Beth Langdon (Art Education, Ph.D. Candidate)

Congratulations to Liz Beth Langdon! She's the recipient of a Raupe Travel Grant from the UNT Student Government Association.

## Amy Nortman (Communication Design, Senior)



Amy Nortman, GD Senior (also queen of swashes), was featured on Lovely Package! Go Amy!

*This work was created last semester in Dorff's packaging class!*

## Lauren Perdue (Fashion Design, Junior)



When Lauren Perdue, a fashion design junior, graduated from the University of Texas with a degree in history, she landed a job right out of college. In her spare time, she spent a lot of time working on small fashion projects as a hobby. When she was laid off from her job, she decided to give college another shot, but with a different career in mind the second time around.

When she applied, Perdue said she was interested in UNT's fashion design program and thought it could give her the training she wanted. "It's been incredible to learn something new every day," she said. "The professors have never steered me wrong and they're an incredible treasure at UNT."

Perdue entered the Terry Costa Catwalk Competition a few months ago and beat out 10 other women for the grand prize. Perdue received a \$1,000 scholarship, a shadowing day with designer Tony Bawls and a market day with Terry Costa buyers. "I was really happy to have that validation from professionals who think I'm good designer," she said. "It makes me think I'm doing the right thing and this is the happiest I've ever been."

Fellow fashion design students Emily Hutto, Keisha Kenneth-Nwosa and Blair Reyes entered the competition as well. Entrants had to design prom and homecoming dresses. Sarah Van Sice, buyer and design department coordinator for Terry Costa, said contestants had to create the “next hot prom look” in a short period of time.

“They had to anticipate the trends for the upcoming year and create a design they could make to walk down the runway,” she said. “This year we had a great group of girls competition-wise.”

Reyes said she participated because she wanted to show her work and get an opportunity to network.

“It was a great experience and a lot of fun,” she said. “It’s nerve-racking to see your design walking down the runway, but it feels good to hear the public cheer for your dress and know they like it; it’s a huge compliment.”

Li-Fen Anny Chang of the fashion design faculty said the department encourages students to participate in contests to gain experience and see the designs from students in other schools.



“The awards and scholarships are respected, but the exposure to other students’ creations is even more enlightening,” she said. The winner was determined based on creativity, execution and public votes, Sice said. The panel of judges voting on the designs included noted fashion icon Jan Strimple, formalwear designer Vance Scott and jewelry designer Lorren Bell, Sice said.

“It [Lauren’s design] was beautiful,” she said. “It was extremely creative right off the bat and her sketch and final product were well-executed. She got the highest scores from the judges and the most popular votes.”

In a week and a half, Perdue finished the contest entry and said it was a real commitment.

She said she did a lot of research to figure out what types of colors and materials would be in style by 2013.

“I found that blue and gray would be in at that time and I used a sparkly chiffon material that would sparkle all night long because at prom all you do is dance and take pictures,” she said. “That’s what the dress was made for.”

Perdue said she plans to work with a larger label to learn the ropes in designing. Her main goal is to enter plus-size fashion because she feels it’s a market that needs a lot of help.

“Being a chubby girl, I have the advantage of understanding what designs to make for plus size girls,” Perdue said. “Everyone deserves to feel special and pretty, and if that’s something my designs can do for other people I’d feel like I’ve made a difference.”

## Chad Smith (Communication Design, Senior)



Chad Smith—current CDES senior—was featured on [lovelystationery.com](http://lovelystationery.com) for the self-identity system he created this semester in Clinton Carlson's class.



DISCOVER THE POWER OF IDEAS

COLLEGE OF VISUAL ARTS AND DESIGN  
Office of the Dean

## GALLERY EVENTS/OPENINGS

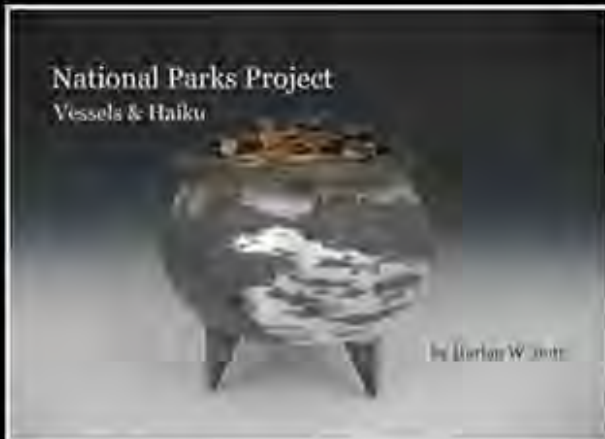
# Opening Reception and Book Signing for *National Parks Project*

By Harlan Butt

Regents Professor, UNT College of Visual Arts + Design

*"The intent of the National Parks Project is to create a series of objects that reflect the diversity and aesthetic intricacy of our natural environment and to present them in such a way that the beauty and intrinsic value they represent is dramatized in the form of enameled vessels on which appear imagery, patterns and colors inspired by the locations they represent, along with haiku poems written at those places."*

*Harlan Butt*



**Friday, November 4**  
**5:30-7pm**  
**UNT on the Square**  
**109 N Elm St**

*Free and open to the public*  
*Books available at reception*

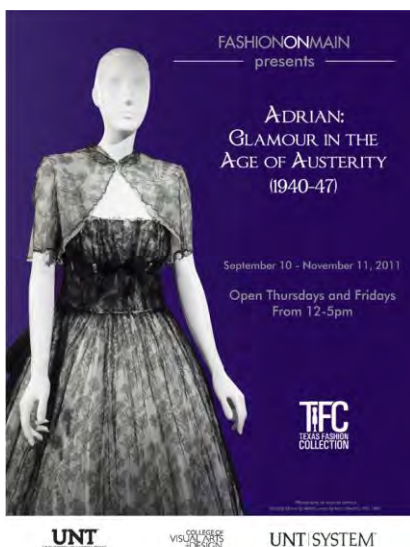
The National Parks Project was made possible, in part, through support from the University of North Texas Institute for the Advancement of the Arts, the Office of Research and Economic Development, the College of Visual Arts + Design and the Denali National Park and Preserve Artist-in-Residence Program.



[untonthesquare.unt.edu](http://untonthesquare.unt.edu)  
[laa.unt.edu](http://laa.unt.edu) 940.369.8257



## UNT's Fashion on Main ushers in Adrian: Glamour in the Age of Austerity



**What:** *Adrian: Glamour in the Age of Austerity* (1940 – 1947) -- A fashion exhibition from the Texas Fashion Collection in the University of North Texas College of Visual Arts and Design

**When:** Exhibition on display Sept. 10 (Saturday) through Nov. 11 (Friday)

Opening reception: 10 a.m. to 2 p.m. Sept. 10 (Saturday)

Gallery hours: Noon to 5 p.m. Thursdays and Friday

**Where:** Fashion on Main, 1901 Main St., Dallas

**Cost:** Free

**Contact:** [www.tfc.unt.edu](http://www.tfc.unt.edu) or call 940-565-2732

DENTON (UNT), Texas -- Glamorous gowns and more by American designer Gilbert Adrian will be on display in *Adrian: Glamour in the Age of Austerity* (1940-1947) from Sept. 10 through Nov. 11 at Fashion on Main, a Dallas gallery featuring the garments of the Texas Fashion Collection at the University of North Texas College of Visual Arts and Design.

The exhibition opens with a reception -- free and open to the public -- from 10 a.m. to 2 p.m. Sept. 10 (Saturday) at Fashion on Main, 1901 Main St. in Dallas. The reception coincides with Community History Day. For information, visit the Texas Fashion Collection website or call 940-565-2732.

"This exhibition marks the transition from World War II to the turning point in the mid- to late 1940s when the war was ending and constraints on fabric and supplies were lifted, allowing fashion designers to move away from simplistic, military-inspired designs toward increasingly glamorous, feminine forms and styles," said Marla Ross, a student assistant at the Texas Fashion Collection.

Adrian, who had a background as an MGM Hollywood costume designer, led the movement.

"At MGM, he had designed the most glamorous gowns for the most fashionable stars of the time," said Dawn Figueroa, assistant curator of the Texas Fashion Collection. "He inspired designers to face the challenges of rationing. He did so with such creative ingenuity he became the most influential fashion designer of the decade. Several examples of his fashion industry dresses and ensembles will be showcased alongside pieces by various other designers, revealing the strength of his influence."

The exhibit includes pieces with patriotic inspirations, innovative details and elegant, feminine silhouettes. The highlight of the exhibition is an Adrian-designed, Chantilly lace dress donated by Margaret Hunt Hill, for whom the Margaret Hunt Hill Bridge was named. The bridge is being completed over the Trinity River in Dallas.

UNT News Service Phone Number: (940) 565-2108

Contact: Ellen Rossetti (940) 369-7912

Email: [erossetti@unt.edu](mailto:erossetti@unt.edu)



**BUILD and SUSTAIN**



TREY EGAN

SHAYNE MURPHY

**UNION GALLERY**

1155 Union Circle  
Denton, TX 76203

**Reception:**  
Tuesday, November 1, 7-9p.m.  
3rd Floor of the University Union

**Show Duration:**  
October 31 - November 17

**Featuring the art of:**  
Trey Egan  
Shayne Murphy

**Members of Designing Arts**

presents

**FASHION**  
at the  
**FOUNTAINS**

Friday  
**November 4**  
Willis Library Mall  
**7:00 PM**



**Fashion Show**

**\$5 Presale \$8 Door**

To Purchase Tickets Online:  
<http://unt.orgsync.com/org/moda>  
Portion of Ticket Sales go to Charity

**Michelle Martin**



**Color Monotype Workshop**  
Saturday 5 - Sunday 6 November 2011, 9:30 a.m.-5:00 p.m., P.R.I.N.T Press  
Register at <http://www.art.unt.edu/print/signup.html>  
[Print@unt.edu](mailto:Print@unt.edu) for more information

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COLLEGE OF VISUAL ARTS + DESIGN

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5 - 7 p m

**UNT Art Gallery . North Gallery . Lightwell Gallery  
Cora Stafford Gallery . UNT on the Square**

Jazz and more by College of Music faculty and students at UNT on the Square  
September . October . March . April . 7-9 pm



## Sarah Williams-Outside the County Seat



Galveston Arts Center

October 8 through November 20, 2011

This exhibition of paintings by Sarah Williams is strongly focused on her roots in the rural Midwest. Williams' philosophy is that the creation of art originates through personal experiences in her home environment. She is drawn to areas and structures that show character resulting from the history and memory of

the people and ways of life that have shaped them.

"Williams' landscape paintings present a uniquely focused view of the world. Her pictures do not depict picturesque views; rather they create scenes cinematic in their mood, setting, and sense of impending drama. Her paintings often depict lonely places, the air thick with isolation and dread, like an image by Hopper crossed with a scene from a Cohen brothers' movie. In her night paintings, the ramshackle buildings and storage sheds, battered signs and water towers, glow with an ominously mysterious life under the nighttime illumination. What isn't seen is as important as what is and points to the real subject of these paintings: the heavy presence of the impenetrable night." - Robert Jessup

Williams received her BFA from William Woods University in Fulton, Missouri and her MFA in Painting and Drawing from the University of North Texas in Denton. Her work has been exhibited in the Dallas/Fort Worth and Houston areas in Texas, as well as the Kansas City, St. Louis and Columbia areas in Missouri.

[www.sarahwilliams-paintings.com](http://www.sarahwilliams-paintings.com)

Galveston Arts Center  
2501 Market Street  
Galveston, TX 77550  
Phone: 409-763-2403

## Students present art on predicted day of rapture



Following a man's forecast that the world would end, a few dozen student artists and art enthusiasts decided the best way to spend their last potential moments together was to organize an art exhibition.

Titled "Artapocalypse," the show took place at the Xue Art Gallery in Dallas Saturday and was based on predictions made by radio evangelist Harold Camping that the rapture would happen at 6 p.m. Saturday.

Painting and drawing junior Alice Won said the excitement about the rapture created an opportunity to hold the exhibit. "There was a lot of hype about this rapture thing," she said. "If everything really were to blow up, I thought it was a good idea for everyone to at least come together."

The gallery's two large rooms were filled with about 40 to 50 paintings and sculptures, mostly created by students. To complement the art, there was music, food and refreshments, and the event was free.

Won said the intention of the show was building the networks of local artists and for them to support each other's work. Organizing an exhibit for the first time, Won said she wanted to bring together the best art from the two schools she attended — Brookhaven College and UNT. After having some of her artwork on display at the event, she said she would like to host more exhibitions in the future.

The show's centerpiece was a colorful yarn tree hanging in the back room created by Won and textiles junior Brooke Chaney. "It's not like we're walking around looking at prestigious, pretentious art, but they're just students. It's just a bunch of young artists putting out their stuff," Chaney said.

She said the exhibition may have been the most notable show the gallery has been a part of and she was glad all those attending weren't just students. Other artists on display included printmaking senior Payton Lower and art history senior Lillian Paige Walton.

Bill Manicom, a local art collector and architect, said he often comes to the gallery to view and purchase art he enjoys. "The quality of the artwork here is excellent for students. It's very nice," he said. "Some of these artists have a future in art, and I think they will continue to progress at a high level."

## In-house exhibit brings artists and community together



Thanks to a group of art lovers, a Denton home became a display of sculptures, drawings, mixed media and digital art Saturday.

Local art collective Tex Gallery hosted an exhibit called "Textinction," demonstrating a variety of art forms, in a small house on Egan Street.

The show featured an array of media from photography to abstract paintings and drawings. It also included a poetry reading and discussion, dance and music performances, and an after party.

Andrew Miller, a general studies senior, said he began volunteering for Tex Gallery about a year and a half ago. To prepare for the show, members contacted artists, chose what pieces they wanted to feature and set up the house, he said. Miller said working on the Tex Gallery shows exposed him to other media and artists.

"I've learned a lot about different genres of art, and met a lot of people from around the nation and world," he said. The money made from selling the pieces goes to supporting artists, providing food for the next show or buying supplies, he said.

Colin Winnette, a former UNT student and member of Tex Gallery, returned to Denton from Chicago, Illinois, to help with the show. Saturday's show was the last one to be held in this location, which was the inspiration behind calling the exhibit "Textinction," Winnette said.

The different forms of art presented at the show allowed people to come for a handful of reasons. Dallas resident Alyssa Jordan said she heard about the show from Miller and wanted to attend the poetry reading led by Haj Ross of the UNT linguistics department.

"I like poetry because you can have a little or a lot of knowledge of the language and still create something beautiful," she said. Sean Murphy, an Austin resident, said he heard about the art show from his roommate, and wanted to help the Tex Gallery members set up the exhibit.

Murphy said he arrived Thursday to move furniture and paint the walls. "You make it work the best you can and hope people enjoy it," he said. "It doesn't take too many resources besides a living room and friends to help out."

Winnette said the members of Tex Gallery want to become a mobile art collective that showcases artists from a specific region. "We're putting on the kind of shows that I'd like to see," Winnette said. "And maybe that's selfish. But it's something I'm really excited to see happen."

## Work of artist, film subject on display at UNT



The collages and sketches of Jimmy Mirikitani range from innocent-looking cats to images of destruction. The 91-year-old Japanese artist, whose art is drawn from life experiences, lived in an internment camp during World War II and found himself homeless in New York during 9/11.

"The Art of Jimmy Mirikitani" is an exhibition on display in Cora Stafford Gallery that displays the artist's drawings and collages. The award-winning documentary made about him called "The Cats of Mirikitani" will be screened at 7 p.m. Oct. 27 in the Lyceum and will precede a panel discussion.

"His art is about healing through the visual process of painting," said Nicole Newland, a graduate assistant for the UNT Fine Art Series, which has organized the exhibition and screening.

Mirikitani was born in the U.S. but was raised in Hiroshima. His art that shows the destruction of Hiroshima is a way for him to cope with his anger, said Tracee Robertson, director of UNT's art galleries.

"For him, it was a way to record his experiences and deal with his emotions," she said. Another significant event in Mirikitani's life was 9/11. Mirikitani was a homeless street artist living in New York City when the towers fell. As a street artist, Mirikitani's canvases were often whatever bits of paper he could find, and some of his work has tears or stains from the paper he used, Newland said.

Images from this time in his life show strong uses of color and flames coming from the World Trade Center. Having the exhibit nearly coincide with the 10-year anniversary of 9/11 was one of the reasons Mirikitani's art was selected, Newland said.

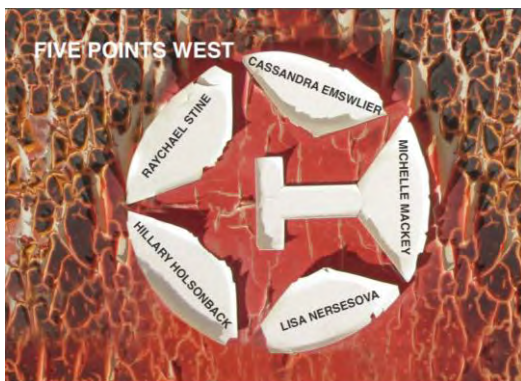
"The Cats of Mirikitani" shows Mirikitani's life after he moved from the streets into the home of filmmaker Linda Hattendorf following 9/11. The film has won awards at about eight film festivals worldwide that include the Tribeca Film Festival in Manhattan as well as festivals in Tokyo and Paris. Phan said the film had an impact on her. "I've seen the documentary and been interested ever since. I'm so excited now that he's here at UNT," she said. "The Art of Jimmy Mirikitani" is open at the Cora Stafford Gallery on Oak Street through Oct. 14 and is free. "The Cats of Mirikitani" screening is free for UNT students and costs \$10 for the general public.

## Eugene Binder kicks off weekend of art openings this Friday night



*Five Points West* and *Your Name Goes Here*, curated by Jeff Elrod, opens with a reception for the artists, to which the public is cordially invited, from 9 to 11 p.m. on Friday, October 7. The two exhibitions are a mash-up of imagery and medium, created in response to personal, societal, and philosophical observations made by each artist. The title *Five Points West* overlaps divergent compass headings of each artist's work with a notorious nineteenth century neighborhood in New York, in a mix of compelling paintings, works on paper and one installation, made by five girl gang runaways with MFAs.

The title *Your Name Goes Here* suggests the open-ended nature of this exhibition which may or may not include more artists and works in progress as the exhibition progresses. Curated by internationally known artist Jeff Elrod, the work in the exhibition creates mental images and engages societal concerns via purely text paintings by Texas artist Jeff Zilm, whose work was included in a recent exhibition at the Modern Art Museum of Fort Worth. Compelling work by Marfa artist Dustin Pevey also includes text elements but shifts to more introspective concerns, with its partially obscured sentences and poetic juxtapositions. This contrasts with a series of twelve beautifully fragmented but individually complete paintings on aluminum by Dallas artist John Pomara. A new painting by Jeff Elrod and recent work by Eugenio Basualdo finish the presentation—for the time being.



*Five Points West* includes the work of Cassandra Emswiler, whose installation uses the hydraulic lift left in the building from one of its previous incarnations, as the Overland Motor Company in the mid-to late 1920s. Emswiler's installation is a metaphorical model for intimacy and visual curiosity. Based on a fantasy research laboratory she created from collected objects and items that piqued her interest as a child, she has created a structure with two large drawers that can slide in and out. The drawers will remain in a closed position but are paradoxically open to viewers. They contain the sort of important personal items that are often mixed with the detritus of someone's pockets or purse. It is in this confined and

sometimes confused space that items become mysteriously integrated, the commonplace and often worthless taking on personal importance and significance.

Michelle Mackey's paintings are images derived from the hierarchy of memory, with some events floating in front of others. The artist's eye has burnt these images into blown-out light and blurred shadows in an illusive three-dimensional space where intersecting planes of light allow exploration of a momentary or prolonged existence in a parallel realm.

Yelizaaveta Nersova was born and spent part of her childhood in Russia. At the age of seven she moved to Africa with her parents and spent more than a decade on that continent. The everyday observations of tribal living, the importance of art and ornamentation to the life of the indigenous people on the periphery of her upbringing, influence her paintings with imagery and spirituality not seen in the visual vocabulary of most contemporary painters. Her work is endowed with an intuitive observation of the movement of time, in the increments of seasons, phases of the moon, migration of animals, and cycles of rainfall and drought, deterioration and renewal.





Hillary Holsonback integrates herself, in a variety of subtle disguises, into large-format projections of 1950 print advertisements for products running the gamut from shampoo to undergarments. Each product, as described in the accompanying text, promises to remedy a beauty malady while enhancing the buyer's existing attributes. The artist's interactions in the tableaux create a multifaceted persona not easily definable under multiple diaphanous veils of passing fashions and their exigencies.

Raychael Stine paints with a facility that can shift from a painting after a Goya to a portrait of her Chihuahua to beautiful abstractions that appear to have their own light source and often an incongruous shadow. Stine creates eerie object and spatial relationships while blithely shifting between representation and abstraction with a verve that seems effortless. Her fluid brushstrokes belie the fact that her simultaneous explorations in these two divergent directions could rival mid-twentieth century masters in abstraction while achieving plausibility with the work of sixteenth-century Italian painters in Roman churches.

Both exhibitions are open this weekend and by appointment and will continue through mid-December. The exhibition space is located at 218 N. Highland in Marfa. For further information and specific hours please call 432. 729. 3900.

## Color Monotype with Michelle Martin



November 5 and 6, 2011, 9:30 a.m. – 5 p.m.

Explore multi-color printing and ways to integrate mixed media, collage, drawing--even sewing!--with Michelle Martin, associate professor at the University of Tulsa in Oklahoma.

No prior experience is necessary. Special pricing for current students, UNT alumni/faculty and senior citizens. Some workshops offer group discounts and special pricing for art educators, art students and early registration.

**Registration:** <http://www.art.unt.edu/print/workshops.html>

**Location:** University of North Texas, Oak Street Annex, 1120 W. Oak, Denton, TX 76201

**Contact:** [print@unt.edu](mailto:print@unt.edu) or (940) 369-7575

**Website:** <http://www.art.unt.edu/print>

**Blog:** <http://untprintpress.blogspot.com>

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# UNT on the Square – Institute for the Advancement of the Arts

November 2011 e-Newsletter

## November at a glance...

- Nov 1 *National Parks Project* opens
- Nov 4 Reception and Book Signing for *National Parks Project* 5:30-7pm
- Nov 4 First Friday 5-9pm
- Nov 11 *A Poetry Reading* by Bruce Bond 7:30-9pm
- Nov 18 UNT Preview Reception for Prospective Students 6-9pm
- Nov 22 Final day to view *National Parks Project*

See [www.untonthesquare.unt.edu](http://www.untonthesquare.unt.edu) for more information...

## A Poetry Reading

Presented by Bruce Bond  
2010-11 IAA Faculty Fellow

**Friday November 11**  
**7:30pm - Reception**  
**8pm - Program**



Bruce Bond, Regents Professor of English in the College of Arts and Sciences, will read selections from several of his collections but will focus on his two forthcoming books that investigate the body's role in empowering the redemptive imagination. Both books, *The Visible* and *Choir of the Wells*, were completed with support from the IAA Fellows Program.

The IAA Faculty Fellows program provides UNT Faculty Fellows with 100% reassignment for one semester to accomplish and present creative research projects. Participants are selected through an annual application process open to all UNT full time faculty in the visual, performing and creative literary arts.

## National Parks Project

By Harlan Butt

Regents Professor, UNT College of Visual Arts and Design



November 1 - 22

The intent of the *National Parks Project* is to create a series of objects that reflect the diversity and aesthetic intricacy of our natural environment and to present them in the form of enameled vessels on which appear imagery, patterns and colors inspired by the locations they depict, along with haiku poems written on site.

## Nick Cave Open Studio Sessions

Volunteer to make Soundsuits for the March performance at UNT! Nick Cave is UNT's 2011-2012 IAA Artist in Residence. Saturday and weekday sessions are available. Must be of High School age and older. Questions or to schedule a special studio session, [nickcaveproject@gmail.com](mailto:nickcaveproject@gmail.com).

See [www.iaa.unt.edu](http://www.iaa.unt.edu)  
for more information  
and scheduled events!



Soundsuit by Nick Cave

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## Material Evolution - Ugandan Bark Cloth

<http://www.eusa.org/exhibit/BarkCloth>



*"...in every place around the world there are lots of treasures that we have perhaps ignored, and there is need to revive aspects of the past in order to propel new developments into the present and in the future."*

*- Dr. Venny Nakazibwe*

Produced for more than three centuries, Ugandan bark cloth has evolved from its traditional ritual and everyday uses to become an eco-friendly, renewable material for contemporary fine art and design. In 2005, UNESCO recognized bark cloth as a Masterpiece of Oral and Intangible

Heritage of Humanity. This designation is intended to raise awareness of such traditions and encourage their communities to protect them and the local people who sustain such cultural practices.

*Material Evolution: Ugandan Bark Cloth* brings together a diverse international group of artists and designers to showcase its historical applications and innovative adaptations. The exhibition opens with a wall-projected video showing the fascinating transformation of raw bark strips from the mutuba tree to large sheets of non-woven fabric three or four times the original size. The cloth continues to be made by hand in a labor-intensive process that involves beating it with a wooden mallet, folding, stretching, and then beating it again.

The exhibition traces these developments through 22 examples of art and design. Now, as in the past, Ugandan bark cloth fulfills ceremonial purposes ranging from coronation garments for kings to burial shrouds to the traditional garment for wedding celebrations seen in the exhibition. Gloria WavaMunno, on the other hand, has taken bark cloth to the fashion runway, represented here with a tailored, double-breasted jacket.

Works by university-trained Ugandan artists Ivan Yakuze, Sarah Nakisanze, and Sara Katebalirwe show the adaptation of bark cloth to a fine art format. Using it as their canvas, they add collage, mixed media, and screen printing elements to create compositions with culturally significant images.

In the last decade, European designers have turned to Ugandan bark cloth as a renewable "green" material from which they have made products ranging from furniture to a concept steering wheel for the Mercedes Benz. Leading the way are Oliver Heintz and Mary Barongo Heintz who formed the company BARK CLOTH® Europe, based in Uganda and Germany. Samples of BarkTex® on display in the exhibition demonstrate their experimentation with dyeing, gilding, rubberizing and bleaching techniques.

Video interviews with selected artists and designers will offer insights into the history, culture, and material properties of bark cloth. Visitors to the exhibition will also have the opportunity to experience the unique physical character of this material through beating bark cloth with mallets.

Like many traditional crafts, Ugandan bark cloth has been reinvented for contemporary life. As the exhibition demonstrates, bark cloth offers an avenue of economic benefit to Ugandans through its earth-friendly, sustainable properties and its adaptability for a variety of art and design formats, which in turn promised to support its continued existence.

*Material Evolution: Ugandan Bark Cloth* was organized and first presented at the University of North Texas Art Gallery, Denton, in spring 2011. Fiber artist Lesli Robertson curated the exhibition. Robertson has been conducting summer research projects on bark cloth in Uganda for several years.



CURATED BY CRIS WORLEY AND ERICK SWENSEN

FRESH MEAT: 500X College Expo

is

Joshua Banks- UNT

Jessica Battes- UT San Antonio

Zoe Berg- UT Austin

Bradley Brown- TCU



Rusty Chapman- UNT  
Carrie Crumbley- UNT  
Ethan DeNolf- UT Arlington  
Lindsey Dunnagan- TWU  
Trey Egan- UNT  
Joshua Elliott- UT Arlington  
Cuyler Etheredge- Brookhaven College  
George Fowler- Art Institute of Dallas  
Jonathan Garcia- UNT  
Alice Gardner-Bates- UTD  
Stuart Hausmann- U of Dallas  
Kelsey Heimerman- UNT  
Mary Helmes- UT Arlington  
Christine Hoang- UT Arlington  
Shuhei Igarashi- UNT  
Kathleen Jenney- UT Arlington  
Stephany Johnson- UT Arlington  
Philip Lambert- UT Arlington  
Nathan McGuire- UNT  
Nathan Milas- UNT  
Rachel Muldez- U of Dallas  
Shayne Murphy- UNT  
Adam Neese- UNT  
Savannah Niles- SMU  
Jess Peri- UNT  
Lori Phillips- U of Dallas  
Christina Pratt- UNT  
Staphanie Rose- UNT  
Gregory Ruppe- TCU  
Elva Salinas- TWU  
Waesun Song- UNT  
Blayre Stiller- UNT  
Benjamin Terry- UNT  
Giovanni Valderas- UNT

Come see the future of DFW's art scene, now at 500X.

Free hot dogs and hamburgers for the first 500 visitors!!!!

**500X Gallery**

500 Expositon Ave.  
Dallas, Texas 75226

214.828.1111 | 500x.org

HOURS: Saturday & Sunday Noon-5pm, and Weekdays by appointment





DISCOVER THE POWER OF IDEAS

COLLEGE OF VISUAL ARTS AND DESIGN  
Office of the Dean

## Job Opportunities/Internships/Competitions

### Job Opportunities

#### Sweater/Knit Assistant Position in NYC

**Assistant Position:**

Assisting Sweater/Knit technical designer for Jones New York and Anne Klein Collection under The Jones Group. Looking to fill job ASAP. This position works closely with both head technical designers for Jones New York and Anne Klein Collection. Some of the basic job duties include: Measuring garments, creating tech packs, schedule fittings with models, assisting design team in all fittings, creating production charts, shipping warehouse samples, some pattern work, and assisting head technical designers with everyday matters.

**Location:**

The company is located in New York City 1411 B'way, 10018 5th fl. If interested, please email Showen Chen with cover letter and resume, ashc@jny.com --- If asked for an interview, bring you portfolio to show.

#### Position Announcement Assistant Professor of Art – Ceramics

The Department of Art at Kansas State University seeks applicants for a full-time tenure track position in the Ceramics area, to begin August 2012. We seek an exceptional artist and educator who will join our team of vibrant, creative professionals in studio art, art history and graphic design.

**Position Summary**

*Necessary Qualifications:* MFA in ceramics by the time of appointment; ability to teach hand building and throwing techniques; professional work that reflects a high level of technical ability and an understanding of and interest in contemporary issues in the field of ceramics and/or the broader field of art; an exhibition record reflecting a commitment to research .

*Preferred Qualifications:* evidence of quality teaching at the university level; commitment to (A) sustained investigation of intellectual issues through ceramic sculpture or (B) investigation of design issues (particularly as these concern ceramics and industry, sustainability or alternative materials) through functional wares; ability to fire and maintain gas and electric kilns; knowledge of glaze technology appropriate for instructing undergraduate and graduate students; good writing and speaking skills; interest in and ability to utilize new technologies; a clear vision for the future of and a willingness to promote the Kansas State University ceramics program

We seek a candidate who is an outstanding artist and an enthusiastic educator, with a strong desire to enhance the program and to foster excellence in our students. The successful candidate should demonstrate a commitment to excellence in research, program/curriculum planning and development, and must value working with diverse student populations and cultural perspectives in teaching and research.

The K-State Department of Art confers both BFA and MFA degrees in Ceramics. The new faculty member's responsibilities include teaching at the undergraduate and graduate level (with a typical 2:3 teaching load), supervising graduate teaching assistants in the ceramics area and maintaining ceramics facilities. As K-State is an international Carnegie 1 high-level research university, responsibilities include, but are not limited to, a high level of creative research accomplishment, teaching excellence, and professional development, as well as participation in departmental and university service. Teaching summer school under separate contract is possible.

### **Application Process**

Send, via e-mail, a one-page letter of application, current vita, names of three professional references with phone numbers and e-mail addresses, and a one-page artist statement in Word format. In PDF format send 20 images of your own work and 20 images of students' work. Please include your first and last name in each file name. All candidates will be asked to complete a questionnaire as part of the application process. Send e-mail to [rlnborg@ksu.edu](mailto:rlnborg@ksu.edu) on behalf of the Search Committee. Please include "Ceramics Search" in the subject. Screening of applications will begin Nov. 15 and will continue until position is filled.

Visit our website at <http://art.ksu.edu/> for more information about the department. KSU is an equal opportunity/affirmative action employer and actively seeks diversity among its employees. Background check is required.

## **Internships**

### **Internship Opportunity at Sidran, Inc.**

A non-paid internship at Sidran, Inc

The company is looking for a reliable, responsible individual who works well with many different personalities and has a solid work ethic. The intern will start immediately in the mornings, but would be more than happy to work a schedule out for the right person.

Intern position would consist of basic reception/customer service duties, swatch-book making, simple repairs, embroidery checking, and other similar simple tasks.

If interested or have any questions, please email Kelly Sulak at [ksulak@sidraninc.com](mailto:ksulak@sidraninc.com) with a resume and weekday/hours availability.

### **Peterson Ray & Company: Internship**

Peterson Ray & Company is currently seeking 1–2 interns this semester. All internships are paid at \$10/hr + parking and you can work 20+ hours a week, as your schedules permit.

Headquartered in Dallas, Texas, Peterson Ray & Company is an award-winning communications design group specializing in traditional media and new media. Founded in 1985, their work with educational and corporate clients has gained success through innovative problem solving. Their solutions are collaborative in strategy and creative.

Please contact [dosha@peterson.com](mailto:dosha@peterson.com) for additional information.

## Internship Opportunity at WORN



The WORN Team is looking for interns to become a part of the movement that is revolutionizing the way people understand fashion and helping refugee families rise out of poverty. We are a small team of passionate people who are seeking to empower women to utilize their traditional skill of knitting and crocheting to increase their family's household income.

Our goal is for these refugee women to become self-sufficient while providing them with tools to fully integrate themselves into their new homes and communities. In order to achieve this, we need a group of talented and passionate people behind us to help end poverty one family at a time. Will you join us? This Internship is hands on and requires people who are dedicated to

the cause and are willing to work hard. Interns are given the opportunity to make real contributions and become an integral part of the company. The internship lasts for one semester and the start date will be determined upon the completion of the paperwork. Internships are unpaid and the candidate must be at least 18 years of age.

Interns are required to work a minimum of 12 hours a week.

### Internship Application Checklist

- Resume highlighting your education, work, volunteer experience
- Names and contact info for 3 references (2 personal, 1 professional)
- Complete the following questionnaire. <http://www.surveymonkey.com/s/wornforpeace>

### Production Assistant Intern Responsibilities:

1. Inspect all products for quality.
2. Articulate changes to be made by knitter to achieve quality.
3. Responsible for the collection of weekly production
4. Fulfill Quality Reporting requirements
5. Assist the Production Manager in scheduling, communication, and management of production systems and output.
6. Learn what it takes to manage a social conscience business.
7. Create weekly inventory reports for sales and inventory stock
8. Prepare Invoices and PO's

### Qualifications:

The ideal candidate will be a creative problem solver with great people skills, interested in production management, and proficient in Microsoft Office. We are looking for a person who is organized, attentive to detail, and a strong self-initiator. A candidate who majors in Fashion Design, Supply Chain Management, or Business is preferred.

## Internship at Park Cities Tailors

Internship at Park Cities Tailors

- 1 intern to work 8 hours, or 2 interns to work 4 hours each
- Working with clients by pinning on general alterations
- Helping directly with tailoring
- Helping with the organization of the business
- Copy couture pieces exactly for tailored duplicates (if possible)
- Set up website (if possible)

Kathy or Julie with Park Cities Tailors  
4351 Lovers Lane, Dallas, TX  
214-526-9009

## Competitions

### Cedar Valley College Print Invitational

Cedar Valley College is hosting a juried print invitational. Linda Ridgway (CVC art coordinator) and Elizabeth Holden (CVC gallery director) are the jurors. The deadline for entries is December 1, 2011 and the show will run Thursday, January 19, 2012 through Tuesday, February 21, 2012 in the Cedar Valley College Educational Art Gallery. The show is open to artists who are 18 and over living in Dallas, Tarrant, Denton and Collin counties.

About the Jurors:

Linda Ridgway is the Art Coordinator for Cedar Valley College. She received an M.F.A. from Tulane University and a B.F.A. from Louisville School of Art. She is currently represented by John Berggruen Gallery in California and Talley Dunn Gallery in Dallas.

Elizabeth Holden is the Gallery Director for Cedar Valley College. Ms. Holden's formal education includes an M.F.A. from the University of Dallas and a B.F.A. from Florida International University. She is represented by Norwood Flynn Gallery in Dallas.

### Syracuse University's Salt City Dozen Annual Juried Print Portfolio



Undergraduate and graduate students are encouraged to apply for Syracuse University's Salt City Dozen annual juried print portfolio.

This year's juror is Beauvais Lyons, distinguished professor at The University of Tennessee at Knoxville.

For questions, please contact Dusty Herbig, Assistant Professor/Printmaking Director/Lake Effect Editions, Syracuse University, Syracuse, NY 13244.



## The IFTF ReMix International Design Competitions

(Please e-mail Anny, chang@unt.edu, for form and rules if you are interested in the competition.)

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Dear Design School Professional:

The IFTF ReMix International Design Competitions were created in order to encourage, inspire and support young designers as they develop and explore their relationship with fur, as well as to give them an opportunity to showcase their innovative fur designs to an international audience.

As a nod to the eco-friendly and “green” nature of fur as a design material for high fashion, IFTF will be adding the “Pimp My Coat” category once again to our annual 2012 IFTF REMIX International Design Competition. The ‘Pimp My Coat’ category is a wonderful category for you to encourage your students to expand their imaginations, trigger their ingenuity, and cultivate an aptitude for recycling.

The three categories, all of which your students are eligible for, that the 2012 IFTF ReMix International Design Competition is comprised of are as follows:

- § REMIX INTERNATIONAL DESIGNER AWARD
- § ORIGIN ASSURED AWARD
- § ‘PIMP MY COAT’ AWARD

### CATEGORY DESCRIPTIONS

#### ReMix International Design Award

Fur Information Council of America is pleased to announce the 11th Annual IFTF ReMix International Student Fur Design Competition, and we invite your students to participate in this exciting event. Last year’s contest saw close to 60 entries from 12 different schools around the country, and we anticipate this year to be even bigger!

This competition offers your students and your school:

- § Worldwide exposure and a chance to have your students’ designs exhibited at MiFur the prestigious international fur fashion trade show held in Milan, Italy.
- § The chance to win generous cash prizes
- § The chance to receive paid travel to Milan for MiFur
- § Exposure in leading international fashion magazines

#### Origin Assured Award

Origin Assured, OA™ is the category created for designers submitting pieces in which 100% of the fur used within the garment must be made up of OA™ approved fur. It will be necessary to provide evidence clearly showing that the fur is OA™. (E.g. a statement to this effect on the suppliers company headed paper).

#### ‘Pimp My Coat’

For REMIX 2012, IFTF we are continuing with the award category ‘Pimp My Coat’, devised by the Young Fur Trader’s Committee [YFTC]. This newly created category provides yet another opportunity for designers to be recognized internationally for their designs.

The 'Pimp My Coat' award is open to all students. Designers entering the REMIX International Designer and Origin Assured Award can also enter the 'Pimp My Coat' category. Attached is a photograph of a vintage coat as a design template. To take part in this category, your student designer(s) need to complete the entry form and send a color sketch and a short description of the processes and rationale behind their redesign.

The 'Pimp My Coat' winner will be selected by the International jury on the basis of creativity, innovation and rationale and will be announced in January with the finalists of the other design categories.

The 'Pimp My Coat' winner will be gifted with their design, which will be manufactured from a vintage garment. The winning designer will be invited to attend the finale of REMIX in Milan to see their winning garment previewed on the runway. Their garment will also be displayed in a prominent position alongside International Designer Award and Origin Assured Winners during MIFUR.

#### ENTRY CRITERIA FOR ALL CATEGORIES

Please sign and complete the attached entry form and include the correct supporting information as indicated below.

Award Entry Form	Biography	Color					
Photograph (8½ x 11)	8½ x 11 Sketch	OA™					
REMIX International Designer	YES	YES	YES	NO	YES		
Origin Assured							
	YES	YES	YES	NO	YES		
Pimp My Coat	YES	YES	NO	YES	N/A		

#### IMPORTANT DUE DATES

- All REMIX International Design Competition entries must arrive at the FICA office by Tuesday September 27th 2011. (extended by one additional week)
- All 'Pimp My Coat' sketches must arrive at the FICA office by Tuesday October 4h 2011.
- All garments must arrive in Milan by Wednesday February 15th 2012.

Sincerely  
Nicole Smith  
Director of Membership Services, FICA