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VISUAL ARTS
+DESIGN

STORIES FROM THE
AVANT-GARDE

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UNIVERSITY OF
NORTH TEXAS
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**Where Are
They Now and
What Are They Doing?**

We proudly recognize the achievements of our alumni as they accomplish wonderful things around the globe. Within each issue of Avant-Garde, you will have the opportunity to find out what your fellow alumni have been doing not only professionally, but personally. Please [click here](#) to see the most recent list.

**CVAD Faculty
Accomplishments**

CVAD is extremely lucky to have a fantastic group of faculty teaching here at UNT. Their accomplishments run the gamut from publications, shows, awards and speaking engagements. To see just a small example of what are faculty are accomplishing [click here](#).

Message from Dean Milnes



Dear Friends,

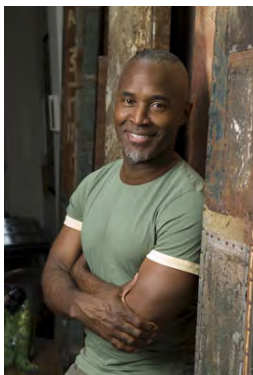
Wow! I hope you are as impressed as I am when you read about the accomplishments of our students, faculty and alumni in this issue of Stories from the Avant-Garde!

What a way to start a new semester – recounting a talented, creative, and impressive range of activities. From animatronic dinosaurs to a book of woodcuts recounting a spiritual journey through war, CVAD’s multi-talented people are enhancing the experiences of others through scholarship, insight, and creative projects.

It’s a great college with great people accomplishing wonderful things. Help us tell all our stories by sending us yours.

Off to a great fall semester!

**Nick Cave visits UNT to
Create Performance Art**



Internationally renowned visual and performance artist Nick Cave, whose work has been called "must be seen to be believed" by The New York Times, will serve as the artist-in-residence for UNT's Institute for the Advancement of the Arts in the 2011-12 academic year.

Cave will visit UNT twice in the fall and twice in the spring to work with students, faculty members and community members in master classes, workshops and public lectures.



In addition,

[CVAD Student Accomplishments](#)

CVAD is excited by what our current students are learning and doing while still studying here at UNT. Please [click here](#) to see the most recent list.

[Gallery, Exhibits & Show Openings](#)

Our faculty, alumni and _ students have some fabulous shows happening all across the metroplex and the country. To see a list of those shows [click here](#).

[Job Announcements, Internships and Freelance Work](#)

Contact Us!

If you have any events that you would like us to include in our next newsletter, please send the to elyce.franks@unt.edu.

We welcome news about show openings, new jobs, exhibits, new companies, marriages, births and anything else that your fellow alumni and friends of CVAD would like to read about. Please [forward](#) this to others who may wish to receive it. We would like to build our readership!



Cave will be the featured speaker at the annual Nasher Lecture Series presented by the UNT College of Visual Arts and

Design at 7 p.m. Oct. 11 at the Nasher Sculpture Center in Dallas. To reserve your free ticket to the event, please call Elyce Franks at 940-565-4003 or email her at Elyce.franks@unt.edu.

[Read More...](#)

[CVAD, In-spire and Big Thought Work Dallas ISD Students](#)

In-spire Camp hosted at UNT Dallas Campus



Remy Odukomaiya (MFA 2011), Sam Williams (MA Candidate in Innovation Studies), Andi Bocsardi (BFA candidate in Communication Design), Amber Soriano (BFA

Candidate in Communication Design) were excellent coaches and teachers for the *in-spire* camp, a partner of the Big Thought organization, in June at UNT Dallas.

All four of our coaches/mentors won the highest ratings with the student groups--with Sam taking first place and everyone else right behind him at the top.

Thriving Minds Summer Camp at Fair Park



In July, more than 1,800 Dallas ISD middle school students have been participating in the Thriving Minds Summer Camp at Fair Park. The mix of academic

learning and exploration with the museums and institutions at Fair Park set the stage for reimagining how students learn during the summer.

Communication Design Professor Eric Ligon (and new CVAD Associate Dean of Student and Academic Affairs) and Communication Design undergraduate student, Steven Schroeder, worked with over 300 students doing design

brainstorming activities that included mind mapping and vertical listings. The workshop was very interactive and the students really seemed to challenge themselves.

[Read More...](#)

Eagle Statue to Make Debut at New Apogee Stadium



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The Geezles sent a letter to their members, asking them to donate to the project.

The group eventually came up with nearly \$150,000, which was enough to fund the project. The group then contacted UNT graduate and art agent Tony Altermann, and Robert Milnes, the dean of the College of Visual Arts and Design.

Altermann suggested that UNT contract Kent Ullberg, an artist known for his wildlife sculptures, to design the statue.

Milnes is the chair of UNT's Art in Public Places committee that must approve of all works of art created on campus. The committee approved the project.

"It's going to be great," Milnes said. "Kent Ullberg is a really good artist. His sculptures are of an international caliber and the statue will be in a unique place. It will be our eagle. He captured a spirit the team wants to convey, and it will be a nice piece in and of itself." [Read More...](#)



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Cave will visit UNT twice in the fall and twice in the spring to work with students, faculty members and community members in master classes, workshops and public lectures.

Cave, who studied at UNT in the 1980s, also has been commissioned by the UNT Art Galleries and the institute to create a new performance piece that will take place on campus in the spring with collaborative partners from the College of Music, the Department of Dance and Theatre and other UNT arts programs. The piece will incorporate 30 newly created Soundsuits in the shapes of horse-like forms that move through campus and evolve into hybrid beings. Cave is renowned for his elaborate Soundsuits sculptures -- wearable art made of such items as twigs, beads, sequins, Easter grass and dryer lint. When worn, his Soundsuits envelop the body, making sounds as the materials brush together.



"Nick Cave's residency and performance are significant for students as opportunities to interact with an artist who will not only share his extensive experience, but also will allow students to participate as collaborators," says Tracee Robertson, UNT Art Galleries director. "This is an opportunity for students from different arts disciplines and colleges to engage each other through their own aesthetic languages and approaches in creating a unified work of art. The strength and breadth of the arts at UNT have uniquely prepared us for this experience."



In addition, Cave will be the featured speaker at the annual Nasher Lecture Series presented by the UNT College of Visual Arts and Design at 7 p.m. Oct. 11 at the Nasher Sculpture Center in Dallas. To reserve your free ticket to the event, please call Elyce Franks at 940-565-4003 or email her at Elyce.franks@unt.edu.

Cave has had numerous one-person exhibitions, including a large traveling exhibition, *Nick Cave: Meet Me at the Center of the Earth*, organized by the Yerba Buena Center for the Arts in San Francisco in 2009 and featured at the Scottsdale Museum of Contemporary Art and Fowler Museum, University of California Los Angeles; Norton Museum in West Palm Beach, Fla.; and the Seattle Art Museum.

Cave has received the following awards:

Joan Mitchell Foundation Award in 2008

Artadia Award

United States Artist Award

Joyce Foundation Joyce Award in 2006

Creative Capital Grants in 2004 and 2002

Louis Comfort Tiffany Foundation Award in 2001

His work is in many public art collections, including the:

Brooklyn Museum of Art in New York

Birmingham Museum of Art in Alabama

Museum of Contemporary Art Chicago

Portland Art Museum in Oregon

Studio Museum in Harlem

Cave is represented by Jack Shainman Gallery in New York and will have his third solo exhibition there in September 2011.

Cave earned a bachelor of fine arts degree from the Kansas City Art Institute in 1981 and a master of fine arts degree from Cranbrook Academy of Art in Bloomfield Hills, Mich., in 1988, after beginning graduate studies in 1984 at UNT, where he worked with professors Vincent Falsetta in painting and Shigeko Spear in fibers. Cave also trained as a dancer at the renowned Alvin Ailey Dance Theater.



About the Institute for the Advancement of the Arts



Launched in October 2009, the UNT Institute for the Advancement of the Arts (IAA) aims to showcase, support and advance excellence in the visual, performing and creative literary arts at UNT among its faculty members and in conjunction with their renowned colleagues and collaborators.

The three central components of the Institute are UNT on the Square, the IAA Faculty Fellows program and the IAA Artist-in-Residence program. Previous artists-in-residence include filmmaker Guillermo Arriaga (2009-10) and composer Jake Heggie (2010-11).

The IAA is an initiative of the offices of the Provost and Vice President for Academic Affairs and the Vice President for Research and Economic Development. Participating colleges include the College of Arts and Sciences, College of Visual Arts and Design and College of Music.

About the UNT Art Galleries

Part of the UNT College of Visual Arts and Design, the UNT Art Galleries support the educational mission of the university, enrich the aesthetic environment of the community and serve as a cultural resource for the public at large. Through their focus on curatorial projects involving vanguard contemporary art, the galleries challenge and promote the current discourse surrounding living artists and their works.

To see more of Nick Cave's artistic performances please visit the following links on <http://www.youtube.com/>.

<http://www.youtube.com/watch?v=PwupTQt9zxY>

http://www.youtube.com/watch?v=d57Wctihm_M

<http://www.youtube.com/watch?v=y5MKmxVaWXI>

<http://www.youtube.com/watch?v=TkYIEhbjIDY>



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UNT Denton at in-spire Camp hosted at the UNT Dallas Campus



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On Thursday, July 21, the Fair Park Tower Building was bustling with the energy of Fair Park Live! presented by Ernst & Young. Students walked the floor of a special kind of tradeshow to learn about careers and the importance of education. They interacted with professionals from 50 organizations on project-related tasks with



industry professionals including accounting, engineering, nuclear science, dentistry, airline transportation, law enforcement and publishing... just to name a few.

Many presenters met with students in small groups, which allowed them to receive individual attention, ask lots of questions, and learn by doing. Some of the most interesting displays included:

- *Designing magazine covers with D Magazine*
- *Launching rockets and operating robots with Lockheed Martin*
- *Tinkering with lighting and sound equipment on a full technical stage from Alford Media*
- *Racing to put on a protective hazmat suit with the Nuclear Regulatory Commission*
- *Learning geography and what it means to soar with American Airlines*





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Eagle statue to make debut in new stadium



The University of North Texas and Austin-based networking firm Apogee Telcom Inc. announced a 20-year, \$20 million naming-rights sponsorship agreement for the university's new football stadium. The deal is the second largest naming-rights agreement for college football stadium to date, according to university officials.

With the naming of the new Apogee Stadium all that was left was to start new traditions. First up? An Eagle Statue...the mascot and identifier of UNT.

The basis for what North Texas hopes will be a lasting tradition began on a day when a group of graduates considered a simple question. Why isn't there an eagle in Fouts Field, anyway?

James Stinson was there that day in the summer of 2008 at Y.O. Ranch Steakhouse in Dallas with five other members of the Geezles, a social fraternity full of former UNT athletes that disbanded in 1970.

"I said it was a shame," Stinson said. "When we were in school, our fraternity house had a big eagle. We decided that we should see about getting an eagle for the new stadium."

That discussion hatched a project that will come to fruition this fall. When UNT opens its new football stadium, it will feature an eagle statue that will help recognize the rich history of the Geezles, who hope the sculpture, will also help set the tone for the future of the program. The fraternity, which includes former NFL players Ray Renfro, legendary coaches such as G.A. Moore and community figures such as John Guyer and Billy Ryan, raised the money to have the statue built.

The bronze eagle bust that will stand about 5 feet tall and weigh around 225 pounds will sit in the players' entrance to the new Mean Green stadium that will open Sept. 10 when UNT hosts Houston. UNT adopted "Mean Green" as its nickname in the time since the Geezles were a prominent campus group, but the school has retained the eagle as its mascot.

The Geezles are challenging the current players to start a new tradition of touching the statue on the way to the field before



games, much like Clemson players touch Howard's Rock before rushing on to the field at Clemson Memorial Stadium.

"One thing you will never find a Geezle doing is quitting," Stinson said. "We may get our butts beat, but we don't quit. That is what this eagle represents to us. When you run out on to that field and touch that eagle, you are making a pledge to yourself, your teammates and the student body that you will do your very best. This creates a whole new tradition, and we hope it will be a good one."

That tradition will be based largely on the history of the Geezles, which started out as a five-man fraternity in 1927. Stinson said no one is sure where the name Geezles came from, but the group quickly grew into a prominent fraternity at UNT that counted several athletes as members. Even though the fraternity died out, its former members remained active in the UNT community.

C. Dan Smith went on to become the chairman of the UNT board of regents, while Don C. Potts later became the chair of the investment committee of the UNT Foundation. Several former Geezles often attend the school's annual athletic Hall of Fame Breakfast.

The group eventually approached the UNT athletic department and athletic director Rick Villarreal about the idea of incorporating an eagle at the new stadium. "We wanted to do something for the tradition of the Geezles, something tangible," said John Pettit, a member of the fraternity and a former UNT professor.

The original idea was to have an eagle with a 16-foot wingspan constructed outside the stadium. When a project of that magnitude proved to be cost-prohibitive, the Geezles and the UNT athletic department decided to have a smaller statue built that could sit inside the stadium.

The eagle will be named "Spiriki," an old fraternity greeting members believe is the combination of the word spirit and "kee," the cry of an attacking eagle.



"My first choice was to have the statue inside the stadium where it could be a part of our game-day experience," Villarreal said. "We made the decision as a committee to have a bust that will be a part of our game-day tradition. It will be special since it will tie the past to the future."

The Geezles sent a letter to their members, asking them to donate to the project. The group eventually came up with nearly \$150,000, which was enough to fund the project. The group then contacted UNT graduate and art agent Tony Altermann, and **Robert Milnes, the dean of the College of Visual Arts and Design.**

Altermann suggested that UNT contract Kent Ullberg, an artist known for his wildlife sculptures, to design the statue.

Milnes is the chair of UNT's Art in Public Places committee that must approve of all works of art created on campus. The committee approved the project.

“It’s going to be great,” Milnes said. “Kent Ullberg is a really good artist. His sculptures are of an international caliber and the statue will be in a unique place. It will be our eagle. He captured a spirit the team wants to convey, and it will be a nice piece in and of itself.”

The Geezles believe the statue conveys the attitude the fraternity fostered in its time at UNT.

“It’s looking slightly to the visitor’s side of the stadium,” Stinson said. “It’s like sending out a message that we are going to claw your booty from one end of the field to the other. That was the look we wanted.”

The group also wanted a way for members of the fraternity to be remembered in the new stadium and believe a pair of plaques that will be installed along with the statue will meet that goal. One plaque will feature the story of the Geezle fraternity, while the second will have the names of 186 people who donated money for the project or had money donated in their honor. All but three of those donors are Geezles.

“There are very few Geezles left who are not eligible for Social Security,” Stinson said. “The idea is that we are leaving something behind for the university.”

The fraternity, which includes former NFL players Ray Renfro, legendary coaches such as G.A. Moore and community figures such as John Guyer and Billy Ryan, raised the money to have the statue built.

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Stadium Features

Apogee Stadium is the centerpiece of the recently developed Mean Green Village, which encompasses most of the academic, training and competition facilities for UNT’s nearly 400 student-athletes. With a capacity of nearly 31,000, the stadium was built under the design and construction of award-winning companies HKS and Manhattan Construction. It features 21 luxury suites, 750 club seats, banquet space and a team spirit apparel store.

Unlike Fouts Field, Mean Green Stadium will not have a track surrounding the field. At Fouts Field, a third of the 30,000 seats are set approximately 8 meters further away from the field than without a track. Without a track, the end zone seats will be right behind the endzone, a much smaller footprint. In addition to the end zone seating being much closer to the field, the mock-ups of the new stadium suggest that somewhere around 75% of the stadium’s seats (~22-26,000) will be sideline seats in this stadium, vs. the 66% (20,000) at Fouts.

As part of UNT’s dedication to green, Apogee Stadium is striving to become the first Leadership in Energy and Environmental Design (LEED) Platinum certified stadium for standards for clean technology innovation. It will feature renewable energy, providing power through three 121-foot wind turbines with 30-foot long blades. It is estimated that the three wind turbines will offset the energy consumption of the stadium and Mean Green Village by about 6% and eliminate 323 metric tons of carbon dioxide being emitted annually.

With more than 36,000 students, UNT is the nation's 33rd largest university. As the largest, most comprehensive university in Dallas-Fort Worth, UNT helps drive the North Texas region.

“Apogee Stadium sits as a landmark near the entrance to UNT and is a symbol for the university’s commitment to provide students the best undergraduate education experience in Texas while fostering the three A’s: academics, athletics and the arts,” UNT President Lane Rawlins said. “This state-of-the-art venue will give fans the opportunity to bond through Mean Green pride and to carry on the traditions that have been woven into the fabric of our local communities.”

Apogee Stadium will replace 59-year-old Fouts Field as the new home of the Mean Green. The first game in Apogee Stadium will feature North Texas versus Houston on Sept. 10.



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Where are they now? and What are they doing?

Alumni Professional Updates

Dino Land

By Ellen Rossetti



UNT alumni among the employees at Billings Productions include, from left, Allison White Spotswood ('10), Michelle Sims ('10), Clay Stinnett ('04), Leah Peisner ('11), Darcy Neal, Carl Bajandas ('06), Travis Reid ('08), Trey Billings ('09) and Patrick Cupp ('08). (Photo by Michael Clements)

The tail of a dinosaur pokes out of a McKinney warehouse. Inside, sparks fly as welders piece together the metal bodies of massive prehistoric creatures that will travel to zoos and museums across the United States and beyond. Sculptors trace fine lines into the foam and rubber coating the metal frame. Painters spray the creatures with reds, oranges and blacks. This is what the

workers have affectionately nicknamed “Dino Land” — the home of Billings Productions, a family-owned business of 40 employees who build and lease life-sized animatronic dinosaurs that have been exhibited as far as Japan and France. Its skilled employees include several UNT graduates with degrees ranging from business to visual arts.

Knowing where to look

“UNT is a good way to find local people who are well qualified,” says Lawrence “Trey” Billings ('09), vice president of operations of Billings Productions, whose father started the business that has brought to life more than 250 dinosaurs. “We prefer people we can train up, but we’re looking for the most talented.”

A degree in decision sciences from the College of Business helped Billings think about tackling his business in different ways, he says. Mike Sexton, who taught his capstone class at the end of his degree program, left him with memorable words.

“Sexton always said that having a college degree doesn’t mean you know everything, it means you know where to look,” says Billings, standing near a Sarcosuchus, the distant crocodile relative lurking on the ground and baring its fangs. “I don’t know the solutions, but I know where to find the solutions.”

An engineer, Larry Billings began the company in 2003. He died in 2007, but Trey and his mother, Sandra, kept the business going, maintaining his father’s mission of educating through entertainment.

Primal screeches

Senior sculptor Carl Bajandas ('06) recalls setting up the company’s dinosaurs in the lush, tropical undergrowth in the Oregon Zoo, primal screeches filling the air. When kids walked around the corner and saw the giant Tyrannosaurus rex roaring to life — its stubby arms waving and its head twisting — they danced in place and screamed in excitement. “That makes it worth it to see kids’ reactions,” Bajandas says.



The job seemed a natural fit for Bajandas, a College of Visual Arts and Design graduate who had childhood dreams of becoming a paleontologist. Now, he interviews paleontologists to research dinosaurs, and he draws on his skills learned at UNT in welding, figurative sculpture and kinetic sculpture to make the dinosaurs come alive.

In a typical project, Bajandas makes miniature oil-based clay dinosaurs as models. Then, he draws lines on the dinosaur and gives the workers a specific tool for sculpting the lines; later he sculpts the dinosaur’s face and eyes. Within two to three months, depending on the size of the dinosaur, the creature is ready for its debut.

“UNT allowed me the space to explore, which led to my kinetic art, which in turn led to working at a production company,” says Bajandas, who will say good-bye to his Billings Productions co-workers in July when he pursues a master’s degree in sculpture from Carnegie Mellon University. “The program at UNT was really open, like an independent study program. I was able to go off in ‘Carl Land’ and do what I wanted, which allowed me to develop a very specific style.”

The dinosaur business

Travis Reid ('08), field service manager, oversees the installation and maintenance of dinosaurs in zoos and museums. His bachelor’s degree in sculpture comes in handy when he needs to doctor dinosaurs on-site, along with a team of skilled mechanics — many with UNT degrees. “Let’s just say there’s a weld broken inside,” he says. “We go inside and weld it, which I learned at UNT. We sculpt the rubber material and then paint it, and if a problem occurs, I know how to repair the electronics.”

In college, Allison White Spotswood ('10) may not have realized that her office would be located steps away from a warehouse full of dinosaurs, but she says her bachelor’s degree in applied arts and sciences has prepared her well for her job as executive assistant at Billings Productions, where she handles payroll, insurance, health benefits and the bank accounts.

“UNT made me well-rounded in different areas,” she says. “I’m able to come into a setting like this and apply everything to the dinosaur business.”

Callie Shevlin (MFA, 2011)

Callie has been obsessed with the Faberge Eggs since she was 7-years-old.

When she came to the College of Visual Arts and Design at UNT, she wanted to write her term paper for Ana Lopez' History of Craft on the House of Faberge and its recent come back (this was spring of 2010). Ana said that was too generic so she decided to write the paper on the metal work under the enamel on the eggs (Called Guilloché).

She looked everywhere (online and print) for information about this technique, but there were no books or really any information about the history or even the technique. It was a fluke that she ran into Mike from Rio Grande Jewelry Supply at the March SNAG conference in 2010 and she spotted a Bonny Doon (hydraulic presses) part that created the guilloché pattern by pressing it into the metal rather than real guilloché which engraves the metal.

"Mike told me that the owner of Bonny Doon also owned a rose engine, what is used to create guilloché. So I looked this individual up (Phil Poirier) and began to email him, he agreed to a phone interview for the paper and giving me background info. I ended up at his place in August to see my first rose engine and get more info," said Shevlin. "The paper was turned in in May, but Phil encouraged me to write a book on Guilloché since there really wasn't any info out there. So I found myself learning guilloché hands on and fell in love with it instantly. It is very tedious and intricate, just up my alley. "

She started to look to the watch world for more historical information for this book "which is a jumble of info and in no shape to be printed yet," said Shevlin. She found that the Swiss company, Breguet , used guilloché on their watch faces.



She researched the company, Breguet, extensively and got information from them for the historical section of the book. Then one day in early March 2011, she was looking at their website and decided to see what kind of people they employed. She saw that they had a position open for a Guillocheur.

"As it turns out, I was on my way to see Phil to do some more guilloché over spring break and asked him if he thought I should apply (of course he said, he would be mad at me if I didn't). So I sent my CV and a letter of intent in English and roughly translated into French, as well as some amazing images of my recent work from spring break (which Phil photographed for me)," said Shevlin.

About two weeks later they gave her a call and said they were extremely interested in her and wanted to set up an interview.

"I had a ticket to Switzerland already because I was planning a trip there to see the watch museum and sites. My letter to Breguet said that I would already be in the area in June and July," said Shevlin.

She went for the interview and they offered her a job. It was a hands-on-test, as well as interview that lasted three days. She officially starts on September 1.

John Adelman (MFA – Drawing & Painting, 2006)



John Adelman, CVAD MFA graduate in Drawing and Painting, is currently being featured in a solo show at the Holly Johnson Gallery in Dallas.

Adelman and his work are also featured in the Houston Press Art Attack Blog, in a series on 100 Creatives in Houston. Adelman's work is featured in the series in an article by Marc Brubaker, July 12, 2011

- http://blogs.houstonpress.com/artattack/2011/07/100_creatives_john_adelman.php

You can find more about John and his work at:

- <http://thejohnadelman.com/>
- <http://www.hollyjohnsongallery.com/html/home.asp>

Ben Barry (BFA, Communication Design, 2007)



Born in Ada, Okla., but raised in Texas near Austin, Ben Barry is now in Silicon Valley working as a designer for Facebook, where his focus is on developing Facebook's online presence, voice and brand. "It's an exciting opportunity to be able to focus on developing such a young brand that millions of people all over the world already interact with on a daily basis," says Barry. "I am immensely interested in the massive potential that we have to influence social change by encouraging an atmosphere of openness and sharing."

Examples of Barry's recent work for Facebook can be seen at f8 Conference (2010) and the Serendipity Vignette (2010)

Before taking on this challenge, Barry, a graduate of the University of North Texas, worked for the design firm and screen-printing shop The Decoder Ring in Austin. There he honed his skills with a range of clients, doing packaging, merchandising and a lot of screen-printed posters. He's also an alumni of John Bielenberg's experimental design education program, Project M, where he explored the role graphic designers can play in encouraging social change.

Barry's work often displays a pared-down sensibility. "Visually, more often than not, my work is graphically simple with a limited palette of bright colors," he says. "It seems to work for me with my limited drawing ability, and I really admire the economy of one and two-color design work." UnderConsideration's Armin Vit appreciates Barry's approach. "Everything is perfectly crafted," Vit says. "[Barry's design work] is varied, and it has a very engaging vibrancy that I would deem as decidedly American—something I mean as a compliment, and reflected in his great use of typography and imagery."

In addition to his work with Facebook, Barry notes, "I'm also focusing more on personal projects again, and developing a series of screen-printed posters designed by my friends and me. I'm still running an online design community called TheRoot42, and I want to focus on developing it even more over the next couple of years." Begun in 2001 by Barry and collaborator Ian Shannon, TheRoot42 was originally a public art and design forum. It is now a

tight-knit private group—with members accepted by application—that serves the needs of a unique creative community of web and graphic designers, photographers, typographers, musicians, painters, animators, screen printers, bookbinders, illustrators, cartoonists and programmers.

As Vit notes, "Ben doesn't seem to sit back and wait for things to happen. He goes out and gets it. Whether starting TheRoot42, signing up for Project M or doing self-initiated posters, he has that design curiosity that makes for endless success."

"January/February 2009 STEP's Emerging Talents for 2009: Global, Authentic, Transformative" by Terry Lee Stone

See Ben Barry's work at: www.designforfun.com

Diana Kohne (BFA, Painting & Drawing, 2009)

Diana Kohne was born in 1984 in Panorama City, California, and grew up moving around Texas. She received a BFA in Drawing and Painting from the College of Visual Art and Design at the University of North Texas in 2009. She has shown work in Los Angeles at the Brand Library Art Gallery, The Daydream Republic, and in the Venice Art Walk Silent Art Auction, where her work was purchased by the Frederick R. Weisman Art Foundation. Her work has been showcased on the Try Harder Art Blog, and she was recently interviewed by the Voices From Chernobyl organization about the work she displayed in their 25th Anniversary of Chernobyl Show. She is currently utilizing painting, etching and pasting to create work about Industrial Age machines and the machines of infrastructure. See her work online at www.dianakohne.com

Congratulations CVAD Former Students Appointed into Teaching Positions

- Wesley Chin (Art History MA 2011) who will be teaching art history full-time at University of Louisiana at Lafayette in the Fall!
- Derek White, VAS 2011, who was just hired at Tadlock Elementary School in Frisco ISD.
- Cindy Hasio, UNT doctoral student, who has been hired at Eastern Hills HS in Fort Worth.
- Derek White, VAS 2011, who was just hired at Tadlock Elementary School in Frisco ISD.
- Cindy Vo (BFA Visual Arts Studies 2011). She will be teaching middle school art in Plano ISD.
- Sarah Hurley (BFA Visual Arts Studies 2011). She will be teaching elementary art in Carrollton-Farmers Branch ISD.
- Mary Caldwell (BFA Visual Arts Studies, MA Art Education and Priddy Fellow). She will be teaching at a new elementary school in Fort Worth ISD.
- Derek White, VAS 2011, who was just hired at Tadlock Elementary School in Frisco ISD.
- Carlos Martinez! He is the newest Bulldog at Gill Elementary in the DISD.
- Kristina York! She is the new art teacher at Parkview Elementary in Keller ISD.
- Art History MA (and Photography MFA) Julie Barnofski on her new appointment as Assistant Professor of photography at Marywood University in Scranton, PA.
- Lezley Stiff--she will be teaching at Florence Elementary in Keller ISD and Hillary Gainer-Lane--she is joining the Dallas ISD art teachers!



COLLEGE OF VISUAL ARTS AND DESIGN

DISCOVER THE POWER OF IDEAS Office of the Dean

FACULTY ACCOMPLISHMENTS

ART EDUCATION/ART HISTORY

D. Jack Davis



Three graduate students and a professor embarked on a project to find artists who lived or worked in the Wichita Falls area before 1970 – and they uncovered a rich artistic history that they hope will inspire local school children.

Expecting to find about a half dozen artists from the area, the researchers instead discovered about 65, including nationally prominent artists such as Leslie Turner, who created the Captain Easy syndicated comic strip in 1937, and western artist Frank Tenney Johnson, who died in 1939. Above, Johnson's *Changing Horses on the Pony Express*, courtesy of the Autry National Center and copyright Estate of Frank Tenney Johnson.

The students and D. Jack Davis, left, director of UNT's North Texas Institute for Educators on the Visual Arts, selected about 15 artists and wrote a five-lesson curriculum unit about the artists who documented the life, land and culture around them. They are conducting two teacher workshops this June to introduce Wichita Falls-area teachers to the units. The teachers will in turn take the lessons back to their students.

"We hope the teachers get across to the students that their community has a rich cultural heritage, and the students think, 'If those artists can do that, I can do that too,'" Davis said.

The research project began in January in collaboration with the Wichita Falls Museum of Art at Midwestern State University. The researchers culled newspaper clippings and photographs, referred to the book *Texas Painters, Sculptors & Graphic Artists* by John and Deborah Powers, and looked through Midwestern State University's course catalogs from the 1920s through 1970s.

The curriculum is targeted to seventh grade but can be modified for upper elementary school grades or used in lower high school levels, the researchers say.

Davis and his students hope that students and teachers beyond Wichita Falls may feel inspired to use their example as a model for researching artists in their own areas.



“I think that students will find out that the investigative research is actually fun,” said Cindy Hasio, one of the three art education doctoral students involved. “You’re like a detective finding clues, and you’re interviewing people and getting more perspectives.”

Many of the art works show the west Texas landscape through red rock, sparse trees, sunflowers, purple thistle and cactus flowers. That documentation of land, life and culture will be valuable to students who have a wealth of information about the world online – but may not know as much about their communities, said doctoral student researcher Liz Langdon.

Jennifer Hartman, one of the doctoral student researchers on the project, said the newly developed curriculum will help localize art for students used to studying Michelangelo and Picasso. “They will see that where they come from is important and they have a voice they can contribute, just like other people before them contributed,” said Hartman, a former middle school teacher. “You don’t have to come from New York City or L.A. or Chicago, but who you are is important – and you can contribute to your world.” - *Ellen Rossetti, News Service*

STUDIO

Don Schol



Twenty years after Don R. Schol came home from serving in the Vietnam War, he was still having dreams about his time in combat.

“I didn’t do anything about it,” said Schol, an art professor in the University of North Texas College of Visual Arts and Design. “Now, it’s 40 years later. My work is more mature. I’m older. I thought maybe it was time to do something about it artistically.”

In his joint exhibition “War Cuts and Ether,” Schol revisits an unforgettable war that he was recruited to document as a combat artist. Stark black-and-white woodcut prints capture the epic emotional sprawl of

war as experienced firsthand by a conflicted soldier. On Tuesday, Schol will sign copies of his book, *War Cuts*, a collection of the prints on exhibit, along with the artist’s reflections on the art and the war. U.S. Sen. John Kerry, D-Mass., wrote the foreword. *War Cuts* shares the UNT on the Square gallery with skyscape paintings by Pam Burnley-Schol. The vivid, full-color paintings of the Denton sky — the “Ether” of “War Cuts and Ether” — leaven the exhibit with a needed dose of peace and meditation.

Schol said *War Cuts* nearly ended before he completed the first print, “Either/Or.” Schol was creating the image of a Vietnamese civilian, clutched by a dragon on his left side and a bald eagle on his right. The civilian balances on a half-sphere, holding a bowl of rice. “I was working on this piece and I stopped,” Schol said. “I thought no one would be interested in this.” The aborted effort came up in a conversation with a friend and fellow Vietnam veteran. The veteran challenged Schol to carry on. “He said, ‘You have to do this. You’ve got to finish it. You owe this to all of us who were there,’” Schol said. “So I went back to it.”

Drafted: Schol's number is up



Schol was part of a surge of older soldiers drafted into a conflict that would become the country's most polarizing war. When the Vietnam War flared, the U.S. military ran short on junior officers. Junior officers typically graduate from military academies — West Point, the U.S. Naval Academy in Annapolis and the U.S. Air Force Academy — as second lieutenants. These soldiers are essential to the military, especially during wartime. The junior officer has the benefit of boot camp, officer training and specialized education. The junior officer is ready to lead recruits and enlisted men and women.

When America started sending troops to Vietnam, enrollment in the military academies and enlistment dropped. Young men were conscripted into the service, but the country needed junior officers. In his book *Not a Gentleman's War: An Inside View of Junior Officers in the Vietnam War*, veteran Ron Milam explains that the military set its sights on college graduates.

When Schol was drafted, he was newly married to artist Pam Burnley-Schol, college-educated and ready to teach at a boys school in Dallas.

He was 25 — and surprised that his number came up. He said he was prepared to teach and make art. Schol went into the Army, where he went through officer training and Ranger training. He was then assigned to an infantry platoon at Fort Hood. "I knew I was going to Vietnam," Schol said. "It was just a matter of time."

Schol was in a team of five men trained to be soldiers but intended to be combat artists for the Department of Military History. Schol was surprised to find that a friend from his days at the University of Texas — John Richard Strong, to whom the book *War Cuts* is dedicated — was among the artists.

Schol said he considers Strong a casualty of the war. Strong returned to the U.S. a changed man who struggled to find his footing in a hostile post-Vietnam War America, where he and other veterans were called "baby-killers" and "warmongers." Strong's time in the jungle tipped his emotional health, Schol said, and he was never ever able to right it. He and Schol kept in touch. One day, Strong arrived unannounced to visit Schol, but Schol wasn't in town.

"After that, Richard went home, closed up his house and turned on the gas. Committed suicide," Schol said. "I think about it. I try not to blame myself, because I don't think I was responsible. But I think about it."

On the front: An officer first, an artist second

Schol and his fellow combat artists took bare essentials into the field. They carried an M-16 rifle, a hardcover sketchbook and a 35 mm camera. Schol recalls Col. Quiggley explaining the priorities of the combat artists. "He always told us, 'Gentlemen, I want you to remember that you are soldiers first and artists second,'" Schol said. "If anything happened, and we needed to pick up that rifle or do anything for the platoon, that's exactly what we did."

Schol used all of his tools, including a personal camera. The sketchpad became a journal for a lot of the artists. "Richard would write. He was a great writer; he was really poetic," Schol said. "At the end of a shift, we'd be

sketching or making notes, and Richard would read to me. He'd say, 'Hey, Schol, listen to this.' The sketchbooks were important to us.

"The officers were skeptical of us. They didn't really understand what we were doing. But the enlisted guys, they got it. When we sat down and talked about what we were doing, they understood — and they were OK with us."

The artists were recording combat for their country. Then, they were responding to their experiences as artists. If it sounds contrary for the military to encourage individual artists to examine the war in their art, it's because it is, Schol said. History books are filled with drawings and photos of battlefields and military encampments, mostly as a record of the conflicts. Military leaders deliberately condition soldiers to move and live as a close-knit unit. Civilians Eugenia Nowlin and Marian McNaughton developed the Army's Vietnam Combat Art Program in 1966, and Schol credits Nowlin for her insight.

"She said that for this to be successful — for soldiers to come back from a fight and really process it — there had to be some kind of visualization," he said. Schol and the other artists were taken to Schofield Barracks in Hawaii to do their work. The photos they took, however, were the property of the government.

The artists shot photos, and their film was dropped off with a signal crew that had them developed. The Army would make proof sheets of the photos for the artists to interpret into their artwork. The art is preserved in a military archive.

Reflecting on combat: New work for a historical war

Out of each of the black-and-white rice paper prints, all in Schol's standard scale of 11-by-14 inches, one was the most difficult for the artist to get through. *Vietnam Suite: Coming Home* is a simple print of caskets, all in rows and neatly draped in the Stars and Stripes.

"This one," Schol said. "This one right here tells the whole story. When I landed in the states, I saw a hangar full of these caskets. When you're in combat, that's one thing. But when you see this, it tells the whole story. If everybody could see this, if this was on the nightly news? People would think. Those are the bodies coming home from Afghanistan."

Like many of the men and women who served in the war, Schol said he had moral and ethical conflicts with the Vietnam War. *War Cuts* was a way for the artist to work through the lingering questions. Individually, the pieces are sermons and soliloquies about war. In *Vietnam Suite: Take Cover*, Schol depicts the closeness soldiers experience, as American troops take cover in a foxhole, drawing near to each other while artillery blasts overhead. In *Vietnam Suite: War Weary*, Schol draws a subconscious halo — or an isolating membrane — around a solitary soldier.



"I sketched this as I saw it," he said. "There was this kid who was holding his rifle by the muzzle. He was walking, shuffling. He was exhausted." In *Vietnam Suite: Sacrifice*, Schol created a battlefield *Pieta*. Vietnamese villagers carry off the limp body of a soldier who looks as peaceful as Michaelangelo's stone Christ in Mother Mary's arms.

Schol said he noticed the influence of graphic novels in his woodcuts. Schol has been a longtime fan of the work of graphic novelist Frank Miller. Explosions take on the electric shape and zing of comic book punches. And in two companion prints, *Vietnam Suite: Fate* and *Vietnam Suite: Finality*, Schol uses curves and lines to pull the eye to a soldier. In *Fate*, a solitary soldier is caught at the moment a bullet strikes his chest.

The figure flails, his M-16 dropping to the ground. In *Finality*, Schol suggests the same soldier has died. The body is still falling, but a shadowy form hangs at the moment of impact. Schol's white lines filling the frame of the soldier-shaped shadow are shorthand — our mortal coil is as vulnerable as gunpowder on the Vietnam wind.

Other prints have a more symbolic feel to them. His helicopters have huge, feathery wings. "When you were in the field and you heard those Bell helicopters, you knew you might be OK. You knew there was a way out," Schol said. "They were angels of mercy for us."

In a print titled *Vietnam Suite: Angel of Mercy*, the chopper has arms and hands, and it lifts a man from the chaos. Schol created the series in 2008. It debuted in 2009 at Photographs Do Not Bend, a gallery in the Dallas Design District. Denton resident and gallery owner Burt Finger contributed an introduction for Schol's book. Schol will only make eight editions of the work. Two editions remain to be printed.

Flag Day: Honoring 21st-century U.S. soldiers

Don Schol will sign copies of his book on Tuesday at UNT on the Square. As a former junior officer in the army, Schol knows that he is part of a maligned troop of soldiers. Junior officers came under scrutiny after the massacre at My Lai, where hundreds of unarmed Vietnamese civilians were killed. Much of the blame for the massacre was pinned on 2nd Lt. William Calley, who was convicted as a war criminal. After the trial, junior officers suffered in the eyes of the American media and public.

Schol's experience as a junior officer defies those perceptions. "Vietnam was a small-unit war. It wasn't like World War II with Patton's 3rd Army and tanks rolling," Schol said. "The action was at the platoon level — maybe the company level at the biggest. You did your best to lead your men in whatever situation you found yourself."

Schol said he might revisit Vietnam again in his work, but the series feels finished for now. Herbert Holl, executive director of the gallery and the UNT Institute for the Advancement of the Arts, said the exhibit has definitely made its mark on viewers. "This has been an emotional show for a lot of people," Holl said. "Some people have teared up looking at them."

The prints speak intimately to the artist's time in the jungle. Schol said he wouldn't be surprised if it speaks to veterans of wars in the Middle East. "I have thought about Iraq and Afghanistan," he said. "I wonder if this work could have something for those soldiers." Schol shot rolls of film of Vietnam. For this series, though, he didn't use a single picture. "No," he said, pointing to his heart, "these came from here."

'WAR CUTS' Hardcover book by Don R. Schol, with a foreword by Sen. John Kerry
88 pages, 17 images, Arts and culture; military history, \$30

Vincent Falsetta



Anya Tish gallery located in Houston, Texas presented Platform 2011 beginning on July 8th, a group exhibition that will create a stage for introducing the most recent work by a diverse group of regional and international gallery artists, manifested through a variety of media, techniques, and content.

Platform 2011 will feature a new inflated steel sculpture by William Cannings and a light installation by Adela Andea. New paintings will be presented by notable abstract painters Harvey Bott and Vincent Falsetta, who is returning to the gallery for the first time since 2007, as well as dynamic abstracts by Texas-based, Russian-born, Dmitri Koustov. Pakistani artist Simeen Farhat will be installing her just completed three-dimensional interpretation of the Urdu poetry of Ghalib.

Annette Lawrence

You are invited. NasherEducation

360 Saturday, July 23
1 pm

Featuring
Annette Lawrence, Artist

**Complimentary wine reception with RSVP.
FREE with admission.**
FREE for Members. Seating is limited.
[Click here](#) for reservations.

Annette Lawrence is a visual artist who has been based in Texas since 1990. Her work is generally related to text and information, often in response to physical space and time. The work is grounded in autobiography, counting, and the measurement of everyday life. Her subjects of inquiry range from body cycles, to ancestor portraits, music lessons, and unsolicited mail. Lawrence's string installations are a response to architecture as monumental text. The string presents a visual lightness, balanced by the substantial physicality and scale of the work. References to lattice, woven vessels, suspension bridges, and musical instruments often emerge. Lawrence's art is widely exhibited and held in museums, and private collections. Lawrence lives and works in Denton, Texas and is a Professor of Drawing and Painting at the University of North Texas, College of Visual Arts and Design.

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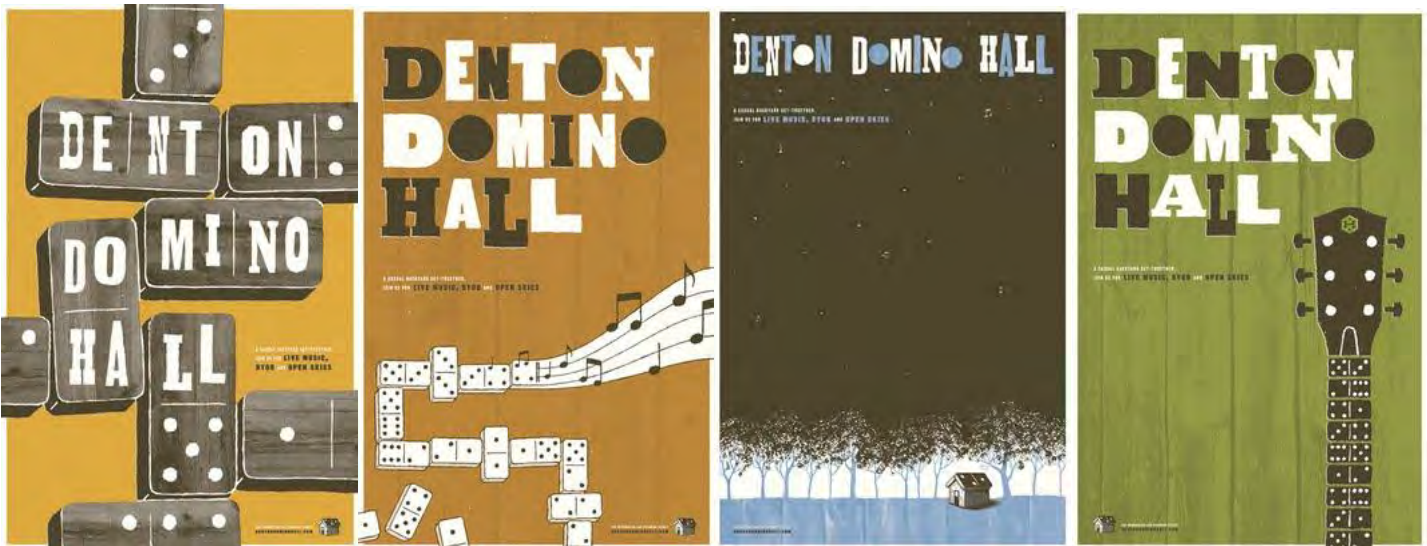
DESIGN

Assistant Professor Alex Egner

At the DSVC, Assistant Professor Alex Egner won not one but TWO gold awards for his posters. The first Gold Lightbulb was awarded for a series for the Denton Domino Hall. The second Gold Lightbulb was awarded for "Death Is Not Justice." The client for this poster was Poster 4 Tomorrow.

These are all really terrific works for which Alex did both the design and the illustrations.

Additionally, Alex had a logo, Denton Domino Hall, accepted for the show as well.





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COLLEGE OF VISUAL ARTS AND DESIGN
Office of the Dean

Student Updates

UNT artists win museum awards

Further congratulations to Dr. Lori Santos (Art Education Ph.D. Summer 2011) who will start a new position as Assistant Professor of Art Education and the Coordinator for the Art Education Program at Utah Valley University in Orem, Utah. All best wishes to you and your faculty mentors!

MFA candidate Linda Santana receives assistantship



Congratulations to MFA candidate Linda Santana, who received an assistantship for the 2011 Frogman's Print and Paper workshops. She assisted Virginia Green, who taught "For the Love of Type!"

Applicants for Frogman's assistantships compete with candidates from around the nation for this sought-after award.

Natalia Zinser



Natalia Zinser just completed her junior year in our program. In her Graphic Design II class she redesigned the Kong Harald beer line and did a beautiful job. So beautiful, in fact, that the Dieline.com people have featured her work.

Gensler Dallas Highlights Student Work

Gensler, global architecture, design, planning and consulting firm, invited six seniors and three sophomores from the UNT Interior Design program to exhibit their work in the Gensler Dallas office. During a gallery talk and reception on June 3, the seniors presented their independent study project and the sophomores displayed their models. The work will be on exhibit for three months.

The UNT student show is the inaugural event in what Gensler Dallas hopes will be a new tradition: A venue for a mutually energizing exchange of ideas between design students and practitioners.

2011 Seniors:

Emily Lake, Amanda Moss, Robyn Nicholson, Cheryl Smith, Vanessa Weidner, Zach Wehrich



Sophomores:

Sofi Ashraf, Tess Hurry, Howard "Hour" Hwu



-All photographs provided by Gensler Dallas.

-The event was organized by Jaime Burley and Michael Cerda, Gensler Dallas.

Diana Gibson



Check out the link below to see some local news about the work of one of our art education doctoral students, Diana Gibson.

<http://www.wfaa.com/news/local/Artist-creates-special-gifts-to-parents-at-Cook-Childrens-Hospital-124046999.html>

Artist creates special gifts for parents at Cook Children's Hospital

For some dads, just holding their newborn baby would be a great gift. At Fort Worth's Cook Children's Hospital, some dads can't

touch their babies yet because they're too small.

"Some of us just started out a little smaller than others," said grandmother Sara Pittman.

Her granddaughter, Lily Jessen, was born March 30, which was three months before her July 4 due date. Grandfather Franz Pittman calls her his miracle baby.

"We've had some up hills and some down hills, but it looks like right now we are on our way home," the grandfather told News 8.

They spent 12 hours a day at Lily's crib side, rotating shifts with her parents and praying for medical miracles. Now, they have something to remember those moments.

Diana Gibson is an artist in residence at Cook Children's Hospital. She is painting the tiniest toes in the NICU, and pressing the little feet on cozies. It's a small Father's Day gift with a big impact.

"It's just something really important to them, really precious to them to have something to hold in their hands and take home with them when they can't take their babies home," Gibson said.

She said some dads have cried when they see their child's imprint on a simple water bottle.

"There was a dad earlier that was covered in tattoos and he came in, 'Wow, look. look. That's his foot,'" Gibson said. "He was just really excited to have it."

Lily is just opening her eyes to see her first Father's Day.

When her family leaves Cook Children's, they'll celebrate many more, and always hold on to their tiny work of art.

The Fashion Show of "Scion Driving Fashion"

The fashion show of Scion Driving Fashion on June 22 featured 10 designers' collections inspired by Scion (<http://www.sciondrivingfashion.com>); one from Art Institute of Dallas, three from El Centro, one from TWU, and five were from UNT. The five UNT Fashion Design students were Cesar Arzola, Neil Merek, Robbie Richard, Emmanuel Tobias, and Bao Tran.

Scholarship awards were presented at the end of the fashion show. Neil, Emmanuel, and Robbie took home all prizes with total of \$10,000. Neil received 3rd Place with \$2,000 scholarship, Emmanuel received 2nd Place with \$3,000 scholarship, and Robbie received 1st Place with \$5,000 scholarship. Congratulations for the achievement!!





The 2011 Dallas Show

The 2011 Dallas Show was held at the Dallas Contemporary. Of the 227 pieces/campaigns selected for the show (this total excludes the Photography and Illustration categories) 109 had UNT alumni as part of the creative teams. A shout out goes to:

1. Kris Murphy
2. Brandon Murphy
3. Alex Egner
4. Kristen Massey
5. David Wilgus
6. Bronson Ma
7. Tom Theall
8. Brian Boyd
9. Brian McAdams
10. Julie Ramirez
11. Michael Beukema
12. Kevin Thomas
13. Robert Soto
14. Mark Travis
15. James Harrison
16. Maeve Rodgers
17. Wayne Geyer
18. Chuch Hodges
19. Adam Fish (*Photography program, but Adam started in CVAD's Typography class so we count him as one of ours!*)
20. Zach Hale
21. Dennis Cheatham
22. Frances Yllana
23. Michael Malowanczyk
24. Adam Hallmark
25. Sarah Stoner
26. Nathan Trimm
27. Chris Rovillo
28. Sharon Lee
29. Justin King
30. Doug May
31. Daniel Fuhrer
32. Barrett Fry
33. Ricky Yamashita
34. Reuben Miller
35. Joshua Ege
36. Stu Taylor
37. Craig Parsons
38. Brandon Kirk
39. Shay Ometz
40. Elda Marroquin
41. Justin Pocta
42. Chris Rainey
43. Paul Ernst

A special shout goes out to:

1. **Brandon Murphy-creative director**, Caliber Creative for a *Bronze Lightbulb* in Corporate Trademarks, client: Deep Ellum Brewing Co.
2. **Adam Fish-photographer**, working with the Brand Hatchery for a *Bronze Lightbulb* in Consumer Brochures and Booklets, client: Boxal Press Kit
3. **Dennis Cheatham**-designer/creative director, Irving Bible Church, for a *Bronze Lightbulb* in Editorial: Newsletters, client: Irving Bible Church
4. **Mark Travis-designer**, designer for Imaginaria Creative, for a *Silver Lightbulb* in Editorial: Newsletters, client: Broken Trail BBQ Sauce Packaging
5. **Brandon Murphy-creative director**, Caliber Creative for a *Silver Lightbulb* in Books, client: XTO Energy
6. **Chris Rovillo-creative director, and Sharon Lee-designer**, Rovillo Design for a *Silver Lightbulb* in Books, client: Corrigan: The Family, The Projects, The Legacy
7. **Sarah Stoner-designer and art director**, Hilledbrand Cory for a *Bronze Lightbulb* in Environmental, client: Dr Pepper Star Bar
8. **Alex Egner-designer/illustrator**, Eggnerd for a *Gold Lightbulb* in Posters, client: Denton Domino Hall
9. **Alex Egner-designer/illustrator**, Eggnerd for a *Gold Lightbulb* in Posters, client: Poster 4 Tomorrow/ "Death Is Not Justice"
10. **Kevin Thomas-creative director**, SWOON the studio, for a *Bronze Lightbulb* in Cards, Invitations and Announcements, Client Skirt PR
11. **Zach Hale-designer**, The Matchbox Studio, for a *Bronze Lightbulb* in Cards, Invitations and Announcements, client: Carlson Capital
12. **Barett Fry-designer**, Pentagram Design, for a *Bronze Lightbulb* in Menu Design, client: Maudie's Tex-Mex Campaign/Series
13. **David Wilgus-creative director**, Launch Agency, for a *Gold Lightbulb* in Posters, client: Dallas Ad League "Suffer For Your Art-Rack"
14. **James Harrison-designer/typographer**, Commerce House, for a *Bronze Lightbulb* in Typography, client: Commerce House
15. **Justin Pocta-designer**, [x]cube LABS, for a *Bronze Lightbulb* in Copywriting, client: Cardeeo, Inc.
16. **Chuck Hodges-designer**, Benoit Design, for a *Bronze Lightbulb* in Corporate and Institutional, client: Entergy Corporation
17. **Wayne Geyer-copywriter**, RBMM, for a *Silver Lightbulb* in Corporate and Institutional, client: Unisource

Three UNT Communication Design students win national Addy awards

On June 4, 2011, in San Diego, California, the American Advertising Federation presented its 2010–2011 National ADDY Awards for advertising creative excellence. Of the 1382 entries received at the national level of the three tiered competition, 87 professional gold ADDY Awards, 156 professional silver ADDY Awards, 26 gold student sADDY Awards and 39 silver student ADDY Awards were presented. Those competing for a National ADDY must first have been winners at the local and state levels. Only one school won four national Addy Awards so to win three is a big deal. Congrats go to Erin Mattingly (Student Silver Addy, Magazine Campaign—Raid Killer in a Can client: Raid), Kirby Sandifer (Student Silver Addy, Single Consumer/Trade Magazine—Simple Shoes client: Simple Shoes) and David Heflin for Student Gold Addy for his Mother Nature Network campaign. Way to go guys! You make us very proud!!! I've posted one sample from each of the three ad campaigns above.



It's In The Bag



Communication design student, Denise Ferries has applied some clever, out-of-the-big-clunky-cardboard-box-into-the-sleek-canvas-bag thinking toward those cumbersome boxes of rolled plotter paper every ComDes student lugs around for three years. She designed and sewed this bag/tote which is made from heavy water-proof canvas with adjustable straps. She'll make one for you too for a mere \$40. (She's invested \$20 in supplies for each bag so she's not going to retire on this venture anytime soon but needs a little compensation for her sewing and cleverness.) If you think you too might want to lose the box for the bag, email Denise at denise.ferries@live.com.



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GALLERY EVENTS/OPENINGS

Piedra y Espejo / The stone and the mirror



Título: **Modelo No. 4**
Técnica: Litografía
Dimensiones: 55.7 x 44.2 cm
Año: 2010

Please join us at the Cora Stafford Gallery for *Piedra y Espejo / The stone and the mirror*, an exhibition of prints from the Autonomous University of the State of Mexico (UAEM). Participating artists include Ana Daniela García Lugo, Sara Martínez Ayala, Laura Contreras Martínez, Taide Itzel Martínez, and Adrián Ortega Ramírez.

A selection of lithographic prints by five students from the School of Arts at the Autonomous University of the State of Mexico (UAEM), created in various workshops, such as La La Ceiba workshop in Coatepec, Veracruz; the Formation and Graphic Production workshop in the Antiguo Colegio Jesuita de Pátzcuaro, Michoacán, and the graphics workshop at the School of Arts.

Since 2002, UNT and UAEM have worked collaboratively on the academic training of students from both institutions and in shared research projects. Originally focused in the fields of materials science, environmental science, and physics, the partnership has grown to include the humanities.

The exhibition is part of an exchange with UAEM, which hosted a show of ceramics works by UNT students and faculty this summer. Guests and participants from UAEM will be in

attendance at this special opening reception event.

When: August 19 through September 2.

Opening reception on August 19 from 4 to 6 p.m., with remarks at 4:30 p.m.

Where: Cora Stafford Gallery, Oak Street Hall, First Floor, 1102 W. Oak St. at Ponder St., Denton, Texas.

Open Tuesday – Friday, 10 am – 2 pm.

Second Edition



SECOND EDITION
Original prints from the 2011 press restoration project at the University of North Texas. Curated by Lani Giliboru, Associate Professor of Art.

August 5–September 30, 2011

Please join us for the opening reception
Friday, August 5, 6–8 PM

Museum of Printing History
1324 West Clay St.
Houston, TX 77019
713.522.4652 www.printingmuseums.org

This is the second exhibition of **Hot Houston, Cool Prints**, sponsored by PrintMatters and juried by Patrick Palmer.
www.printmattershouston.org

Artist: Christopher Wallace, *Knuckle Forward, 8" x 7", wood engraving*

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THE INTERSECTION OF CONTEMPORARY PRINTMAKING AND OLD TECHNOLOGY

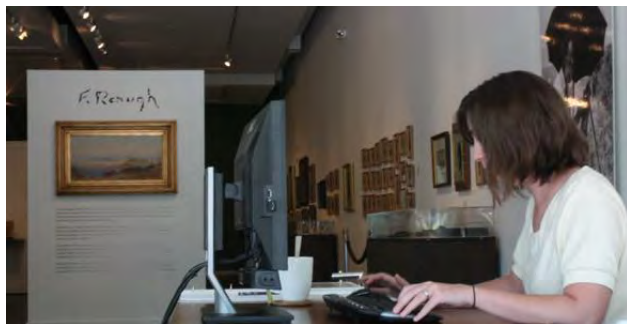
Please join us for “Second Edition,” an exhibition featuring the work of UNT Printmaking graduate students Laura Drapac, Linda Lucia Santana, Cat Snapp and Christopher Wallace. An exhibition catalogue is available.

Sponsored by PrintMatters in conjunction with PrintHouston 2011.

When: August 5 through September 30, 2011 with an opening reception on Friday August 5 from 6 to 8 PM

Where: Museum of Printing History, 1324 West Clay Street, Houston, Texas 77019

UNT on the Square hosts work by Texas painter



From July 7-Oct. 21, 2011, UNT on the Square is hosting an art exhibit displaying the work of Frank Reaugh.

Reaugh is known as the “Dean of Texas Painters” and devoted his life to the painting the unsettled regions of Texas and the American Southwest.

The Dallas Museum of Art, the Dallas Historical Society and several private collections lent Frank Reaugh’s extensive collection of pastels and oil paintings to UNT.

“Frank Reaugh has a huge following in Texas, and he was very influential to other Texas artists,” said Meredith Buie, the administrative coordinator for UNT on the Square and the UNT Institute for the Advancement of the Arts. “He painted longhorns, the great plains and other images synonymous with the southwest, which helps bring in a lot of viewers in this area.”

The display has been one of the most popular exhibits that UNT on the Square has hosted, said Erin Chalkey, a student advisor to UNT on the Square. “We had over one hundred people in on the first night, and several hundred in after that,” Chalkey said. “It’s really been a great turnout so far.”

In addition to being an artist, Reaugh was also an inventor. His innovations are on display at the exhibit. "Reaugh patented the first fold-up easel and he would use it on his trips painting the Texas plains and other landscapes," Buie said. "He also made and sold his own brand of pastels."

The display also contains letters, photographs and sketches that belonged to Reaugh, and his two gold medals that he won at the Texas State Fair Art Competition. Reaugh died in May of 1945, but his work continues to draw a strong following to this date.

Gallery Hours

Monday-Friday: 9 am-Noon, 1-5 pm, with extended hours until 8 pm on Thursdays

Saturday: 11-3

Sunday: Closed

Admission: Free

Exhibition schedule for UNT on the Square: August 2011 - December 2012

Frank Reaugh – Master of Pastels and the Plains of Texas (CAS, TSHA)

Week of 6/27 -7/1 (Monday – Friday) - Work delivered and show installed

Tuesday/Wednesday 7/5-6 - Contingency days for final preparation

Thursday 7/7 – Exhibition opens

Friday 7/8 0 Opening Reception

Saturday 10/1 – Final day

Monday/Tuesday 10/3-4 - Take down - any loaned work picked up

UNT OLD-NEW (design alumni exhibition)(Eric Ligon)

Wednesday /Thursday 10/5-6 – Installation

Friday 10/7 – Exhibition opens (also First Friday)

Friday 10/21 - Homecoming elated reception(s) specifics TBD

Tuesday 10/25 – Final day

Wednesday/ Thursday 10/26-27 – Take down

National Parks Project (Harlan Butt)

Friday 10/28 and Monday 10/31 – Installation

Tuesday 11/1 - Exhibition opens

Friday, 11/4 – Opening reception and First Friday

Wednesday 11/23- Final day

Monday 11/28 - Take down

Laying the Foundation: UNT Art Faculty, 1890 - 1970

November 14 – 23 - Accept loaned work and store if and as needed

Tuesday/Wednesday/Thursday 11/29 -12/1 - Installation

***Thursday 12/1**- Have show ready by 5pm for Holiday Lighting Festival

Friday 12/2 – Opening reception and First Friday

Wednesday 2/8/12 – Final day

Thursday – Saturday 2/9 -11 - Take down, lender pick up/delivery

Hold for Nick Cave Exhibition

Monday 2/13 – Saturday 3/31 – Includes installation and breakdown
Actual exhibition period: 2/24 – 3/24

iARTA Exhibition (David Stout)

Monday – Thursday 4/2 – 5 -Installation
Friday 4/6 - Exhibition opens (First Friday)
Saturday 4/21 – Final day of Exhibition
Monday – Tuesday 4/23-24 – take down

Name TBD - Installation (Kenneth Verdugo, others)

Wednesday – Tuesday 4/25-5/1 - Installation
Wednesday 5/3 – Exhibitions opens
Tuesday 5/15 – Final day
Wednesday –Friday 5/16-18 -Take down

Hold for Possible Collaboration with UAEM (Manuel Goel)

May 21 – July 20

Hold for *On My Own Time*

July 21 – August15

West African Arts Exhibition and Symposium

August 15 -31 – Gallery available for preparation and installation
Monday 9/3 - Exhibition opens
Friday 9/7 –First Friday
Week of 9/10 Symposium
Saturday 9/29 – Final day
Monday –Tuesday 10/3-4 – Take down

Hold for Lari Gibbons

Wednesday – Friday 10/3-5 – Installation
Friday 10/5 – Exhibition opens/First Friday/opening reception
Saturday 11/3 – Final day
Monday – Tuesday 11/5-6 – Take down

Hold for Installation – Theatre reading (Kathy Lovas)

Wednesday – Thursday 11/7-8 - Installation
Friday 11/9 –Exhibition opens
Wednesday 11/21 – Final day
Monday – Tuesday 11/26-27 – Take down

UNT on the Square – Institute for the Advancement of the Arts

Summer 2011 e-Newsletter

For your calendar...

Through *Frank Reaugh: Master of Pastels and the Plains of Texas*
Oct 1
Aug 5 First Friday, open until 9pm
Sept 1 Thursday Night Music resumes 7pm
Sept 2 First Friday, open until 9pm

Please check our website for updates.

See www.untonthesquare.unt.edu for more information

Nick Cave Named 2011-2012

IAA Artist in Residence

Internationally renowned visual and performance artist Nick Cave, whose work has been called "Must Be Seen to Be Believed" by the *New York Times*, will serve as artist in residence for the University of North Texas Institute for the Advancement of the Arts in the 2011-2012 academic year. Cave will visit UNT twice in the fall and twice in the spring to work with students, faculty members and community members in master classes, workshops and public lectures.

Thursday Night Music Returns in September

Mark your calendars now - our Thursday evening concerts will return in the fall. These events are free and open to the public. Come and go as you please! Check back on our website for performance schedule.



untonthesquare.unt.edu

iaa.unt.edu 940.369.8257

Follow us on Facebook!

A stylized, handwritten signature of "F. Reaugh" in black ink.

Frank Reaugh: Master of Pastels and the Plains of Texas

IAA is partnering with the College of Arts and Sciences and the Texas State Historical Association to present this exhibition of more than 120 works of art as well as documents and ephemera from Frank Reaugh's life and career.

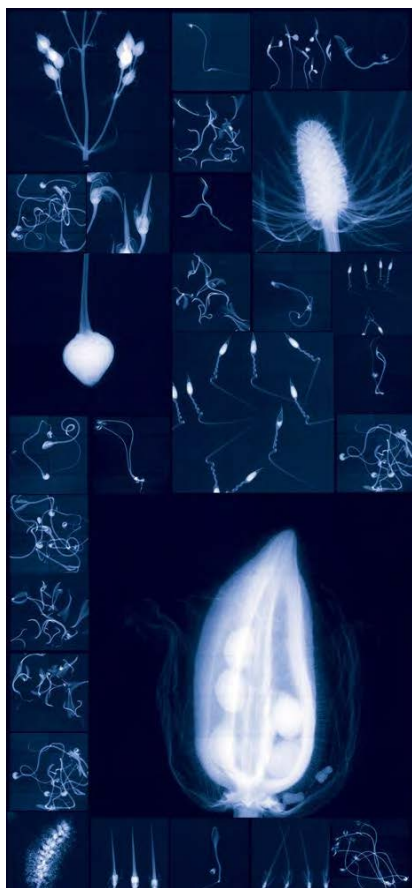
The core of the exhibition is on generous loan from the Torch Collection in Houston, Texas with additional works from the Panhandle-Plains Historical Museum, Dallas Museum of Art, National Ranching Heritage Center, and others.

Come enjoy this rare opportunity to view a comprehensive overview of work by the "Dean of Texas Painters."



The logo for the University of North Texas (UNT), featuring the letters "UNT" in a bold, serif font above the words "University of North Texas" in a smaller, sans-serif font.

Dornith Doherty show at FotoNoviembre 2011



Dornith Doherty's large scale lenticular installation, consisting of 4, (2 meter x 1 meter each) (79 x 36 inch each) panels titled Millennium Seed Bank Research Seedlings and Lochner-Stuppy Test Garden (2011) will be shown at the Atlanticas Collectivas exhibition as part of the FotoNoviembre 2011 International Photography Biennale in November 2011- January 2012 in Tenerife, Spain.

The installation will become part of the permanent collection of the Isla de Tenerife Photography Center at the conclusion of the exhibition.

<http://www.fotonoviembre.com/>

UNT Art Gallery Art Building, 1201 W. Mulberry St.

Beneath Cognition:

Jennifer Levonian, Lee Renninger, and Carey Roberson

Curated by Tracee W. Robertson, Gallery Director

August 30 - October 1, 2011

Opening Reception
Thursday 9/1, 5 - 7 pm

Artists' Gallery Talk
Thursday 9/1, 5:30 pm

Inspired by the work of three contemporary American artists, *Beneath Cognition* combines artworks in varied media that convey, from unique viewpoints, a sense of knowing that lies just beneath the surface of thought, action, or emotion. With these works, the artists provide moments or glimpses of understanding that temporarily take us away from our own lives, only to deposit us back with heightened awareness of self and circumstance.

New Perspectives on an American Collection

Anne Burnett Tandy Distinguished Lectures in American Art

Saturday, October 15, 2011, 10:30 a.m.–4:15 p.m.

Seating is limited, and reservations are required. Call 817.989.5030 or email visitors@cartermuseum.org to register or for more information.

This symposium on American art, culture, and society by distinguished individuals is made possible by a generous gift from the late Anne Burnett Tandy.



Consider new scholarship on key masterworks in the Amon Carter's collection in celebration of the museum's 50th Anniversary.

Keynote

Dashing for America: Frederic Remington and Our National Narratives,
Margaretta Lovell, Jay D. McEvoy, Jr. Professor of American Art and Architecture,
University of California, Berkeley

*"Venturing out on a ledge to get a certain picture": Alvin Langdon Coburn's
Temple of Ohm*, Jordan Bear, Assistant Professor of Art History, University of
Toronto

A Sketch in the Field: Paul Kane's Portrait of Us-Koos-Kosish, (Young Grass), 1846,
Kimberly Curtiss, Independent Scholar

Designed to Impress: The Labor of Self-Management in Bessie Potter Vonnoh's An American Girl (ca. 1895), Linda Kim, Assistant Professor of Art History at Drexel University, Philadelphia

Perilous Prospects: Martin Johnson Heade's Thunder Storm on Narragansett Bay, 1868, and the Aesthetics of Land Speculation, Ross Barrett, Assistant Professor and David G. Frey Fellow in American Art, University of North Carolina at Chapel Hill

This symposium on American art, culture, and society by distinguished individuals is made possible by a generous gift from the late Anne Burnett Tandy.

Because seating is limited, reservations are required. Call 817.989.5030 or email visitors@cartermuseum.org to register and pre-order a boxed lunch. Boxed lunches are available for pre-order through September 30 and must be reserved in advance. The fee is \$9 per boxed lunch.

a r t r e

c e p t i

o n t h u

r s d a y s

5 - 7 p m

**UNT Art Gallery . North Gallery . Lightwell Gallery
Cora Stafford Gallery . UNT on the Square**

Jazz and more by College of Music faculty
and students at UNT on the Square
September . October . March . April . 7-9 pm



Chelsey Mulnix presents

Junk Dream

July 1st-End of August

Opening July 1st
w/artist lecture

First Friday Art Trail
July 1st & August 5th

LHUCA
the louise hopkins UNDERWOOD
center for the A R T S

511 Ave K
Lubbock, TX 79401-1800
PH: 806.762.8606

www.lhuca.org

Open: Tuesday – Saturday 9 AM to 5 PM

chelseylayneart.tumblr.com



DISCOVER THE POWER OF IDEAS

COLLEGE OF VISUAL ARTS AND DESIGN

Office of the Dean

Job Opportunities/Internships/Competition

Teaching Position Openings

- There are 2 art openings in Desoto ISD....Contact their HR Dept for more information.
- Art Education graduates!: There are exciting jobs available in DISD for FALL!! There are three high school positions to be filled: Bryan Adams, Skyline, and Samuell High. There are at least two middle school positions! Laura Sohm, Visual Art Coordinator for Secondary Schools, wants our graduates. Please go ahead and fill out the application on the Dallas ISD site under jobs and be in touch with her at LSohm@dallasisd.org.
- Charter schools in our area are hiring art teachers! Check out <http://www.uplifteducation.org/2111101118135517940/site/default.asp>. Uplift Education operates a network of 17 high-performing, tuition-free, public charter schools serving 4,600 students in underserved areas across the Dallas-Fort Worth Metroplex. Uplift Education creates and sustains public schools of excellence that empower students to reach their highest potential.
- Dear job seekers in art education, Did you know about TAEA's On-Line Job Board? This is available, free of charge. Check it regularly! Also, check out the search for a Director of Fine Arts for DISD.
- The National Coalition for Core Arts Standards (NCCAS) is seeking a PROJECT DIRECTOR to coordinate and facilitate the writing and delivery of preK-14 standards for dance, media arts, music, theatre, and visual arts. Bid Due Date: August 26, 2011. Email me -- denise.baxter@unt.edu -- for the Request for Proposal and Applicant Cover Sheet.
- Wheat Middle School in Cleburne, Texas is seeking an art teacher.
- For those Art Education graduates looking for an elementary art position, Valley Ranch Elementary, in the Coppell ISD is seeking a highly qualified K-5 art teacher for the coming school year. Email Dana McMillin at dmcmillin@coppellisd.com.
- For recent MAs in Art Education or Art History: Tarleton State University in Stephenville Texas is seeking an instructor for three sections of Art Appreciation for Fall. Pay for the fall semester is \$5,100 (or \$1,700 @ class). Class dates are:
T/R: 9:25 am – 10:40 am
T/R: 10:50 am – 12:05 pm
T/R: 1:00 pm – 2:15 pm
Applicants should send their resumes or CVs directly to dauidian@tarleton.edu.

The George W. Bush Presidential Library Internship

The George W. Bush Presidential Library is searching for a student intern to assist the Museum Educator. E-mail your cover letter, resume, and contact information for at least two references in a single Word or PDF file to Bobby Holt at gwbush.library@nara.gov.

Institution:	Southern Methodist University
Location:	Dallas, TX
Category:	Faculty - Fine and Applied Arts - Other Fine & Applied Arts Faculty - Business - Entrepreneurship
Posted:	08/01/2011
Application Due:	Open Until Filled
Type:	Full Time

ARTS ENTREPRENEURSHIP

SMU

Assistant Professor of Arts Entrepreneurship - Position Number 52700

The Meadows School of the Arts at SMU seeks an arts entrepreneurship professor to join a dynamic faculty in Arts Management and Arts Entrepreneurship in Fall 2012. While an appointment at the rank of assistant professor tenure track, or executive in residence is anticipated, extraordinary candidates at all levels will be considered. Essential are creative energy, intellectual strength, and a deep understanding of the entrepreneurial forces that shape production and consumption of new arts and entertainment ventures. The candidate selected will be expected to grow this new program and to be a significant partner in connecting the division to an increasingly diverse and globally-connected community at the university and in the Dallas/Fort Worth Metroplex.

The selected candidate will educate students about how to harness their innovative drive so that risk-taking happens, but is informed by structured research, a well-developed business plan, and a thorough understanding of the intended impact and model for how that change will take place. We welcome candidates from all backgrounds.

Minimum qualifications: a terminal degree or commensurate professional experience as well as professional and/or teaching experience in new product/service idea development and screening, arts or entertainment entrepreneurship, social enterprise creation, with the possibility of also offering coursework in arts marketing, fundraising, or nonprofit financial management.

Preferred qualifications: successful teaching at the undergraduate level experience mentoring culturally diverse students. Position begins August 2012.

Application

Please send cover letter, curriculum vitae and contact information for three references by November 1, 2011 to Search Committee, Division of Arts Management and Arts Entrepreneurship, SMU, PO Box 750356, Dallas, TX 75275-0356, and reference position number: 52700. Applications can be submitted electronically to

arad@smu.edu and will be accepted until position is filled. Salary commensurate with experience. Full benefits package.

The Meadows School

The Meadows School of the Arts, one of the nation's premier arts schools with a legacy of excellence, prepares leadership for professional performing arts and visual arts organizations. For detailed information, visit <http://www.smu.edu/Meadows/AreasOfStudy/ArtsManagement.aspx>.

SMU

SMU is an inclusive and intellectually vibrant community of teachers and scholars that values diverse research and creative agendas. SMU offers excellent benefits including full same-sex domestic partner benefits. Explore Virtual SMU at <http://www.smu.edu> Our beautifully shaded campus of Georgian-Revival-inspired architecture is situated in the heart of Dallas. The Dallas/Fort Worth Metroplex, a culturally rich arts and global business center, is home to many universities, arts organizations and Fortune 500& 100 corporations. <http://www.dallaschamber.org>

SMU will not discriminate on the basis of race, color, religion, national origin, sex, age, disability, or veteran status. SMU is also committed to the principle of nondiscrimination on the basis of sexual orientation. Hiring is contingent upon the satisfactory completion of a background check.

Application Information



Apply for this Position through My HigherEdJobs

Postal Address: Search Committee
Arts Management and Arts Entrepreneurship
Southern Methodist University
PO Box 750356
Dallas, TX 75275-0356

Phone: 214-768-3425

Email Address: arad@smu.edu

Director of User Services

ARTstor is a not-for-profit organization that assembles and makes available the ARTstor Digital Library (ADL), a collection of images and associated data for noncommercial educational and scholarly uses. ARTstor has also developed Shared Shelf, a cloud based, image management platform to meet the storage, cataloging and dissemination needs of academic institutions, scholars, museums, and publishers,. ADL and Shared Shelf are made available through site licenses with educational and other not-for-profit institutions. ARTstor is headquartered in New York, NY.

The Director of User Services is responsible for recruiting, managing, and training a team of user support specialists and assessing, tracking, encouraging, and supporting institutional participation in ARTstor and Shared Shelf (including libraries, museums, visual resource and instructional technology departments) as well as usage by

end users at those institutions (including faculty, curators, and graduate and undergraduate students). User Services provides support and training services to institutions participating in ARTstor and Shared Shelf.

Primary Duties and Responsibilities:

- Assess usage and design and implement processes to expedite communication related to product support and technical issues, promote and encourage the use and adoption of ARTstor content, tools, and services across the campus.
- Play a strategic leadership role in the growth of ARTstor and what it offers to users by championing user needs, working closely with Technology staff.
- Work closely with the ARTstor Library Relations team to successfully transition and strengthen relationships with participating institutions after their initial decision to participate in ARTstor by ensuring timely set-up and continued service.
- Manage a growing team of user support specialists and assistants that provides training and support services for ARTstor participants. This includes building a scalable infrastructure that will provide highly responsive user support for a rapidly increasing user base, and overseeing a staff that is responsible for on and off-site user training, technical support, development and maintenance of online and printed documentation and training materials, and external communications about developments within the organization.

Skills:

The Director of User Services should be creative, energetic, flexible and committed to the development and delivery of high-quality services to users in the educational and arts communities. Specific required skills include:

- Significant experience in client relationship management, including a demonstrable ability to assess, devise and implement methods of encouraging usage of new technology products or technology-based services
- Proven ability to manage a medium size team of highly motivated employees and outside consultants
- Experience in establishing a user support organizational structure that will provide a top quality support service, including experience implementing systems, processes, and metrics to ensure continuous improvement in service quality
- Demonstrated capacity to work collaboratively with other senior staff across organizational boundaries
- Understanding of technology platforms and products in the realms of libraries, learning management systems, collections management systems, or other educational enterprise systems
- Proven ability to set priorities and strategically implement web-based services and products.

Qualifications:

- A bachelor's degree and graduate study, or a bachelor's degree and equivalent professional experience, in a directly relevant field.
- Significant (minimum 5 years) management experience in Client Relationship Management in an organization whose mode of product delivery has been via software or the Internet.
- Experience with Customer Interaction Management and/or Customer Relationship Management systems (knowledge of Talisma CIM a plus).
- Excellent written and oral communication skills relating to technical and non-technical subjects.
- Experience in product promotion and user retention.
- Comfort and fluency in a variety of software programs and platforms.
- Proven ability to work collaboratively, and to be able to manage multiple responsibilities, in a rapidly changing, rigorous environment.
- Proven ability to foster the professional development of staff members; Willingness to travel (including internationally) as required
- Familiarity with the ARTstor Digital Library.
- Experience in the higher educational community a plus, but not required if the candidate has demonstrable record of directly relevant transferable skills and experiences.

The Oklahoma Art Writing & Curatorial Fellowship

The Oklahoma Art Writing & Curatorial Fellowship was launched to develop critical writing and curating in the region. The second installment of the biennial program takes place in 2012. They have some excellent national Mentors participating and the program is free of charge for participants.

A call for applicants for any faculty, past students (ambitious grad student eligible) or colleagues is being made? They are recruiting Fellows within 350 miles of Oklahoma City. The information and application can be found here: www.write-curate-art.org.

All applications are due by September 23, 2011 at 5pm.

When is it?

Program Schedule:

The program includes 5 face-to-face meetings and consists of the following:

- Orientation and Introduction
- Three meetings to include public panel discussions and workshops with Mentors
- Ongoing assigned and independent reading and writing assignments
- Submission of original written work to Mentors, Review of Mentors' feedback
- Program evaluation
- Awards (3 \$1,500 awards presented to Fellows as selected by Mentors)
- Conclusion meeting

Meeting Dates (please note: schedule subject to change):

January 21, 2012, 11:00 am– 2:00 pm

February 18, 2012, 11:00 am- 6:00 pm

April 14, 2012, 11:00 am– 6:00 pm

September 15, 2012, 11:00 am- 6:00 pm

December 1, 2012, 11:00 am– 3:00 pm

Fine Floors by Dalworth is seeking qualified sales representatives

Dalworth has more than 35 years of experience in providing quality carpet cleaning and new flooring sales and installation to the Dallas, Fort Worth, and North Texas area. Our latest addition Fine Floors by Dalworth, has recently opened a new showroom in North Richland Hills in January, 2011. Fine Floors by Dalworth is growing and recruiting sales representatives who are dedicated, outgoing professionals who are interested in a rewarding and profitable sales position. To help our sales representatives reach their full earnings potential, we offer:

- Competitive commissions
- New hire training program
- Continuing education
- Weekly sales meetings
- Health Insurance Benefits (after 90 days of employment)
- 401 K (after 1 year of employment)

Qualifications and Experience

Prior flooring experience is not required, but should be eager to learn. Training is provided to help you succeed. Applicants must have the following:

- Excellent communication skills
- Great organizational skills
- Ability to multi-task
- Retail Sales Experience preferred
- Experience prospecting and networking to develop new business
- Excellent customer service
- Computer skills
- Ability to close sales by working one on one with customers
- Ability to complete in home measures
- Able to work Saturdays in the showroom
- Can work more than 8 hours a day at times
- Design background is preferred, but not necessary

To apply: Send resumes to justin@dalworth.com or apply within at 8509 Davis Blvd. Suite 110 North Richland Hills, TX 76182.

PAVE's Student Aid Program Offering \$10,000 in Grants to Students

PAVE (The Planning and Visual Education Partnership) is now accepting grant applications through the Student Aid Program. Grants are available to assist students who are experiencing financial difficulties that may affect their ability to continue their schooling.

Students interested in applying for special financial assistance should review the guidelines and submit a completed application, with supporting documentation, to be received at PAVE by Oct. 3, 2011.

[Click here](#) for complete grant application details.

Contact: Catharine Scott, Managing Director
954-241-4834
catharinescott@paveinfo.org

More Than A Pretty Face Casting - Looking for Fashion Designers

Doron Ofir Casting and Popular Productions, Inc, officially announce the national search for fashion designers of all levels who model or have modeled to star in the brand new competition television series, More Than A Pretty Face (Working Title). The legendary casting company behind Design Star, Style.com's North of Madison, and Jersey Shore is seeking the next great personality with the looks, the talent, the passion and the vision to represent their own fashion line.

"More Than A Pretty Face will put one lucky fashionista's collection in a major retailer and feature her as the face of her national campaign. For the first time ever fashion designers who also model will become their own muse!"
– Doron Ofir Executive Casting Director

Please have all interested designers fill out the application at www.morethancasting.com. For questions, contact Sarah with Doron Ofir Casting at call at (323)-472-6232.

Communication Design Alumni Competitive Show: UNTold+new



UNT CVAD is hosting its first ever Communication Design Alumni Competitive Show: UNTold+new. The show will be judged by Patrick Coyne, editor and designer of CA magazine. For more information you can visit the UNTold+new blog. It has all the information you need about deadlines, categories and our very low entry fees. Please share this information with all alumni you are still in touch with and submit!

In our own fields, each of us has made an impact. Our goal is to bring all of this work together in one exhibition to showcase the long-running scope and strength of our program.

In 1947 Yucca, the university yearbook, mentions Advertising Art for the first time as a new focus in the Art Department, and only one student—Frances Jenkins—is listed in the major. In the subsequent 64 years, the program name changed from Commercial Arts to Commercial Design, Advertising Art, and finally Communication Design. But one thing has not changed: the excellence of our students and alumni. We think it's about time to broadcast that news and tell the world.

SUBMISSION GUIDELINES

FILE FORMAT FOR SUBMISSIONS

We've made this easy for you. All you have to do is submit high-quality, 300 dpi jpegs (each file size should not exceed 5 mb) of your work via e-mail for judging. No entry (single or campaign) may be more than 5 jpegs.

WHERE TO SUBMIT

For submissions, send your files via e-mail to UNToldnew@unt.edu. Multiple e-mails may be necessary, or you may also choose to FTP the images to us.

ENTRY FEES

There is a flat fee of \$12.50 per entry (single or campaign). After you send us the files, please go to call.unt.edu/UNTold to pay your entry fees.

ACCEPTED ENTRIES

If your entry is selected for the show, we will notify you promptly by e-mail. For all accepted entries, we will need one piece for the show. Deadlines, and instructions for presentation will be sent with your notice of acceptance.

HANGING FEES

There are no hanging fees.

This is a retrospective show, so we hope you'll enter the best work you've created over the span of your career, not just your recent work. You may enter a maximum of 15 separate pieces (single or campaign), so choose well. If you are submitting a campaign, please do not submit more than 5 jpegs of that campaign for judging. For our purposes, we are defining alumni as a graduate or a former student of the Communication Design program.

ENTRY CATEGORIES

CATEGORY ONE | Graphic Design

Includes identity, letterhead, annual reports, brochures, editorial design, packaging, book design, environmental graphics, posters, typography, self-promotion, point of purchase, and other print-based design not listed.

CATEGORY TWO | Art Direction

Includes print-based advertising, full campaigns, television, radio, outdoor and transit.

CATEGORY THREE | Interactive/Motion

Includes design for web, motion, internal/external communications, interactive ads, point-of-sale, kiosk, sales presentation, information design, self-promotion and entertainment applications such as books, programs, and games.

CATEGORY FOUR | Illustration

Includes work for advertising, editorial design, annual reports, posters, books, packaging, self-promotion, and other modes of illustration not listed.

CATEGORY FIVE | Photography

Includes work for advertising, editorial design, annual reports, posters, books, packaging, and self-promotion, etc.

CATEGORY SIX | Copywriting

Includes copy and headlines for all applications, such as graphic design, advertising, annual reports, brochures, and collateral.

EXHIBITION

UNT ON THE SQUARE | October 7–25, 2011

109 N. Elm Street, Denton, Texas 76201

Sponsored by UNT Institute for the Advancement of the Arts

UNT ART GALLERY | November 15–December 17, 2011

1201 West Mulberry Street, Denton, Texas 76201

Please direct inquiries to UNToldnew@unt.edu.

Invitation to Participate in Recycled Fashion Show

The City of Dallas is coordinating a Green Festival Event on September 24, 2011 at the Texas Discovery Gardens on the State Fair Grounds. They are interested in including a Recycled Fashion Show from 2:00 - 3:00pm, and you are invited to participate. There will be no prizes, just a lot of fun and the opportunity to showcase your designs. If you would like to participate, respond via email or phone by August 16, 2011, to Yulonda Davis.

Yulonda Davis, EarthFest Recycled Fashion Show Coordinator

Environmental Protection Agency

214-665-7154 phone 214-665-2124 fax

Freelance Fashion Designer Position

Apparel Company based in Denton focusing primarily on Menswear with a secondary focus on casual ladies and youth is seeking a freelance designer to assist with updating product line. Projects to include woven tops and bottoms, knit tops as well as outerwear.

Candidate will preferably have a minimum 3 years design experience with strong skills sketching in Illustrator. Tech pack ability in Excel is also required to include grading and evaluating/correcting fit samples.

Please send a resume along with sample sketches to Stacey@gameguard.net

Internship at Targetbase

A Dallas Marketing agency are looking to offer a few paid internships to recent grads or current Design students. The Senior Art Director there sent the comment, "There looks to be some really amazing work coming from your students and I would like to see if you could possibly point me in the right direction or offer up any advice for finding interested talent."

THE POSITION & COMPANY

- Targetbase is currently seeking an intern designer with excellent design sense and a keen eye for typography, color, and detail. With a fortune 500 client base, Targetbase is a unique direct marketing agency driven by business intelligence and specializes in providing actionable insights that turn customer data into profits. Targetbase, part of Omnicom Group Inc., has its headquarters in Dallas, Texas, with offices in Greensboro, North Carolina; San Francisco; and London. Targetbase was named one of the 100 Best Companies to Work for in Texas 2011.

YOUR ROLE

- As a design intern, you'll work directly with art directors on different aspects of the design process to build strong communications and consistency across a client's brand image. Projects will range from print to Web to interactive media.

EXPERIENCE & EDUCATION

- Major or degree in related field and/or industry experience
- Advertising or design coursework/experience a plus

KNOWLEDGE & ABILITY

- Must be a flexible team player, but also have a strong personal drive to work independently
- Must have a passion for the business and desire to learn/be immersed in agency culture
- Responsible self-starter, innovative thinker, and detail-oriented
- Strong written and verbal communication skills
- Exceptional time management with the ability to multi-task and meet tight deadlines
- Go above and beyond mentality
- Ability to adapt to and emulate different styles of design with strict attention to detail
- Willingness to contribute ideas/brainstorm and the ability to take direction
- Awareness and understanding of current trends within print and Web communities
- Proficient in the Mac platform and familiar with Adobe Creative Suite
- Highly proficient in Photoshop
- Knowledgeable of Illustrator and InDesign
- Experience with After Effects, Flash, and Premiere a plus

REQUIREMENTS

- Full-time (40 hours a week)
- Ability to work in a relaxed environment with minimal supervision

DETAILS

- Compensation based on experience
- Located in North Irving/Dallas area

Samples required. Please submit 2–3 samples as part of your résumé document or provide links to an online portfolio. Send your résumé and URL or electronic portfolio to anthony.errisuriz@targetbase.com.

Assistant Professor in Drawing/Painting

Greetings Art Faculty and Chairs

I write to let you know that we have just opened a national search for an Assistant Professor in Drawing/Painting (non-tenure) for a one-year position (with the possibility of renewal) teaching five drawing/painting classes over the next academic year in the Department of Art, University of Minnesota - Twin Cities. This is an entry-level position and we'd appreciate your help in getting the word out to any of your recently graduated, stellar MFA students to apply immediately. Our deadline is July 22nd, however the position will remain OPEN until filled in order to have someone in place by the beginning of the fall term, August 29th. Applicants must apply online at the University's Employment Center, and also send a CD of work directly to the department.

Here is the quick link: employment.umn.edu/applicants/Central?quickFind=95620

Position Title: Assistant Professor of Art - Drawing/Painting (non-tenure)

Requisition Number: #172487, Department: ART, University of Minnesota - Twin Cities

For information about our faculty, facilities and activities, please check out our website at: <http://art.umn.edu>

Evonne Lindberg

Associate Administrator, Department of Art, University of Minnesota

612.624.0339

Internship Opportunity at Finley Shirt



Finley The Classic Shirt Co.
is Looking for Interns
(for course credit)

Design Motivated students will enjoy learning and participating:

- 1/ in the the day to day process
- 2/ in fabrication selection and print development
- 3/ in the design, sample, and SMS process

Weekly Requirement: at least 7 full consecutive days

Finley Shirts
3901A Main St.
Dallas, TX 75226
Call Judith for an interview
214-746-7272

The advertisement features six photographs of women modeling various styles of shirts and blouses, arranged in two rows of three.

Internship Opportunity at CEP Designs



CEP DESIGNS

INTERNSHIP OPPURTUNITY AT CEP DESIGNS

Do you want to work for a new label?
Are you interested in gaining work experience and
learning couture techniques?

Projects you will be involved in:
Pattermaking (Draping and Flat)
Sewing
Grading
Fittings
Featherwork
Textile design
Nuno felting/ dying
Hand beading
Market
and much much more....

You need to be proficient in:
Pattermaking
Sewing
Photoshop
Microsoft OS

This internship will be beneficial to any fashion design student. I will be using couture techniques that I was taught in Paris. I worked with Madame Pucci, who worked with Madame Gres for 27 years. I worked with Jean-Paul Gaultier's hat designer, Jean-Pierre Tritz. I worked with Elie Saab's feather maker, Jean-Louis Pinnabel and their textile designer, Sharon Minter. Everything I learned will be used in my new collection, so you will learn everything I know. This internship is one I wish I had in school, so please do not apply unless you are passionate about this field and you are ready to work hard.

Contact Courtney at:
cepdesigns@gmail.com



CREATIVE ARTS CENTER OF DALLAS
2360 Laughlin Drive
Dallas, TX 75228
Creativeartscenter.org

INTERNSHIP ANNOUNCEMENT Non-Profit Management Internship Duration September 2011 – May 2012

Creative Arts Center of Dallas (CAC), an art education nonprofit 501(c)(3) organization dedicated to promote the visual arts to students of all skill levels seeks a Non-profit Management Intern beginning this Fall 2011.

Job Description: Primary duty is to design and implement creative solutions on a range of topics from policy, standardization, web and media optimization, infrastructure development for the organization.

- Enthusiastically undertake the creation of several local, regional and statewide grants as well as correspond with the Financial Director and Executive Director for the preparation of internal and compliance reports, implementation of grant awards and billings.
- Interact directly with managers and directors in understanding the structure, development, and operation of a successful non-profit organization.
- Be able to serve as an instrumental supervisor for two annual fundraisers, including resource management, internal reports, sponsorship and volunteer management.
- Interact with persons of all ages in a positive, professional, and informative manner.
- Be able to communicate successfully with professional artists, students, vendors, volunteers and regional nonprofit agency representatives.
- Attend and participate in staff and board meetings as well as any special events sponsored by the Center.
- Must be a self starter able to thrive both collaboratively and independently.

Other duties may entail:

- Represent CAC at professional development functions, conferences, and networking events.
- Administrative and program support such as registration, clerical, and logistics.

Requirements: Applicants must be a junior, senior, or graduate level student currently seeking a degree in business, arts administration with an interest in Non-profit management. Experience and interest in the arts is not required. Applicants should be highly proficient in Microsoft Office (Word, PowerPoint, and Excel) with a resume reflecting professional experience. Adobe Suite is a plus.

Benefits: You will emerge from this internship with a professional portfolio, solid contacts within the industry, eight months of quality professional experience, mentorship, development, distinguishing letters of recommendation and academic course credit. All staff is encouraged to take one complimentary class or workshop per session as scheduling allows.

Remuneration: This is an eight month part-time volunteer internship coinciding with the academic school year. The part-time work schedule can be tailored to the needs of the intern; a commitment between 6 to 10 hours each week is expected. The intern will be based in CAC's Central office located in East Dallas at 2360 Laughlin Drive, Dallas, TX 75228.

Deadline: Applications should be submitted no later than midnight, September 15, 2011.

Please send a cover letter and resume to **Courtney Brown**,

Community Development & Education Manager via email

cbrown@creativeartscenter.org.

CAC promotes a culture of inclusion and seeks talented staff from a variety of backgrounds. CAC does not discriminate on the basis of race, color, sex, sexual orientation, religion, national or ethnic origin, age, disability, veteran status or any other legally protected factor.

CREATING ARTS EDUCATION OPPORTUNITIES FOR ALL



CREATIVE ARTS CENTER OF DALLAS

2360 Laughlin Drive
Dallas, TX 75228
Creativeartscenter.org

INTERNSHIP ANNOUNCEMENT Studio Management Internship Duration September 2011 – May 2012

Creative Arts Center of Dallas (CAC), an art education nonprofit 501(c)(3) organization dedicated to promote the visual arts to students of all skill levels seeks a Studio Management Intern beginning this Spring 2012.

Job Description: Primary duty is to serve as the assistant to the Studio Manager in maintenance and operation of all of departments and facilities including inventory, records, facility standardization, optimization, clerical, records, logistics and event management.

- Undertake the creation of several local, regional and statewide grants as well as correspond with the Financial Director and Executive Director for the preparation of internal reports, compliance reports, and implementation of grant awards and grant billings.
- Compile financial and inventory reports of all materials sold and ordered by the Center.
- Maintain and develop partnerships with regional art and nonprofit organizations in the support of programming, events, special exhibitions.
- Interact with persons of all ages in a positive, professional, and informative manner.
- Be able to communicate successfully with professional artists, students, vendors, volunteers and regional nonprofit agency representatives.
- Must be a self starter able to thrive both collaboratively and independently.

Other duties may entail:

- Be able to represent CAC at local art and nonprofit networking events.
- Other administrative duties entail correspondences, database creation and management.
- Must be willing and/or interested in taking complimentary classes and workshops at the Center to better understand the studios, instructors and student needs.

Requirements: Applicants must be a junior, senior, or graduate level student currently seeking a degree in studio arts, art history, art education or social sciences. Experience and/or previous interest in the arts is not required. Applicants should be highly proficient in Microsoft Office (Word, PowerPoint, and Excel) with a resume reflecting professional experience. Experience with Adobe Suite is a plus.

Benefits: You will emerge from this internship with eight months of professional experience, solid contacts within the industry, quality professional experience, mentorship, development, and distinguishing letters of recommendation and academic course credit.

Remuneration: This is an eight month part-time volunteer internship coinciding with the academic school year. The part-time work schedule can be tailored to the needs of the intern; a commitment between 6 to 10 hours each week is expected. The intern will be based in CAC's Central office located in East Dallas at 2360 Laughlin Drive, Dallas, TX 75228.

Deadline: Applications should be submitted no later than midnight, September 15, 2011.

Please send a cover letter and resume to **Sandra Mitchell**.

Studio Manager via email

smitchell@creativeartscenter.org

CAC promotes a culture of inclusion and seeks talented staff from a variety of backgrounds. CAC does not discriminate on the basis of race, color, sex, sexual orientation, religion, national or ethnic origin, age, disability, veteran status or any other legally protected factor.

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A Call To Artists

WHITEROCK LAKE CENTENNIAL COMMEMORATIVE SCULPTURE

Project Budget \$272,000

Submission Deadline September 7, 2011

White Rock Lake

A historic destination park in the Dallas Park System was completed in 1911. The 1,015 acre city lake is located at 8300 East Lawther Drive serves as a recreational lake for the City of Dallas. From its earliest days, area residents used it for rest and relaxation by constructing cabins and docks on leased property along its shoreline. This urban lake is enjoyed by over 2 million visitors each year.

White Rock Lake offers a wide variety of outdoor activities including: hike and bike trails, sailing, bird watching areas and wetlands sites, scenic picnic areas, rental facilities and fishing piers.

Cultural, sports and others events are held at the lake throughout the year around the lake and at the Bath House Cultural Center. This City of Dallas Cultural Center is a welcoming venue for visual and performing artists. The historic Art Deco-style Bath House houses a 116-seat black box theater, three gallery spaces, the White Rock Lake Museum, and several multipurpose spaces. The Center is dedicated to fostering the growth, development, and quality of multicultural arts in Dallas by emphasizing innovative visual and performing arts and other multidisciplinary arts events.

Goals for the White Rock Lake Centennial Commemorative Sculpture

- The 100 year history of White Rock Lake must be a part of the design.
- The theme of water conservation and the natural environment near the installation site must be reflected in the design.
- The desired vertical configuration must be tall enough to be highly visible from the adjacent roadway, Garland Road.
- The character of White Rock Lake including the architecture on White Rock Lake Spillway Promenade that runs along Garland Road must be a part of the design.
- The materials for the sculpture must be consistent with the materials found at the lake including the White Rock Lake Spillway Promenade.

- Lighting to ensure good visibility at night must be planned as a part of the design.
- The White Rock Lake Centennial Commemorative Sculpture must become an icon for the lake.

Eligibility

All professional artists are eligible to apply except for artists currently under contract with the City of Dallas Public Art Program. Employees of the City of Dallas, their spouses, members of the Public Art Committee, or any consultants under contract for any phase of these projects are ineligible. The City of Dallas Cultural Policy does not accept qualifications from undergraduate students for Public Art projects.

Specific qualifications for this project include:

Demonstrated successful completion of a public art project of similar size and scope,

Demonstrated ability to work with a design team to meet the goals for the White Rock Lake Centennial Commemorative Sculpture.

Commitment to complete the design, fabrication and installation of the project at the selected location within the budget specified.

Submission Format:

By mail: Send the materials listed above on a CD to: Kendall Ferguson, Public Art Coordinator 1925 Elm Street, Suite 400 Dallas, Texas 75201.

Email Submission: Send materials listed above to: whiterocklakecentennial@gmail.com File size not to exceed 2MB.

Submission Deadline September 7, 2011

QUESTIONS Please direct all submission-related inquiries to: Kendall Ferguson, Public Art Coordinator 214-670-3284 kendall.ferguson@dallascityhall.com.

Terms and Conditions

Application for any project advertised by the City of Dallas Public Art Program constitutes acceptance of the terms and conditions outlined in this prospectus as well as recognition of ordinances and policies of the City of Dallas (including the Good Faith Effort and the Minority and Women Owned Business enterprise goals of the City.) The City reserves the right to reject all submissions and to terminate the selection process without prior notice. Submission materials become the property of the City.

