

University of  
North Texas Art  
Gallery  
*Art Building, Mulberry at Welch*

August 27 – September 29, 2007  
**Faculty and Staff Exhibition**  
An annual tradition continues as the outstanding faculty and staff of the University of North Texas, College of Visual Art and Design exhibit recent works in many media.  
Opening reception Thursday, August 30, 2007, 5 – 8 pm in Gallery foyer.

October 15 – November 7, 2007  
**Saint of the Suburbs**  
**Recent work by Zoë Charlton**  
Zoë Charlton will debut a new series of large mixed media drawings. Racially and sexually charged, Charlton's work exemplifies the postmodern urge toward reclamation of cultural images – here, the female figure and the suburban ideal - combined with a sublime and simple beauty.

A reception following the conference panel discussion will be held in the UNT Art Gallery foyer, Thursday, October 25, 2007 from 5 – 7 pm.

November 18 – December 31, 2007  
**WATER/COLOR: Rob Erdle Retrospective**  
This exhibition features a posthumous career retrospective of the works of internationally renowned watercolorist and professor of painting at the UNT School of Visual Arts, Rob Erdle. This exhibition is co-organized with the Greater Denton Arts Council and is curated by Jo Williams.  
Simultaneous reception will be held on Sunday, November 18 from 2 – 5 pm at the UNTAG and the Greater Denton Arts Council (400 E. Hickory St, Denton)

COLLEGE OF  
VISUAL ARTS  
+DESIGN

*The College of Visual Arts and Design has an exciting and diverse offering of exhibits this fall to view art created by faculty, students and visiting artists. There are galleries in Denton, Dallas and Fort Worth for all to enjoy. Here is the sampling of exhibits for this coming season. For more information visit the COVAD website at [www.art.unt.edu](http://www.art.unt.edu).*

**UNTartspaceFW**  
*Located between the Kimbell Museum of Art and the Amon Carter Museum on Camp Bowie Boulevard, in the UNT Health Science Center*

September 8 – October 21, 2007  
**UNT/TCU: Conversations Dornith Doherty & Luther Smith Reverberation on Landscapes**  
Hours:  
Tuesday – Saturday, 12 noon – 5 p.m.

Featuring the works of two Texas-based photographers Dornith Doherty and Luther Smith, this exhibition provides an opportunity for the two photographers to find visual commonalities and corresponding cultural points of interest in one another's works.

Both artists are interested in borders, boundaries and the effects of man and culture surpassing the limits of nature.

Reception will be held Saturday, September 8, 2007 from 5 – 8 pm, to coincide with Fort Worth Art Dealers Association (FWADA) Fall Gallery Night.

November 2 – December 22, 2007  
**Circuit of Mythos: The Synaptic Circus**  
Opening reception on Friday, November 2, 2007 from 6 – 9 pm.

Featuring the works of Omar Hernandez, Greg Mansur, Eddy Rawlinson, Jason Reynaga.

This group of TCU and UNT graduates shares a mutual respect for their individual mythologies and have found commonalities in their artistic process and bodies of work that reflect the exploration of those mythologies.

**Fashion On Main**  
*1901 Main Street, Dallas, Texas*

September 21 - December 21, 2007  
**Reflections: Work by Michael Faircloth**  
Hours:  
12 noon – 5 p.m. Wednesdays & Fridays  
12 noon – 8 p.m. Thursdays  
For group visits, call 214-752-8151

Fashion designs of Michael Faircloth, a renowned University of North Texas alumnus will be presented by the Texas Fashion Collection, UNT College of Visual Arts and Design at Fashion on Main in downtown Dallas. Faircloth has worked in the fashion industry for more than 20 years. He earned a bachelor of fine arts degree in fashion design from UNT in 1983 and has built a distinguished career designing for an international clientele. "Reflections" is sponsored by the Fashionistas and Dallas Modern Luxury.

CAA 2008

96th ANNUAL CONFERENCE  
DALLAS-FORT WORTH  
FEBRUARY 20-23, 2008

Be  
**Visible**  
in the  
**Visual Arts** at  
CAA's Annual Conference

Attend the world's largest international forum for professionals in the visual arts.

Join CAA in Dallas-Fort Worth for four days of lively nonstop discussion on art.

On February 20-23, 2008, the 96th Annual Conference of the College Art Association comes to Texas, with headquarters in the Adam's Mark Hotel in Dallas. Join more than 5,000 artists, art historians, museum directors and curators, arts administrators, scholars, and educators and learn about the best in new scholarship, innovative art, and issues in the arts today.

REGISTER NOW!

**The Career Fair at the Annual Conference**

- » Interviewing opportunities for positions in colleges, universities, museums, and nonprofit institutions
- » Workshops related to the job search
- » Roundtable discussions on current issues in the visual arts
- » Mentoring sessions with senior professionals in the visual arts

CONFERENCE HIGHLIGHTS

» Hear Convocation keynote speaker Dr. Donny George, former director of the State Board of Antiquities and Heritage in Iraq and director general of the National Museum in Baghdad. He will discuss cultural patrimony, the looting of collections, and the risks to museums and archaeological sites in wartime.



Dr. Donny George  
Photograph provided by  
University Media Relations,  
Stony Brook University

» Tour The Rachofsky House, designed by Richard Meier and home to a rarely seen private collection of works by Kiki Smith, Paul McCarthy, Jeff Koons, Robert Irwin, and other notable contemporary artists.



The Rachofsky House, Dallas, Texas.  
Photograph by Tom Jenkins

» Delve into Dallas's lively contemporary-art scene on gallery walks led by the Dallas Art Dealers Association and the Contemporary Art Dealers of Dallas.

» View CAA Annual Exhibition, entitled, *Point of Convergence: MFA*, curated by Benito Huerta, and held at the University of Texas at Arlington

AND OF COURSE:

- » Choose from more than 200 stimulating sessions, panel discussions, and meetings on an abundance of topics in art scholarship and practice.
- » Meander through the Book and Trade Fair to discover the latest art books, exhibition catalogues, and art journals; paints, inks, and brushes; educational services and teaching tools—and more.

For more information on CAA membership and conference registration, visit [www.collegeart.org](http://www.collegeart.org).



**War Is Heck**  
Jane Quick-to-See Smith  
*Dimensions?*  
*Materials?*  
*Dates?*  
For P.R.I.N.T. blah blah blah

AVANT-GARDE

UNIVERSITY OF NORTH TEXAS  
COLLEGE OF  
VISUAL ARTS  
+DESIGN

CAA



## CHANGE IS DEFINITELY OUR WORD FOR FALL 2007.



DEAN ROBERT MILNES

After a wonderful history as SOVA, the School of Visual Arts at the University of North Texas, we are now the College of Visual Arts and Design. This new name recognizes so much that is different about our programs: New locations, new degrees, new forms of support for our students, faculty, and programs. COVAD is now offering new undergraduate programs in Interdisciplinary Studies in Art and Design, New Media, and initiating new programming through the Texas Fashion Collection and the design programs in Dallas. We are changing lives through the many new scholarships that have been added this year. We are especially concentrating on helping our first year students (undergraduates and graduates) as their lives change and they take up the exciting possibilities that continuing their education here provides. Continuity is important too, however, along with change. I want to thank the many people who have joined our support family this year and urge that you continue to make a difference in the lives of our students, continuing a tradition of support and the embracing of change.

## P.R.I.N.T.

The Print Research Institute of North Texas (P.R.I.N.T.) is a fine art press affiliated with the University of North Texas College of Visual Arts and Design. It was established in 1993 with a generous donation from Mike and Jo Hart, founders of Peregrine Press, Dallas 1981–91.

The mission of P.R.I.N.T. is to create significant contributions to contemporary art, as well as contemporary printmaking, while working with emerging and established artists of national and international acclaim. P.R.I.N.T. maintains a centuries-old tradition, availing artists with the opportunity to produce fine art in limited edition, using the various printmaking processes and techniques.

Over the past years, many well-known artists have created unique and engaging works at P.R.I.N.T. For the first time, pieces from the collection are being offered with the proceeds going to support P.R.I.N.T.'s operating budget. The cover art by Jaune Quick-to-See Smith is a stellar example of the cutting edge work available.

Other artists work include Dan Rizzie, Annette Lawrence, Lynda Benglis, James Surls, Edgar Heap of Birds, Sarojini Jha, William Wiley, Sally French, Helen Altman, Sharon Loudon, Gladys Nilsson, Terry Allen, Paul Booker and Enrique Chagoya. This work is fresh and marks a creative moment in time at the UNT P.R.I.N.T. Press. Avant-Garde Board Member Judith Segura comments, "This is such a treasure for UNT, for Texas – we really need to nurture this. It is one of eight such presses at a university in the nation."

Visit the website to view the entire collection being offered at [www.art.unt.edu/print/collection](http://www.art.unt.edu/print/collection). Prices are listed along with dimensions. You may place your order by phoning the P.R.I.N.T. Press office directly at 940-565-2485.

### IN MEMORIAM

## RAYMOND D. NASHER 1921 – 2007



Raymond D. Nasher, founder of the Nasher Sculpture Center, will be remembered as one of Dallas' most passionate patron of the arts. His commitment to establishing one of the finest cultural destinations in the world is one of his legacies. He will also be remembered for his incredible generosity and the tireless energy he shared with others. Here are UNT, Mr. Nasher served as Chairman of the Advisory Board for the School of Visual Arts for over 17 years. He helped champion the growth from a department to a school, all which has now led to the formation of a new College.



ALUMNI PROFILE:

## BILL WORRELL A man leaving his mark.

In the heart of the Hill Country, on the banks of the Llano River, is a place where creative musings come together in Art, Texas, which is studio and home to renowned sculptor, artist, and author Bill Worrell. Bill takes his inspirations from the land that he loves, and that he feels an inescapable connection to. He maintains two studios, one in Santa Fe and one in Texas – both lands fill Bill's creative spirit.

Bill Worrell's art career spans more than thirty years. He holds a Bachelor of Arts degree in sociology with a minor in English from Texas Tech University and a Master of Fine Arts degree in painting and drawing with a minor in sculpture from the University of North Texas. A place where Bill says he found a new voice. It is at North Texas that Bill reflects on the people. "God knows I am grateful to Jack Davis, Wilfred Higgins, Don Schol, Richard Davis, Don Scaggs, Ray Gough, Ray Stevens in the History Department, and others. They took me in and gave me the opportunity to become what I am now - whatever that is. UNT was, and is, a haven for those who have fallen from grace elsewhere, like I did."

During eighteen years of college and university teaching he held a doctoral fellowship at the University of North Texas, was Associate Professor of Art at Odessa College, and was Professor of Art at Houston Baptist University. He taught classes in sculpture, ceramics, art appreciation, jewelry, painting, and drawing. He learned through his art, his teachings, and his writings – about the importance of giving back. Bill's

exuberance for life is contagious, and his generosity moves others to be philanthropic as well.

Recently Bill established a new annual scholarship for the College of Visual Arts and Design, and in doing so, two of his friends have joined him in this effort – Jack Tankersley and Robert Titley. Thank you gentlemen! The Bill Worrell Carpe Diem Scholarship does what it implies. It is designed to help students 'seize the day' in their own creative process. It is established for graduate students in studio arts who have a project to work on and who may need extra finances to that end. This truly completes the circle from student, to master, to student.

Worrell's work can be found in fine art galleries and collections across the United States, as well as in private and corporate collections worldwide. He has been a featured artist in more than one hundred one-man shows and exhibitions and in numerous two-man and group exhibitions. His seventeen-foot, three-inch monumental bronze entitled "The Maker of Peace" is owned by the State of Texas, and overlooks the ancient Fate Bell rock shelter at Seminole Canyon State Historical Park between Langtry and Comstock, Texas, west of Del Rio.

Bill recounts that it is the personal attention students receive that makes the difference between a good institution and a great one. That is the connection that is the most vital. Bill closes all of his correspondence with his signature comment, "Carpe EVERY Diem!" Not bad advice to follow. For more information on Bill Worrell and his work, visit his website at [www.billworrell.com](http://www.billworrell.com).

### DEVELOPING MOMENTUM: *One Donor at a Time*

During the past academic year, the College of Visual Arts and Design experienced wonderful support from alumni and friends through a variety of Annual Support gifts to the numerous disciplines. Over \$120,000 in gifts were made last year that supported scholarships and programs. THANK YOU!

Only 14% of the university operating budget comes from state support. The rest must come from tuition and fund raising. Every gift last year made a difference. Please continue your Annual Support this year – it is a habit worth developing. Make a single gift or a recurring pledge throughout the year. For example, \$50 a month makes a \$600 annual gift that is completely tax deductible. You may also have a match at the company you work for – in many cases, that doubles your gift. Most important – make a gift and make a difference. Remember, on the enclosed pledge card you can direct exactly where you want your gift to be counted.

Thank you again for your support.  
Kathy Joyce,  
Senior Director of Development

## Building a Dallas Legacy: *UNT on Main Street*

Main Street Canyon, as it was called in 1943, was the artery of a thriving downtown home to luxury retailers Neiman Marcus and

Titche-Goettinger, banks, various petroleum headquarters – all vital, successful. Dallas leaders have asked planning experts how to continue to revitalize downtown Dallas. The unanimous responses have included the establishment of a residential university, along with its strong arts presence. Metropolitan cities with active, living communities are centered on institutions.

The Universities Center Dallas was established in 1994 in the former Titche-Goettinger store. Four floors are renovated

with state of the art classrooms, conference rooms and computer labs. It is operated under the Federation of North Texas Area Universities. The University of North Texas purchased both the Loft adjacent at 1900 Elm Street in 2006 and the 1901 Main Street building in 2007 for future growth. The buildings, one on the National Register of Historic Places, are poised for a new chapter. The UNT Main Street legacy is taking shape.

The College of Visual Arts and Design project outlined for Main Street, Dallas is the Visual Arts and Design Research Center (VADRC). The heart of Phase I is an initiative that will enhance the Main Street project exponentially - it is the establishment of an expanded space for the renowned Texas Fashion Collection in the Fashion on Main exhibit gallery. The collection founded by Stanley and Lawrence Marcus, was brought to the University of North Texas over 35 years ago. It has grown from a little over 3,000 garments to over 15,000 pieces and is in

a secure archive in Scouler Hall on the Denton campus. It is an invaluable tool for students – the world does not often get to see this treasure. The first taste of this occurred when The Meadows Museum presented UNT's collection of Balenciaga this last spring. TFC director Myra Walker curated an incredible show that provided a window for Dallas to view part of a world-class collection. The establishment of the downtown Visual Arts and Design Research Center will enable UNT to engage Dallasites as never before. Dallas will have an opportunity to view more Texas Fashion

Collection pieces during Neiman Marcus' 100 Year Celebration in October 2007, where fashion vignettes will be on display at their flagship store across from Fashion on Main.

Fashion on Main opened in the fall of 2006 with rave reviews. It is currently in a 1,000 square foot space at the UCD where the new Michael Faircloth exhibit 'Reflections' opens on September 21, 2007. This exhibit demonstrates in a very real way the value of showcasing the arts of fashion in the heart of the fashion capital – Dallas.

Phase I is to expand the Fashion on

Main exhibit gallery to 4,200 square feet. This phase is a \$3.5 million dollar venture will build out this beautiful space, and endow an operating and program budget. Subsequent phases will create a fifth floor museum/archive for a large portion of the Texas Fashion Collection and classrooms for the design programs and museum studies portion of the initiative.

The additional phases of the downtown Dallas project will see upper division Interior Design, Fashion Design, Museum Studies, and Communication Design classes. (Communication Design is developing new MA and MFA programs in Collaborative Innovation Studies, an area in which only a handful of universities — such as Columbia University — are involved.) "These are the disciplines at the College of Visual Arts that are tied to the economic engines that thrive in Dallas. Corporations that hire UNT graduates say they are the best prepared, most conscientious professionals around," comments

Dean Robert Milnes. "The partnerships with corporations in Dallas are extremely important to UNT, and ways in which those relationships can be strengthened is essential."

The architect's rendering shows the UCD with a new face of windows. The view to the street is also changing dramatically with the addition of a new City Park for downtown Dallas – a much needed addition of green space. Main Street Garden Park, a 1.75 acre park, is directly across from the UCD. Chancellor Jackson commented that "Besides being a vital addition to revitalize the downtown area, the new park will be a major attraction for students at UCD; it will give them a place to throw their Frisbees in a beautiful environment!" For more information, schedule a tour of the site, or view a presentation, please contact Kathy Joyce at 940-369-7474.

