

College of Visual Arts and Design

B.F.A. STUDIO ART—Photography

2018-2019 Suggested Four-Year Curriculum (expires August 2026)

FRESHMAN	FALL SEMESTER	
	<input type="checkbox"/> ART 1200 or 1301: Art Appreciation	3
	<input type="checkbox"/> ART 1440: Design I	3
	<input type="checkbox"/> ART 1500: Drawing I	3
	■ ENGL 1310: College Writing I	3
	■ <i>College Math Requirement</i>	3
	15	

SPRING SEMESTER	
<input type="checkbox"/> ART 1450: Design II	3
<input type="checkbox"/> ART 1510: Drawing II	3
ASTU 2250: Photography I (Must get a "B" or better)	3
■ ENGL 1320: College Writing II	3
■ HIST 2610 U.S. History to 1865	3
	15

SOPHOMORE	FALL SEMESTER	
	<input type="checkbox"/> ART 2350: Art History Survey I	3
	ASTU 2255: Photography II (Must get a "B" or better)	3
	ASTU 2200: Beginning Figure Drawing	3
	Menu 1 Course	3
	■ PSCI 2306: US and Texas Constitutions & Institutions	3
	15	
ENTRY REVIEW after ASTU 2255		

SPRING SEMESTER	
<input type="checkbox"/> ART 2360: Art Hist Survey II	3
ASTU 3250: Photography III	3
ASTU 3270: Darkroom Photography	3
Menu 1 Course	3
■ Social & Behavioral Sciences Requirement	3
	15
DEGREE PLAN during ASTU 3250	

JUNIOR	FALL SEMESTER	
	ASTU 4250: Photography Studio	3
	ASTU 4270: Alternate Photographic Processing	3
	Advanced Art Elective	3
	AEAH 4843: History of Photography	3
	■ <i>Life/Physical Science Requirement</i>	3
	15	

SPRING SEMESTER	
ASTU 4260: Photography and the Web	3
Printmaking Menu Course	3
Advanced Art History	3
■ HIST 2620 U.S. History since 1865	3
■ <i>Life/Physical Science Requirement</i>	3
	15

SENIOR	FALL SEMESTER	
	ASTU 4280: Adv. Lighting OR 4290: Topics in Photo	3
	Advanced Art Elective	3
	■ Core Course (See Academic Advisor)	3
	Advanced Elective	3
	■ <i>Language, Philosophy and Culture Requirement</i>	3
	15	

SPRING SEMESTER	
ASTU 4250: Photography Studio	3
Advanced Art Elective	3
Art Elective	3
Elective	3
■ PSCI 2305: US Political Behaviour and Policy	3
	15
SENIOR EXIT REVIEW at the end of semester	

■ UNT Core Requirement □ Art Core Requirement

Total Number of Required Hours 120

Menu 1: ASTU 2050, 2120, 2150, 2210, 2350, 2417, 2450; **or** ADES 2515.

Printmaking Menu: ASTU 3120, 3305, 3310, 3315, 3320, 3330, **OR** 3340

Note: 36 hours of art (including 12 advanced hours) must be completed at UNT.

42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

SEE A FACULTY ADVISOR IN PHOTOGRAPHY OR PERSONNEL IN THE STUDENT SERVICES OFFICE (ART 111) FOR HELP WITH PROGRAM DECISIONS AND PREPARATION FOR ENROLLMENT

All students admitted into UNT who wish to major in Studio Art will be designated as a Pre-Studio Art student until they complete the requirements to be accepted in a specific Studio Art concentration. Pre-Studio Art students must meet the following criteria of admission to the Photography concentration:

Complete at least 30 hours of college courses (including the following) and:

- a. Complete ART 1200 or 1301, 1440, 1450, 1500, 1510; ART 2350 or 2360 with a grade of C or better;
- b. Complete ASTU 2250 with a grade of B or higher
- c. Have at least a 2.5 GPA on the required Art courses;
- d. Have a minimum 2.0 UNT grade point average;
- e. Photography also requires selection through entry portfolio (as described on website).

REVIEWS FOR PHOTOGRAPHY STUDENTS

Students will be expected to develop the following minimum competencies before completion of a B.F.A. degree in the concentration of Photography or a minor in Photography.

- Technical competence in both digital and analog photographic imaging.
- Awareness of photography as an art medium in historical and contemporary context.
- Development of sound art concepts into a portfolio of creative work.

Entry Review

Students wishing to pursue a concentration or minor in Photography must:

1. Complete ASTU 2250 (Photography I) and 2555 (Photography II) with the grade of A or B
2. Identify themselves as a major or minor to their instructor during Photography I or Photography II

Transfer Credit

The College of Visual Arts accepts ARTS 2356 Photography I as a direct equivalent to ASTU 2250 with the grade of "C" or better. However, the concentration in Photography requires that Photography majors get a "B" or better to receive major credit. All Photography students that transfer in with a "C" will receive art elective credit only and will be required to retake ASTU 2250 to meet degree requirements.

Senior Exit Review

A Senior exit review is required of all seniors in the College of Visual Arts and Design prior to graduation in order to establish that basic competencies in the major are met. For photography majors this review occurs during the last ASTU 4250 Photography Studio the student is required to take before graduation. Graduating seniors should identify themselves to their instructor during the first week of class. Reviews are not conducted during summer sessions.

The senior exit review includes a creative portfolio of images that will be included in a group exhibition. Should the show not actually be installed, the portfolio will be presented to the photography faculty for review. Students will submit the following for the senior exit review:

1. Portfolio of related images prepared for exhibition
2. Written artist's statement
3. URL to professional portfolio website

Students who do not successfully complete the review will receive a grade of "incomplete" for ASTU 4250 and will be barred from graduation until deficiencies are corrected.

Results

A record of review outcomes will be furnished to the student and recorded for the College of Visual Arts and Design.

STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.

For more information visit the CVAD website at <http://art.unt.edu/studio-art/photography>