College of Visual Arts and Design

B.F.A. FASHION DESIGN

2018-2019 Suggested Four–Year Curriculum (expires August 2026)

FRESHMAN

FALL SEMESTER			SPRING SEMESTER	
☐ ART 1200 or 1301: Art Appreciation	3		☐ ART 1450: Design II	3
☐ ART 1440: Design I	3		☐ ART 1510: Drawing II	3
☐ ART 1500: Drawing I	3		■ *College Math Requirement*	3
ADES 1550: Intro. to Fashion Design	3		■ ENGL 1320: College Writing II	3
■ ENGL 1310: College Writing I	3		■ *Social & Behavioral Sciences Requirement*	3
	15		***Codes required for Fall Fashion Design ADES courses***	**15**

SOPHOMORE

FALL SEMESTER			SPRING SEMESTER	
☐ ART 2350: Art History Survey I	3		☐ ART 2360: Art Hist Survey II	3
ADES 1560: Intro to Industrial Sewing	3		ADES 2555: Fashion: Patternmaking II	3
ADES 2550: Fashion: Patternmaking I	*3*		ADES 2560: Adv. Industrial Sewing Techniques	*3*
ASTU 2120, ASTU 2130, **OR** ASTU 3120 (all FIBERS)	3		ADES 2570: Fashion Drawing	3
MDSE 2650 Textiles	3		Advanced Elective*	3
ENTRY REVIEW HELD at the end of ADES 2550	**15**			**15**

SUMMER I			SUMMER II	
■ *Life/Physical Science Requirement*	3		■ *Life/Physical Science Requirement*	3
	3			**3**

JUNIOR

FALL SEMESTER			SPRING SEMESTER	
ADES 3550: Fashion: Draping	3		ADES 3555 Fashion: Industry Techniques	3
ADES 3560: Technical Design in Fashion	3		ADES 3575: Computers in Fashion: Concept to Product	3
ADES 3570: Computers in Fashion: Presentation	3		ADES 3585: History of 20th Century Fashion	3
ADES 3580: History of Fashion Design to 1865	3		ART 4120, ADES 3565, 4590, 4595 or 4700	3
■ *Language, Philosophy and Culture Requirement*	*3*		■ PSCI 2305: US Political Behavior and Policy	*3*
MID-POINT REVIEW/Degree Plans HELD during ADES 3570	**15**			**15**

SENIOR

FALL SEMESTER			SPRING SEMESTER	
ADES 4550: Fashion: Target Market	3		ADES 4555: Fashion: Collection	3
ADES 4560: Fashion Design Concepts	3		ADES 4580: Professional Practices	3
■ PSCI 2306: US and Texas Constitutions & Institutions	*3*		■ Adv. Core Course Category II (See Academic Advisor)	*3*
■ HIST 2610 U.S. History to 1865	*3*		■ HIST 2620 U.S. History since 1865	*3*
	12		***FINAL SENIOR PORTFOLIO REVIEW at end of semester.***	**12**

■ UNT Core Requirement   ☐ Art Core Requirement   ***Total Number of Required Hours* 120**

*Advanced elective recommendations: ADES 3565 Accessories for Fashion Design, ADES 4590 Topics in Fashion (studio based), ADES 4595 Exploration: Fashion Design (topics lecture), or ADES 4700 Professional Internship, OR other 3000-4000 level courses can fulfill this requirement.

This list of courses may be taught during any academic semester. Check the schedule of classes for availability.

■ Adv. Core Course Category II - Must take an advanced core course to meet upper level hours requirement.

SEE A FACULTY ADVISOR IN FASHION DESIGN OR PERSONNEL IN THE STUDENT SERVICES OFFICE (ART 111) FOR HELP WITH PROGRAM DECISIONS AND PREPARATION FOR ENROLLMENT.

All students admitted into UNT who wish to major in an art discipline will be designated as a pre-Major in their chosen discipline until they complete the requirements to be accepted as a major. Pre Fashion majors must meet the following criteria for admission to the Fashion Design Major:

Complete at least 30 hours of college courses (includes those listed below) and:
   a.   Complete ART 1200 or 1301, 1440, 1450, 1500, 1510, and ADES 1550 with a grade of C or better. Once completed students are eligible to receive codes for ADES 1560 and 2550.
   b.   Completed ADES 1560 and 2550 with a grade of C or better;
   c.   Submit and pass the portfolio to the Fashion Design Entry Portfolio Review at the end of ADES 2550
   d.   Have at least a 2.50 GPA on the required Art courses;
   e.   Have a minimum 2.25 UNT grade point average.

PORTFOLIO REVIEWS FOR FASHION DESIGN MAJORS
Entry Portfolio Review

Students are admitted into the fashion design core courses (ADES 1560, 2550, etc.) after earning grades of C or better in *Art Appreciation* (ART 1200 or 1301), *Design I* (ART 1440), *Design II* (ART 1450), *Drawing I* (ART 1500), *Drawing II* (ART 1510), and *Introduction to Fashion Design* (ADES 1550). The Entry Review will be held once each year at the end of the fall semester for students enrolled in *Introduction to Industrial Sewing* (ADES 1560) and *Fashion: Patternmaking II* (ADES 2550), top-ranked students will be accepted into the program and assigned positions in *Fashion Design II* (ADES 2555), *Advanced Industrial Sewing Techniques* (ADES 2560), and *Fashion Drawing* (ADES 2570) for the next spring semester. Details regarding the required contents of the portfolio will be explained in ADES 2550. Transfer students (with Fashion Design credits from other institutions) will be handled individually.

Mid-Point Review
Students are required to submit a portfolio of their work for review by a panel of faculty in ADES 3570. If the student passes 3570 with a "C" or better, but fails the review they will be placed on probation the following semester and will be reviewed once more at the end of that semester.

Work presented should include:

constructed original design   design notebook
pattern project   sketchbook

The purpose of the mid-point review is to review the student's skill base knowledge and ensure their preparedness to move forward in the program. Faculty will assess strengths and weaknesses of student responses to class assignments and suggest areas of focus for improvement. Students will be advised regarding their potential to complete the remainder of the program.

Degree Plans will be established during the semester that students are enrolled in ADES 3550, 3560, & 3570, 3580 and will take place during a scheduled class time in ADES 3570.

Senior Review
A senior exhibition called ArtWear is held annually. All students enrolled in ADES 4555, Fashion: Collection, develop a collection of garments and submit them for judging by a panel of six fashion industry professionals. Garments are judged by the panel in the following manner:

31% originality / creativity
31% design
19% textile utilization
13% marketability
6% construction and fit

Grades from class projects assigned in ADES 4550 and 4555 along with evaluations from ArtWear determine if the student has developed competencies required for graduation. Students are expected to present work that demonstrates competencies in the following areas:

garment design   fashion illustration
garment construction   garment specification packet
patternmaking   Photoshop/Illustrator
merchandising/cost factors

Failure to participate in ArtWear or presentation of unsatisfactory work will result in a grade of F in ADES 4555 and will delay graduation.

Results
Record of success in passing each review will be furnished to the student and recorded for the College of Visual Arts and Design.

STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE <u>MAY NOT</u> APPLY FOR GRADUATION.

For more information visit the CVAD website at http://art.unt.edu/design/fashion-design