

## Department of Media Arts

### MRTS/Media Arts

#### MRTS 1310 PERSP ON BRDCST TECH

001 (9289) CRE 3.0 TR 12:30 pm-01:50 pm RTFP 184 Jaskulske B

#### MRTS 1320 PERSPECTIVES ON FILM

001 (9800) CRE 3.0 MW 09:00 am-11:20 am RTFP 184 Sutton T

#### MRTS 2010 INTRO TO MRTS WRITING

001 (9292) CRE 3.0 MW 03:00 pm-04:20 pm RTFP 180F

002 (9293) CRE 3.0 MW 12:59 pm-02:20 pm RTFP 180F

003 (9388) CRE 3.0 MW 03:59 pm-05:20 pm RTFP 180I

004 (9795) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180I

005 (15459) CRE 3.0 TR 02:00 pm-03:20 pm RTFP 180F

100 (11045) CRE 3.0 Martin J

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

#### MRTS 2210 MRTS PRODUCTION

001 (9290) CRE 3.0 M 12:00 pm-01:50 pm RTFP 184 Carter C  
MUST ALSO ENROLL IN ONE LAB (SECTIONS 301-304)

002 (9291) CRE 3.0 W 12:00 pm-01:50 pm RTFP 184 Duran G  
MUST ALSO ENROLL IN ONE LAB (SECTIONS 305-308)

301 (15067) LAB 0.0 M 09:00 am-10:50 am RTFP 180I

302 (15068) LAB 0.0 T 09:00 am-10:50 am RTFP 180I

303 (15069) LAB 0.0 W 09:00 am-10:50 am RTFP 180I

304 (15070) LAB 0.0 R 09:00 am-10:50 am RTFP 180I

305 (15071) LAB 0.0 M 09:00 am-10:50 am RTFP 180H

306 (15072) LAB 0.0 T 09:00 am-10:50 am RTFP 180H

307 (15073) LAB 0.0 W 09:00 am-10:50 am RTFP 180H

308 (15074) LAB 0.0 R 09:00 am-10:50 am RTFP 180H

#### MRTS 2400 DIGITAL MED WRITING

001 (10631) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180H Alfano P

002 (17126) CRE 3.0 TR 03:30 pm-04:50 pm RTFP 180I Alfano P

#### MRTS 3210 AUDIO PRODUCTION

001 (9294) CRE 3.0 R 09:30 am-11:20 am RTFP 184 Jaskulske B  
MUST ALSO ENROLL IN ONE LAB, SECTIONS 301-303

301 (9295) LAB 0.0 W 02:00 pm-02:50 pm RTFP 180H

302 (9296) LAB 0.0 R 12:30 pm-01:20 pm RTFP 180H

303 (16044) LAB 0.0 R 02:00 pm-02:50 pm RTFP 180H

#### MRTS 3220 VIDEO PRODUCTION

001 (9386) CRE 3.0 MW 09:00 am-11:50 am RTFP 177 Martin J

002 (9297) CRE 3.0 TR 09:30 am-12:20 pm RTFP 177 Carter C

003 (15426) CRE 3.0 MW 12:59 pm-03:50 pm RTFP 177 Brock C

004 (17324) CRE 3.0 TR 12:30 pm-03:20 pm RTFP 177 Mullins M

#### MRTS 3230 FILM STYLE PROD

001 (9298) CRE 3.0 M 02:00 pm-03:50 pm RTFP 184

Must also enroll in one lab (sections 301-303).

301	(14167)	LAB 0.0	T	12:30 pm-01:20 pm	RTFP 180I	
302	(14168)	LAB 0.0	W	02:00 pm-02:50 pm	RTFP 180I	
303	(14170)	LAB 0.0	W	03:00 pm-03:50 pm	RTFP 180I	

**MRTS 3300 RADIO TV ANNCING**

001	(9299)	CRE 3.0	W	03:00 pm-05:50 pm	RTFP 180H	Redmond M
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**MRTS 3340 SPORTS BROADCASTING II**

001	(10273)	CRE 3.0	W	06:00 pm-08:50 pm	RTFP 180I	Dickenson III H
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**MRTS 3475 FILM HIST FROM 1945**

001	(9300)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 184	Sutton T
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WEB AND CLASSROOM BASED INSTRUCTION. VISIT [WWW.UNTECAMPUS.COM](http://WWW.UNTECAMPUS.COM) FOR DETAILS. THIS CLASS CONSISTS OF BOTH CLASSROOM AND INTERNET INSTRUCTION. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MRTS 3482 RADIO PRACTICUM**

704	(9301)	CRE V				Campbell J
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 3500 RPTG FOR DIGITAL MEDIA**

001	(10638)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 180F	Perkins F
002	(15841)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 180F	Redmond M

**MRTS 3501 TELEVISION PRACTICUM**

746	(9796)	CRE 1.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

747	(11008)	CRE 1.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 3502 ADVANCED TV PRACTICUM**

746	(9797)	CRE 2.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

747	(11007)	CRE 2.0	R	03:59 pm-04:50 pm	RTFP 177	Slocum P
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 3525 CONTENT DEV DIGI MEDIA**

001	(10639)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 180I	Perkins F
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RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

002	(17127)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180F	Perkins F
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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 3560 INTV & PERFORMANCE**

001	(10637)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 264	Redmond M
002	(15427)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 264	Redmond M

**MRTS 3610 FILM AND TV ANALYSIS**

001	(10246)	CRE 3.0	T	08:30 am-12:20 pm	RTFP 184	Sutton T
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**MRTS 3650 ADV AUDIO PROD**

001	(14165)	CRE 3.0	M	11:00 am-01:50 pm	RTFP 180H	Lambert M
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**MRTS 4110 U.S. RADIO HISTORY**

100	(15075)	CRE 3.0			INET	Jaskulske B
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WEB-BASED INSTRUCTION.  
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**MRTS 4320 ELEC MED LAW & REGS**

001 (9302)	CRE 3.0	T	12:30 pm-03:20 pm	RTFP 264	Porst J
Course Topic: MEDIA LAW & REGULATIONS					
<b>MRTS 4400      ADV FILM PRODCTN</b>					
001 (9303)	CRE 3.0	M	03:59 pm-06:50 pm	RTFP 264	Duran G
Course Topic: ADVANCED FILM PRODUCTION					
MEETS WITH MRTS 5702.001.					
<b>MRTS 4410      MEDIA TOPICS</b>					
002 (15431)	CRE 3.0	T	03:30 pm-06:20 pm	RTFP 180F	Mandiberg S
Course Topic: VIDEO GAME HISTORIES					
100 (16368)	CRE 3.0				Mandiberg S
Course Topic: VIDEO GAME PERSPECTIVES					
WEB-BASED INSTRUCTION.					
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SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE					
SECTION OF THE COURSE IF APPLICABLE.					
<b>MRTS 4411      VIDEO PROD TOPICS</b>					
001 (10759)	CRE 3.0	T	09:30 am-12:20 pm	RTFP 180Z	Martin J
Course Topic: INTRO TO AFTER EFFECTS					
002 (14160)	CRE 3.0	W	12:00 pm-02:50 pm	RTFP 180Z	Martin J
Course Topic: INTRO TO AFTER EFFECTS					
003 (15432)	CRE 3.0	M	12:59 pm-03:50 pm	RTFP 180Z	Martin J
Course Topic: EDITING WITH PREMIERE					
<b>MRTS 4412      FILM PROD TOPICS</b>					
001 (15433)	CRE 3.0	R	03:59 pm-06:50 pm	RTFP 264	Balas J
Course Topic: CINEMATOGRAPHY					
002 (15434)	CRE 3.0	W	11:00 am-01:50 pm	RTFP 180I	Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO					
003 (16369)	CRE 3.0	M	12:59 pm-03:50 pm	RTFP 264	Martin E
Course Topic: DIRECTING NARRATIVE FILM II					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
004 (16370)	CRE 3.0	W	02:00 pm-04:50 pm	RTFP 282	
Course Topic: DOCUMENTARY PRODUCTION					
005 (17390)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180Y	Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA					
<b>MRTS 4413      AUDIO PROD TOPICS</b>					
001 (16371)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 180H	Jaskulske B
Course Topic: PODCAST					
<b>MRTS 4415      FILM &amp; TV TOPICS</b>					
001 (15076)	CRE 3.0	W	02:00 pm-04:50 pm	RTFP 184	Mandiberg S
Course Topic: FILM REMAKES					
002 (15077)	CRE 3.0	R	02:00 pm-05:50 pm	RTFP 184	Larke-Walsh S
Course Topic: BRITISH CINEMA					
<b>MRTS 4430      ELEC MEDIA MANAGEMENT</b>					
001 (15436)	CRE 3.0	MW	11:00 am-12:20 pm	RTFP 180F	Zhang X
Course Topic: ELEC MEDIA MANAGEMENT					
002 (17612)	CRE 3.0	MW	04:30 pm-05:50 pm	RTFP 180F	Ruiz S
<b>MRTS 4450      INDUSTRY TOPICS</b>					
001 (16372)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 264	Zhang X
Course Topic: AUDIENCE RESEARCH					
002 (11077)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 180F	
Course Topic: SOCIAL MEDIA FOR GATH/DIST INF					

003	(13797)	CRE 3.0	R	12:30 pm-03:20 pm	RTFP 264	Porst J
Course Topic: DIGITAL DISTRIBUTION MEETS WITH MRTS 5660.003						
004	(16365)	CRE 3.0	W	11:00 am-01:50 pm	RTFP 180H	Vickery J
Course Topic: MEDIA AND SOCIAL CHANGE						
005	(16366)	CRE 3.0	W	11:00 am-01:50 pm	RTFP 264	Redmond M
Course Topic: PRODUCING UNSCRIPTED TV						
006	(16374)	CRE 3.0	T	06:30 pm-09:20 pm	RTFP 264	Hershey L
Course Topic: MEDIA MARKETING & BRANDING						

**MRTS 4455 MEDIA ETHICS**

001	(17613)	CRE 3.0	MW	06:00 pm-07:20 pm	RTFP 180F	Ruiz S
101	(9973)	CRE 3.0				Lewis M
WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.						
102	(11099)	CRE 3.0				Lewis M
Course Topic: MEDIA ETHICS WEB-BASED INSTRUCTION. THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.						

**MRTS 4460 INTER SCREENWRITING**

001	(9980)	CRE 3.0	M	12:00 pm-02:50 pm	RTFP 282	Duran G
Course Topic: INTERMEDIATE SCREENWRITING						
002	(13778)	CRE 3.0	W	03:00 pm-05:50 pm	RTFP 264	Duran G
Course Topic: INTERMEDIATE SCREENWRITING						
003	(17325)	CRE 3.0	T	05:00 pm-07:50 pm	RTFP 180I	Mullins M

**MRTS 4470 MRTS WRITING TOPICS**

001	(14161)	CRE 3.0	M	11:00 am-01:50 pm	RTFP 180I	Gilbert J
Course Topic: WRITING FOR TELEVISION						
002	(16375)	CRE 3.0	M	03:00 pm-05:50 pm	RTFP 282	Gilbert J
Course Topic: WRITING FOR TELEVISION						
003	(16376)	CRE 3.0	M	06:30 pm-09:20 pm	RTFP 282	Gilbert J
Course Topic: ADVANCED WRITING FOR TELEVISION RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

**MRTS 4480 MRTS INTERNSHIP**

725	(9304)	CRE V				Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
726	(10667)	CRE V				Slocum P
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						

**MRTS 4500 ADV SCREENWRITING**

001	(14467)	CRE 3.0	W	05:00 pm-08:50 pm	RTFP 282	Balas J
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**MRTS 4530 GND/SEX IN HORROR FILM**

001	(16377)	CRE 3.0	T	05:00 pm-08:50 pm	RTFP 184	Benshoff H
Course Topic: GENDER & SEXUALITY IN HORROR						

**MRTS 4740 VISUAL EDITING**

001	(10049)	CRE 3.0	MW	09:59 am-11:50 am	RTFP 180Y	Martin J
Course Topic: VISUAL EDITING MEETS WITH 5740.001.						
002	(10904)	CRE 3.0	MW	02:00 pm-03:50 pm	RTFP 180Y	Martin J

**MRTS 4850 TV NEWS PRODUCING**

001 (9305) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
MEETS WITH MRTS 5350.001.

**MRTS 4900 SPECIAL PROBLEMS**

713 (9306) CRE V Benshoff H  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

718 (10292) CRE V Khalaf T  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

723 (16185) CRE V Martin E  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (9307) CRE V Levin C  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

734 (11173) CRE V Jaskulske B  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

746 (9872) CRE V Slocum P  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

754 (9418) CRE V Larke-Walsh S  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

787 (10957) CRE V Vickery J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 4911 SPEC PROB VIDEO PROD**

709 (15716) CRE V Martin J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

762 (14847) CRE V Martin J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 4912 SPEC PROB FILM PROD**

723 (10788) CRE 3.0 Martin E  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (17828) CRE V Levin C  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

780 (15696) CRE V Carter C  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5121 NEW MEDIA THEORY**

001 (13476) CRE 3.0 T 05:00 pm-07:50 pm RTFP 282 Vickery J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5180 MRTS INTERNSHIP**

001 (10407) CRE V Slocum P  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 5350 TV NEWS PRODUCING**

001 (9972) CRE 3.0 MW 09:59 am-11:20 am RTFP 282 Slocum P  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
MEETS WITH 4850.001.

**MRTS 5400 SEMINAR IN MEDIA ARTS**

002 (15438) CRE 3.0 T 03:30 pm-06:20 pm RTFP 180F Mandiberg S  
Course Topic: VIDEO GAME HISTORIES  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5430 GENDER SEX HORROR FILM**

001 (16378) CRE 3.0 T 05:00 pm-08:50 pm RTFP 184 Benshoff H  
Course Topic: GENDER & SEXUALITY IN HORROR  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5480 MRTS PRACTICUM**

704 (9863) CRE 3.0 Campbell J  
Course Topic: PRACTICUM- RADIO/ AUDIO  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

746 (10064) CRE 3.0 Slocum P  
Course Topic: PRACTICUM- TELEVISION  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MRTS 5500 ADV SCREENWRITING**

001 (14468) CRE 3.0 W 05:00 pm-08:50 pm RTFP 282 Balas J  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5515 FILM TV GENRES**

001 (15082) CRE 3.0 W 02:00 pm-04:50 pm RTFP 184 Mandiberg S  
Course Topic: FILM REMAKES  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

002 (15083) CRE 3.0 R 02:00 pm-05:50 pm RTFP 184 Larke-Walsh S  
Course Topic: BRITISH CINEMA  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5640 MEDIA MANAGEMENT**

001 (15457) CRE 3.0 MW 11:00 am-12:20 pm RTFP 180F Zhang X  
Course Topic: ELEC MEDIA MANAGEMENT  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5650 GRAD AUDIO PRODUCTION**

001 (17128) CRE 3.0 T 06:00 pm-08:50 pm RTFP 180H Milano O  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5660 INDUSTRY TOPICS**

001 (16373) CRE 3.0 MW 09:00 am-10:20 am RTFP 264 Zhang X  
Course Topic: AUDIENCE RESEARCH  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (14164) CRE 3.0 R 12:30 pm-03:20 pm RTFP 264 Porst J  
Course Topic: DIGITAL DISTRIBUTION  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

004 (14472) CRE 3.0 W 11:00 am-01:50 pm RTFP 180H Vickery J  
Course Topic: MEDIA AND SOCIAL CHANGE  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005 (15439) CRE 3.0 W 11:00 am-01:50 pm RTFP 264 Redmond M  
Course Topic: PRODUCING UNSCRIPTED TV  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

006 (15440) CRE 3.0 T 12:30 pm-03:20 pm RTFP 264 Porst J  
Course Topic: MEDIA LAW & REGULATIONS  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

101 (16363) CRE 3.0 Lewis M  
WEB-BASED INSTRUCTION.  
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SECTION OF THE COURSE IF APPLICABLE.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

102 (16364) CRE 3.0 Lewis M  
Course Topic: MEDIA ETHICS  
WEB-BASED INSTRUCTION.  
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SECTION OF THE COURSE IF APPLICABLE.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5701 VIDEO PROD TOPICS**

001 (16381) CRE 3.0 W 12:00 pm-02:50 pm RTFP 180Z Martin J  
Course Topic: INTRO TO AFTER EFFECTS  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5702 FILM PROD TOPICS**

001 (9411)	CRE 3.0	M	03:59 pm-06:50 pm	RTFP 264	Duran G
Course Topic: ADVANCED FILM PRODUCTION RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS WITH 4400.001.					
003 (16361)	CRE 3.0	W	11:00 am-01:50 pm	RTFP 180I	Carter C
Course Topic: INTERACTIVE COMMUNITY VIDEO RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
004 (17391)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 180Y	Schnurr A
Course Topic: MUSIC IN FILM AND VISUAL MEDIA RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
005 (17389)	CRE 3.0	M	12:59 pm-03:50 pm	RTFP 264	Martin E
Course Topic: DIRECTING NARRATIVE FILM II RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 5740</b>		<b>VISUAL EDITING</b>			
001 (10448)	CRE 3.0	MW	09:59 am-11:50 am	RTFP 180Y	Martin J
Course Topic: VISUAL EDITING RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS WITH MRTS 4740.001.					
<b>MRTS 5760</b>		<b>DOCUMENTARY PREPRODUCTION</b>			
001 (10406)	CRE 3.0	R	02:00 pm-04:50 pm	RTFP 282	Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 5780</b>		<b>CONTEMPORARY DOC</b>			
001 (9794)	CRE 3.0	T	02:00 pm-04:50 pm	RTFP 282	Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 5791</b>		<b>ADV DOC WORKSHOP II</b>			
001 (9799)	CRE 3.0	T	09:30 am-01:20 pm	RTFP 282	Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 5804</b>		<b>MFA COLLOQUIUM</b>			
001 (9474)	CRE 1.0	R	06:00 pm-08:50 pm	RTFP 282	Khalaf T
Course Topic: COLLOQUIUM RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 5900</b>		<b>SPECIAL PROBLEMS</b>			
713 (9310)	CRE V				Benshoff H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
718 (10309)	CRE V				Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
723 (14904)	CRE V				Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
728 (9876)	CRE V				Levin C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
746 (10974)	CRE V				Slocum P
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
754 (10078)	CRE V				Larke-Walsh S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
762 (10676)	CRE V				Martin J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
780 (16022)	CRE V				Carter C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
787 (17840)	CRE V				Vickery J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MRTS 5910</b>		<b>SPECIAL PROBLEMS</b>			
718 (10978)	CRE V				Khalaf T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
723 (10760)	CRE V				Martin E
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					

**MRTS 5912 SPEC PROB FILM PROD**

732 (17774) CRE 3.0 Balas J  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

823 (14057) CRE V Martin E  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5913 SPEC PROB AUDIO PROD**

834 (17925) CRE V Jaskulske B  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MRTS 5950 THESIS**

713 (14123) CRE V Benshoff H  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

718 (14128) CRE V Khalaf T  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

723 (14139) CRE V Martin E  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

728 (14124) CRE V Levin C  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

746 (14706) CRE V Slocum P  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

754 (14127) CRE V Larke-Walsh S  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

787 (14138) CRE V Vickery J  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

813 (14129) CRE V Benshoff H  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

818 (14130) CRE V Khalaf T  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

823 (14131) CRE V Martin E  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

828 (14132) CRE V Levin C  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

831 (14133) CRE V Balas J  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

854 (14135) CRE V Larke-Walsh S  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

862 (14136) CRE V Martin J  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Three Week Session****MRTS 4110 U.S. RADIO HISTORY**

100 (17296) CRE 3.0 INET Jaskulske B  
 WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MRTS 4450 INDUSTRY TOPICS**

100 (17297) CRE 3.0 INET Zhang X

Course Topic: AUDIENCE RESEARCH

WEB-BASED INSTRUCTION.

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**MRTS 5660 INDUSTRY TOPICS**



Course Topic: AUDIENCE RESEARCH

WEB-BASED INSTRUCTION.

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RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.