

UNT JAZZ STUDIES

The Jazz Studies Senior Recital

Prerequisites and Eligibility

A senior recital is required of all candidates for the Bachelor of Music in Jazz Studies degree. In order to be eligible (Performance Emphasis) the candidate must have successfully completed the Jazz Studies Concentration Exam (JSCE, formerly called the Final Improvisation Proficiency Exam, or FIPE) (given each semester during final week). Jazz Studies drum set performance majors must pass all required drum set and percussion proficiency barriers before scheduling a Jazz Studies senior recital.

Procedures

Once a candidate has met the prerequisites he or she may begin planning a recital.

The following steps are required:

1. Notify your applied professor of your intent to present a senior recital by Monday of week 3 of the semester. Confirm with the professor that you have met the prerequisites and eligibility requirements for doing a recital.
2. Attend the recital orientation meeting in week 4 of the semester.
3. All undergraduate performance recitals must be shared by two recital candidates.
4. If you have picked out a recital partner, indicate that at the recital orientation meeting. If you do not have a partner, notify the recital coordinator (Prof. Michael Steinel) before the recital orientation meeting.
5. Your recital advisor is your applied instructor. Once you have found a recital partner, consult with both advisors about the program (see below for more on the program) and then have the recital advising form signed by both your applied instructor and your recital partner's recital advisor.
6. Schedule the recital and the dress recital using the guidelines distributed at the recital orientation meeting. Jazz recitals may only be presented Monday through Thursday at 8 p.m. in Kenton Hall. Recitals cannot conflict with other Jazz Studies performances or other College of Music performances of a similar nature.

Recital Committee

In addition to your advisors, one other faculty will be assigned to serve on your committee. This faculty member will communicate his or her evaluation to your applied instructor. A copy of the Recital Advisement Form will be kept by your advisor after your final meeting and circulated by your advisor for committee signatures after your recital.

Program and Recital Performance

The responsibility to ensure that the recital is carried out within the guidelines of the Jazz Studies Division is shared among the students who are sharing the recital and their advisors. The recital content will be chosen in consultation with the recital advisors and should reflect a variety of current and historical styles. You will need the signature of both advisors on the recital advisement form for final approval before the recital.

The recital will emphasize improvisation vehicles from the standard jazz repertoire. It should last between 45 and 60 minutes. Guitarist and pianists must include one solo number. All others must include either a solo or duo number. The performance area should be neat and attractive. Kenton Hall must be left set up and ready for lab band rehearsal. You are encouraged to ask friends to help with setup and striking, which includes getting the room ready for lab band rehearsal.

Instrument

You must perform on your principal instrument, which is the one you use in your applied lessons, improvisation classes, and ICE and FIPE. If you wish to perform on an additional instrument, you must get written permission in advance from the jazz studies faculty member who teaches that instrument. The program selections on which you wish to perform on an additional instrument must be clearly indicated on your proposed program; both recital advisors must approve of the performance on an additional instrument; and a faculty member who teaches that instrument must approve and sign the recital form to indicate the approval.

Memorization requirement

Candidates must perform from memory. Student performers other than the two candidates may read from parts.

Faculty performance on recitals

Only students may perform on undergraduate degree recitals. Members of the faculty, including professors, lecturers, and adjunct instructors, may not perform on degree recitals.

Recording and sound reinforcement

A recording of the recital must be made, either by the UNT College of Music Recording Services or a service contracted by the students. The recording should be available for review by the committee on request. If Jazz Studies division sound reinforcement equipment is used, it must be used under the supervision of the recital advisors.

Printed Programs

Printed recital programs are required. Proofs are to be submitted to the College of Music program office three weeks before the recital.

Dress

Concert attire should meet professional expectations that are appropriate for a final degree recital. Consult with your advisors in advance on this matter.

Scheduling your recital

Undergraduate senior recitals may only be scheduled in Kenton Hall, and only at 8 p.m. on Monday through Thursday. Scheduling the recital is now a completely online process that begins at [<http://music.unt.edu/roomview>]. Information about checking for potential conflicts is available in the online system.

Program

Your program information is due three weeks before the date of your recital. The program request form is a PDF form available here:

<https://music.unt.edu/sites/default/files/recitalProgramInformationSheet.pdf>

The form contains information designed to help you gather the required information for the program.

University of North Texas
Division of Jazz Studies

Recital Advisement Form

Name: _____ Instrument: _____

Recital Date: _____

Recital Advisors My advisor: _____

Recital partner: _____

Recital partner's advisor: _____

Proposed Recital Program (type or print clearly):

Program Content Approved (signatures of both advisors required before program is approved):

Recital Advisor: _____ Date: _____

Recital Advisor: _____ Date: _____

Recital Performance Approved (all three signatures required after performance):

Recital Advisor: _____ Date: _____

Recital Advisor: _____ Date: _____

Committee member: _____ Date: _____

Remember: program content must be approved and turned in for program printing
3 weeks prior to the recital date.