



# Master of Arts in Music - Musicology Degree Plan

Consult the Graduate Catalog at [catalog.unt.edu](http://catalog.unt.edu) for degree requirements. Students must submit the degree plan by the end of the second semester of study. Application for graduation is through the student center at [my.unt.edu](http://my.unt.edu). Degree Plans are not accepted the semester a student plans to graduate.

Name: \_\_\_\_\_ (Last, First, MI)      UNT ID: \_\_\_\_\_

Address: \_\_\_\_\_ Email: \_\_\_\_\_  
 (Street and Number, City, State, Zip)

Degrees Held	Bachelor's	Other (if applicable)
Name of Institution	_____	_____
Degree/Year received	_____	_____
Major/Minor	_____	_____

## Degree Completion, Exam Date

First graduate course \_\_\_\_\_ GPE exams date \_\_\_\_\_

Date by which degree must be completed (5 years from earliest graduate course) \_\_\_\_\_

Date Foreign Language requirement met \_\_\_\_\_

## Leveling and Review Courses

Leveling Courses (based on transcript review) \_\_\_\_\_

\_\_\_\_\_

## Review Courses (based on the GPE: indicate the course(s) you need to take and the semester(s) the requirement was satisfied)

(These courses may not be counted toward the degree)

_____ MUMH 5500	_____ MUMH 5510	_____ MUTH 5010
(pre-1750)	(post-1750)	(PW & Analy)

## Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, related-field professor, director of graduate studies, and vice provost of the Toulouse Graduate School.

\_\_\_\_\_ Date \_\_\_\_\_  
 (print) (signature)

## Program Approval

Major Professor \_\_\_\_\_ Date \_\_\_\_\_  
 (print) (signature)

Director of Graduate Studies \_\_\_\_\_ Date \_\_\_\_\_  
 (print) (signature)

Dean, Toulouse Graduate School \_\_\_\_\_ Date \_\_\_\_\_  
 (print) (signature)

List UNT Courses by Prefix, Number and Title. List only courses needed to fulfill degree requirements.

Do not list courses beyond the 30-hour degree requirement.

Only 5000-level courses or higher may be applied toward the Master's degree.

*(Pending approval by the College of Music Graduate Council and University Graduate Council)*

		Semester Credit	Semester Completed	Grade
<b>Common Core (15 hours)</b>				
MUMH 5010	<u>Introduction to Research in Music</u>	3	_____	_____
MUMH 5711	<u>Seminar in Musicology</u>	3	_____	_____
3 hours selected from:				
MUTH 5355	<u>Analytical Techniques I</u>	_____	_____	_____
MUTH 5360	<u>Analytical Techniques II</u>	_____	_____	_____
MUTH 5370	<u>Analytical Techniques III</u>	_____	_____	_____
Master's Thesis				
MUGC 5950	_____	3	_____	_____
MUGC 5950	_____	3	_____	_____
<b>Concentration in Musicology (15 hours)</b>				
MUMH 5020	<u>Introduction to Musicology</u>	_____	_____	_____
6 hours selected from:				
MUMH 5110	<u>History of Opera</u>	_____	_____	_____
MUMH 5331	<u>Western Music History, 750-1400</u>	_____	_____	_____
MUMH 5332	<u>Western Music History, 1400-1600</u>	_____	_____	_____
MUMH 5333	<u>Western Music History, 1600-1700</u>	_____	_____	_____
MUMH 5341	<u>Western Music History, 1700-1800</u>	_____	_____	_____
MUMH 5342	<u>Western Music History, 1800-1900</u>	_____	_____	_____
MUMH 5343	<u>Western Music History, 1900 to pr</u>	_____	_____	_____
MUMH 5430	<u>Music in Latin America</u>	_____	_____	_____
MUMH 5440	<u>Music in the United States</u>	_____	_____	_____
MUMH 5711	<u>Seminar in Musicology</u>	_____	_____	_____
and others with the permission of the music history coordinator				
6 hours of electives in music (non-MUMH):				
MUxx	_____	_____	_____	_____
MUxx	_____	_____	_____	_____
Total		<u>30</u>		