

## **UNT College of Music – Ethnomusicology Handbook**

### **Welcome!**

The Division of Music History, Theory, and Ethnomusicology is a diverse and distinguished community of musician-scholars united by a love of music, dedicated to the highest standards of academic integrity, and committed to meeting your educational needs and those of the larger community with exceptional teaching, scholarship, and musical activity.

The Ethnomusicology Handbook is an official College of Music publication that serves as an informational guide for all students in the ethnomusicology program. You will find additional information concerning the College of Music degree requirements and course descriptions in the University of North Texas catalogs online at <http://www.unt.edu/catalog/>.

### **Graduate Study in Ethnomusicology**

Graduate programs in ethnomusicology at the University of North Texas prepare students for careers both in academia and the public sector. The curriculum includes seminars on current issues in ethnomusicology, courses in ethnographic field methods, area studies, world music analysis, and ensembles (African Music and Movement, Chinese Music Ensemble, Balinese Gamelan, Latin American Percussion Ensemble, South Asian Ensemble, Steel Band).

During your period of study, you are mentored and encouraged to present scholarly papers at local, national, and international conferences and to submit essays to scholarly journals in the field of ethnomusicology. The culmination of graduate study in ethnomusicology at UNT is a master's thesis (or 2-paper option to be discussed below) or doctoral dissertation.

### **Graduate Placement Examinations**

All College of Music graduate students must take the Graduate Placement Exams (GPE) during orientation of the first semester in which you are enrolled as a graduate student. Review courses assigned due to the results of the GPE do not count towards your degree and must be taken in the first semester in which they are available. The results of the GPE will be posted on the College of Music GPE Grade Center, which is listed as an "Organization" on Blackboard Learn, by noon on the Thursday before the first day of class.

Please note that review courses are different from leveling courses, which result from an evaluation of your transcript(s) by the area coordinator. Students assigned leveling courses will be notified of those deficiencies via email by the Graduate Studies Office. Leveling course assignments will also appear on the College of Music GPE Grade Center. As with review courses, leveling courses must be taken in the first semester in which they are available.

### **Assistantships, Fellowships, and Other Financial Aid Opportunities**

Teaching assistantships and fellowships in ethnomusicology are awarded according to the policies and procedures outlined in the UNT College of Music Faculty Handbook, section 5.6 (click [here](#)). Teaching assistantships are normally offered at the time of admission. Prospective or current students interested in applying for an assistantship should contact the ethnomusicology coordinator. Teaching fellowships are offered only to doctoral students who have completed coursework and passed their qualifying exams (major and related field). Assuming they perform satisfactorily as TAs and make progress toward their degrees, master's students can expect two years of funding and doctoral students may expect three years. Appointments may exceed these

time limits if there is a demonstrated instructional need or there are extenuating circumstances in a particular student's academic status.

### **Academic Achievement Scholarships**

Academic Achievement Scholarships (from the Toulouse Graduate School) provide \$ 1,000 scholarships to newly admitted doctoral students and allow recipients to be eligible for in-state tuition. Click [here](#) for more information.

### **Planning Your Fall Semester**

During orientation and the week before classes, you will plan your course schedule for the fall semester and begin working on your degree plan in consultation with an assigned faculty mentor and the Graduate Academic Counselor, Dr. Colleen Conlon. We urge you to meet with both of them before finalizing your course schedule for the fall. Before meeting with them, however, please familiarize yourself with this Handbook for academic requirements associated with your degree plan and the Graduate Catalog as well as with the Fall Schedule of Classes.

*Graduate-level courses begin with 5xxx or 6xxx*

Remember to register with the 4- or 5-digit class number, not the course prefix and catalog number. International students will not be allowed to register until you arrive on campus and attend both the College of Music and the UNT-International orientations.

### **Satisfactory Progress**

You must maintain a minimum overall B average and must have no grade lower than B in courses counting toward the degree. You will be placed on probation for one long semester (i.e. fall or spring) if your grade point average drops below 3.0. If you do not fulfill the conditions of probation, you will be dismissed from the program by majority vote of the ethnomusicology faculty.

### **The Division Lecture Series**

Each graduate student with a declared major in ethnomusicology is required to attend all lectures presented in the Division of Music History, Theory, and Ethnomusicology Lecture Series during each long term/semester of full-time enrollment (9 hours). Refer to our division website and current announcements.

### **Student Organizations**

*SSENT: The Student Society for Ethnomusicology in North Texas.* All ethnomusicology students should join this student organization to connect with other students in the program and participate in SSENT-sponsored events such as the SSENT Brown Bag Lecture Series, annual "Hear the World" festival and other concerts/lecturers of invited guests in Ethnomusicology throughout the year.

*GAMuT: The Graduate Association of Musicologists and Theorists*

Ethnomusicology students are welcome to join and participate in GAMuT to connect with other graduate students in the division. These events are open to the public.

### **Ethnomusicology Faculty**

Steven Friedson, University Distinguished Research Professor; PhD University of Washington. African music, music and ritual, phenomenology, ontomusicology.

Catherine Ragland, Associate Professor; PhD City University of New York Graduate

Center. Texas-Mexican borderlands and the American Southwest, Mexico, and Spain, music and migration, public sector ethnomusicology.  
Vivek Virani, Assistant Professor; University of California, Los Angeles. South Asia, music and spirituality, music and the construction of community, world music analysis.

### **Applied Ethnomusicology Faculty**

Gideon Alorwoyie; African Ensemble  
Poovalur Sriji; South Asian Ensemble  
Ed Smith; Balinese Gamelan  
Jose Aponte; Latin American Ensemble

### **Adjunct Ethnomusicology Faculty**

John Murphy; Professor, Chair of the Division of Jazz Studies. Brazilian traditional and popular music, jazz improvisation, Cuban music in New York.

For further information contact:

- Frank Heidlberger, Professor, Chair, Division of Music History, Theory, and Ethnomusicology; (940) 369-7542; frank.heidlberg@unt.edu
- Benjamin Brand, Professor, Director of Graduate Studies (940) 565-3271; Benjamin.Brand@unt.edu
- Steven Friedson, Ethnomusicology Coordinator, (940) 369-7541; steven.friedson@unt.edu
- Hendrik Schulze, Associate Professor, Faculty Advisor, GAMuT (940) 369-8057; Hendrik.Schulze@unt.edu
- Colleen Conlon, Graduate Academic Counselor (940) 565-2930; colleen.conlon@unt.edu
- Devyn Dougherty, Administrative Assistant, Graduate Studies Office (940) 565-3721;
- Sebastian Zaberca, Administrative Assistant, MHTE (940) 565-8724; sebastian.zaberca@unt.edu

## **COURSE REQUIREMENTS**

### **Master of Arts Degree with a Concentration in Ethnomusicology**

The Master of Arts with a major in music and a concentration in ethnomusicology is a 37-hour degree with thesis, including a common core (12 hours), specific requirements (22 hours) and additional requirements.

#### **1. Common Core (12 hours)**

MUET 5030 Music Cultures of the World (3 hours)  
MUMH 5010 Introduction to Research in Music (3 hours)  
MUGH 5950 Master's Thesis (6 hours)

#### **2. Requirements Specific to the Concentration in Ethnomusicology (22 hours)**

MUET 5210 – Seminar in Ethnomusicology (3 hours)  
MUET 5220 – Ethnomusicology Field and Research Methods (3 hours)  
MUET 5230 – Ethnomusicology Transcription and Analysis (3 hours)  
ANTH 5010 – Anthropological Thought and Praxis (3 hours)

***6 hours selected from:***

MUET 5040 – Ethnomusicology Studies Abroad  
MUET 5050 – Music of Africa  
MUET 5060 – African-American Music  
MUET 5070 – Studies in Asian Music  
MUET 5080 – Studies in Latin American Music  
MUET 5090 – Music of India  
and others with the permission of the coordinator for the ethnomusicology area

***3 hours selected from:***

MUJS 5430 – Graduate Review of Jazz History  
MUMH 5020 – Introduction to Musicology  
MUMH 5430 – Music in Latin America  
MUMH 5711 – Seminar in Musicology

***1 hour in a selected ensemble:***

MUEN 56XX

**3. Additional requirements**

***Language requirement***

Before applying for graduation in this degree, the student must pass an examination testing reading knowledge of a field language. This test is administered by the Division faculty once every semester. In order to take this test, students should contact the coordinator of ethnomusicology.

***Thesis Phase***

Around the finalization of course work, the student will officially request a member from the ethnomusicology area to serve as major professor, register for thesis hours with that professor, and put together an advisory committee. The student must fill in the Designation of Advisory Committee form, seek the appropriate signatures, and file it with the Office of Graduate Studies. This committee will oversee the writing of the student's thesis. This committee is typically comprised of three faculty members, including the major professor, a representative of the student's minor/related field, and at least one additional member (usually is a second ethnomusicologist).

The composition of the committee could be revised at any time by means of the same form. In communication with the major professor and the committee, the student will select a thesis topic, write a thesis proposal and submit it to your committee chair for approval by the committee and ethnomusicology faculty in a timely manner. Specific guidelines for this process are available on the MHTE website.

Before the degree is granted, the candidate must pass an oral defense of the thesis. This examination will be scheduled after the text has been completed and accepted by the major professor, and before the last day for filing dissertations in the College of Music Graduate Office, as announced in the Academic Calendar. The examination may be taken no more than three times.

A final version of the complete thesis must be placed in the hands of the major professor no less than a month in advance of the oral examination. A reading copy is due in the College of Music Graduate Office two weeks prior to the Toulouse Graduate School submission deadline.

As an alternative to the thesis requirement in ethnomusicology, graduate students may write two research essays. If you choose the 2-paper option, you must enroll in MUGC 5930 for two

semesters. The Master's Two-Paper Option Application Form must be completed and submitted to the Chair for approval to begin the process. Each essay must have a different advisor, and will be evaluated by a committee of three faculty members: the advisor of paper #1, who will also serve as the instructor of record and Committee Chair; the advisor of paper #2, and a third faculty member. One essay must be a revised and extended research paper generated in a 5000- or 6000-level ethnomusicology class. The other paper may either be from a graduate class or be an independent project. Both papers must be on substantially different topics in the field of ethnomusicology. The committee evaluates both essays, determines what revisions or expansions are needed, and determines when they are ready to be defended, at which time the papers are either approved, approved with revisions, or not approved. After the oral defense, the Master's Two-Paper Option Progress Sheet ([link](#)) must be completed with copies given to the Graduate Studies administrative assistant for deposit in the student's file and to the Division Chair for his or her approval.

### **Doctor of Philosophy Degree with a Major in Music and Concentration in Ethnomusicology**

The Doctor of Philosophy Degree with a Major in Music and Concentration in Ethnomusicology requires a minimum of 90 semester hours beyond the bachelor's degree. Of these 90 hours, at least 60 must be taken at UNT. 30 hours may be transferred from other institutions with the approval of the coordinator of ethnomusicology. A master's degree from an accredited institution usually is accepted in lieu of the first 30 hours.

The minimum residence requirement for the doctoral program consists of two consecutive long semesters (fall and the following spring, or spring and the following fall) with a minimum load of 9 hours during each term.

It should be understood that the Doctor of Philosophy degree cannot be earned by routine work alone, regardless of accuracy or amount. The degree will be conferred on the basis of mastery of the field of ethnomusicology as a whole and of proven ability to plan and carry out original fieldwork, research and writing with distinction.

#### **1. Degree Requirements: Overview**

Students in the PhD program must have completed the Master's core requirement (15 hours), the Common Core (36 hours), and requirements specific to the concentration in ethnomusicology (24 hours).

#### **2. Common Core (36 hours)**

- MUGC 6950 - Doctoral Dissertation (12 hours)
- 3 hours of MUMH 6XXX
- 3 hours of MUET 6XXX
- Related/Minor field, 12 hours
- Elective, 3 hours (selected in consultation with the appropriate advisor)
- Must also have completed Master's core requirement (15 hours)

Directed seminar, 3 hours

Selected in consultation with the appropriate advisor from:

- MUCP 5080 - Composition Seminar
- MUMH 5711 - Seminar in Musicology
- MUTH 6680 - Proseminar in Music Theory
- MUET 6000 - Proseminar in Ethnomusicology

### **3. Requirements Specific to the Concentration in Ethnomusicology (24 hours)**

MUET 5020 – Anthropology of Sound (3 hours)

MUET 6010 – Current Issues in Ethnomusicology (12 hours)

#### ***9 hours selected from (in consultation with advisor):***

MUET 5xxx – Area course or other MUET (3 hours)

MUET 5xxx – Area course or other MUET (3 hours)

#### ***3 hours selected from Ensemble courses (one credit hour each):***

MUEN 5xxx – World Music Ensemble

MUEN 5xxx – World Music Ensemble

MUEN 5xxx – World Music Ensemble

### **4. Additional Requirements**

#### ***Entrance Deficiencies: Additional rules***

Deficiencies for doctoral students should not exceed 6 hours of music history and 3 hours of music theory. A grade of B or better must be earned in each undergraduate or graduate course assigned as a deficiency.

#### ***Introduction to research***

Entering PhD students must have passed an introductory course to ethnomusicology at the master's level equivalent to MUET 5500 (Introduction to Ethnomusicology). Otherwise, the student will be required to take this class no later than the second semester of graduate work. Hours earned do not count toward the degree.

#### ***Qualifying examinations***

Each doctoral student is required to pass qualifying examinations in his or her major field and is also required to pass qualifying examinations in a minor or related field.

#### ***Language Proficiencies***

Before applying for graduation in this degree, the student must pass an examination testing reading knowledge in either two major Western European language (preferably French and German) other than English, or one major Western European language and a field language. This test is administered by the Division faculty once every semester. In order to take this test, students should contact the Coordinator of Ethnomusicology.

#### ***Dissertation Phase***

The culmination of the doctoral work is a dissertation of appropriate scope, quality and originality. After passing the qualifying exams and demonstrating the required proficiencies, students will start working on their dissertation proposals while finishing course work. Once they have finished course work, students will be admitted to candidacy. The student will officially request a member from the ethnomusicology area to serve as major professor, register for one semester of dissertation hours with that professor, and put together a dissertation committee.

The student must fill in the Designation of Advisory Committee form, seek the appropriate signatures, and file it with the Office of Graduate Studies. This committee will oversee the writing of the student's dissertation. This committee is comprised of three to five faculty members, including the major professor, a representative of the student's minor/related field, and at least one additional member (usually a second ethnomusicologist).

The composition of the committee could be revised at any time by means of the same form. In communication with the major professor and the committee, the student will select a dissertation topic, write a dissertation proposal and submit it to the Graduate Academic Degrees Committee (GADCom) for approval. Specific guidelines for this process are available by going to this link: <https://mhte.music.unt.edu/thesis-and-dissertation-proposal>

If it is deemed necessary, the student may be required to define a broader area of study that sufficiently contextualizes the topic. In this case, the student will compile a bibliography on the broader area and schedule a one-hour oral exam. The student's committee will oversee the exam, during which the student will answer questions on the literature in his/her area as represented by the bibliography.

Upon admission to candidacy, the student must maintain continuous dissertation enrollment (MUGC 6950) each long semester until the dissertation has been completed and accepted by the Dean of the Graduate School. Registration in at least one summer session is required if the student is using university facilities and/or faculty time during that summer session.

Before the degree is granted, the candidate must pass an oral defense of the dissertation. This examination will be scheduled after the text has been completed and accepted by the major professor and before the last day for filing dissertations in the College of Music Graduate Office, as announced in the Academic Calendar. The examination may be taken no more than three times.

A final version of the complete dissertation must be placed in the hands of the major professor no less than a month in advance of the oral examination. A reading copy is due in the College of Music Graduate Office two weeks prior to the Toulouse Graduate School submission deadline.