

UNT Percussion - Applied Lesson Syllabus

Drum Set - Non Jazz

Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

- ◆ It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
- ◆ Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher's mail box (in the music office). Failure to notify your instructor can affect the final grade.
- ◆ Lessons missed by the student will not be made up unless excused by the instructor.
- ◆ Lessons missed by the instructor will be made up at a time convenient for both.
- ◆ The student will be allowed one absence; after that, each absence lowers the final grade by a letter.
- ◆ All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm. For further information regarding private lesson requirements consult the UNT Percussion Manual.

Proficiency/Barrier Levels

(These levels must be passed off in order to graduate.)

Non-Jazz Majors

(Includes Applied, Music Education,
and Concentrations)

<u>Snare</u>	Deficient, Level 1 & 2
<u>Timpani</u>	Level 1 & 2
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2 Level 3
<u>Drum Set</u>	Level 1 Level 2 Level 3

Jazz Studies Major

<u>Snare</u>	Deficient, Level 1 & 2
<u>R. Development</u>	Level 1
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2
<u>Drum Set</u>	Deficient Level 1 Level 2, Semesters 1 & 2 Level 3, Semesters 1 & 2 Level 4, Semesters 1 & 2

(Note: Not every student begins with Deficient level. Some students begin with Level I. If you do not know your placement, your private lesson instructor can give you this information.)

**DRUM SET - NON JAZZ
LEVEL I**

SOPH, MUSICAL TIME (Ex. 1-70)
HELBIG, STUDIES IN SYNCOPATION (pg. 19/20)
RILEY, SURVIVAL GUIDE FOR THE MODERN DRUMMER (tracks 109)
PRATT, 14 MODERN CONTEST SOLOS (pg. 4-11)
SOPH, BASIC DUplet (packet) {1-4, 5a-c, 6d-f}
DAVIS, MELODIC COMPING EXERCISES (Handout) {ex 1-4}

WEEK 1

Discuss basic drumset set up, hh/bd tech, hh (w/ stick) & ride technique

Musical Time - Ex. 1-20

Modern Contest Solos, pg. 4/5 with bd/hh half-time and double X)

Studies in Syncopation - pg. 19 (Bossa feet and rt hand)

JURY TRANSCRIPTION: DECIDE TRANSCRIPTION BY WK 3 AND THE FIRST DRAFT DUE BY WK. 5.

WEEK 2

Musical Time - Ex. 21-30

Modern Contest Solos, pg. 4/5 with bd/hh half-time and double X)

Studies in Syncopation - pg. 19 (Bossa feet and rt hand)

WEEK 3

Musical Time - Ex. 21-30

Modern Contest Solos, pg. 6/7 with bd/hh half-time and double X)

Studies in Syncopation - pg. 20 (Bossa feet and rt hand)

Survival Guide, Track 109 (play pg. 20 from Sync)

COMPING TRANSCRIPTION DECISION DUE

WEEK 4

Musical Time - Ex. 31-40

Studies in Syncopation - pg. 20 (Bossa feet and rt hand)

Modern Contest Solos, pg. 6/7 with bd/hh half-time and double X)

Survival Guide, Track 109 (play pg. 20 from Sync)

WEEK 5

Musical Time - Ever. 31-40

Modern Contest Solos, pg. 8/9 with bd/hh half-time and double X)

Melodic Comping, ex 1

(2 ways w/ride: Melody in left hnd, melody in bd w/ rim shot on 4)

1ST DRAFT OF TRANSCRIPTION DUE

WEEK 6

Musical Time - Ever. 41-50

Modern Contest Solos, pg. 8/9 with bd/hh half-time and double X)

Melodic Comping, ex 2 (same as week 5)

WEEK 7

Musical Time - Ex. 41-50 (text p. 14)

Modern Contest Solos, pg. 10/11 with bd/hh half-time and double X)

Melodic Comping, ex 3

(3 ways w/ride: Melody in left hnd, melody in bd w/ rim shot on 4, alt bd & sn)

WEEK 8

Musical Time - Ex. 51-60

Modern Contest Solos, pg. 10/11 with bd/hh half-time and double X)

Melodic Comping, ex 4

(3 ways w/ride: Melody in left hnd, melody in bd w/ rim shot on 4, alt bd & sn)

Basic Duplet, 1 & 2

1ST REVISED DRAFT OF TRANSCRIPTION DUE

WEEK 9

Musical Time - Ex. 51-60

Basic Duplet 3 & 4

(Play along) *I Was Doing Alright* (play

Melodic Comp ex. 3 over track)

WEEK 10

Musical Time - Ex. 61-70 & pg. 56-58

Basic Duplet, 5 & 5a-c

(Play along) *Freddie Freeloader* (play

Melodic Comp Ex 1 & 2 over track)

2ND REVISED DRAFT PLAYABLE AT SLOW TEMPO

WEEK 11

Musical Time - Ex. 61-70 & pg. 56-58

Basic Duplet, 6d-f

(Play along) *The Days of Wine and Roses*

(play **Melodic Comp** ex. 4)

WEEK 12

Apply **Melodic Comp** concept to all play

along tracks

Review

TRANSCRIPTION PLAYABLE WITH RECORDING

WEEK 13

Review

TEMPOS

***Basic Duplet:** J = 40 to 90

***Studies in Sync:** J = 80 to 180

***Melodic Comping:** J = 60 to 120

Three videos made at different times must be submitted showing you playing along tracks from semester. **TRACK MUST BE AUDIBLE IN VIDEO.**

**DRUM SET - NON JAZZ
LEVEL II**

MORGAN, JAZZ DRUMMER'S READING WORKBOOK (pg. 5-22)
RILEY, SURVIVAL GUIDE FOR THE MODERN DRUMMER (ex. 185-189, 203-205, 300/301, 305/306)
HELBBING, STUDIES IN SYNCOPATION
GARIBALDI, FUTURE SOUNDS
DAVIS, TRIPLETS BETWEEN THE LIMBS (worksheet)

WEEK 1

Garibaldi p. 9
Morgan p. 5
Helbbing p. 29 (funk hand ostinato,
melody on bd)

****JURY TRANSCRIPTION: DECIDE
TRANSCRIPTION BY WK. 3 AND THE FIRST
DRAFT DUE BY WK. 5.**

WEEK 2

Garibaldi p. 12-13
Morgan p. 6
Helbbing p. 29 (funk hand ostinato,
melody on bd)

WEEK 3

Garibaldi p. 10-11
Morgan p. 7-8
Helbbing p. 30 (funk hand ostinato,
melody on bd)

SOLO TRANSCRIPTION DECISION DUE

WEEK 4

Garibaldi p. 22 (rt hand 8th notes)
Morgan p. 9
Helbbing p. 30 (funk hand ostinato,
melody on bd)

WEEK 5

Garibaldi p. 22 (rt hand 16th notes)
Morgan p. 10
Helbbing p. 20 (funk hand ostinato,
melody on bd)

1ST DRAFT OF TRANSCRIPTION DUE

WEEK 6

Garibaldi p. 24, #1-8; pg 26
Morgan p. 11-12
Riley, Pg. 44, Ex 185, 186

WEEK 7

Morgan p. 13-14
Riley, Pg. 44, Ex 187, 188, 189
Davis, #1-4

WEEK 8

Morgan p. 15-16
Riley, Pg. 50, Ex 203 & 205
Davis, #5-8

***FIRST REVISED DRAFT OF
TRANSCRIPTION DUE***

WEEK 9

Morgan p. 17-18
Riley, Pg. 72, ex 305/306
Davis, #9-12

WEEK 10

Morgan p. 19
Riley, Pg. 72, ex 305/306
Davis, #13-16

***SECOND REVISED DRAFT PLAYABLE AT
SLOW TEMPO***

WEEK 11

Morgan p. 21-22
Riley, Pg. 72, ex 300/301
Davis, #17-20

WEEK 12

Riley, Pg. 72, ex 300/301
Davis, #21-24
Review

***TRANSCRIPTION PLAYABLE WITH
RECORDING***

WEEK 13

Review

TEMPOS

***Garibaldi:** ♩ = 65-75

***Morgan:** ♩ = 40 to 60

*Three videos made at different times
must be submitted showing you
practicing with play along tracks from
semester. **Track must be audible in
video.***

DRUM SET - NON JAZZ
LEVEL III

RILEY, SURVIVAL GUIDE FOR THE MODERN DRUMMER (ex 137, 61, 70, 131, 300, 301)

SOPH, BIG BAND PRIMER (pg. 29-31)

DAVIS, VOCABULARY #1 (worksheet) {1-8}

****STYLES PERFORMANCE****

WEEK 1

Soph-Samba p. 29, #'s 1-4 (lft hand melody w samba bd and ride)

Riley, Pg. 31, ex 137

Davis, Vocab Sheet 1, #1 & 2

WEEK 2

Soph-Samba p. 29, #'s 5-8 (lft hand melody w samba bd and ride)

Davis, Vocab Sheet 1, #1 & 2

(Play along) Someday My Prince Will Come

WEEK 3

Soph-Samba p. 30, #'s 9-12 (lft hand melody w samba bd and ride)

Riley, Pg. 17, ex 61 (trks 13-15)

Davis, Vocab Sheet 1, #3 & 4

WEEK 4

Soph-Samba p. 30, #'s 13-16 (lft hand melody w samba bd and ride)

Davis, Vocab Sheet 1, #3 & 4

(Play along) Backstage Sally

WEEK 5

Soph-Samba p. 31, #'s 17-20 (play as hits w samba bd)

Riley, Pg. 70, ex 297

Davis, Vocab Sheet 1, #5 & 6

WEEK 6

Soph-Samba p. 31, #'s 21-24 (play as hits w samba bd)

Davis, Vocab Sheet 1, #5 & 6

(Play along) Brasil

WEEK 7

Riley, Pg. 71, ex 300

Riley, Pg. 29, ex 131 (use vocabulary for trading)

Davis, Vocab Sheet 1, #7 & 8

WEEK 8

Riley, Pg. 71, ex 301

Riley, Pg. 29, ex 131 (use vocabulary for trading)

Davis, Vocab Sheet 1, #7 & 8

WEEK 9

(Play along) Yeah!

Review

WEEK 10

(Play along) Yeah!

Review

WEEK 11

Review

Rehearsal Comments with teacher

WEEK 12

Review

Rehearsal Comments with teacher

WEEK 13

Review

Play Along Tracks

Be able to play the hits of melody/arrangement that rhythm section plays.

Styles Performance

1. Must be attempted in this semester
2. Two Rehearsals must be VIDEOTAPED and presented to teacher **BEFORE WEEK 13.**