

UNT Percussion - Applied Lesson Syllabus

Drum Set - Jazz

Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

- ◆ It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
- ◆ Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher's mail box (in the music office). Failure to notify your instructor can effect the final grade.
- ◆ Lessons missed by the student will not be made up unless excused by the instructor.
- ◆ Lessons missed by the instructor will be made up at a time convenient for both.
- ◆ The student will be allowed one absence; after that, each absence lowers the final grade by a letter.
- ◆ All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm. For further information regarding private lesson requirements consult the UNT Percussion Manual.

Proficiency/Barrier Levels

(These levels must be passed off in order to graduate.)

Non-Jazz Majors

(Includes Applied, Music Education,
and Concentrations)

<u>Snare</u>	Deficient, Level 1 & 2
<u>Timpani</u>	Level 1 & 2
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2 Level 3
<u>Drum Set</u>	Level 1 Level 2 Level 3

Jazz Studies Major

<u>Snare</u>	Deficient, Level 1 & 2
<u>R. Development</u>	Level 1
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2
<u>Drum Set</u>	Deficient Level 1 Level 2, Semesters 1 & 2 Level 3, Semesters 1 & 2 Level 4, Semesters 1 & 2

(Note: Not every student begins with Deficient level. Some students begin with Level I. If you do not know your placement, your private lesson instructor can give you this information.)

JAZZ DRUM SET BARRIERS

SOPH, *MUSICAL TIME* (ex. 1-70)

SOPH, *ESSENTIAL TECHNIQUES* (Ex. 15-18)

REED, *SYNCPATION* (Pg. 10 & 38)

MORGAN, *THE JAZZ DRUMMER'S READING WORKBOOK* (Pg. 7-22, 29-32)

LEVEL DEFICIENT

WEEK 1 (JURY TRANSCRIPTION: DECIDE TRANSCRIPTION BY WK 3 AND THE FIRST DRAFT DUE BY WK. 5)

Soph - Ex. 1-10

Soph - Ex. 27-28

Reed - Pg. 10: Shuffle bd, Shuffle lft hnd, 2nd & 3rd trpls in lft hand

Morgan - Pg. 7-8

Play Along

Freddie Freeloader

Note: Must Make 3 Videos Recording You Playing With Play Along Tracks And Transcription Made At Different Times With Audible Audio

WEEK 2

Soph - Ex. 11-20

Soph - Ex. 23-26

Reed - Pg. 10: Shuffle bd, Shuffle lft hnd, trpls in lft hand

Morgan - Pg. 9-10

Play Along

Freddie Freeloader

WEEK 3 (COMPING TRANSCRIPTION DECISION DUE)

Soph - Ex. 21-30

Soph - Ex. 21, 22

Reed - Pg. 10: Shuffle bd, Shuffle lft hnd, trpls in lft hand

Morgan - Pg. 11-12

Play Along

In the Mood

WEEK 4 (VIDEO 1 DUE)

Soph - Ex. 21-30

Soph - Ex. 18-20

Reed - Pg. 38 (Ex 1): 3 ways (sn, bd, sn/bd) unison, 50bpm-100bpm

Morgan - Pg. 13-14

Play Along

In the Mood

WEEK 5 (1ST DRAFT OF TRANSCRIPTION DUE)

Soph - Ex. 31-40

Soph - Ex. 15-17

Reed - Pg. 38(Ex 1): 3 ways (sn, bd, sn/bd) unison, 50bpm-100bpm

Morgan - Pg. 15-16

Play Along

Jumping at the Woodside

WEEK 6

Soph - Ex. 31-40

Reed - Pg. 38 (Ex 1): alternating sn/bd, bd/sn, 50bpm-85bpm

Morgan - Pg. 17, 18, 19

Play Along

Jumping at the Woodside

WEEK 7

Soph - Ex. 41-50

Reed, Pg. 38(Ex 1): alternating sn/bd, bd/sn, 85bpm-120bpm, samba BD

Morgan - Pg. 21-22

Play Along

Walkin'

WEEK 8 (1ST REVISED DRAFT OF TRANSCRIPTION DUE)

(VIDEO 2 DUE)

Soph - Ex. 41-50

Reed - Pg. 38 (Ex 1): w/ Samba BD (hnds unison, ride pattern & reverse ride pattern)

Morgan - Pg. 29-30

Play Along

Walkin'

WEEK 9

Soph - Ex. 51-60

Reed, Pg. 38 (Ex 1): w/ Samba

Morgan - Pg. 31-32

Play Along

Autumn Leaves

WEEK 10 (2ND REVISED DRAFT PLAYABLE AT SLOW TEMPO)

Soph - Ex. 51-60

Reed, Pg. 38 (Ex 1): w/ Samba BD & Songo BD

Play Along

Autumn Leaves

WEEK 11

Soph - Ex. 61-70

Reed - Pg. 38 (Ex 1): w/ Songo BD, orchestrate around drums in the style

Play Along

This I Dig of You

WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORDING)

(VIDEO 3 DUE)

Soph - Ex. 61-70

Review

Play Along

This I Dig of You

WEEK 13

REVIEW

Tempos

Fundamentals: as indicated in text Essential Techniques: q = 40 to q = 120
Basic Duplet: q = 50 to q = 90

Note: All Musical Time exercises should be played with samba and songo bass drum patterns.

JAZZ DRUM SET BARRIERS

HELBING, *BIG BAND SIGHT READING* (Etudes 1, 12, 16, 17, 20, 21)
REED, *SYNCOPIATION* (PG. 10, 11, 12, 13, 16, 17, 38)
CHAPIN, *ADVANCED TECHNIQUES* (PG. 4-8, 9, 10, 11-17, 21-24)
DAVIS, *SINGLE STROKE PYRAMID (HANDOUT)* {FEET PATTERNS 1-8}
DAVIS, *VOCABULARY #1 (HANDOUT)* {1-8}

LEVEL 1

WEEK 1 (JURY TRANSCRIPTION: DECIDE TRANSCRIPTION BY WK 3 AND THE FIRST DRAFT DUE BY WK. 5)

Davis, Single Stroke Pyramid w/ feet patterns 1 & 2, 80bpm
Helbing Big Band Etude 1
Reed, Pg. 10/11: Shuffle bd, Shuffle lft hnd, 2nd & 3rd trpls in lft hand
Chapin, Pg. 4-8
Kenny "Klook" Clarke Ride Cymbal Beat: 100-110bpm

PLAY ALONG (*ride beat*)
Kenny Clarke - Walkin', Bag's Groove

Note: Must Make 3 Videos Recording You Playing With Play Along Tracks And Transcription Made At Different Times With Audible Audio

WEEK 2

Kenny "Klook" Clarke Ride Cymbal Beat: 50-60bpm
Davis, Single Stroke Pyramid w/ feet patterns 1 & 2, 90bpm
Reed, Pg. 10/11: Shuffle bd, Shuffle lft hnd, trpls in lft hand
Helbing Big Band Etude 1
Chapin, Pg. 9,10

PLAY ALONG (*ride beat*)
Al Harewood - I Was Doin' Alright
Jake Hanna - A Taste of Honey

WEEK 3 (COMPING TRANSCRIPTION DECISION DUE)

Kenny "Klook" Clarke Ride Cymbal Beat: 60-70bpm
Davis, Single Stroke Pyramid w/ feet patterns 1 & 2, 100bpm
Reed, Pg. 12/13: Play true 16ths in snare and ride @q=60bpm
Helbing Big Band Etude 1
Chapin, Pg. 11-17

PLAY ALONG (*swing feel*)
Chick Webb - Go Harlem
Papa Jo Jones - Jumping at the Woodside
Same Woodyard - Nutcracker Suite
Maurice Purtill - In the Mood

WEEK 4 (VIDEO 1 DUE)

Kenny "Klook" Clarke Ride Cymbal Beat: 70-80bpm
Davis, Single Stroke Pyramid w/ feet patterns 3&4
Reed, Pg. 12/13: Play true 16ths in snare and ride @q=60bpm
Chapin, Pg. 11-17

PLAY ALONG (*swing feel*)
Maurice Purtill - In the Mood
Sonny Payne - April in Paris

WEEK 5 (1ST DRAFT OF TRANSCRIPTION DUE)

Kenny "Klook" Clarke Ride Cymbal Beat: 80-90bpm
Davis, Single Stroke Pyramid w/ feet patterns 7,8,9
Davis, Vocab #1
Reed, Pg. 16/17: Shuffle bd, Shuffle lft hnd, trpls in lft hand
Helbing, Big Band Etude 2
Chapin, Pg. 21-24

PLAY ALONG (*swing feel*)
Chick Webb - Go Harlem
Papa Jo Jones - Jumping at the Woodside
Maurice Purtill - In the Mood
Sonny Payne - April in Paris

WEEK 6

Ride Cymbal Beat: 90-100bpm
Davis, Single Stroke Pyramid w/ feet patterns 7,8,9
Davis, Vocab #1 MEMORIZED
Reed, Pg. 38 (Ex 1): 3 ways (sn, bd, sn/bd) unison, swing, 50bpm-100bpm
Chapin, Pg. 21-24

PLAY ALONG (*shuffle*)
Mel Lewis - Don't Get Sassy
Art Blakey - Moanin', Blues March, Things Are Getting

WEEK 7

Ride Cymbal Beat: 100-120bpm
Davis, Single Stroke Pyramid w/ feet patterns 5,6
Davis, Vocab #1 MEMORIZED
Reed, Pg. 38: alternating sn/bd, bd/sn, swing, 50bpm-85bpm
Chapin, Pg. 21-24
Helbing, Big Band Etude 20

PLAY ALONG (*samba*)
Dom Um Ramao - Minha Saudades
Paulo Braga - Vou Deitar E Rolar
Mickey Roker - Sandalia Dela

WEEK 8 (1ST REVISED DRAFT OF TRANSCRIPTION DUE)

(**VIDEO 2 DUE**)
Ride Cymbal Beat: 120-140bpm
Davis, Single Stroke Pyramid w/ feet patterns 5,6
Davis, Vocab #1 MEMORIZED
Reed, Pg. 38: alternating sn/bd, bd/sn, 85bpm-120bpm, swing & samba BD
Chapin, Pg. 21-24
Helbing, Big Band Etude 21

PLAY ALONG (*Samba*)
Dom Um Ramao - Minha Saudades
Paulo Braga - Vou Deitar E Rolar
Mickey Roker - Sandalia Dela

WEEK 9

Davis, Single Stroke Pyramid w/ feet patterns 5,6
Reed, Pg. 38 (Ex 1): w/ Samba BD (hnds unison, ride pattern & reverse ride pattern)
Helbing, Big Band Etude 12
Repertoire, How High the Moon (Sing IN TUNE and play on drums)

PLAY ALONG (*Bossa Nova*)
Paulo Braga - Triste
Ed Thigpen - Quiet Nights, Quiet Stars
Edison Machado - Desifinado, Aguas De Marco

WEEK 10 (2ND REVISED DRAFT PLAYABLE AT SLOW TEMPO)

Davis, Single Stroke Pyramid w/ feet patterns 5,6
Repertoire, How High the Moon, Four (Sing IN TUNE, play around drums)
Reed, Pg. 38 (Ex 1): w/ Samba BD & Songo BD
Helbing, Big Band Etude 16

PLAY ALONG (*Afro-Cuban*)
Tito Puente - Mambo Inn
Unknown w/Machito Afro-Cuba Orch - Tanga

WEEK 11

Reed, Pg. 38(Ex 1): w/ Songo BD
Helbing, Big Band Etude 17
Repertoire, Four

PLAY ALONG (*2 feel*)
Jimmy Cobb - Fran Dance
Ed Thigpen - I've Never Been In Love Before
Vernell Fournier - But Not For Me

WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORDING) (VIDEO 3 DUE)

Reed, Pg. 38(Ex 1): w/ Songo BD, orchestrate around drums in the style
REVIEW for Jury and Barrier exam

WEEK 13

REVIEW for Jury and Barrier exam

JAZZ DRUM SET BARRIERS

SOPH, *BIG BAND PRIMER* (Pg. 29-34)

WILCOXON, *MODERN SWING SOLOS* (Pg. 14)

HELBING, *STUDIES IN SYNCOPATION* (Pg. 19&20)

HELBING, *BIG BAND SIGHT READING* (Etudes 2, 6, 7, 10, 22)

DAVIS, *SINGLE STROKE PYRAMID (HANDOUT)* (Feet patterns 10&11)

DAVIS, *VOCABULARY #2 (HANDOUT)* {1-8}

LEVEL 2, SEMESTER I

WEEK 1 JURYTRANSCRIPTION: DECIDE TRANSCRIPTION BY WK 3

AND THE FIRST DRAFT DUE BY WK. 5

Davis, Single Stroke Pyramid w/ feet patterns 10

Helbing Big Band Etude 6

Helbing, Syncopation Pg. 19 2nd line snare groove:

1. Open/close HH

2. Off beats in right hand on bell

3. Open/close hh, 8th notes on bell

Soph, Big Band Primer Pg. 29 Samba

Play Along (*New Orleans/Second-Line*)

New Orleans Shout

When the Saints Go marching In

Bourbon Street Parade

Note: Must Make 3 Videos Recording You Playing With Play Along Tracks And Transcription Made At Different Times With Audible Audio

WEEK 2

Davis, Single Stroke Pyramid w/ feet patterns 10

Helbing Big Band Etude 7

Helbing, Syncopation Pg. 20 with 2nd line groove variations

Soph, Big Band Primer Pg. 30 Samba

Play Along (*New Orleans/Second-Line*)

New Orleans Shout

When the Saints Go marching In

Bourbon Street Parade

WEEK 3 (COMPING TRANSCRIPTION DECISION DUE)

Davis, Single Stroke Pyramid w/ feet patterns 11

Helbing, Syncopation Pg. 20 with 2nd line groove variations

Soph, Primer Pg. 31 Songo

Repertoire, Autumn Leaves *see repertoire instructions

Play Along (*2nd line influenced grooves*)

Poinciana

Sister Cheryl

WEEK 4 (VIDEO 1 DUE)

Davis, Single Stroke Pyramid w/ feet patterns 11

Soph, Big Band Primer Pg. 32 Songo

Repertoire, Autumn Leaves

Play Along (*2nd line influenced grooves, 3/4*)

Wayne's Thang

Second Opinion

She's So Lucky

Dance Cadaverous

WEEK 5 (1ST DRAFT OF TRANSCRIPTION DUE)

Wilcoxon, Pg. 14 w/ feet patterns 1&2

Davis, Vocab 2

Helbing Big Band Etude 10

Soph, Big Band Primer Pg. 31 Mambo

Repertoire, Like Someone In Love

Play Along (*3/4*)

Wildflower

Neo

WEEK 6

Wilcoxon, Pg. 14 w/ feet patterns 1&2

Davis, Vocab 2

Helbing Big Band Etude 2

Soph, Big Band Primer Pg. 32 Mambo

Repertoire, Anthropology

Play Along (*3/4*)

Someday My Prince Will Come

Valse Hot

My Favorite Things

WEEK 7

Wilcoxon, Pg. 14 w/ feet pattern 3

Davis, Vocab 2

Chapin, Pg. 25-26 (1-6)

Soph, Big Band Primer Pg. 33 Swing (quarter note = 85)

Repertoire, Epistrophy

Play Along (*Afro-Cuban 6/8*)

Afro Blue

Seven Stars

WEEK 8 (1ST REVISED DRAFT OF TRANSCRIPTION DUE)

(VIDEO 2 DUE)

Wilcoxon, Pg. 14 w/ feet pattern 3

Davis, Vocab 2

Chapin, Pg. 27-28 (7-12)

Soph, Big Band Primer Pg. 34

Repertoire, Groovin' High

Play Along (*Afro-Cuban funk*)

Wildlife

WEEK 9

Wilcoxon, Pg. 14 w/ feet pattern 4

Helbing Big Band Etude 22

Chapin, Pg. 28 (1-8)

Repertoire, How High the Moon

Play Along (*Cha-cha-cha*)

Oye Como Va

WEEK 10 (2ND REVISED DRAFT PLAYABLE AT SLOW TEMPO)

Wilcoxon, Pg. 14 w/ feet pattern 4

Chapin, Pg. 29 (1D)

Repertoire, Ornithology

WEEK 11

Davis, Single Stroke Pyramid w/ feet patterns 10&11

REVIEW for Jury and Barrier Exam

WEEK 12 (TRANSCRIPTION PLAYABLE WITH RECORDING)

(VIDEO 3 DUE)

-REVIEW for Jury and Barrier exam

WEEK 13

-REVIEW for Jury and Barrier exam

***Repertoire Instructions:**

- Melody on snare w/ time in feet
- Melody around kit w/ time in feet
- Comp through melody as though playing with group
- Comp over form as though backing a solo
- Solo over form using bebop vocab
- Solo over form using melodic motifs and ideas
- Solo over form using ideas from transcription

JAZZ DRUM SET BARRIERS

HELBING, *STUDIES IN SYNCOPATION* (Pg. 22-33)

DRAKE, *OUT ON ALL LIMBS VOL. 1 & 2* (Pg. 14, #4 w Pg. 10 A-H, Pg. 19, #7 w Pg. 10 A-H, Pg. 27, #8 w Pg. 10 A-H, Pg. 39 #10 w Pg. 10 A-H, Pg. 45, #12 w Pg. 10 A-H)

WILCOXON, *MODERN RUDIMENTAL SWING SOLOS* (Pg. 14)

DAVIS, *TRIPLETS BETWEEN THE LIMBS (HANDOUT)* (1-34)

LEVEL 2, SEMESTER II

WEEK 1

(JURY TRANSCRIPTION: DECIDE TRANSCRIPTION BY WK. 3 AND THE FIRST DRAFT DUE BY WK. 5.)

Wilcoxon, Pg 14, w/ feet pattern 5

Helbing, Pg. 22 & 23 (pg. 16 rt & lft hnd instructions)

Repertoire, Cheryl *use repertoire instructions from Level 2)

Play Along (*boogaloo*)

The Sidewinder

Note: Must Make 4 Videos Recording You Playing With Play Along Tracks And Transcription Made At Different Times With Audible Audio

WEEK 2

Wilcoxon, Pg 14, w/ feet pattern 5

Helbing, Pg. 24 & 25 (pg. 16 rt & lft hnd instructions)

Repertoire, Cheryl

Play Along (*boogaloo*)

Una Mas

WEEK 3 (TRANSCRIPTION DECISION DUE)

Wilcoxon, Pg 14, w/ feet patterns 5

Helbing, Pg. 26 & 27 w/ feet pattern 3 (pg. 16 #1,5,6 & unison hands)

Repertoire, Dexterity

Play Along (*"latin" to swing*)

I'll Remember April

WEEK 4 (VIDEO 1 DUE)

Wilcoxon, Pg 14, w/ feet pattern 6

Helbing, Pg. 28 & 29 w feet pattern 4 (pg. 16 #1,5,6,7 & unison hands)

Davis, Triplets Between the Limbs (50-60bpm)

Repertoire, Dexterity

Play Along (*"latin" to swing*)

Caravan

WEEK 5 (1ST TRANSCRIPTION DRAFT DUE)

Wilcoxon Pg 14, w/ feet pattern 6

Helbing, Pg. 30 & 31 w feet pattern 4 (pg. 16 #1,5,6,7 & unison hands)

Davis, Triplets (60-70bpm) w/ elvin-esque accents and dbls

Repertoire, Just Friends

Play Along (*straight 8th groove*)

Speak Like a Child

WEEK 6

Wilcoxon Pg 14, w/ feet pattern 6

Helbing, Pg. 32 & 33 w feet pattern 4 (pg. 16 #1,5,6,7 & unison hands)

Davis, Triplets (70-80bpm) w/ elvin-esque accents and dbls

Repertoire, Yardbird Suite

Play Along (*straight 8th groove*)

Sky Dive

WEEK 7

Wilcoxon Pg 14, w/ feet pattern 10

Drake Triplets & Duplets, Pg. 14, #4 w Pg. 10 A-H (Always add musical embellishments: accents, dynamic and doubles)

Davis, Triplets (80-100bpm) w/ elvin-esque accents and dbls

Repertoire, Equinox

Play Along (*conga beat*)

Driftin'

WEEK 8 (1ST TRANSCRIPTION REVISION DUE)

(VIDEO 2 DUE)

Wilcoxon Pg 14, w/ feet pattern 10

Drake Triplets & Duplets, Pg. 19, #7 w Pg. 10 A-H

Davis, Triplets (50-75bpm) *Sub HH for BD

Repertoire, Equinox

Play Along (*Elvin triplets*)

Equinox

WEEK 9

Wilcoxon Pg 14, w/ feet pattern 10

Drake Triplets & Duplets, Pg. 27, #8 w Pg. 10 A-H

Davis, Triplets (75-100bpm) *Sub HH for BD

Repertoire, Record Me

Play Along (*straight/hybrid "latin", vamp soloing*)

Record Me

WEEK 10 (2ND TRANSCRIPTION REVISION PLAYABLE SLOW TEMPO)

Wilcoxon Pg 14, w/ feet pattern 11

Drake Triplets & Duplets, Pg. 39 #10 w Pg. 10 A-H

Repertoire, Record Me

Play Along (*straight/hybrid "latin"*)

Invitation

WEEK 11

Wilcoxon Pg 14, w/ feet pattern 11

Drake Triplets & Duplets, Pg. 45, #12 w Pg. 10 A-H

Repertoire, Invitation

Play Along (*straight/hybrid "latin" groove*)

Minor Blues

WEEK 12 (TRANSCRIPTION MEMORIZED AND PLAYABLE WITH RECORDING)

(VIDEO 3 DUE)

Wilcoxon Pg 14, w/ feet pattern 11

REVIEW for Jury and Barrier exam

WEEK 13

-REVIEW for Jury and Barrier exam

JAZZ DRUM SET BARRIERS

BRAZILIAN STYLES

ALBERTO NETTO, *BRAZILIAN RHYTHMS FOR DRUM SET* (pg. 44-48, 50-59, 73-76, 88-90, 94-96, 76-82, 88-93)

GUILHERME CASTRO, *BRAZILIAN RHYTHM SECTION TRAINING* (Pg. 13-16, 40-42, 52-59, 63-65, 71-82, 91-99, 101-103, 106/107)

APONTE, *STYLES (HANDOUT)*

SHER MUSIC, *THE LATIN JAZZ REAL BOOK*

LEVEL 3, SEMESTER I

WEEK 1 -

Brazilian Rhythm Fundamentals

Aponte – Brazilian Rhythmic and Feel Fundamentals

Netto - p. 55

Castro- p.13-16

Tune - “Sambadouro” (LRB p.445)

JURY TRANSCRIPTION: DECIDE TRANSCRIPTION BY WK. 3 AND THE FIRST DRAFT DUE BY WK. 5

WEEK 2 - Samba Styles

Aponte – Samba Drum set Orchestration Options

Netto - p.54-55

Castro - p. 40-42

Tune of choice - “Aquarela Do Brazil” (LRB p.49) “Só Danço Samba” (LRB p.471)

WEEK 3 - Samba Styles

Aponte – Samba Drum set Orchestration Options

Netto - p.51-53

Castro -p. 40-42

Tune of choice - Same as W.1-2

TRANSCRIPTION DECISION DUE

WEEK 4 - Samba Styles continues (Bossa Nova)

Aponte - Bossa Nova Drum set Orchestration Options

Netto - p.44-47

Castro- p.55-59/ p. 63-65

Tune of choice – “Wave” (A.C. Jobim) “Concorvado” (A.C. Jobim) “Meu Canário Vizinho Azul” (LRB p.333)

WEEK 5 - Samba Styles continues Bossa Nova (Intro to

Brushes Applications) **1ST TRANSCRIPTION DRAFT DUE**

Aponte – Bossa Nova Brushes Applications

Netto - p.48

Tune of choice – Same as W.5

WEEK 6 - Samba Styles continues (Samba Odds 3,5,7)

Aponte - Samba Drum set Orchestration Options

Netto - p.50

Tune of choice – “Cravo E Canela” (M. Nascimento) “Five Four” (F. Purim) “Tombo in 7/4” (LRB p.509)

WEEK 7 - Samba Styles: Partido Alto

Aponte – Partido Alto Drum set Orchestration Options

Netto - p.56-59

Castro - p.52-55

Tune of choice - Partido Alto (A. Moreira) Jogral (LRB p. 249)

Coisa Feita (LRB p.129)

WEEK 8 - North Eastern Region Forró Music/Baião

Aponte – Baião Drum set Orchestration Options

Netto -p.73-76

Castro - p.101-103/ p. 106-107

Tune of choice – “Ponteio” (LRB p.411) “Kalinda” (LRB p.257) “Sorriso De Samanta” (Oswaldinho)

1ST TRANSCRIPTION REVISION DUE

WEEK 9 - North Eastern Region Forró Music /Frevo

Aponte - Frevo Drum set Orchestration Options

Netto- p.88-90

Tune of choice - Frevo (LRB p.229) Frevo Mulher (Alceu Valença) Kicking Cans (D. Caymmi))

WEEK 10 - North Eastern Region Afro Brazilian/ Maracatu

Aponte – Maracatu Drum set Orchestration Options

Netto- p.94-96

Castro - p.91-94/ p.98-99

Tune of choice – “Cheguie Meu Povo” (Maracatu Nação Estrela Brilhante) “Science” (Vascelos/Cantuária) “Auto Dos Congos” (Lenine) “Maracatudo” (S. Mendes)

2ND TRANSCRIPTION REVISION PLAYABLE SLOW TEMPO

WEEK 11 - Bahia Styles /Samba Reggae

Aponte – Samba Reggae Drum set Orchestration Options

Castro - p. 76-82

Tune of choice – “Canto Da Cidade” (D. Mercury) “No Woman No Cry” (Olodum)

WEEK 12 - Bahia Styles /Afoxé

Aponte – Afoxé Drum set Orchestration Options

Netto - p.91-93

Castro - p.71-75

Tune of choice - “Filhos De Gandhi” (G. Gil) “Lua Soberana” (LRB p.309) “Sina” (Djavan)

TRANSCRIPTION COMPLETED AND PLAYABLE WITH RECORDING

WEEK 13

REVIEW

JAZZ DRUM SET BARRIERS

DAVIS, *DIDDLE DISPLACEMENT (HANDOUT) {1-5}*

WILCOXON, *MODERN RUDIMENTAL SWING SOLOS {Pg. 15-16}*

GUILIANA, *EXPLORING YOUR CREATIVITY {pg. 15-17, 19-29, 39-48}*

LEVEL 3, SEMESTER II

WEEK 1 (JURY TRANSCRIPTION: DECIDE TRANSCRIPTION

BY WK. 3 AND THE FIRST DRAFT DUE BY WK. 5)

Wilcoxon, Pg. 15 w/ all feet patterns

Davis, Diddle Displacement # 1 (variations 1-9)

Repertoire/Play Along

Alone Together (*odd form/open vibe*)

Note: Must Make 4 Videos Recording You Playing With Play Along Tracks And Transcription Made At Different Times With Audible Audio

WEEK 2

Wilcoxon, Pg. 15 w/ all feet patterns

Davis, Diddle Displacement # 1 (variations 1-9)

Guiliana, Pg. 15, 16, 17

Repertoire/Play Along

Stablemates (*odd form*)

WEEK 3 (TRANSCRIPTION DECISION DUE)

Wilcoxon, Pg. 16 w/ all feet patterns

Davis, Diddle Displacement # 2 (variations 1-9)

Guiliana, Pg. 19-25

Repertoire/Play Along

Dolphin Dance (*odd form*)

WEEK 4

(VIDEO 1 DUE)

Wilcoxon, Pg. 16 w/ all feet patterns

Davis, Diddle Displacement # 2 (variations 1-9)

Guiliana, Pg. 26-29

Repertoire/Play Along

Yes or No (*odd form*)

WEEK 5 (1ST TRANSCRIPTION DRAFT DUE)

Wilcoxon Pg. 17, w/ all feet patterns

Davis, Diddle Displacement # 3 (variations 1-9)

Guiliana, Pg. 39 & 40

Repertoire/Play Along

Just You, Just Me/Evidence (*orchestrating hits*)

WEEK 6

Wilcoxon Pg. 17, w/ all feet patterns, sticks & brushes

Davis, Diddle Displacement # 3 (variations 1-9)

Guiliana, Pg. 41 & 42

Repertoire/Play Along

Pent-Up House (*orchestrating hits*)

WEEK 7

Wilcoxon Pg 20, w/ all feet patterns, sticks & brushes

Davis, Diddle Displacement # 4 (variations 1-9)

Guiliana, Pg. 43 & 44

Repertoire/Play Along

Bolivia (*orchestrating hits*)

WEEK 8 (1ST TRANSCRIPTION REVISION DUE)

(VIDEO 2 DUE)

Wilcoxon Pg. 20, w/ all feet patterns, sticks & brushes

Davis, Diddle Displacement # 4 (variations 1-9)

Guiliana, Pg. 45 & 46

Repertoire/Play Along

Moment's Notice (*orchestrating hits*)

WEEK 9

Wilcoxon Pg 14, orchestrate around kit

Davis, Diddle Displacement # 5 (variations 1-9)

Guiliana, Pg. 47 & 48

Repertoire/Play Along

Firm Roots (*up tempo*)

WEEK 10 (2ND TRANSCRIPTION REVISION PLAYABLE

SLOW TEMPO)

Wilcoxon Pg.15, orchestrate around kit

Davis, Diddle Displacement # 5 (variations 1-9)

Repertoire/Play Along

Limehouse Blues (*up tempo*)

WEEK 11

Wilcoxon Pg.16, orchestrate around kit

Repertoire/Play Along

The Way You Look Tonight, Cherokee (*up tempo*)

WEEK 12

(TRANSCRIPTION COMPLETED AND PLAYABLE WITH RECORDING)

(VIDEO 3 DUE)

-REVIEW for Jury and Barrier exam

WEEK 13

-REVIEW for Jury and Barrier exam

JAZZ DRUM SET BARRIERS

HOENIG, METRIC MODULATIONS VOL. 2 (Pg. 9-23)

HELBING, STUDIES IN SYNCOPATION (Pg. 83, 85, 89, 94, 97-100)

DAVIS, ALL IN ONE (HANDOUT)

LEVEL 4, SEMESTER I

WEEK 1 (JURYTRANSCRIPTION: DECIDE TRANSCRIPTION BY WK. 3 AND THE FIRST DRAFT DUE BY WK. 5)

Discuss Audition

Hoenig, Pg. 9 & 10

Helbing, pg. 83 (on snare, around kit)

Repertoire

It Might As Well Be Spring

Play Along

I Want To Be Happy (up tempo brushes)

It Might As Well Be Spring (7/4)

Funky Drummer (Funk)

I Got You (Funk)

Note: Must Make 4 Videos Recording You Playing With Play Along Tracks And Transcription Made At Different Times With Audible Audio

WEEK 2

Hoenig, pg. 11 (B), pg. 12 (A)

Helbing, pg. 85 (on snare, around kit)

Repertoire

Moment's Notice (up tempo brushes)

Play Along

Moment's Notice (7/4, Hoenig)

Cissy Strut (Funk)

Red Clay (Funk)

WEEK 3 (TRANSCRIPTION DECISION DUE)

Hoenig, pg. 13

Helbing, pg. 89 (on snare, around kit)

Repertoire

It's You or No One (up tempo brushes)

Play Along

Take Five (5/4)

Close Quarters (Straight 5/4)

Soul Vaccination (Funk)

Oakland Strut (Funk)

WEEK 4

(VIDEO 1 DUE)

Hoenig, Pg. 14

Helbing, pg. 94 (on snare, around kit)

Repertoire

Put any standard in 5/4; be able to play

Play Along

Take 5

50 Ways to Leave Your Lover (Gadd)

Home at Last (Purdie Shuffle)

WEEK 5 (1ST TRANSCRIPTION DRAFT DUE)

Hoenig, Pg. 15 & 16

Davis, All in One

Repertoire

Windows

Play Along

Sofa Song (9/8, Seamus)

Blue Matter (Slow groove)

Isn't She Lovely (12/8 funk)

WEEK 6

Hoenig, Pg. 17 & 18

Davis, All in One

Repertoire

Punjab

Play Along

2 and 2 (11/8)

Please Mr. Postman (Early soul)

I Can't Help Myself (Motown)

Get Ready (Motown)

WEEK 7

Hoenig, Pg. 19, 21 & 22

Helbing, pg. 97 (orchestrate, create groove based on mixed meter grid)

Davis, All in One

Repertoire

A Shade of Jade

Play Along

2 and 2 (11/8)

I Can't Stand the Rain

Superstition

Let's Stay Together

WEEK 8 (1ST TRANSCRIPTION REVISION DUE)
(VIDEO 2 DUE)

Hoenig, Pg. 23

Helbing, pg. 98 (orchestrate, create groove based on mixed meter grid)

Repertoire

Afro-Centric

Play Along

Dreaming (13/8)

Rock with You (Funk)

WEEK 9

Helbing, pg. 99 (orchestrate, create groove based on mixed meter grid)

Repertoire

Straight Street

Play Along

Dreaming (13/8)

Aja (orchestrating funk)

WEEK 10 (2ND TRANSCRIPTION REVISION PLAYABLE SLOW TEMPO)

Helbing, pg. 100 (orchestrate, create groove based on mixed meter grid)

Repertoire, Humpty Dumpty

Play Along

As This Moment Slips Away (Mixed meter, the Bad Plus, transcribe mixed meter section)

WEEK 11

-REVIEW for Jury and Barrier exam

WEEK 12 *TRANSCRIPTION COMPLETED AND PLAYABLE WITH RECORDING

(VIDEO 3 DUE)

-REVIEW for Jury and Barrier exam

WEEK 13

-REVIEW for Jury and Barrier exam

JAZZ DRUM SET BARRIERS

AFRO CUBAN STYLES

HERNÁNDEZ, *CONVERSATIONS IN CLAVE* (pg. 13-18, 23-26, 61-67, 77-79, 81-85, 86-90, 111, 117-119,)

LÓPEZ-NUSA, *RITMOS DE CUBA* (pg. 77, 81, 92/93, 94-99, 104-107, 114/115)

APONTE, STYLES HANDOUTS

**SHER MUSIC, THE LATIN JAZZ REAL BOOK
LEVEL 4, SEMESTER II**

WEEK 1 - Afro Cuban Rhythm Fundamentals: Clave

Aponte – The Clave Concept

Hernández - p. 13-18 /p.23-26

**JURY TRANSCRIPTION: DECIDE TRANSCRIPTION BY WK. 3
AND THE FIRST DRAFT DUE BY WK. 5**

WEEK 2 - Afro Cuban 6/8 styles

Aponte – Bembé/Abakuá

Hernández – 6/8 coordination/p.61-67

López Nusa - p. 77 and 81

Tune of choice - *Afro Blue* (LRB p.7) *Eastern Joy Dance* (LRB p.187)

WEEK 3 - Rumba complex

Aponte – Yambú, Guaguancó, Columbia

Hernández - Rumba System Coordination p.117-119

Tune of choice - *Déjala Que Baile Sola* (LRB p.153) *Dime Tú Que Lo Sabes* (LRB p.173,177)

TRANSCRIPTION DECISION DUE

WEEK 4 - Danzón/Baqueteo

Aponte – Danzón/Baqueteo Flow

Hernández - Baqueteo System Coordination p.117-119

López Nusa - p.92-93

Tune of choice - *Almendra* (LRB p.13) *Danzón For My Father* (LRB p.147)

WEEK 5 - Son/Cáscara Mode

Aponte – Son/ Cáscara Flow

Hernández - Cáscara System 81-85

López Nusa – p.98-99

Tune choice - *Dile A Catalina* (LRB p.169) *Camina y Prende El Fogón* (LRB p.107)

1ST TRANSCRIPTION DRAFT DUE

WEEK 6 - Son/Campaneo Mode

Aponte – Campana Flow

Hernández - Bongó Bell systems 88-89

López Nusa – p.98-99

Tune of Choice W.5

WEEK 7 - Mambo

Aponte – Mambo/Mambo bell flow

Hernández - Mambo Bell systems p.86-90

López Nusa – p.96-97

Tune of choice - *Mambo #5* (LRB p.315), *Sabor* (LRB p.443) *Mambo Inn* (LRB p.321)

WEEK 8 - Cha-cha-chá

Aponte – Cha-cha-chá/Cha bell flow

Hernández - Cha-cha-chá Coordination system p.117-119

López Nusa – p.94-95

Tune of choice - *La Engañadora* (LRB p.265) *Calzada del Cerro* (LRB p.115)

1ST TRANSCRIPTION REVISION DUE

WEEK 9 - Mozambique

Aponte – Mozambique Cuban and New York Approach

Hernández - Mozambique Coordination System p.117-119

López Nusa – p.114-115

Tune of choice - *Bamboleate* (E. Palmieri) *El Mozambique* (P. Afrokan)

WEEK 10 - Salsa Format/applications

Aponte – Salsa Format Drum Set Applications

Hernández - Review (p.81-85/p.88-89)

Tune of choice - *Sin Tu Cariño* (LRB p.467) *Indestructible* (LRB p.241)

2ND TRANSCRIPTION REVISION PLAYABLE SLOW TEMPO

WEEK 11 - Songo

Aponte – Songo Flow Drum Set Applications

Hernández - Songo Coordination System p.111/p.117-119

López Nusa – p.104-107

Tune of choice - *Lo Que Va A Pasar* (LRB p.293) *Sandunguera* (LRB p. 449)

WEEK 12 - Timba

Aponte - Timba Drum set Approach

Hernández - p.77-79

= - *Que Sorpresa* (LRB p.427) *Un Tipo Como Yo* (LRB p. 515)

TRANSCRIPTION COMPLETED AND PLAYABLE WITH RECORDING

WEEK 13

REVIEW