

## Rhythmic Development with Poovalur Sriji

Week 1:

Strokes 'Dhom' and 'taka'

Week 2:

Combinations of Dhoms and thaka

Week 3:

Triples

Week 4:

Technique Development and Polyrhythms

Week 5:

Roll Phrasing

Week 6:

Sarvalaghu (Groove patterns) eighth notes

Week 6:

Sarvalaghu (Groove patterns) sixteenth notes

Week 7:

Moras

Week 8:

Thadiginadhom and variations

Week 9:

Thadiginadhom roll variations

Week 10:

Moras

Week 11:

Korvais

Week 12: Review