

# Dance and Theatre

## DANC/Dance

<b>DANC 1050</b>	<b>DANCE PERFORM LAB</b>				
001 (8304)	CRE 1.0 W	06:00 pm-09:20 pm	DATH 110	Cooper T	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
301 (8305)	LAB 0.0 MTRF	06:00 pm-09:20 pm	DATH 110	Cooper T	
<b>DANC 1100</b>	<b>STRESS RED MOVEMNT</b>				
001 (8306)	CRE 3.0 TR	03:59 pm-05:20 pm	DATH 110	Cushman S	
301 (8307)	LAB 0.0 TR	05:29 pm-05:50 pm	DATH 110	Cushman S	
<b>DANC 1200</b>	<b>APPREC OF DANC</b>				
001 (8308)	CRE 3.0 R	06:00 pm-08:50 pm	LIFE A204		
<b>DANC 1250</b>	<b>CHOREOGRAPHY I</b>				
001 (15209)	CRE 3.0 TR	02:00 pm-03:20 pm	DATH 131	Cooper T	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>DANC 1300</b>	<b>DANCE OF THE TIME</b>				
001 (16749)	CRE 1.0 S	09:59 am-12:00 pm	DATH 111		
<b>DANC 1402</b>	<b>MOD DANC TECH LEV II</b>				
001 (16750)	CRE 2.0 MWF	09:59 am-11:20 am	DATH 110	Collins S	
<b>DANC 1412</b>	<b>BAL TECH II</b>				
001 (16751)	CRE 1.0 TR	12:00 pm-01:50 pm	DATH 131	Perry A	
<b>DANC 1500</b>	<b>JAZZ DAN TECH LEV I</b>				
001 (15691)	CRE 1.0 MW	12:30 pm-01:50 pm	DATH 131		
<b>DANC 2095</b>	<b>STAGE PROD I</b>				
001 (10240)	CRE 1.0 F	12:00 pm-12:50 pm	RTFP 110	Shockley S	
	FIRST CLASS MEETING IS MANDATORY.				
301 (10241)	LAB 0.0			Shockley S	
<b>DANC 2250</b>	<b>CHOREOGRAPHY II</b>				
001 (15210)	CRE 3.0 MW	02:00 pm-03:50 pm	DATH 131	Perry A	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
301 (15213)	LAB 0.0 F	02:00 pm-03:50 pm	DATH 131	Cooper T	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>DANC 2404</b>	<b>MOD DANC TECH LEV IV</b>				
001 (16752)	CRE 2.0 MWF	09:59 am-11:20 am	DATH 129		
<b>DANC 2414</b>	<b>BAL TECH LEV IV</b>				
001 (16753)	CRE 1.0 TR	09:30 am-11:20 am	DATH 131	Collins S	
<b>DANC 2710</b>	<b>TAP DAN TEC LEV II</b>				
001 (14336)	CRE 1.0 MW	12:30 pm-01:50 pm	DATH 129	Murphy J	
<b>DANC 3080</b>	<b>PRIN&amp;TECH OF DAN PER</b>				
001 (8315)	CRE 3.0 MW	02:00 pm-03:20 pm	DATH 110	Cushman S	
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
301 (8316)	LAB 0.0 TR	02:00 pm-03:20 pm	DATH 110	Cushman S	
<b>DANC 3250</b>	<b>CHOREOGRAPHY III</b>				

001 (10242)	CRE 3.0	MW	03:30 pm-04:50 pm	DATH 110	Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. THIS COURSE REQUIRES THE STUDENT TO PARTICIPATE IN 4 HOURS OF INDEPENDENT LAB WORK IN A UNT DANCE STUDIO DURING A TIME PERIOD MONDAY-FRIDAY, BETWEEN 8AM-10PM OR SATURDAY, 8AM-5PM. ON THE FIRST DAY OF CLASS DAY, STUDENTS WILL BE ABLE TO MAKE THEIR RESERVATIONS FOR THE DANCE STUDIO IN ORDER TO COMPLETE THEIR 4 HOUR WEEKLY LAB REQUIREMENT.					
301 (10243)	LAB 0.0			DATH 110	Geldon W
<b>DANC 3406</b>	<b>MOD DANC TECH LEV VI</b>				
001 (16754)	CRE 2.0	MWF	09:59 am-11:20 am	DATH 131	Perry A
<b>DANC 3416</b>	<b>BAL TECH LEV VI</b>				
001 (16755)	CRE 1.0	TR	09:30 am-10:50 am	DATH 110	Boone E
<b>DANC 3600</b>	<b>HIP-HOP</b>				
001 (16756)	CRE 1.0	MW	06:00 pm-07:30 pm	DATH 129	Green W
<b>DANC 3630</b>	<b>LABAN STUDIES</b>				
001 (11088)	CRE 3.0	TR	03:30 pm-04:20 pm	DATH 111	Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>DANC 3700</b>	<b>SOCIAL DANCE</b>				
001 (16757)	CRE 1.0	TR	06:00 pm-07:30 pm	DATH 129	
<b>DANC 3800</b>	<b>DANCE HISTORY IN U.S.</b>				
001 (10547)	CRE 3.0	F	02:00 pm-04:50 pm	DATH 111	Geldon W
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>DANC 4046</b>	<b>DANCE AND TECHNOLOGY</b>				
001 (17022)	CRE 3.0	T	06:00 pm-08:50 pm	DATH 127	Babcock M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>DANC 4050</b>	<b>DANC PERF PROD LAB</b>				
001 (8317)	CRE 1.0	W	06:00 pm-09:20 pm	DATH 110	Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
002 (15211)	CRE 1.0	MW	03:59 pm-05:50 pm	DATH 129	Lakes R
Course Topic: CHOREOGRAPHER/COMPOSER COLLAB RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS WITH DANC 4700.001.					
301 (8318)	LAB 0.0	MTRF	06:00 pm-09:20 pm	DATH 110	Cooper T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
302 (15212)	LAB 0.0	F	12:00 pm-01:50 pm	DATH 129	Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS WITH DANC 4700.301					
<b>DANC 4070</b>	<b>DANCE PEDAGOGY</b>				
001 (10722)	CRE 3.0	MW	02:00 pm-03:20 pm	DATH 111	Lakes R
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>DANC 4095</b>	<b>STAGE PRODUCTION II</b>				
001 (11094)	CRE 1.0	T	06:30 pm-09:20 pm	RTFP 110	Tooch M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY					
301 (11095)	LAB 0.0				Tooch M
<b>DANC 4408</b>	<b>MOD DANC TECH LEV VIII</b>				
001 (16758)	CRE 2.0	MWF	09:59 am-11:20 am	DATH 111	Geldon W
<b>DANC 4418</b>	<b>BAL TECH LEV VIII</b>				
001 (16760)	CRE 1.0	TR	12:00 pm-01:50 pm	DATH 110	Boone E
<b>DANC 4700</b>	<b>COMP / CHOREOG COLLAB</b>				

001	(13530)	CRE 3.0	MW	03:59 pm-05:50 pm	DATH 129	Lakes R
Course Topic: CHOREOGRAPHER/COMPOSER COLLAB						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
MEETS WITH DANC 4050.002						
301	(13531)	LAB 0.0	F	12:00 pm-01:50 pm	DATH 129	Lakes R
MEETS WITH DANC 4050.302						

## THEA/Theatre

### THEA 1030 LIGHTING AND SOUND I

001	(10720)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 137	
301	(10721)	LAB 0.0	TR	11:00 am-11:50 am	RTFP 137	

### THEA 1043 COSTUME I

001	(8329)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 251	Shockley S
301	(10850)	LAB 0.0	MW	04:30 pm-05:50 pm	RTFP 251	Shockley S
302	(10699)	LAB 0.0	TR	02:00 pm-03:20 pm	RTFP 251	Shockley S

### THEA 1046 STAGECRAFT I

001	(8332)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 137	Tooch M
301	(8333)	LAB 0.0			RTFP 137	Tooch M

### THEA 1050 ACTING FUNDAMENTALS

001	(8330)	CRE 3.0	TR	12:30 pm-01:50 pm	RTFP 130	Choate C
002	(10663)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 127	
003	(15404)	CRE 3.0	MW	11:29 am-12:50 pm	RTFP 127	Jones A
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
301	(8331)	LAB 0.0	TR	02:00 pm-02:50 pm	RTFP 130	Choate C
302	(10664)	LAB 0.0	MW	10:30 am-11:20 am	RTFP 127	
303	(15405)	LAB 0.0	MW	12:59 pm-01:50 pm	RTFP 127	Jones A

### THEA 1130 CREATIVE DRAMA

001	(11251)	CRE 1.0	TR	09:30 am-10:50 am	RTFP 127	Brinker J
This class meets from 01/14/2019 to 03/08/2019.						
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN JANUARY 14, 2019 AND ENDS ON MARCH 8, 2019.						
002	(11252)	CRE 1.0	TR	12:30 pm-01:50 pm	RTFP 127	Brinker J
This class meets from 01/14/2019 to 03/08/2019.						
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN JANUARY 14, 2019 AND ENDS ON MARCH 8, 2019.						
003	(11253)	CRE 1.0	TR	09:30 am-10:50 am	RTFP 127	Brinker J
This class meets from 03/18/2019 to 05/10/2019.						
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN MARCH 18, 2019 AND ENDS ON MAY 10, 2019.						
004	(11280)	CRE 1.0	TR	12:30 pm-01:50 pm	RTFP 127	Brinker J
This class meets from 03/18/2019 to 05/10/2019.						
THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS SECTION OF THIS COURSE IS SCHEDULED TO BEGIN MARCH 18, 2019 AND ENDS ON MAY 10, 2019.						

### THEA 1340 AESTHETICS WORLD

001	(8336)	CRE 3.0	TR	11:00 am-12:20 pm	RTFP 135	Choate C
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### THEA 1440 PLAY ANALYSIS

001 (8342)	CRE 3.0	TR	09:30 am-10:50 am	GATE 131	Goldmann K
<b>THEA 1701</b>		<b>THEATRICAL DESIGN II</b>			
001 (11091)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 137	Marquet D
<b>THEA 2051</b>		<b>THEATRE VOICE I</b>			
001 (8337)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 132	Jones A
002 (11274)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 127	Choate C
003 (15406)	CRE 3.0	TR	12:00 pm-01:20 pm	DATH 111	Rutan S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
301 (8338)	LAB 0.0	MW	10:30 am-11:20 am	RTFP 132	Jones A
302 (11275)	LAB 0.0	MW	03:30 pm-04:20 pm	RTFP 127	Choate C
303 (15407)	LAB 0.0	TR	01:30 pm-02:20 pm	DATH 111	Rutan S
<b>THEA 2095</b>		<b>STAGE PRODUCTION I</b>			
001 (8334)	CRE 1.0	F	12:00 pm-12:50 pm	RTFP 110	Shockley S
FIRST CLASS MEETING IS MANDATORY.					
301 (8335)	LAB 0.0				Shockley S
<b>THEA 2340</b>		<b>THEATRE APPRECIAT</b>			
001 (10548)	CRE 3.0	R	06:00 pm-07:50 pm	WH 116	Brinker J
301 (10549)	LAB 0.0	R	08:00 pm-09:50 pm	WH 116	Brinker J
<b>THEA 2351</b>		<b>THEATRE MOVEMENT I</b>			
001 (8339)	CRE 3.0	TR	09:30 am-10:50 am	DATH 129	Wilson T
002 (11356)	CRE 3.0	TR	09:30 am-10:50 am	DATH 111	
003 (15408)	CRE 3.0	MW	11:29 am-12:50 pm	DATH 110	Choate C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
301 (8340)	LAB 0.0	TR	11:00 am-11:50 am	DATH 129	Wilson T
302 (11357)	LAB 0.0	TR	11:00 am-11:50 am	DATH 111	
303 (15409)	LAB 0.0	MW	12:59 pm-01:50 pm	DATH 110	Choate C
<b>THEA 2380</b>		<b>THEATRCL MAKEUP</b>			
001 (10450)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 256	Cox B
301 (8341)	LAB 0.0	TR	11:00 am-11:50 am	RTFP 256	Cox B
<b>THEA 3040</b>		<b>WLD THTR AFTR 1700</b>			
001 (15679)	CRE 3.0	TR	02:00 pm-03:20 pm	SAGE 355	Brinker J
THEA 3040.001 IS ONLY OPEN TO THEATER MAJORS ONLY.					
031 (16041)	CRE 3.0				Leeman D
WEB-BASED INSTRUCTION.					
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.					
888 (16042)	CRE 3.0				Leeman D
THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.					
WEB-BASED INSTRUCTION.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
CONTACT JULIE IKPAH AT EMAIL: JULIE.IKPAH@UNT.EDU FOR ENROLLMENT INTO THIS COURSE.					
<b>THEA 3050</b>		<b>ACTING : REALISM</b>			
001 (9907)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 130	Hess R
002 (13964)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 130	Vahle S
003 (16092)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 127	Hess R
301 (9908)	LAB 0.0	TR	11:00 am-11:50 am	RTFP 130	Hess R
302 (13965)	LAB 0.0	MW	03:30 pm-04:50 pm	RTFP 130	Vahle S
303 (16093)	LAB 0.0	TR	03:30 pm-04:50 pm	RTFP 130	Hess R
<b>THEA 3070</b>		<b>HIST COST &amp; DECOR</b>			

001	(8343)	CRE 3.0	MWF	11:00 am-11:50 am	RTFP 130	Cox B
<b>THEA 3095</b>		<b>STAGE PRODUCTION II</b>				
001	(9905)	CRE 1.0	T	06:30 pm-09:20 pm	RTFP 110	Tooch M
FIRST CLASS MEETING IS MANDATORY MEETS WITH 4095.001.						
301	(9906)	LAB 0.0				Tooch M
<b>THEA 3100</b>		<b>DIRECTING I</b>				
001	(17270)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 132	Hayes M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
301	(17271)	LAB 0.0	TR	03:30 pm-04:20 pm	RTFP 132	Hayes M
<b>THEA 3130</b>		<b>LIGHTING II</b>				
001	(15218)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 137	Chamberlin A
MEETS WITH THEA 4130						
301	(15219)	LAB 0.0	MW	03:30 pm-04:50 pm	RTFP 137	Chamberlin A
MEETS WITH THEA 4130						
<b>THEA 3280</b>		<b>STAGE MANAGEMENT II</b>				
001	(15227)	CRE 3.0	M	06:00 pm-08:50 pm	RTFP 137	
301	(15228)	LAB 0.0			RTFP 137	
<b>THEA 3351</b>		<b>THEATRE MOVEMENT II</b>				
001	(16761)	CRE 3.0	TR	02:00 pm-03:20 pm	DATH 129	Wilson T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
301	(16762)	LAB 0.0	TR	03:30 pm-04:20 pm	DATH 129	Wilson T
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>THEA 3910</b>		<b>DIRS ENSEMBLE</b>				
001	(17272)	CRE 1.0	TR	02:00 pm-03:20 pm	RTFP 132	Hayes M
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MEETS WITH THEA 3100						
002	(14755)	CRE 1.0	T	03:30 pm-06:20 pm	RTFP 127	Harris A
MEETS WITH THEA 4460.001 (PLAY & FILM WRITING).						
301	(17273)	LAB 0.0	TR	03:30 pm-04:20 pm	RTFP 132	Hayes M
<b>THEA 4095</b>		<b>STAGE PRODUCTION III</b>				
001	(8344)	CRE 1.0	T	06:30 pm-09:20 pm	RTFP 110	Tooch M
FIRST CLASS MEETING IS MANDATORY						
301	(8345)	LAB 0.0				Tooch M
<b>THEA 4130</b>		<b>LIGHTING III : DESIGN</b>				
001	(15220)	CRE 3.0	MW	02:00 pm-03:20 pm	RTFP 137	Chamberlin A
MEETS WITH 3130						
301	(15221)	LAB 0.0	MW	03:30 pm-04:50 pm	RTFP 137	Chamberlin A
MEETS WITH THEA 3130						
<b>THEA 4140</b>		<b>ACTING : SHAKESPEARE</b>				
001	(16763)	CRE 3.0	TR	09:30 am-10:50 am	RTFP 132	Rutan S
301	(16764)	LAB 0.0	TR	11:00 am-11:50 am	RTFP 132	Rutan S
<b>THEA 4143</b>		<b>COSTUME III : DESIGN</b>				
001	(16765)	CRE 3.0	MWF	09:00 am-09:50 am	RTFP 251	Cox B
301	(16766)	LAB 0.0	MWF	09:59 am-10:30 am	RTFP 251	Cox B
<b>THEA 4146</b>		<b>STAGECRAFT III : DESIGN</b>				
001	(16767)	CRE 3.0	TR	02:00 pm-03:20 pm	RTFP 137	Marquet D
301	(16768)	LAB 0.0	TR	03:30 pm-04:20 pm	RTFP 137	Marquet D
<b>THEA 4240</b>		<b>THEATRE IN CLASSROOM</b>				
001	(8346)	CRE 3.0	MW	09:00 am-10:20 am	RTFP 130	Garcia Jr L
301	(8347)	LAB 0.0	MW	10:30 am-10:50 am	RTFP 130	Garcia Jr L

**THEA 4350 SENIOR SEMINAR**

001 (8348) CRE 3.0 MW 02:00 pm-03:20 pm WH 114 Wilson T  
 002 (17837) CRE 3.0 MW 02:00 pm-03:20 pm LANG 214 Vahle S  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 301 (10395) LAB 0.0 MW 03:30 pm-03:50 pm WH 114 Wilson T  
 302 (17838) LAB 0.0 MW 03:30 pm-03:50 pm LANG 215 Vahle S  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**THEA 4351 PHYSICAL THEATRE**

001 (16769) CRE 3.0 W 04:30 pm-07:20 pm RTFP 127 Hayes M  
 301 (16770) LAB 0.0

ATTENDANCE DURING LAB WILL BE DISCUSSED AT THE FIRST CLASS SESSION.

**THEA 4380 GAY/LESBIAN PLAYS**

001 (15590) CRE 3.0 F 09:00 am-11:50 am RTFP 127 Goldmann K

**THEA 4460 PLAY FILM WRITING**

001 (9435) CRE 3.0 T 03:30 pm-06:20 pm RTFP 127 Harris A  
 MEETS WITH THEA 3910.002 (DIRECTOR'S ENSEMBLE).

**THEA 4500 THEATRE TOPICS**

001 (17274) CRE 3.0 W 03:59 pm-06:50 pm SAGE 356 Harris A  
 Course Topic: BROADWAY MUSICAL  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 002 (17543) CRE 3.0 T 12:30 pm-01:50 pm RTFP 132 Marquet D  
 Course Topic: PORTFOLIO DEVELOPMENT

**THEA 4600 STAGE PERFORMANCE**

001 (14650) CRE V MTRF 06:30 pm-09:20 pm RTFP 110 Harris A  
 Course Topic: LOCKDOWN  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 002 (14651) CRE V MTRF 06:30 pm-09:20 pm RTFP 110 Wilson T  
 Course Topic: THE MEMORY PROJECT  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 003 (14890) CRE V MTRF 06:30 pm-09:20 pm RTFP 110 Vahle S  
 Course Topic: THE BOOK OF EVERYTHING  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 004 (16771) CRE V MTRF 06:30 pm-09:20 pm RTFP 110 Hayes M  
 Course Topic: SUMMER & SMOKE

**THEA 4910 SPECIAL PROBLEMS**

701 (8349) CRE V Chamberlin A  
 Course Topic: LIGHTING II  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**THEA 4951 HONORS COLLEGE THESIS**

001 (17027) CRE 3.0 Garcia Jr L  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.