# **College of Music**

## MUAG/App Music-Pedagogy, Diction, Lit

MUA	G 1001	PIANO	NON MUS	MAJ	
501	Course Top	ic: NON M	TR USIC MAJORS S - LEVEL I.	02:00 pm-03:20 pm S - LEVEL I	MUSA 110
502			TR USIC MAJORS	·=·   ···· - ···   ····	MUSA 110
MUA	G 1002	PIANO	NON MUS	MAJ	
500	Course Top	ic: NON M	TR USIC MAJORS 3 - LEVEL II.		MUSI 221
501	Course Top	ic: NON M	MWF USIC MAJORS 3 - LEVEL II		MUSI 252
MUA	G 1011	KEYB	D SKLS MU I	MAJ	
501	(5298) PIANO I.	CRE 1.0	MWF	09:59 am-10:50 am	MUSA 110
503	(14609) PIANO I.	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 252
MUA	G 1012	KEYB	D SKLS MU I	MAJ	
500	(5299) PIANO II.	CRE 1.0	MWF	09:00 am-09:50 am	MUSA 110
501	(5300) PIANO II.	CRE 1.0	MWF	11:00 am-11:50 am	MUSA 110
	(5301) PIANO II.		MWF	12:00 pm-12:50 pm	MUSA 110
	(6443) PIANO II.		MWF	12:59 pm-01:50 pm	MUSA 110
	(5302) PIANO II.			09:30 am-10:50 am	MUSA 110
	(5303) PIANO II.			09:30 am-10:50 am	MUSI 252
	(6289) PIANO II.		MWF	08:00 am-08:50 am	MUSA 110
	(13927) PIANO II	CRE 1.0	TR	11:00 am-12:20 pm	MUSA 110
	(14608) PIANO II.	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 121
	(16012)			08:00 am-08:50 am	MUSI 121
511	(16013) <b>G 1013</b>	CRE 1.0	MWF D SKLS MU I	02:00 pm-02:50 pm	MUSA 110
					MUOLAGA
	(5304) PIANO III.	CRE 1.0	TR	08:00 am-09:20 am	MUSI 121
	(5305) PIANO III.	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 121
MUA	G 1014	KEYB	D SKLS MU I	MAJ	
500	(5306) PIANO IV.	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 121

501	(5307) PIANO IV.	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 121	
503	(5308) PIANO IV.	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 121	
504	(5309) PIANO IV.	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 121	
505	(5310) PIANO IV.	CRE 1.0	TR	09:30 am-10:50 am	MUSI 121	
506	(5311) PIANO IV.	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 121	
507	(6727)	CRE 1.0	TR	08:00 am-09:20 am	MUSA 110	
	(17843)		MWF	09:00 am-09:50 am	MUSI 221	
MUA	G 1107	GUITA	AR CLASS			
500	(6282)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 116	
	CLASSICA WITH NYL			TRUMENT REQUIRED: CL/	ASSICAL ACOUSTIC 6	-STRING GUITAR
MUA	G 1117	PERC	USSION C	LASS		
500	(5312) MUSIC ED	CRE 1.0 UCATION I	MWF MAJORS.	09:59 am-10:50 am	MUSI 142	Ford M
501	(5313) MUSIC ED	CRE 1.0 UCATION I	TR MAJORS.	09:30 am-10:50 am	MUSI 142	Sailer D
	(15976)		MWF	08:00 am-08:50 am	MUSI 142	Ford M
	(17796)		MWF	09:00 am-09:50 am	MUSI 142	Crawford M
MUA	G 1124	VOIC	E NON MU	SMAJ		
500	(5314)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 320	Dapcic S
501	(17322)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 290	Hansen J
MUA	G 1202	BRAS	S CLASS			
500	(5315)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 132	Lankford J
501	(5316)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 132	Lankford J
502	(5317)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 132	Humphreys D
503	` ,	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 132	Humphreys D
504	,	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 132	Bruce D
MUA	G 1221	STRIN	IGS CLAS	8		
500	,	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 137	Nussbaum K
502	` '	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 137	Nussbaum K
503	` '	CRE 1.0	TR	09:30 am-10:50 am	MUSI 137	Chappell E
504	, ,	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 137	Nussbaum K
MUA	G 1224		E MUSIC M	AJ		
500	(5320)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 289	Taylor H
501	(6142)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 289	Watson K
502	,	CRE 1.0	TR	09:30 am-10:50 am	MUSI 289	Lickteig D
MUA	G 1225	WOOI	DWINDS C	LASS		
500	(5321)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 116	Wilkins B
501	(5322)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 116	Abdelhadi J
502	` '	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 116	Abdelhadi J
503	` '	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 116	Wilkins B
MUA	G 1500	occi	JP HEALTH	MUSIC		
001		O TO ATTE	ND IN-CLAS	11:00 am-11:50 am SS MEETINGS AND INTERN SS MEETINGS ON WEDNES		

MUAG 1906 FRENCH DICTION

001 (15776)		11:00 am-11:50 am	MUSI 232	Lane J
MUAG 1907		N		
001 (5325) FOR MUS		11:00 am-11:50 am OCAL PERFORMANCE MAJ	MUSI 320 IORS ONLY.	Bubeck D
<b>MUAG 1909</b>	ITALIAN DICTIO	N		
` ,		09:59 am-10:50 am OCAL PERFORMANCE MAJ		Ramon E
002 (6673) FOR MUS	CRE 1.0 MW IC EDUCATION AND V	11:00 am-11:50 am OCAL PERFORMANCE MAJ	MUSI 322 IORS ONLY.	Ramon E
MUAG 3240	PIANO ACCOMP	PNG		
700 (14575) RESTRIC		OVAL REQUIRED. CONTACT	MUSI 225	Harlos S
MUAG 3270				
700 (5327)		09:30 am-10:50 am	MUSI 295	Kang H
MUAG 3800	FNDMNTLS CON		WIGGI 200	rang ri
001 (5328)	CRE 2.0 TR	08:00 am-09:20 am	MUSI 230	
()	CRE 2.0 MWF		MUSI 232	
` ,	CRE 2.0 MWF		MUSI 232	Couturiaux C
` ,		09:30 am-10:50 am	MUSI 230	oodidiidax o
MUAG 3820	CHORAL COND			
001 (5332)	CRE 2.0 MW	08:00 am-09:20 am	MUSI 230	Kelley J
MUAG 3870				, .
001 (5333)	CRE 2.0 TR	09:30 am-10:50 am	MUSI 232	Fisher D
002 (5334)	CRE 2.0 MWF		MUSI 232	Couturiaux C
ORCHÉS1				
RESTRIC	TED COURSE. APPRO	VAL REQUIRED. CONTACT	DEPARTMENT.	
MUAG 4001	STU TEACH STU	JDIO PIANO		
700 (5335) RESTRIC	CRE 3.0 TED COURSE APPRO\	/AL REQUIRED. CONTACT	MUSA 117 INSTRUCTOR.	Beckman Jr B
<b>MUAG 4002</b>	STU TEACH GR	P PIANO		
001 (5336)	CRE 3.0		MUSA 117	Beckman Jr B
RESTRIC <sup>*</sup>	TED COURSE APPROV	AL REQUIRED. CONTACT	INSTRUCTOR.	
MUAG 4210	VOCAL LITERAT	TURE		
002 (15810)	CRE 3.0 MWF	09:00 am-09:50 am	MUSI 288	Snider J
MUAG 4350	REPAIR MUS IN	STS		
, ,	CRE 1.0 TR pic: WOODWIND REPA		MUSA 106	Barrette A
RESTRIC <sup>*</sup>	TED COURSE. APPRO	VAL REQUIRED. CONTACT	DEPARTMENT.	
	CRE 1.0 MWF pic: BRASS REPAIR		MUSA 106	Cooper J
		VAL REQUIRED. CONTACT	T DEPARTMENT.	
	INSTRU PEDA R			
, ,	CRE 3.0 TR	08:00 am-09:20 am	MUSA 113	Rodriquez R
005 (16800)	CRE 3.0 TR bic: UPPER STRINGS	02:29 pm-03:50 pm	MUSI 321	Capparelli Gerl
	CRE 3.0 TR	02:29 pm-03:50 pm	MUSI 320	Raschen G
	INSTRU PEDA R	EPER		
001 (5339)	CRE 3.0 MWF	11:00 am-11:50 am	MUSI 250	Ford M
	DIC: PERCUSSION LITI			
MUAG 4410	HARPSICHORD	LII		

001 (14630) CRE 3.0 Bennight B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUAG 4700 SENIOR RECITAL

700 (5341) CRE 1.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUAG 4710 INST SR RECITAL CAPSTONE

700 (6444) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Guzman J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -

11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19 Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

#### MUAG 4711 KEYBD SR REC CAPSTONE

700 (6445) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Guzman J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -

11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

#### MUAG 4712 VOICE SR REC CAPSTONE

700 (6446) CRE 3.0 R 08:30 am-09:20 am MUSI 301 Guzman J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -

11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

#### MUAG 4740 SEM CHURCH MUSIC

001 (5945) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Taylor J

MUAG 4900 SPECIAL PROBLEMS

700 (5350) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUAG 4910 SPECIAL PROBLEMS

MULTIPLE SECTIONS OFFERED.

RESTRICTED COLIRSE	APPROVAL RECHIRED	CONTACT DEPARTMENT.
RESTRICTED COURSE.	AFFROVAL NEQUINED.	CONTACT DEFARTMENT.

MUAG 5001	STU TEACH STUDIO PIANO

700 (6649) CRE 3.0 MUSA 117 Beckman Jr B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (16060) CRE 3.0 Polgar E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (16207) CRE 3.0 Paul P

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUAG 5002 STU TEACH GRP PIANO

001 (6650) CRE 3.0 MUSA 117 Beckman Jr B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUAG 5201 PIANO LITERATURE

001 (6683) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

MUAG 5210 STUDIES-VOCAL LIT

001 (6523) CRE 3.0 MWF 09:00 am-09:50 am MUSI 288 Snider J

MUAG 5215 ADVANCED VOCAL DICTION

001 (14502) CRE 2.0 MW 12:00 pm-01:20 pm MUSI 295 Lane J

MUAG 5261 VOC REP MASTER CLASS

700 (14508) CRE 3.0 TR 12:59 pm-02:20 pm MUSI 258 Puccinelli E

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUAG 5270 PIANO COLLAB (INSTR)

700 (5398) CRE 3.0 MW 09:59 am-11:50 am MUSI 221 Harlos S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. CLASS MEETS IN MUSI 225. CONTACT INSTRUCTOR FOR DETAILS.

#### MUAG 5350 REPAIR MUS INSTS

700 (6716) CRE 1.0 TR 09:30 am-10:50 am MUSA 106 Barrette A

Course Topic: WOODWIND REPAIR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (6717) CRE 1.0 MWF 09:59 am-10:50 am MUSA 106 Cooper J

Course Topic: BRASS REPAIR

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUAG 5360 INSTRU PEDA REPER

003 (5400) CRE 3.0 TR 05:00 pm-06:20 pm MUSI 295
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

CLASSICAL GUITAR.

005 (16801) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 321 Capparelli Gerl

Course Topic: UPPER STRINGS

006 (14436) CRE 3.0 TR 02:29 pm-03:50 pm MUSI 320 Raschen G

LOWER STRINGS

#### MUAG 5570 COMRTVE PIANO PED

001 (16802) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 Beckman Jr B

MUAG 5610 COMPARTV PED SING

001 (17184) CRE 3.0 TR 08:00 am-09:20 am MUSI 320 Austin S

### MUAG 5640 OPERATIC ACTING

701 (6427) CRE 3.0 MW 11:00 am-11:50 am MUSA 115 Eaton J

OCCASIONAL MEETINGS MWF 12:00-12:50 PM AT INSTRUCTOR'S REQUEST.

Also meets: F 11:00 am-11:50 am MUSA 113 1/14/19-5/10/19

MUAG 5660 STD IN OPERA REP

700 (5402) CRE 3.0 TR 09:30 am-11:50 am MUSI 287 Dubberly T

STUDIES IN OPERA REPERTOIRE: ARIA PREPARATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5701 MASTER'S RECITAL

700 (6460) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5702 MASTER'S RECITAL

700 (6496) CRE 1.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5805 FNDMNTLS CONDUCTING

001 (15028) CRE 3.0 MWF 09:00 am-09:50 am MUSI 232 Couturiaux C

MUAG 5810 CHORAL LITERATURE

001 (16803) CRE 3.0 TR 09:30 am-10:50 am MUSI 230 Habermann J

MUAG 5850 ADV INSTRU CONDUC

001 (17156) CRE 3.0 MWF 04:30 pm-06:00 pm MUSI 2006

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (5944) CRE 3.0 MWF 09:59 am-10:50 am MUSI 232 Couturiaux C

INTERMEDIATE INSTRUMENTAL CONDUCTING. RESTRICTED COURSE. APPROVAL REQUIRED.

CONTACT DEPARTMENT.

MUAG 5861 SYMPHONIC LIT-WINDS II

001 (6522) CRE 3.0 MW 08:30 am-09:50 am MUSI 324 Corporon E

MUAG 5900 SPECIAL PROBLEMS

700 (5405) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 5910 SPECIAL PROBLEMS

700 (5416) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6270 PIANO LITERATURE

700 (5437) CRE 3.0 R 12:30 pm-03:00 pm MUSI 250 Kang H

MUAG 6360 INSTRUMENTAL LIT

700 (5438) CRE 3.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6370 INSTRUMENTAL LIT

700 (5446) CRE 3.0 Johnson T

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5447) CRE 3.0 MWF 11:00 am-11:50 am MUSI 250 Ford M

Course Topic: PERCUSSION LITERATURE

MUAG 6850 ADV SCORE RDG & I

701 (5453) CRE 3.0 TR 08:00 am-09:20 am PACX 113 Corporon E

ADVANCED SCORE ANALYSIS AND INTERPRETATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUAG 6900 SPECIAL PROBLEMS

700 (5454) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUAG 6910 SPECIAL PROBLEMS

700 (5465) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### **MUCE/Musical Entrepreneur**

### MUCE 4000 CAREER DEV IN PROF MUS

001 (14975) CRE 3.0 MWF 09:5

09:59 am-10:50 am

MUSI 289 G

Guzman J

FOR MUSIC MAJORS ONLY.

NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -

11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

#### MUCE 4910 SPECIAL PROBLEMS

701 (16158) CRE V

Claure F

Course Topic: PRACTICUM IN MUSIC ENTREPRENEU

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -

11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

#### MUCE 5000 MUSICAL ENTREPRENEUR

001 (14411) CRE 3.0 MW 12:00 pm-01:20 pm

MUSI 2006

Claure F

Course Topic: MUSICAL ENTREPRENEUR

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -

11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19

Also meets: S 11:00 am-11:50 am MUSI 301 4/20/19-4/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

#### MUCE 5010 SEM MUSIC ENTREPRENEUR

001 (14412) CRE 3.0 MW 08:30 am-09:50 am MUSI 295 Claure F

Course Topic: MARKETING FOR MUSICIANS

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -

11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

#### MUCE 5030 PRACTICUM

001 (14413) CRE V Claure F

MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.

CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -

11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.

Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/ 3/19-4/ 3/19

Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19

Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19

### **MUCM/Chamber Music**

### MUCM 3510 STRING CHMBR MUSI

500 (5872) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

Course Topic: FOR STRINGS ONLY

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6290) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

Course Topic: FOR PIANISTS ONLY

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUCM 3520 WDWND CHMBR MUSIC

500 (5873) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

CHAMBER MUSIC FOR WOODWINDS.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5874) CRE 1.0 Nestler E

SAXOPHONE QUARTETS.

#### MUCM 3530 BRASS CHMBR MUSIC

500 (5875) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

CHAMBER MUSIC FOR BRASS.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6709) CRE 1.0 Mannix N

Course Topic: TROMBONE QUARTETS

MUCM 3550 JAZZ CHAMBR MUSIC

500 (5876) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Leali B

SMALL GROUPS.

Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/14/19-5/10/19 Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/14/19-5/10/19

MUCM 3617	PERCUSSION ENSEMB
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500 (5577) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Deane C

CLASSICAL/PERCUSSION PLAYERS.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.

CONTACT DEPARTMENT.

501 (5578) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Bolchoz N

CLASSICAL/PERCUSSION GROUP.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.

CONTACT DEPARTMENT.

502 (5579) CRE 1.0 TR 11:00 am-12:20 pm MUSI 142 Ford M

ADVANCED CLASSICAL/PERCUSSION ENSEMBLE.

PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED.

CONTACT DEPARTMENT.

503 (5580) CRE 1.0 TR 03:59 pm-05:50 pm MUSA 113 Rennick P

DRUMLINE BATTERY.

505 (5959) CRE 1.0 TR 08:00 pm-08:50 pm MUSA 102 Marvin T

STEEL BAND.

506 (5581) CRE 1.0 W 09:00 pm-09:50 pm MUSA 102 Ford M

ADV STEEL BAND.

Also meets: F 03:00 pm-03:50 pm MUSA 102 1/14/19-5/10/19

507 (5582) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 142 Aponte J

BRAZILIAN.

508 (5583) CRE 1.0 W 05:00 pm-06:40 pm MUSI 290 Sriji P

SOUTH INDIAN.

509 (5584) CRE 1.0 W 06:59 pm-08:40 pm MUSI 142 Sriji P

ADV SOUTH INDIAN.

510 (5585) CRE 1.0 TR 06:30 pm-07:20 pm MUSA 113 Ash-Morgan N

AFRICAN.

511 (5586) CRE 1.0 TR 07:30 pm-08:20 pm MUSA 113 Ash-Morgan N

ADV AFRICAN.

512 (5587) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 142 Aponte J

AFRO-CUBAN.

513 (5588) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 142 Aponte J

ADV AFRO-CUBAN.

514 (5589) CRE 1.0 T 06:00 pm-07:50 pm MUSA 113A Smith E

GAMELAN.

MUCM 3621 GUITAR ENSEMBLE

500 (6311) CRE 1.0 T 02:00 pm-03:50 pm MUSI 132

CLASSICAL GUITAR.

MUCM 3630 HARP ENSEMBLE

500 (5591) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT

INSTRUCTOR'S REQUEST.

MUCM 5510 STRING CHMBR MUSI

500 (5877) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

Course Topic: FOR STRINGS ONLY

CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258.

501 (6291) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

Course Topic: FOR PIANISTS ONLY

CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30PM IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUCM 5520 WDWND CHMBR MUSIC

500 (5878) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Reynolds K

CHAMBER MUSIC FOR WOODWINDS.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (5879) CRE 1.0 Nestler E

SAXOPHONE QUARTETS.

#### MUCM 5530 BRASS CHMBR MUSIC

500 (5880) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N

CHAMBER MUSIC FOR BRASS.

ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (6710) CRE 1.0 Mannix N

Course Topic: TROMBONE QUARTETS

#### MUCM 5550 JAZZ CHAMBR MUSIC

500 (5881) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 282 Leali B

SMALL GROUPS.

Also meets: MW 03:59 pm-04:50 pm MUSI 263 1/14/19-5/10/19 Also meets: MW 03:59 pm-04:50 pm MUSI 292 1/14/19-5/10/19

#### **MUCP/Music Composition**

#### MUCP 1180 BEGINNING COMP I

001 (5476) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J

DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY (MUSI 1001).

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: MWF 11:00 am-11:50 am MUSI 287 1/14/19-5/10/19 Also meets: MWF 11:00 am-11:50 am MUSI 295 1/14/19-5/10/19

#### MUCP 1190 BEGINNING COMP II

001 (5477) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J

DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

#### MUCP 2080 SECONDARY COMP I

700 (5478) CRE 1.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

#### MUCP 2180 INTERMEDIATE COMP I

700 (5479) CRE 1.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50 AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

#### MUCP 2190 INTERMEDIATE COMP II

700 (5482) CRE 1.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW AND FRIDAYS 11:00 - 11:50
AM IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

#### MUCP 2200 COMPOSITION SEMINAR

001 (16813) CRE 1.0 Broberg K

CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

#### MUCP 3090 CLASS COMPOSITION II

001 (5996) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY (MUSI 287).

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

#### MUCP 3180 ADVANCED COMP I

700 (5485) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

### MUCP 3190 ADVANCED COMP II

700 (5493) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR

EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

#### MUCP 4080 SECONDARY COMP II

700 (5501) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR

EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

#### MUCP 4180 ADVANCED COMP III

700 (5502) CRE 3.0 M 11:00 am-11:50 am MUSI 1001
MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR
EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

### MUCP 4195 SR COMP REC CAPSTONE

700 (5510) CRE 3.0 F 11:00 am-11:50 am MUSI 2009 Guzman J RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUCP 4320 ORCHESTRATION

001 (5511) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 1001 Broberg K RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

#### MUCP 4900 SPECIAL PROBLEMS

700 (5512) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUCP 4910 SPECIAL PROBLEMS

701 (5519) CRE V TR 09:30 am-10:50 am MUSI 2009 McNutt E

Course Topic: PERF ELECTROACOUSTIC MUSIC

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (5520) CRE 3.0 MW 03:59 pm-05:50 pm DATH 129 Lakes R

Course Topic: CHOREOGRAPHER/COMPOSER COLLAB

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MEETS WITH DANC 4700; ALSO MEETS F. 12-1:50PM (LAB)

703 (5521) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A

Course Topic: MUSIC IN FILM AND VISUAL MEDIA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUCP 5180 SECONDARY COMP

700 (5524) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

#### MUCP 5185 CONCENTRATION COMP

700 (5997) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

#### MUCP 5190 MASTER'S COMPOSITION

700 (5532) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

#### MUCP 5320 ORCHESTRATION

001 (5539) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 1001 Broberg K RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

#### MUCP 5690 TOPICS ELECTROACOU MUS

001 (15544) CRE 3.0 TR 09:30 am-10:50 am MUSI 2009 McNutt E

Course Topic: PERF ELECTROACOUSTIC MUSIC

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

PERFORMING ELECTROACOUSTIC MUSIC

#### MUCP 5900 SPECIAL PROBLEMS

700 (5540) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUCP 5910 SPECIAL PROBLEMS

702 (5548) CRE 3.0 MW 03:59 pm-05:50 pm DATH 129 Lakes R

Course Topic: CHOREOGRAPHER/COMPOSER COLLAB

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MEETS WITH DANC 4700; ALSO MEETS F, 12-1:50 PM (LAB)

703 (5549) CRE 3.0 TR 11:00 am-12:20 pm RTFP 180Y Schnurr A

Course Topic: MUSIC IN FILM AND VISUAL MEDIA

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUCP 6190 DOCTORAL COMPOSITION

700 (5552) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

#### MUCP 6195 ADV RES COMPOSITION

700 (6316) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUCP 6200 ADV RES COMPUTER MUSIC

700 (5559) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS FROM 11:00-11:50 AM IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR. RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

#### MUCP 6900 SPECIAL PROBLEMS

700 (5562) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUCP 6910 SPECIAL PROBLEMS

700 (5568) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### **MUED/Music Education**

MUED 1130 FOUNDATIONS						
001	(5882)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 324	
002	(13731)	CRE 1.0	TR	08:30 am-09:20 am	MUSI 324	
003	(5883)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 324	
004	(6312)	CRE 1.0	TR	12:30 pm-01:20 pm	MUSI 324	
005	(6651)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 324	
006	(14486)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 324	
MUE	2310	MUSI	CIANSHIP T	EACH I		
001	(5884)	CRE 2.0	MW	11:00 am-11:50 am	MUSI 321	Emmanuel D
002	(5885)	CRE 2.0	MW	11:00 am-11:50 am	MUSA 113	Gerrard C
MUED 3100 MUSICIANSHIP TEACH II						
001	(5886)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 324	Taylor D
002	(5887)	CRE 3.0	TR	09:30 am-10:50 am	MUSA 113	Emmanuel D
MUE	3200	MUSI	CIANSHIP T	EACHNG III		
001	(5888)	CRE 3.0	MW	08:30 am-09:50 am	MUSA 113	Coppola W
MUE	4103	ADV I	ELEM GEN I	MUS		
001	(16814)	CRE 3.0			Z-WWED	Johnson C
	MFFTS AT	AN FI FM	ENTARY SCH	IOOL IN THE AREA.		

BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOL.

STUDENTS MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUED 4109 TCH INSTR MUS ELEM

BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

003 (5890) CRE 3.0 TR 08:00 am-09:20 am MUSI 137 Chappell E STRINGS.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUED 4203 MUS PERF CHORAL

001 (5891) CRE 3.0 TR 09:30 am-11:20 am MUSA 115 Napoles J BOTH CLASS AND FIELD EXPERIENCES ARE SITE BASED IN PUBLIC SCHOOL.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUED 4209 MUS PERF INSTR

001 (5892) CRE 3.0 TR 08:00 am-09:20 am MUSI 232 Fisher D RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUED 4900 SPECIAL PROBLEMS

700 (5893) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUED 4910 SPECIAL PROBLEMS

700 (5899) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5150 PEDAGOGY PRACTICE

001 (16909) CRE 3.0 T 05:00 pm-07:50 pm MUSI 324 Taylor D

MUED 5520 PSY OF MUSIC

001 (16804) CRE 3.0 M 05:00 pm-07:50 pm MUSI 321 Kelley J

MUED 5890 PROJECT PRACTICUM

101 (6408) CRE V Rohwer D

Course Topic: FINAL DEFENSE FINAL DEFENSE/GRADUATION

102 (6409) CRE V Rohwer D

Course Topic: PROPOSAL

PROPOSAL

201 (6410) CRE V Ramsey D

Course Topic: FINAL DEFENSE

FINAL DEFENSE

202 (6411) CRE V Ramsey D

Course Topic: PROPOSAL

**PROPOSAL** 

301 (6412) CRE V Emmanuel D

Course Topic: FINAL DEFENSE

FINAL DEFENSE

302 (6413) CRE V Emmanuel D

Course Topic: PROPOSAL

**PROPOSAL** 

401 (6414) CRE V Taylor D

Course Topic: FINAL DEFENSE

FINAL DEFENSE

402 (6415) CRE V Taylor D

Course Topic: PROPOSAL

PROPOSAL

501 (6416) CRE V

Course Topic: FINAL DEFENSE

FINAL DEFENSE

502 (6417) CRE V

Course Topic: PROPOSAL

PROPOSAL

601 (6418) CRE V Chappell E

Course Topic: FINAL DEFENSE

**FINAL DEFENSE** 

602 (6419) CRE V

Course Topic: PROPOSAL

**PROPOSAL** 

701 (6285) CRE V Powell S

Course Topic: FINAL DEFENSE

FINAL DEFENSE

702 (6313) CRE V

Course Topic: PROPOSAL

PROPOSAL

MUED 5900 SPECIAL PROBLEMS

700 (5905) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 5910 SPECIAL PROBLEMS

700 (5911) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6450 QUAL RESEARCH MUSIC

001 (16806) CRE 3.0 R 05:00 pm-07:50 pm MUSI 321 Powell S

MUED 6520 ANAL RES STUDIES

001 (16916) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 320 Coppola W

MUED 6900 SPECIAL PROBLEMS

700 (5920) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUED 6910 SPECIAL PROBLEMS

700 (5926) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### **MUEN/Music Ensembles**

MUE	N 2602	BRAS	S ENSEMBL	ES		
501	(5574) HORN CH		W	03:59 pm-06:00 pm	MUSI 230	Mickens S
502	TROMBON	IE CHOIR.	T		MUSI 232	Baker T
	Also meets	s: vv 06:00	pm-08:00 pm i	MUSA 113 1/14/19-5/10/19		
	(5576) EUPHONIU			06:14 pm-09:05 pm	MUSI 232	Childs D
MUE	N 2611	JAZZ	ENSEMBLES	•		
	(17092) Course Top JAZZ STRI	ic: JAZZ S	TR TRINGS	12:00 pm-12:50 pm	MUSI 292	Tixier S
	` ,		F NING JAZZ WI	11:00 am-11:50 am NDS	MUSI 263	Leali B
	(17093) Course Top U-TUBES			11:00 am-11:50 am	MUSI 263	
MUE	N 2621	STRIN	IG ENSEMBL	ES		
501	(6140) CELLO	CRE 1.0			MUSI 342	Osadchy E
	RESTRICT	ED COURS	SE APPROVAL	REQUIRED. CONTACT INSTE	RUCTOR.	
503				12:59 pm-03:00 pm L REQUIRED. CONTACT DEP	MUSI 289 ARTMENT.	Bushkova J
				S. PLEASE CONTACT INSTRI MUSI 258 1/14/19-5/10/19	JCTOR FOR MORE	NFORMATION.
504	(13637) CHINESE I			06:00 pm-08:50 pm	MUSI 258	Mei Y
MUE	N 2625	WIND	ENSEMBLES	5		
500	(5590) FLUTE CH		Т	06:00 pm-07:20 pm	MUSI 132	Lee W
MUE	N 2626	MARIA	ACHI AGUILA	<b>AS</b>		
	. ,		M CHI AGUILAS	06:30 pm-08:00 pm	MUSI 258	Emmanuel D

INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI

INSTRUMENTS FOR CURRENT PLAYERS.

Also meets: W 06:30 pm-08:00 pm MUSI 322 1/14/19-5/10/19

MUEN 3040	OPERA THEATE	≣R		
Also meets: Also meets: Also meets:	R 03:14 pm-06:14 p F 02:15 pm-06:14 p	03:45 pm-05:45 pm om PAC 149 1/14/19-5/10/19 om PAC 149 1/14/19-5/10/19 om PAC 149 1/14/19-5/10/19 om PAC 149 1/14/19-5/10/19	PAC 149	Dubberly T
MUEN 4530	COLLEGIUM MI			
Course Topi	CRE 1.0 TR c: BAROQUE ORCH ORCHESTRA	04:15 pm-06:50 pm ESTRA	MUSI 253	Leenhouts P
COLLEGIUN		02:00 pm-02:50 pm m MUSI 230 1/14/19-5/10/19	MUSI 254	Sparks R
Course Topic CHAMBER		MBLES  OVAL REQUIRED. CONTACT DE	MUSI 237 EPARTMENT.	Leenhouts P
NEW MUSIC		09:00 am-10:50 am INSEMBLE. OPEN TO ADVANCI ON CODE AND AUDITION INFOR		McNutt E ALISTS. CONTACT
	ED COURSE APPRO GRAD OPERA 1	VAL REQUIRED. CONTACT INS	STRUCTOR.	
	CRE 1.0 W		PAC 149	Dubberly T
Also meets:	: M 03:45 pm-09:59 p : R 03:14 pm-06:14 p	om PAC 149 1/14/19-5/10/19 om PAC 149 1/14/19-5/10/19 om PAC 149 1/14/19-5/10/19	17.0 143	Dubberry 1
		m PAC 149 1/14/19-5/10/19		
		m PAC 149 1/14/19-5/10/19		
Also meets: <b>MUEN 5530</b> 001 (6670)	R 06:59 pm-09:30 p	m PAC 149 1/14/19-5/10/19 ENSEMBLES 04:15 pm-06:50 pm	MUSI 253	Leenhouts P
Also meets:  MUEN 5530  001 (6670)  Course Topic  002 (6671)	EARLY MUSIC E CRE 1.0 TR c: BAROQUE ORCH CRE 1.0 MW	m PAC 149 1/14/19-5/10/19 ENSEMBLES 04:15 pm-06:50 pm	MUSI 253 MUSI 254	Leenhouts P Sparks R
Also meets:  MUEN 5530  001 (6670)  Course Topic  002 (6671)  Also meets:  003 (6672)	EARLY MUSIC E CRE 1.0 TR C: BAROQUE ORCH CRE 1.0 MW F 12:59 pm-01:50 p	m PAC 149 1/14/19-5/10/19 ENSEMBLES  04:15 pm-06:50 pm ESTRA  02:00 pm-02:50 pm m MUSI 230 1/14/19-5/10/19  04:15 pm-06:50 pm		Sparks R
Also meets:  MUEN 5530  001 (6670) Course Topic 002 (6671) Also meets: 003 (6672) Course Topic RESTRICTE	EARLY MUSIC E CRE 1.0 TR C: BAROQUE ORCH CRE 1.0 MW F 12:59 pm-01:50 p CRE 1.0 TR C: CHAMBER ENSEI	m PAC 149 1/14/19-5/10/19 ENSEMBLES  04:15 pm-06:50 pm ESTRA  02:00 pm-02:50 pm m MUSI 230 1/14/19-5/10/19  04:15 pm-06:50 pm MBLES VAL REQUIRED. CONTACT INS	MUSI 254 MUSI 237	Sparks R
Also meets:  MUEN 5530  001 (6670) Course Topic 002 (6671) Also meets: 003 (6672) Course Topic RESTRICTE  MUEN 5585  500 (5614) NEW MUSIC INSTRUCTC	EARLY MUSIC E CRE 1.0 TR C: BAROQUE ORCH CRE 1.0 MW F 12:59 pm-01:50 p CRE 1.0 TR C: CHAMBER ENSEI ED COURSE APPRO NOVA ENSEMB CRE 1.0 WF C PERFORMANCE E DR FOR RESTRICTIO	m PAC 149 1/14/19-5/10/19 ENSEMBLES  04:15 pm-06:50 pm ESTRA  02:00 pm-02:50 pm m MUSI 230 1/14/19-5/10/19  04:15 pm-06:50 pm MBLES VAL REQUIRED. CONTACT INS	MUSI 254  MUSI 237  STRUCTOR.  MUSI 1001 ED INSTRUMENTA RMATION.	Sparks R  Leenhouts P  McNutt E
Also meets:  MUEN 5530  001 (6670) Course Topic 002 (6671) Also meets: 003 (6672) Course Topic RESTRICTE  MUEN 5585  500 (5614) NEW MUSIC INSTRUCTO RESTRICTE	EARLY MUSIC E CRE 1.0 TR C: BAROQUE ORCH CRE 1.0 MW F 12:59 pm-01:50 p CRE 1.0 TR C: CHAMBER ENSEI ED COURSE APPRO NOVA ENSEMB CRE 1.0 WF C PERFORMANCE E DR FOR RESTRICTIO	IM PAC 149 1/14/19-5/10/19 ENSEMBLES  04:15 pm-06:50 pm ESTRA  02:00 pm-02:50 pm m MUSI 230 1/14/19-5/10/19  04:15 pm-06:50 pm MBLES VAL REQUIRED. CONTACT INS LE  09:00 am-10:50 am INSEMBLE. OPEN TO ADVANCE ON CODE AND AUDITION INFORVAL REQUIRED. CONTACT INS	MUSI 254  MUSI 237  STRUCTOR.  MUSI 1001 ED INSTRUMENTA RMATION.	Sparks R  Leenhouts P  McNutt E
Also meets:  MUEN 5530  001 (6670) Course Topic 002 (6671) Also meets: 003 (6672) Course Topic RESTRICTE  MUEN 5585  500 (5614) NEW MUSIC INSTRUCTC RESTRICTE  MUEN 5602	EARLY MUSIC E CRE 1.0 TR C: BAROQUE ORCH CRE 1.0 MW F 12:59 pm-01:50 p CRE 1.0 TR C: CHAMBER ENSEI ED COURSE APPRO NOVA ENSEMB CRE 1.0 WF C PERFORMANCE E DR FOR RESTRICTION ED COURSE APPRO BRASS ENSEM CRE 1.0 W	ENSEMBLES  04:15 pm-06:50 pm ESTRA  02:00 pm-02:50 pm m MUSI 230 1/14/19-5/10/19  04:15 pm-06:50 pm MBLES  VAL REQUIRED. CONTACT INS LE  09:00 am-10:50 am ENSEMBLE. OPEN TO ADVANCE DN CODE AND AUDITION INFORVAL REQUIRED. CONTACT INS WAL REQUIRED. CONTACT INS ENSEMBLE. OPEN TO ADVANCE ON CODE AND AUDITION INFORVAL REQUIRED. CONTACT INS BLES	MUSI 254  MUSI 237  STRUCTOR.  MUSI 1001  ED INSTRUMENTA  RMATION.  STRUCTOR.	Sparks R  Leenhouts P  McNutt E
Also meets:  MUEN 5530  001 (6670)	EARLY MUSIC E CRE 1.0 TR C: BAROQUE ORCH CRE 1.0 MW F 12:59 pm-01:50 p CRE 1.0 TR C: CHAMBER ENSEI ED COURSE APPRO NOVA ENSEMB CRE 1.0 WF C PERFORMANCE E DR FOR RESTRICTION ED COURSE APPRO BRASS ENSEM CRE 1.0 W OIR. CRE 1.0 T E CHOIR.	ENSEMBLES  04:15 pm-06:50 pm ESTRA  02:00 pm-02:50 pm m MUSI 230 1/14/19-5/10/19  04:15 pm-06:50 pm MBLES  VAL REQUIRED. CONTACT INS LE  09:00 am-10:50 am ENSEMBLE. OPEN TO ADVANCE DN CODE AND AUDITION INFORVAL REQUIRED. CONTACT INS WAL REQUIRED. CONTACT INS ENSEMBLE. OPEN TO ADVANCE ON CODE AND AUDITION INFORVAL REQUIRED. CONTACT INS BLES	MUSI 254  MUSI 237  STRUCTOR.  MUSI 1001  ED INSTRUMENTA  RMATION.  STRUCTOR.	Sparks R  Leenhouts P  McNutt E  LISTS. CONTACT
Also meets:  MUEN 5530  001 (6670)	EARLY MUSIC E CRE 1.0 TR C: BAROQUE ORCH CRE 1.0 MW F 12:59 pm-01:50 p CRE 1.0 TR C: CHAMBER ENSEI ED COURSE APPRO NOVA ENSEMB CRE 1.0 WF C PERFORMANCE E DR FOR RESTRICTION ED COURSE APPRO BRASS ENSEM CRE 1.0 W OIR. CRE 1.0 T E CHOIR.	ENSEMBLES  04:15 pm-06:50 pm ESTRA  02:00 pm-02:50 pm m MUSI 230 1/14/19-5/10/19  04:15 pm-06:50 pm MBLES VAL REQUIRED. CONTACT INS LE  09:00 am-10:50 am ENSEMBLE. OPEN TO ADVANCE ON CODE AND AUDITION INFORVAL REQUIRED. CONTACT INS BLES  03:59 pm-06:00 pm  06:00 pm-09:00 pm	MUSI 254  MUSI 237  STRUCTOR.  MUSI 1001  ED INSTRUMENTA RMATION.  STRUCTOR.  MUSI 230	Sparks R  Leenhouts P  McNutt E  LISTS. CONTACT
Also meets:  MUEN 5530  001 (6670)	EARLY MUSIC E CRE 1.0 TR C: BAROQUE ORCH CRE 1.0 MW F 12:59 pm-01:50 p CRE 1.0 TR C: CHAMBER ENSEI ED COURSE APPRO NOVA ENSEMB CRE 1.0 WF C PERFORMANCE E DR FOR RESTRICTION ED COURSE APPRO BRASS ENSEM CRE 1.0 W DIR. CRE 1.0 T E CHOIR. W 06:00 pm-08:00 p CRE 1.0 W	ENSEMBLES  04:15 pm-06:50 pm ESTRA  02:00 pm-02:50 pm m MUSI 230 1/14/19-5/10/19  04:15 pm-06:50 pm MBLES  VAL REQUIRED. CONTACT INS LE  09:00 am-10:50 am ENSEMBLE. OPEN TO ADVANCE ON CODE AND AUDITION INFORVAL REQUIRED. CONTACT INS BLES  03:59 pm-06:00 pm  06:00 pm-09:00 pm	MUSI 254  MUSI 237  STRUCTOR.  MUSI 1001 ED INSTRUMENTA RMATION. STRUCTOR.  MUSI 230  MUSI 232	Sparks R  Leenhouts P  McNutt E  LISTS. CONTACT  Mickens S  Baker T

	,			11:00 am-11:50 am	MUSI 263	Leali B
	(17350)		NING JAZZ WI MW		MUSI 263	
	Course Top					
MUE	N 5617	PERC	USSION ENS	ЕМВ		
500	CLASSICA	L/PERCUS	SION PLAYER		MUSI 142	Deane C
		DEPARTM		FERFORMANCE MAJORS ON	ILI. AUDITION REQ	OIRED.
501		L/PERCUS	SION GROUP		MUSI 142	Ford M
	CONTACT	DEPARTM	ENT.	PERFORMANCE MAJORS ON		UIRED.
502	(5600)			11:00 am-12:20 pm ION ENSEMBLE.	MUSI 142	Ford M
	<b>PERCUSS</b>		ENTRATIONS	PERFORMANCE MAJORS ON	ILY. AUDITION REQ	UIRED.
503	(5601) DRUMLINE	CRE 1.0 E BATTERY		03:59 pm-05:50 pm	MUSA 113	Rennick P
505	(5960) STEEL BAI		TR	08:00 pm-08:50 pm	MUSA 102	Ford M
506	(5602) ADV STEE		W	09:00 pm-09:50 pm	MUSA 102	Ford M
	Also meets	s: F 03:00 p	om-03:50 pm M	IUSA 102 1/14/19-5/10/19		
507	(5603) BRAZILIAN		MW	03:59 pm-04:50 pm	MUSI 142	Aponte J
508	(5604) SOUTH IN		W	05:00 pm-06:40 pm	MUSI 290	Sriji P
	(5605) ADV SOUT	TH INDIAN.		06:59 pm-08:40 pm	MUSI 142	Sriji P
510	(5606) AFRICAN	CRE 1.0	TR	06:30 pm-07:20 pm	MUSA 113	Ash-Morgan N
511	(5607) ADV AFRIC		TR	07:30 pm-08:20 pm	MUSA 113	Ash-Morgan N
512	(5608) AFRO-CUE		TR	03:00 pm-03:50 pm	MUSI 142	Aponte J
513	(5609) ADV AFRO		MW	03:00 pm-03:50 pm	MUSI 142	Aponte J
514	(5610) GAMELAN		Т	06:00 pm-07:50 pm	MUSA 113A	Smith E
MUE	N 5621	STRIN	G ENSEMBL	ES		
500	(5611) CLASSICA		Т	02:00 pm-03:50 pm	MUSI 132	
501	(6141) CELLO	CRE 1.0			MUSI 342	Osadchy E
		ED COURS	SE APPROVAL	REQUIRED. CONTACT INSTI	RUCTOR.	
503				12:59 pm-03:00 pm IL REQUIRED. CONTACT DEF	MUSI 289 PARTMENT.	Bushkova J

VIOLUNTI--VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.

06:00 pm-08:50 pm MUSI 258

Mei Y

CHINESE MUSIC ENSEMBLE.

MUEN 5624 VOCAL ENSEMBLES

504 (13638) CRE 1.0 R

Also meets: W 06:00 pm-08:00 pm MUSI 258 1/14/19-5/10/19

500 (6711) CRE 1.0 M 06:30 pm-08:00 pm MUSI 258 Emmanuel D

Course Topic: MARIACHI AGUILAS

INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI

INSTRUMENTS FOR CURRENT PLAYERS.

Also meets: W 06:30 pm-08:00 pm MUSI 322 1/14/19-5/10/19

MUEN 5625 WIND ENSEMBLES

500 (5612) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Clardy M

FLUTE CHOIR.

MUEN 5630 HARP ENSEMBLE

500 (5613) CRE 1.0 R 03:59 pm-05:50 pm MUSI 288 Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT

INSTRUCTOR'S REQUEST.

MUET/Ethnomusicology

MUET 2000 GLOBAL POP MUSIC

001 (14974) CRE 3.0 TR 09:30 am-10:50 am MUSI 321 Virani V

MUET 3030 MUSIC CULTR WORLD

001 (5615) CRE 3.0 TR 11:00 am-12:20 pm MUSI 258 Torres J

MUET 3617 AFR MUS & MOVEMENT

001 (5616) CRE 1.0 M 06:00 pm-08:29 pm MUSA 113 Ash-Morgan N

MUET 4900 SPECIAL PROBLEMS

700 (5963) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 5210 SEM ETHNOMUSICOL

001 (6143) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Friedson S

Course Topic: AFRICAN TRANCE: BEING MUSICAL

TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

MUET 5230 WORLD MUSIC ANALYSIS

001 (17199) CRE 3.0 T 12:59 pm-03:50 pm MUSI 293 Virani V

MUET 5900 SPECIAL PROBLEMS

700 (5968) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUET 6010 CURRENT ISSUES

001 (13782) CRE 3.0 W 12:59 pm-03:50 pm MUSI 250 Friedson S

Course Topic: AFRICAN TRANCE: BEING MUSICAL

TOPIC: AFRICAN TRANCE: BEING MUSICAL, BECOMING RITUAL

**MUGC/General Music Courses** 

MUGC 4890 STUDIES IN MUSIC

001 (15542) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 321 Klein J

Course Topic: MUSIC OF FRANK ZAPPA

002 (15831) CRE V 11:00 am-11:50 am MUSI 301 Claure F Course Topic: MUSIC ENTR PRACTICUM This class meets from 01/23/2019 to 01/23/2019. MUSIC ENTREPRENEURSHIP PRACTICUM STUDENT REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -11:50 AM IN MUSI 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19 Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19 Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19 Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19 Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19 Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19 004 (6000) CRE 1.0 M 06:59 pm-09:00 pm **MUSI 137** Bradetich J Course Topic: ORCHESTRAL EXCERPTS, DBL BASS 005 (5977) CRE V 05:29 pm-07:20 pm **MUSI 230** Brink A Course Topic: ORCHESTRAL EXCERPTS, VIOLA 006 (16034) CRE 3.0 MW 08:30 am-09:50 am **MUSI 295** Claure F Course Topic: MARKETING FOR MUSICIANS Also meets: W 11:00 am-11:50 am MUSI 301 1/23/19-1/23/19 Also meets: W 11:00 am-11:50 am MUSI 301 2/6/19-2/6/19 Also meets: W 11:00 am-11:50 am MUSI 301 3/6/19-3/6/19 Also meets: W 11:00 am-11:50 am MUSI 301 4/3/19-4/3/19 Also meets: W 11:00 am-11:50 am MUSI 301 2/20/19-2/20/19 Also meets: W 11:00 am-11:50 am MUSI 301 3/20/19-3/20/19 Also meets: W 11:00 am-11:50 am MUSI 301 4/17/19-4/17/19 012 (17582) CRE 3.0 TR Harlos S 09:30 am-10:50 am **MUSI 221** Course Topic: KEYBOARD IMPROVISATION RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 017 (6166) CRE 1.0 F 02:00 pm-03:20 pm **MUSI 132** Coad D Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN. 018 (14644) CRE 1.0 F Menard S 09:30 am-10:50 am **MUSI 230** Course Topic: ORCHESTRAL REPERTOIRE, BRASS RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 025 (6447) CRE 1.0 W 04:30 pm-05:50 pm **MUSI 288** Fabian D CLARINET EXCERPTS. 033 (17406) CRE V 09:59 am-10:50 am **MUSI 113** Gordon A MUGC 4900 SPECIAL PROBLEMS 700 (2953) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUGC 4910 SPECIAL PROBLEMS 700 (2974) CRE V MULTIPLE SECTIONS OFFERED. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. **MUGC 5890** STUDIES IN MUSIC 001 (15543) CRE 3.0 MWF 12:59 pm-01:50 pm **MUSI 321** Klein J Course Topic: MUSIC OF FRANK ZAPPA 004 (6001) CRE 1.0 M 06:59 pm-09:00 pm **MUSI 137** Bradetich J Course Topic: ORCHESTRAL EXCERPTS, DBL BASS

05:29 pm-07:20 pm

**MUSI 230** 

Brink A

005 (2995)

CRE 1.0 M

Course Topic: ORCHESTRAL EXCERPTS, VIOLA

012 (17583) CRE 3.0 TR 09:30 am-10:50 am MUSI 221 Harlos S

Course Topic: KEYBOARD IMPROVISATION

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

017 (6167) CRE 1.0 F 02:00 pm-03:20 pm MUSI 132 Coad D

Course Topic: ORCH REPER, WOODWINDS & HORN ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.

018 (14645) CRE 1.0 F 09:30 am-10:50 am MUSI 230 Menard S

Course Topic: ORCHESTRAL REPERTOIRE, BRASS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

025 (6424) CRE 1.0 W 04:30 pm-05:50 pm MUSI 288 Fabian D

CLARINET EXCERPTS.

026 (6459) CRE V MW 03:59 pm-05:50 pm NO ASSGN Queen C

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

COMPOSER/CHOREOGRAPHER COLLABORATION.

COURSE MEETS IN DATH 129.

Also meets: F 12:00 pm-01:50 pm NO ASSGN 1/14/19-5/10/19

033 (17407) CRE V F 09:59 am-10:50 am MUSI 113 Gordon A

MUGC 5900 SPECIAL PROBLEMS

700 (2996) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5910 SPECIAL PROBLEMS

700 (3017) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5930 PROB LIEU THESIS

700 (3038) CRE 3.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5941 GRAD ART CERT RECITAL

700 (6073) CRE 3.0

Course Topic: GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5942 GRAD ART CERT RECITAL

700 (6082) CRE 3.0

Course Topic: GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5943 GRAD ART CERT RECITAL

700 (6091) CRE 3.0

Course Topic: GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5944 GRAD ART CERT RECITAL

700 (6046) CRE 3.0

Course Topic: GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 5950 THESIS

700 (3059) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUGC 6900 SPECIAL PROBLEMS

700 (3080) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUGC 6910 SPECIAL PROBLEMS

700 (3101) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUGC 6941 **GRAD ART CERT RECITAL**

700 (6055) CRE 3.0

Course Topic: GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUGC 6942 **GRAD ART CERT RECITAL**

700 (6064) CRE 3.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUGC 6943 **GRAD ART CERT RECITAL**

700 (6028) CRE 3.0

Course Topic: GRAD ART CERT RECITAL

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUGC 6944 **GRAD ART CERT RECITAL**

700 (6037) CRE 3.0

Course Topic: GRAD ART CERT RECITAL

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MULTIPLE SECTIONS OFFERED.

#### MUGC 6950 DISSERTATION

700 (3122) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUGC 6951 DISSERTATION

700 (3145) CRE 3.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUGC 6952 DISSERTATION

700 (3166) CRE 3.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUGC 6953 DISSERTATION

700 (3187) CRE 3.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### MUGC 6954 DISSERTATION

700 (3208) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

750 (16123) CRE V Hightower A

### MUJS/Music, Jazz Studies

PIANO.

MUJS 1132	JAZZ	PERF F	FUND II			
502 (5618) BASS.	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 262	Seaton L	
503 (5619)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 292	Meder D	

504 (5620) TRUMPE	CRE 1.0 T.	TR	12:59 pm-01:50 pm	MUSI 262	Steinel M	
505 (5621) SAXOPH	CRE 1.0 ONE.	W	12:00 pm-12:50 pm	MUSI 262	Leali B	
506 (5622) TROMBO		TR	03:59 pm-04:50 pm	MUSI 292	Finzer N	
507 (5623) VOICE.	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 287	Eckert R	
508 (5974) PERCUS	CRE 1.0 SION	TR	03:59 pm-04:50 pm	MUSI 262	Steinel M	
Also mee	ts: T 03:59	pm-04:50 pm l	MUSI 287 1/14/19-5/10/19			
509 (14442) Course To	CRE 1.0 pic: SAXOF		12:00 pm-12:50 pm	MUSI 262	Leali B	
MUJS 1360	JAZZ	<b>FUNDAMEN</b>	TALS			
200 (5624) WEB-BAS	CRE 2.0 SED INSTRU	ICTION			Steinel M	
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.						
MUJS 1361	JAZZ	AURAL FUN	DMT			
001 (5625)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 262	Booth J	
MUJS 1370	JAZZ	FUNDAMEN	TALS			
001 (5626) Also mee	CRE 2.0 ets: MW 03:5	MW 59 pm-04:50 p	09:59 am-10:50 am m MUSI 262 1/14/19-5/10/19	MUSI 262	Steinel M	
<b>MUJS 1371</b>	JAZZ	KEYBD FUN	ID			
500 (5627)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 121	Satterthwaite G	
501 (5628)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 121	Bell J	
502 (5629)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 121	Huntley A	
MUJS 1470	INTR	JAZZ RECO	RDS			
001 (5630)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 282		
MUJS 2360	JAZZ	<b>IMPROVISA</b>	TION			
001 (5631)	CRE 2.0	TR	03:00 pm-03:50 pm	MUSI 262	Booth J	
002 (17809)	CRE 2.0	MW	02:00 pm-02:50 pm	MUSI 262	Johnston N	
MUJS 2370	JAZZ	IMPROVISA'	TION			
001 (5632)	CRE 2.0	MW	03:00 pm-03:50 pm	MUSI 262	Steinel M	
002 (5633)	CRE 2.0	TR	02:00 pm-02:50 pm	MUSI 262	Steinel M	
MUJS 3120	VOCA	L JAZZ TEC	HNQ			
002 (6426) Course To	CRE 2.0 pic: VOCAL	MW _ JAZZ TECHN	12:59 pm-01:50 pm NQUES RHYTHM S	MUSI 263	Barnes J	

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUJS 3360 **ADV JAZZ IMPROV** 001 (5634) CRE 2.0 TR 09:59 am-10:50 am MUSI 262 Seaton L 002 (6699) CRE 2.0 MW 09:59 am-10:50 am **MUSI 282** Finzer N MUJS 3370 **ADV JAZZ IMPROV** CRE 2.0 MW 001 (5635) 09:59 am-10:50 am **MUSI 263** Meder D MUJS 3400 **UNDERSTANDING JAZZ** 001 (15718) CRE 3.0 W 03:30 pm-04:50 pm MUSI 258 Murphy J

BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT.

STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

020 (15701) CRE 3.0 **INET** Murphy J

WEB-BASED INSTRUCTION.

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**MUJS 3470 JAZZ LECTURE SER** 

001 (5636) CRE 1.0 T 09:30 am-10:50 am MUSI 301 Baylock A Baylock A

CRE 1.0 T 02:00 pm-03:20 pm 002 (5637) **MUSI 301** 

**MUJS 3620 JAZZ ARRANGING** 

001 (5638) CRE 3.0 MWF 11:00 am-11:50 am **MUSI 282** DeRosa R

ADDITIONAL TIME ARRANGED.

002 (6452) CRE 3.0 M 02:00 pm-03:40 pm **MUSI 289** Barnes J

VOCAL ARRANGING. ADDITIONAL TIME ARRANGED.

**MUJS 3900 VOC PED FOR NC STYLES** 

001 (6658) CRE 1.0 MW 02:00 pm-02:50 pm **MUSI 288** Eckert R

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**SONGWRITING MUJS 3920** 

002 (17310) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 250 Patterson J

**MUJS 4120 VOCAL JAZZ STYLES** 

001 (5639) CRE 2.0 TR 11:00 am-11:50 am **MUSI 282** Barnes J

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 4470** HISTORY OF JAZZ

CRE 3.0 MWF 001 (6292) 09:00 am-09:50 am **MUSI 262** Murphy J

MUJS 4620 **ADV JAZZ ARRANGNG** 

CRE 3.0 M 09:00 am-10:50 am **MUSI 292** 002 (6432) DeRosa R

ADDITIONAL TIME ARRANGED.

Also meets: W 09:00 am-09:50 am MUSI 292 1/14/19-5/10/19

**MUJS 4720** JAZZ SENIOR RECITAL CAPSTONE

**CRE 3.0** 700 (6720) Leali B

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 4890 STUDIES IN JAZZ** 

700 (17810) CRE 2.0 MW 11:00 am-11:50 am MUSI 292 Tixier S

Course Topic: JAZZ IMPROV FOR STRINGS

701 (16988) CRE 1.0 MW 03:00 pm-03:50 pm **MUSI 288** 

Course Topic: JAZZ SINGING STYLE & PRACTICE

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

702 (16856) CRE 2.0 TR 12:59 pm-01:50 pm **MUSI 288** Patterson J

Course Topic: AUDIO RECORD & EDIT PRO TOOLS

AUDIO RECORDING AND EDITING USING PRO TOOLS

**MUJS 4900** SPECIAL PROBLEMS

700 (5640) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

SPECIAL PROBLEMS **MUJS 4910** 

700 (5653) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**GRAD REV VOC JAZZ TECH** MUJS 5120

	(6702) Course Top	CRE 1.0 pic: VOCAL		12:59 pm-01:50 pm NQUES RHYTHM S	MUSI 263	Barnes J
MUJS	5130	GRAD	REV VOC J	AZZ STYL		
001	(6703)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 282	Barnes J
MUJS	5360	GRAD	REV JAZZ I	FUND		
	(6704) RESTRICT	CRE 1.0 FED COURS	SE. APPROV	AL REQUIRED. CONTACT D	EPARTMENT.	Steinel M
MUJS	5361	GRAD	REV JAZ A	UR SKIL		
001	(15287)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 262	Booth J
MUJS	5362	GRAD	REV JAZZ	THEORY		
	,	CRE 1.0 s: MW 03:5		09:59 am-10:50 am m MUSI 262  1/14/19-5/10/19	MUSI 262	Steinel M
MUJS	5363	GRAD	REV JAZZ I	KEYBOARD		
001	(15289)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 121	Meder D
002	(15290)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 121	Meder D
003	(15291)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 121	Meder D
MUJS	5370	GRAD	REV JAZZ I	IMPROV		
001	(6705)	CRE 1.0				Steinel M
002	(14015)	CRE 1.0				Booth J
003	(14016)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 262	Johnston N
004	(14017)	CRE 1.0				Steinel M
005	, ,	CRE 1.0				Seaton L
006	,	CRE 1.0				Meder D
007	(17811)	CRE 1.0	MW	09:59 am-10:50 am	MUSI 282	Finzer N
MUJS	5 5430	GRAD	REV JAZZ I			
001 (6374) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Murphy J GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT A ARRANGED TIME SPECIFIED BY INSTRUCTOR.						
					R FOR GRADUATE E	NRICHMENT AT AN
		D TIME SF		NSTRUCTOR.	R FOR GRADUATE E	NRICHMENT AT AN
MUJS	ARRANGE <b>5440</b>	D TIME SF	PECIFIED BY I	NSTRUCTOR.	R FOR GRADUATE E MUSI 288	NRICHMENT AT AN  Murphy J
<b>MUJS</b>	ARRANGE <b>5440</b>	ED TIME SP INTRO CRE 3.0	PECIFIED BY I	NSTRUCTOR. EARCH 09:59 am-10:50 am		
MUJS 001 MUJS	ARRANGE <b>5 5440</b> (6293)	INTRO CRE 3.0 JAZZ	PECIFIED BY I D JAZZ RESE MWF	NSTRUCTOR. EARCH 09:59 am-10:50 am ER		
MUJS 001 MUJS 001	ARRANGE 5 <b>5440</b> (6293) <b>5 5460</b> (6706)	ED TIME SF INTRO CRE 3.0 JAZZ CRE 1.0	PECIFIED BY I D Jazz Rese MWF Lecture S	NSTRUCTOR. <b>EARCH</b> 09:59 am-10:50 am <b>ER</b> 09:30 am-10:50 am	MUSI 288	Murphy J
MUJS 001 MUJS 001 002	ARRANGE 5 <b>5440</b> (6293) <b>5 5460</b> (6706)	ED TIME SE INTRO CRE 3.0 JAZZ CRE 1.0 CRE 1.0	PECIFIED BY I D JAZZ RESE MWF LECTURE S	NSTRUCTOR.  EARCH  09:59 am-10:50 am  ER  09:30 am-10:50 am  02:00 pm-03:20 pm	MUSI 288 MUSI 301	Murphy J Baylock A
MUJS 001 MUJS 001 002 MUJS 500	ARRANGE <b>5 5440</b> (6293) <b>5 5460</b> (6706) (6707) <b>5 5480</b> (14574)	INTRO CRE 3.0 JAZZ CRE 1.0 CRE 1.0 PEDA CRE 3.0	DECIFIED BY I D JAZZ RESE MWF LECTURE SI T T GOGY OF JA	NSTRUCTOR.  EARCH  09:59 am-10:50 am  ER  09:30 am-10:50 am  02:00 pm-03:20 pm	MUSI 288 MUSI 301	Murphy J Baylock A
001 MUJS 001 002 MUJS 500	ARRANGE <b>5 5440</b> (6293) <b>5 5460</b> (6706) (6707) <b>5 5480</b> (14574)	CRE 1.0 CRE 1.0 CRE 1.0 CRE 1.0 CRE 1.0 CRE 1.0 AL TIME AF	DECIFIED BY I D JAZZ RESE MWF LECTURE SI T T GOGY OF JA	NSTRUCTOR.  EARCH  09:59 am-10:50 am  ER  09:30 am-10:50 am  02:00 pm-03:20 pm  AZZ  11:00 am-12:20 pm	MUSI 288 MUSI 301 MUSI 301	Murphy J Baylock A Baylock A
MUJS 001 MUJS 001 002 MUJS 500	ARRANGE <b>5 5440</b> (6293) <b>5 5460</b> (6706) (6707) <b>5 5480</b> (14574) ADDITION <b>5 5490</b>	CRE 1.0 CRE 1.0 CRE 1.0 CRE 1.0 CRE 1.0 CRE 1.0 AL TIME AF	PECIFIED BY I D JAZZ RESE MWF LECTURE SI T T GOGY OF JA TR RRANGED.	NSTRUCTOR.  EARCH  09:59 am-10:50 am  ER  09:30 am-10:50 am  02:00 pm-03:20 pm  AZZ  11:00 am-12:20 pm	MUSI 288 MUSI 301 MUSI 301	Murphy J Baylock A Baylock A
MUJS 001 MUJS 001 002 MUJS 500 MUJS	ARRANGE <b>5 5440</b> (6293) <b>5 5460</b> (6706) (6707) <b>5 5480</b> (14574) ADDITION <b>5 5490</b>	CRE 3.0 CRE 1.0 CRE 1.0 PEDA CRE 3.0 AL TIME AF ADV 3. CRE 3.0	PECIFIED BY I D JAZZ RESE MWF LECTURE SI T T GOGY OF JA TR RRANGED.	NSTRUCTOR.  EARCH  09:59 am-10:50 am  ER  09:30 am-10:50 am  02:00 pm-03:20 pm  AZZ  11:00 am-12:20 pm  V  09:30 am-10:50 am	MUSI 288  MUSI 301  MUSI 301  MUSI 295	Murphy J  Baylock A  Baylock A  Steinel M
MUJS 001 MUJS 001 002 MUJS 500 MUJS 501 502	ARRANGE 6 5440 (6293) 6 5460 (6706) (6707) 6 5480 (14574) ADDITION 6 5490 (14746)	CRE 3.0 CRE 1.0 CRE 1.0 PEDA CRE 3.0 AL TIME AF ADV J CRE 3.0 CRE 3.0 CRE 3.0 CRE 3.0	PECIFIED BY I D JAZZ RESE MWF LECTURE S T T GOGY OF JA TR RRANGED. JAZZ IMPRO	NSTRUCTOR.  EARCH  09:59 am-10:50 am  ER  09:30 am-10:50 am  02:00 pm-03:20 pm  AZZ  11:00 am-12:20 pm  V  09:30 am-10:50 am	MUSI 288  MUSI 301  MUSI 301  MUSI 295	Murphy J  Baylock A  Baylock A  Steinel M  Mooney D
MUJS 001 MUJS 001 002 MUJS 500 MUJS 501 502 MUJS 700	ARRANGE (6293) (6293) (6706) (6707) (6707) (14574) ADDITION (55490 (14746) (6373) (6373) (6150) MULTIPLE	CRE 3.0 CRE 1.0 CRE 1.0 PEDA CRE 3.0 AL TIME AF ADV J CRE 3.0	PECIFIED BY I D JAZZ RESE MWF LECTURE SI T T GOGY OF JA TR RRANGED. JAZZ IMPRO TR TR TR RECITAL	NSTRUCTOR.  EARCH  09:59 am-10:50 am  ER  09:30 am-10:50 am  02:00 pm-03:20 pm  AZZ  11:00 am-12:20 pm  V  09:30 am-10:50 am	MUSI 288  MUSI 301  MUSI 301  MUSI 295  MUSI 282  MUSI 282	Murphy J  Baylock A  Baylock A  Steinel M  Mooney D
MUJS 001 MUJS 001 002 MUJS 500 MUJS 700	ARRANGE (6293) (6293) (6706) (6707) (6707) (14574) ADDITION (55490 (14746) (6373) (6373) (6150) MULTIPLE	CRE 3.0 CRE 1.0 CRE 1.0 CRE 3.0 AL TIME AF ADV 3 CRE 3.0	PECIFIED BY I D JAZZ RESE MWF LECTURE SI T T GOGY OF JA TR RRANGED. JAZZ IMPRO TR TR TR RECITAL	NSTRUCTOR.  EARCH  09:59 am-10:50 am  ER  09:30 am-10:50 am  02:00 pm-03:20 pm  AZZ  11:00 am-12:20 pm  V  09:30 am-10:50 am  11:00 am-11:50 am	MUSI 288  MUSI 301  MUSI 301  MUSI 295  MUSI 282  MUSI 282	Murphy J  Baylock A  Baylock A  Steinel M  Mooney D  Barnes J
MUJS 001 MUJS 500 MUJS 501 502 MUJS 700 MUJS 001	ARRANGE (6293) (6293) (5460 (6706) (6707) (5480 (14574) ADDITION (5490 (14746) (6373) (6150) MULTIPLE RESTRICT (6372) RESTRICT	CRE 3.0 CRE 1.0 CRE 1.0 CRE 1.0 PEDA CRE 3.0 AL TIME AF ADV 3 CRE 3.0	TECIFIED BY I D JAZZ RESE MWF LECTURE SI T T GOGY OF JA TR RRANGED. JAZZ IMPRO TR TR RECITAL S OFFERED. SE. APPROVA M SE. APPROVA	NSTRUCTOR.  EARCH  09:59 am-10:50 am  ER  09:30 am-10:50 am  02:00 pm-03:20 pm  AZZ  11:00 am-12:20 pm  V  09:30 am-10:50 am  11:00 am-11:50 am  AL REQUIRED. CONTACT D  A  03:59 pm-05:50 pm  AL REQUIRED. CONTACT D	MUSI 288  MUSI 301  MUSI 301  MUSI 295  MUSI 282  MUSI 282  DEPARTMENT.  MUSI 322	Murphy J  Baylock A  Baylock A  Steinel M  Mooney D  Barnes J
MUJS 001 MUJS 500 MUJS 501 502 MUJS 700 MUJS	ARRANGE (6293) (6293) (6706) (6707) (6707) (63480 (14574) ADDITION (6373) (6373) (6373) (6150) MULTIPLE RESTRICT (6372) RESTRICT Also meet	CRE 3.0 CRE 1.0 CRE 1.0 CRE 1.0 PEDA CRE 3.0 AL TIME AF ADV 3 CRE 3.0 CRE 3.0 CRE 3.0 CRE 3.0 CRE 3.0 CRE 2.0 SECTIONS FED COURS COMF CRE 2.0 TED COURS S: W 03:59	T T GOGY OF JAZZ IMPROTO TR TR RECITAL  S OFFERED. SE. APPROV. PM-04:50 pm-04:50 pm	NSTRUCTOR.  EARCH  09:59 am-10:50 am  ER  09:30 am-10:50 am  02:00 pm-03:20 pm  AZZ  11:00 am-12:20 pm  V  09:30 am-10:50 am  11:00 am-11:50 am  AL REQUIRED. CONTACT D  A  03:59 pm-05:50 pm  AL REQUIRED. CONTACT D  MUSI 322 1/14/19-5/10/19	MUSI 288  MUSI 301  MUSI 301  MUSI 295  MUSI 282  MUSI 282  DEPARTMENT.  MUSI 322	Murphy J  Baylock A  Baylock A  Steinel M  Mooney D  Barnes J  Davis Q
MUJS 001 MUJS 500 MUJS 501 502 MUJS 700 MUJS 001	ARRANGE (6293) (6293) (5460 (6706) (6707) (5480 (14574) ADDITION (5490 (14746) (6373) (6150) MULTIPLE RESTRICT (6372) RESTRICT	CRE 3.0 CRE 1.0 CRE 1.0 CRE 1.0 CRE 3.0 AL TIME AF ADV J CRE 3.0 CRE 3.0 CRE 3.0 CRE 3.0 CRE 3.0 CRE 3.0 CRE 2.0 SECTIONS FED COURS COMF CRE 2.0 SECTIONS FED COURS SECTIONS FED COURS COMF CRE 2.0 FED COURS SECTIONS FED COURS COMF CRE 2.0 FED COURS	TR RECITAL SOFFERED. SE. APPROV. pm-04:50 pm D JAZZ RESE MWF LECTURE SI T T T GOGY OF JA TR RRANGED. JAZZ IMPRO TR TR RECITAL SOFFERED. SE. APPROV. pm-04:50 pm	NSTRUCTOR.  EARCH  09:59 am-10:50 am  ER  09:30 am-10:50 am  02:00 pm-03:20 pm  AZZ  11:00 am-12:20 pm  V  09:30 am-10:50 am  11:00 am-11:50 am  AL REQUIRED. CONTACT D  A  03:59 pm-05:50 pm  AL REQUIRED. CONTACT D  MUSI 322 1/14/19-5/10/19	MUSI 288  MUSI 301  MUSI 301  MUSI 295  MUSI 282  MUSI 282  DEPARTMENT.  MUSI 322	Murphy J  Baylock A  Baylock A  Steinel M  Mooney D  Barnes J  Davis Q

002 (6744) CRE 2.0 M 02:00 pm-03:40 pm MUSI 289 Barnes J

**VOCAL JAZZ ARRANGING** 

MUJS 5640 GRAD REV JAZZ ARR IV

001 (6660) CRE 2.0 M 09:00 am-10:50 am MUSI 292 DeRosa R

Also meets: W 09:00 am-09:50 am MUSI 292 1/14/19-5/10/19

MUJS 5800 VOC PED FOR NC ST

001 (6708) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 288 Eckert R

MUJS 5900 SPECIAL PROBLEMS

700 (5669) CRE V MW 11:00 am-11:50 am MUSI 292 Tixier S

Course Topic: JAZZ IMPROV FOR STRINGS

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5670) CRE V MW 03:00 pm-03:50 pm MUSI 288

Course Topic: JAZZ SINGING STYLE & PRACTICE

MUJS 5910 SPECIAL PROBLEMS

700 (5680) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUJS 5920 SONGWRITING

2 (17311) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 250 Patterson J

#### **MULB/Music, Laboratories**

MULB 18	01 A CA	PPELLA CHO	DIR		
500 (50	691) CRE 1.0	MTWRF	12:00 pm-12:50 pm	MUSI 230	Hightower A
MULB 18	02 CON	CERT CHOIR			
500 (50	692) CRE 1.0	MTWR	02:00 pm-02:50 pm	MUSI 230	Napoles J
MULB 18	803 WOM	ENS CHORU	S		
500 (50	693) CRE 1.0	MTWR	12:59 pm-01:50 pm	MUSI 232	Botha C
MULB 1805 ORCHESTRA					
500 (50	694) CRE 1.0	MWF	02:15 pm-04:05 pm	PAC 101	
SYN	MPHONY ORCHE	STRA. ALSO	PERFORMS WITH OPERA THI	EATER.	
501 (5	955) CRE 1.0	MWF	12:14 pm-02:05 pm	PAC 101	Couturiaux C
CONCERT ORCHESTRA.					

## MULB 1806 WIND SYMPHONY

ALSO PERFORMS WITH OPERA THEATER.

520 (14447) CRE 1.0

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1808 JAZZ LAB BAND

500 (5697) CRE 1.0 MTWR MUSI 284 Baylock A

MULB 1809 WIND ENSEMBLE

500 (16945) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N

UNDERGRADUATE WIND ENSEMBLE.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL

IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

#### MULB 1810 BRASS BAND

500 (16946) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N UNDERGRADUATE BRASS BAND. ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

#### MULB 1811 ACCOMPANYING

500 (5707) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H

ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: T 08:30 am-09:20 am MUSI 221 1/14/19-5/10/19

501 (6723) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: M 12:59 pm-01:50 pm MUSI 221 1/14/19-5/10/19

#### MULB 1813 CONCERT BAND

500 (5708) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132

UNDERGRADUATE CONCERT BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

Williams N

501 (5709) CRE 1.0 TR

UNDERGRADUATE BASKETBALL BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

504 (5953) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132

UNIVERSITY BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

MULB 1815	MENS CHORUS

500 (5711)	CRE 1.0	MTWR	12:59 pm-01:50 pm	MUSI 230	Brown J
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#### MULB 1816 UNIVERSITY SINGERS

500 (5712) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 Sparks R

Course Topic: UNIVERSITY SINGERS

#### MULB 1817 JAZZ GUITAR LAB

500 (17816) CRE 1.0 Mooney D

503 (17818) CRE 1.0 MTWR 06:00 pm-06:50 pm MUSI 262 Mooney D

MULB 1819 JAZZ KEYBOARD LAB

500 (5714) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Patterson J

MULB 1820 JAZZ SINGERS LAB

500 (14050) CRE 1.0 Barnes J

501 (5715) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J

JAZZ SINGERS LAB - JAZZ SINGERS 1.

Course Topic: UNIVERSITY SINGERS

Also meets: M 12:00 pm-12:50 pm MUSI 262 1/14/19-5/10/19

Also meets: F 12:59 pm-01:50 pm MUSI 282 1/14/19-5/10/19

#### MULB 1821 LATIN JAZZ LAB

500	(6314)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 282	Aponte J
MULI	3 5171	LG EN	IS CHOIR			
501	(5717) A CAPPEL	CRE 1.0	MTWRF	12:00 pm-12:50 pm	MUSI 230	Hightower A
			A ATLAZO	00:00 00:50	MUIOLOGO	Niamalaa I
502	(5718)	CRE 1.0	MTWR	02:00 pm-02:50 pm	MUSI 230	Napoles J
	CONCERT	CHOIR.				
503	(5719)	CRE 1.0	MTWR	12:59 pm-01:50 pm	MUSI 232	Botha C
	WOMENS	CHORUS.		·		
505	(5720)	CRE 1.0	MTWR	12:59 pm-01:50 pm	MUSI 230	Brown J
	MENS CHO	ORUS.		·		
506	(16815)	CRE 1.0	MTWRF	12:00 pm-12:50 pm	MUSI 232	Sparks R

507 (14014) CRE 1.0 T 06:00 pm-08:00 pm MUSI 230 Hightower A

12:14 pm-02:05 pm

Course Topic: GRAND CHORUS

**GRAND CHORUS** 

MULB 5172 LG ENS ORCHESTRA

500 (5721) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101

SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

CONCERT ORCHESTRA.

ALSO PERFORMS WITH OPERA THEATER.

CRE 1.0 MWF

MULB 5173 LG ENS BAND

520 (14448) CRE 1.0

501 (5989)

ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

PAC 101

Couturiaux C

MULB 5174 LG ENS JZZ LB BND

 500 (5727)
 CRE 1.0 MTWR
 MUSI 284
 Baylock A

 520 (6657)
 CRE 1.0 MWF
 12:00 pm-12:50 pm
 MUSI 282
 Aponte J

 521 (5738)
 CRE 1.0 TR
 11:00 am-12:20 pm
 MUSI 263
 Patterson J

JAZZ KEYBOARD LAB.

522 (14051) CRE 1.0 Barnes J

523 (5739) CRE 1.0 TR 12:30 pm-01:50 pm MUSI 263 Barnes J

JAZZ SINGERS LAB - JAZZ SINGERS 1.

Also meets: M 12:00 pm-12:50 pm MUSI 262 1/14/19-5/10/19 Also meets: F 12:59 pm-01:50 pm MUSI 282 1/14/19-5/10/19

MULB 5175 LG ENS ACCOMPNYNG

500 (5740) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H

ADDITIONAL TIME ARRANGED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

Also meets: T 08:30 am-09:20 am MUSI 221 1/14/19-5/10/19

501 (6724) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: M 12:59 pm-01:50 pm MUSI 221 1/14/19-5/10/19

MUMH/Music Hist & Lit., Musicology

MUMH 1610 MUSIC AS COMMUNICATION

001 (5741) CRE 3.0 MWF 09:59 am-10:50 am MUSI 258 Anderson R

MUSIC MAJORS ONLY

MUMH 2040 MUSIC APPRECIATN

001 (5743) CRE 3.0 MWF 09:00 am-09:50 am MUSI 301 Prince A

NON MUSIC MAJORS.

BLENDED CLASS WITH IN-CLASS MEETINGS AND ONLINE COMPONENTS. STUDENTS WILL MEET

IN MUSI 301 ON THE FIRST DAY OF CLASS.

002 (17031) CRE 3.0 INET Prince A

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE

SECTION OF THE COURSE IF APPLICABLE.

003 (17142) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 322 McGinney W

HONORS COLLEGE STUDENTS ONLY.

MUMH 3000 19TH CENT MUSIC

001 (6355) CRE 3.0 MWF 12:59 pm-01:50 pm GAB 105 Prince A

NON-MUSIC MAJORS ONLY.

MUMH 3010 20TH CENT MUSIC

001	(5744) NON MUS	CRE 3.0	TR S.	09:30 am-10:50 am	GAB 105	Smith E
002	(17030) NON MUS	CRE 3.0	MWF S	09:00 am-09:50 am	MUSI 258	La Spata A
MUM	IH 3500	MUS	HIST TO 175	0		
001	(5745) MUMH 161	CRE 3.0 10 IS A PRE	MWF EREQUISITE F	11:00 am-11:50 am FOR THIS COURSE.	MUSI 258	Schulze H
301	(5746)	LAB 0.0	F	09:00 am-09:50 am	MUSI 321	Coelho A
302	(5747)	LAB 0.0	F	12:59 pm-01:50 pm	MUSI 289	Brites Pereira
303	(6268)	LAB 0.0	R	08:00 am-08:50 am	MUSI 288	Coelho A
304	(5748)	LAB 0.0	R	12:00 pm-12:50 pm	MUSI 288	Brites Pereira
305	(16898)	LAB 0.0	F	12:00 pm-12:50 pm	MUSI 322	Cooper A
MUM	IH 3510	MU H	IST 1750-PR	ES		
001	(5749) MUMH 161		TR E-REQUISITE	09:30 am-10:50 am FOR THIS COURSE.	MUSI 258	Mondelli P
301	(6269)	LAB 0.0	F	08:00 am-08:50 am	MUSI 250	Van Oort D
302	(5750)	LAB 0.0	R	12:59 pm-01:50 pm	MUSI 321	Van Oort D
303	, ,	LAB 0.0	F	12:00 pm-12:50 pm	MUSI 287	Anderson B
304	(5752)	LAB 0.0	F	12:59 pm-01:50 pm	MUSI 250	Darnold B
305	,	LAB 0.0	F	11:00 am-11:50 am	MUSI 322	Darnold B
MUM	IH 4050	SYMF	PHONIC LITE	RAT		
	(6425)		TR	12:30 pm-01:50 pm	MUSI 290	Bush D
	IH 4760		MBER MUS L			
	(6270)		MWF	12:00 pm-12:50 pm	MUSI 320	McGinney W
	IH 4770		RAL LIT			
001	(6539)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 290	Geoffroy-Schwin
	` '					•
MUM	H 4900	SPEC	IAL PROBLE		111001 200	,
MUM	I <b>H 4900</b> (5753) MULTIPLE	SPEC CRE V SECTION	S OFFERED.			·
<b>MUM</b> 700	I <b>H 4900</b> (5753) MULTIPLE	SPEC CRE V SECTION: FED COUR	S OFFERED.	EMS AL REQUIRED. CONTACT		·
700 MUM	(5753) MULTIPLE RESTRICT (H 4910 (5759) MULTIPLE	SPEC CRE V SECTIONS FED COUR SPEC CRE V	S OFFERED. SE. APPROVE SIAL PROBLE S OFFERED.	EMS AL REQUIRED. CONTACT	DEPARTMENT.	
<b>MUM</b> 700 <b>MUM</b> 700	(5753) MULTIPLE RESTRICT (H 4910 (5759) MULTIPLE RESTRICT	CRE V SECTION: FED COUR SPEC CRE V SECTION: FED COUR	S OFFERED. SE. APPROVE SIAL PROBLE S OFFERED.	EMS AL REQUIRED. CONTACT EMS	DEPARTMENT.	
MUM 700 MUM 700	(5753) MULTIPLE RESTRICT (H 4910 (5759) MULTIPLE RESTRICT (H 4920 (5765)	CRE V SECTIONS FED COUR CRE V SECTIONS FED COUR SENIG	S OFFERED. SE. APPROVE IAL PROBLE S OFFERED. SE. APPROVE DR THESIS	EMS AL REQUIRED. CONTACT EMS	DEPARTMENT.  DEPARTMENT.	
MUM 700 MUM 700 MUM 700	(5753) MULTIPLE RESTRICT IH 4910 (5759) MULTIPLE RESTRICT IH 4920 (5765) MULTIPLE	CRE V SPEC CRE V SECTIONS SECTIONS SECTIONS CRE 3.0 SECTIONS	S OFFERED. SE. APPROVE IAL PROBLE S OFFERED. SE. APPROVE DR THESIS	EMS  AL REQUIRED. CONTACT EMS  AL REQUIRED. CONTACT CONTACT DEPARTMENT.	DEPARTMENT.  DEPARTMENT.	
MUM 700 MUM 700 MUM	(5753) MULTIPLE RESTRICT (H 4910 (5759) MULTIPLE RESTRICT (H 4920 (5765) MULTIPLE (H 4910 (6442)	CRE V SECTION: FED COUR SPEC CRE V SECTION: FED COUR SENIC CRE 3.0 SECTION: INTRO	S OFFERED. SE. APPROVE SOFFERED. SE. APPROVE SE. APPROVE OR THESIS SOFFERED. CORESEARCE TR	EMS  AL REQUIRED. CONTACT EMS  AL REQUIRED. CONTACT CONTACT DEPARTMENT.	DEPARTMENT.  DEPARTMENT.  MUSI 335	McKnight M
MUM 700 MUM 700 MUM 001	(5753) MULTIPLE RESTRICT (H 4910 (5759) MULTIPLE RESTRICT (H 4920 (5765) MULTIPLE (1H 5010 (6442) CLASS ME (6652)	CRE V SPEC CRE V SPEC CRE V SECTIONS FED COUR SENIC CRE 3.0 SECTIONS INTRO CRE 3.0 EETS IN WI CRE 3.0	S OFFERED. SE. APPROVE SOFFERED. SE. APPROVE DR THESIS SOFFERED. CORESEARCI TR ILLIS LIBRARY MWF	EMS  AL REQUIRED. CONTACT EMS  AL REQUIRED. CONTACT CONTACT DEPARTMENT. H MU  11:00 am-12:20 pm	DEPARTMENT.  DEPARTMENT.  MUSI 335 R FOR DETAILS. MUSI 237	
MUM 700 MUM 700 MUM 700 MUM 001	(5753) MULTIPLE RESTRICT (H 4910 (5759) MULTIPLE RESTRICT (H 4920 (5765) MULTIPLE (1H 5010 (6442) CLASS ME (6652)	CRE V SECTIONS FED COUR SPEC CRE V SECTIONS FED COUR SENIC CRE 3.0 SECTIONS INTRO CRE 3.0 EETS IN WI CRE 3.0	S OFFERED. SE. APPROVE SOFFERED. SE. APPROVE DR THESIS SOFFERED. CORESEARCI TR ILLIS LIBRARY MWF	EMS  AL REQUIRED. CONTACT EMS  AL REQUIRED. CONTACT  CONTACT DEPARTMENT. H MU  11:00 am-12:20 pm Y. CONTACT INSTRUCTOR 09:59 am-10:50 am Y. CONTACT INSTRUCTO	DEPARTMENT.  DEPARTMENT.  MUSI 335 R FOR DETAILS. MUSI 237	McKnight M
MUM 700 MUM 700 MUM 001 002 MUM	(5753) MULTIPLE RESTRICT (H 4910 (5759) MULTIPLE RESTRICT (H 4920 (5765) MULTIPLE (1H 5010 (6442) CLASS ME (6652) CLASS ME (115551)	CRE V SPECTIONS SPECTIONS SPECTIONS SECTIONS SECTIONS SECTIONS SECTIONS INTRO CRE 3.0 SETS IN WI CRE 3.0	S OFFERED. SE. APPROVE SIAL PROBLE S OFFERED. SE. APPROVE OR THESIS ORESEARCI TR ILLIS LIBRARY MWF ILLIS LIBRARY D MUSICOLO TR	EMS  AL REQUIRED. CONTACT EMS  AL REQUIRED. CONTACT  CONTACT DEPARTMENT. H MU  11:00 am-12:20 pm Y. CONTACT INSTRUCTOR 09:59 am-10:50 am Y. CONTACT INSTRUCTO	DEPARTMENT.  MUSI 335 R FOR DETAILS. MUSI 237 R FOR DETAILS. MUSI 335	McKnight M
MUM 700  MUM 700  MUM 001  002  MUM 001	(5753) MULTIPLE RESTRICT (H 4910 (5759) MULTIPLE RESTRICT (H 4920 (5765) MULTIPLE (1H 5010 (6442) CLASS ME (6652) CLASS ME (115551)	CRE 3.0 EETS IN WI	S OFFERED. SE. APPROVE SOFFERED. SE. APPROVE SE. APPROVE OR THESIS ORESEARCI TR ILLIS LIBRARY MWF ILLIS LIBRARY O MUSICOLO TR ILLIS LIBRARY	EMS  AL REQUIRED. CONTACT EMS  AL REQUIRED. CONTACT  CONTACT DEPARTMENT.  H MU  11:00 am-12:20 pm Y. CONTACT INSTRUCTOR  09:59 am-10:50 am Y. CONTACT INSTRUCTO  OGY  09:30 am-10:50 am	DEPARTMENT.  MUSI 335 R FOR DETAILS. MUSI 237 R FOR DETAILS. MUSI 335	McKnight M Geoffroy-Schwin
MUM 700  MUM 700  MUM 700  MUM 001  MUM 001  MUM	(5753) MULTIPLE RESTRICT (H 4910 (5759) MULTIPLE RESTRICT (H 4920 (5765) MULTIPLE (1H 5010 (6442) CLASS ME (6652) CLASS ME (15551) CLASS ME	CRE V SPEC SECTIONS FED COUR SPEC SECTIONS SENIC CRE 3.0 SECTIONS INTRO CRE 3.0 SETS IN WI CRE 3.0 SETS IN WI CRE 3.0 SETS IN WI HIST	S OFFERED. SE. APPROVE SIAL PROBLE S OFFERED. SE. APPROVE OR THESIS ORESEARCI TR ILLIS LIBRARY MWF ILLIS LIBRARY OMUSICOLO TR ILLIS LIBRARY OPERA	EMS  AL REQUIRED. CONTACT EMS  AL REQUIRED. CONTACT  CONTACT DEPARTMENT.  H MU  11:00 am-12:20 pm Y. CONTACT INSTRUCTOR  09:59 am-10:50 am Y. CONTACT INSTRUCTO  OGY  09:30 am-10:50 am	DEPARTMENT.  MUSI 335 R FOR DETAILS. MUSI 237 R FOR DETAILS. MUSI 335	McKnight M Geoffroy-Schwin
MUM 700  MUM 700  MUM 001  002  MUM 001  MUM 001	(5753) MULTIPLE RESTRICT (H 4910 (5759) MULTIPLE RESTRICT (H 4920 (5765) MULTIPLE (1H 5010 (6442) CLASS ME (6652) CLASS ME (11 5020 (15551) CLASS ME (11 5110 (16810)	CRE V SPEC CRE V SPEC CRE V SECTIONS FED COUR SENIC CRE 3.0 SECTIONS INTRO CRE 3.0 EETS IN WI CRE 3.0 EETS IN WI CRE 3.0 EETS IN WI HIST CRE 3.0	S OFFERED. SE. APPROVE SIAL PROBLE S OFFERED. SE. APPROVE OR THESIS ORESEARCI TR ILLIS LIBRARY MWF ILLIS LIBRARY OMUSICOLO TR ILLIS LIBRARY OPERA	AL REQUIRED. CONTACT  EMS  AL REQUIRED. CONTACT  CONTACT DEPARTMENT.  H MU  11:00 am-12:20 pm  CONTACT INSTRUCTOR  09:59 am-10:50 am  CONTACT INSTRUCTO  OGY  09:30 am-10:50 am  CONTACT INSTRUCTOR  12:59 pm-01:50 pm	MUSI 335 R FOR DETAILS. MUSI 335 R FOR DETAILS. MUSI 335 R FOR DETAILS.	McKnight M Geoffroy-Schwin Notley M
MUM 700  MUM 700  MUM 700  MUM 001  MUM 001  MUM 001  MUM	(5753) MULTIPLE RESTRICT (H 4910 (5759) MULTIPLE RESTRICT (H 4920 (5765) MULTIPLE (1H 5010 (6442) CLASS ME (6652) CLASS ME (15551) CLASS ME (115551) CLASS ME (16810) (16810)	CRE V SPEC SECTIONS FED COUR SPEC SECTIONS SENIC CRE 3.0 SECTIONS INTRO CRE 3.0 SETS IN WI CRE 3.0 EETS IN WI CRE 3.0 EETS IN WI HIST CRE 3.0 MUS	S OFFERED. SE. APPROVE SIAL PROBLE S OFFERED. SE. APPROVE OR THESIS ORESEARCI TR ILLIS LIBRARY MWF ILLIS LIBRARY OMUSICOLO TR ILLIS LIBRARY OPERA MWF HIST 1600-17	AL REQUIRED. CONTACT  EMS  AL REQUIRED. CONTACT  CONTACT DEPARTMENT.  H MU  11:00 am-12:20 pm  CONTACT INSTRUCTOR  09:59 am-10:50 am  CONTACT INSTRUCTO  OGY  09:30 am-10:50 am  CONTACT INSTRUCTOR  12:59 pm-01:50 pm	MUSI 335 R FOR DETAILS. MUSI 335 R FOR DETAILS. MUSI 335 R FOR DETAILS.	McKnight M Geoffroy-Schwin Notley M
MUM 700  MUM 700  MUM 700  MUM 001  MUM 001  MUM 001  MUM 001	(5753) MULTIPLE RESTRICT (H 4910 (5759) MULTIPLE RESTRICT (H 4920 (5765) MULTIPLE (1H 5010 (6442) CLASS ME (6652) CLASS ME (15551) CLASS ME (115551) CLASS ME (16810) (16810)	CRE V SPEC CRE V SPEC CRE V SECTIONS FED COUR SENIC CRE 3.0 SECTIONS INTRO CRE 3.0 EETS IN WI CRE 3.0	S OFFERED. SE. APPROVE SIAL PROBLE S OFFERED. SE. APPROVE OR THESIS ORESEARCI TR ILLIS LIBRARY MWF ILLIS LIBRARY OMUSICOLO TR ILLIS LIBRARY OPERA MWF HIST 1600-17	AL REQUIRED. CONTACT  EMS  AL REQUIRED. CONTACT  CONTACT DEPARTMENT.  H MU  11:00 am-12:20 pm  CONTACT INSTRUCTOR  09:59 am-10:50 am  CONTACT INSTRUCTO  OGY  09:30 am-10:50 am  CONTACT INSTRUCTOR  12:59 pm-01:50 pm  700  09:30 am-10:50 am	MUSI 335 R FOR DETAILS.	McKnight M Geoffroy-Schwin Notley M Schulze H
MUM 700  MUM 700  MUM 700  MUM 001  MUM 001  MUM 001  MUM 001  MUM 001  MUM	(5753) MULTIPLE RESTRICT (H 4910) (5759) MULTIPLE RESTRICT (H 4920) (5765) MULTIPLE (5765) MULTIPLE (6442) CLASS ME (6652) CLASS ME (15551) CLASS ME (16810) (17830) (H 5342	CRE V SECTIONS FED COUR SPEC CRE V SECTIONS FED COUR SENIC CRE 3.0 SECTIONS INTRO CRE 3.0 EETS IN WI CRE 3.0 EETS IN WI HIST CRE 3.0 MUS CRE 3.0 MUS	S OFFERED. SE. APPROVE SOFFERED. SE. APPROVE SOFFERED. SE. APPROVE OR THESIS ORESEARCI TR ILLIS LIBRARY MWF ILLIS LIBRARY OMUSICOLO TR ILLIS LIBRARY OPERA MWF HIST 1600-17 TR	AL REQUIRED. CONTACT  EMS  AL REQUIRED. CONTACT  CONTACT DEPARTMENT.  H MU  11:00 am-12:20 pm (CONTACT INSTRUCTOR 09:59 am-10:50 am (CONTACT INSTRUCTO  OGY  09:30 am-10:50 am (CONTACT INSTRUCTOR  12:59 pm-01:50 pm  700  09:30 am-10:50 am (O)	MUSI 335 R FOR DETAILS.	McKnight M Geoffroy-Schwin Notley M Schulze H

MUMH 5500 MUS HIST TO 1750

001 (6455) CRE 3.0 TR 08:00 am-09:20 am MUSI 287 De Rycke D

MUMH 5510 MUS HIST 1750-PRES

001 (6456) CRE 3.0 MWF 08:00 am-08:50 am MUSI 290 De Rycke D

MUMH 5610 ORNAMENT AND IMPROV

001 (14462) CRE 3.0 W 04:15 pm-06:50 pm MUSI 253 Leenhouts P

MUMH 5900 SPECIAL PROBLEMS

700 (5766) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (5767) CRE V

MUMH 5910 SPECIAL PROBLEMS

700 (5772) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6160 MAJOR COMPOSERS

001 (16808) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Illari B

Course Topic: ALBERTO GINASTERA

ALBERTO GINASTERA AND GAUCHO MUSIC

MUMH 6720 MEDIEVAL MUSIC

001 (16809) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 293 Brand B

MUMH 6740 BAROQUE MUSIC

001 (17343) CRE 3.0 TR 11:00 am-12:20 pm MUSI 290 Hagen E

MUMH 6900 SPECIAL PROBLEMS

700 (5778) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUMH 6910 SPECIAL PROBLEMS

700 (5786) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

#### Three Week Session

MUMH 2040 MUSIC APPRECIATN

451 (17259) CRE 3.0 INET Prince A

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

452 (17758) CRE 3.0 INET Prince A

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.

### **MUPH/Performing Arts Health**

MUPH 5012 MUSC PERF ART HEALTH

001 (17376) CRE 3.0 W 08:00 am-10:40 am MUSI 1007 Surve S

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUPH 5014 HEAR PERF ART HEALTH

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

					(			
		,			11:00 am-11:50 am AL REQUIRED. CONTACT		Chesky K	
	MUPH	l 6010	SEM F	PERF ART H	EALTH			
		` '	CRE 3.0 ED COURS		08:00 am-10:30 am AL REQUIRED. CONTACT		Chesky K	
	MUPH	l 6100	PERF	ART HEALT	H METH			
		(17378) RESTRICT		SE. APPROVA	AL REQUIRED. CONTACT	DEPARTMENT.	Chesky K	
	MUPH	l 6200	PERF	ART HEALT	H PRACT			
		(17379) RESTRICT		SE. APPROV	AL REQUIRED. CONTACT	DEPARTMENT.	Chesky K	
MUSM		, Sacred						
	MUSN	1 5285	LANG	UAGES OF \	WORSHIP			
	001	(16816)	CRE 3.0	F	12:59 pm-03:50 pm	MUSI 253	Taylor J	
MUTH		Theory					•	
		•						
	MUTH	1350	EXPL	OR IN MUSIC	<b>;</b> 2			
		(6653)	CRE 3.0		08:00 am-08:50 am	MUSI 301	Stevens B	
	MUTH	1400	THEO	RYI				
			CRE 2.0 ORS ONLY.		08:00 am-08:50 am	MUSI 321	Graf B	
	MUTH	1410	AURA	L SKILLS I				
	001	(5793)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 320	Bott R	
	002	(5794)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 2006	Bott R	
	MUTH	1500	THEO	RY II				
	001	(5796)	CRE 2.0	TR	11:00 am-11:50 am	MUSI 301	Graf B	
	003	(6407)	CRE 2.0	TR	08:30 am-09:20 am	MUSI 258	Lavacek J	
	MUTH	1510	AURA	L SKILLS II				
	001	(5797)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 288	Oliver M	
	002	(6352)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 2006	Gao Y	
	003	(5798)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 320	Falterman D	
	004	(5799)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 322	Gao Y	
	006	(5800)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 289	Oliver M	
	007	(5801)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 290	Lau E	
	800	(6315)	CRE 2.0	MWF	11:00 am-11:50 am	MUSI 2006	Zuno Fernandez	
	009	(5802)	CRE 2.0	MWF	12:00 pm-12:50 pm	MUSI 288	Falterman D	
	010	(13808)	CRE 2.0	MWF	11:00 am-11:50 am	MUSI 324	Hahn S	
	011	(13809)	CRE 2.0	MWF	12:00 pm-12:50 pm	MUSI 324	Hahn S	
		(13810)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 2006	Lau E	
	MUTH	2400	THEO					
	001	(5803)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 322	Heetderks D	
		(6144)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 322	Sovik T	
	MUTH	2410	AURA	L SKILLS III				
	002	(5804)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 290	Nowak J	
	004	(5805)	CRE 1.0	TR	09:00 am-09:50 am	MUSI 288	Walls L	
	MUTH	2500	THEO	RY IV				
	001	(5806)	CRE 2.0	MW	08:00 am-08:50 am	MUSI 287	Schwarz D	
	002	(6294)	CRE 2.0	MW	08:00 am-08:50 am	MUSI 250	Graf B	

MUPH 6000 PROSEM PERF ART HEALTH

003	(5807)	CRE 2.0	MW	09:00 am-09:50 am	MUSI 321	Lavacek J
004	(5808)	CRF 2.0			INFT	Robertson G

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS AND FOR A MIDTERM. AN OPTIONAL IN-PERSON REVIEW SESSION WILL ALSO BE AVAILABLE.

ALSO MEETS: M 10:00 AM - 10:50 AM MUSI 301 01/14/19 - 01/14/19

ALSO MEETS: W 10:00 AM - 10:50 AM MUSI 301 03/06/19 - 03/06/19

	LOO WILL	-10. 11 10.0	70 7 tivi 10.00 7	1111 111001 001 00/00/10	00/00/10	
005	(5809)	CRE 2.0	MW	12:00 pm-12:50 pm	MUSI 287	Slottow S
006	(6520)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 250	Cubero D
007	(15545)	CRE 2.0	MW	12:00 pm-12:50 pm	MUSI 322	Cubero D
MUTH	ł 2510	AURA	L SKILLS IV			
002	(6353)	CRE 1.0	TR	12:00 pm-12:50 pm	MUSI 322	Bilik M
003	(5810)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 288	Yun X
004	(5811)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 320	Cop K
005	(5812)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 289	Nowak J
006	(5813)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 287	Bilik M
007	(6399)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 288	Yun X
800	(6729)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 322	Cop K
009	(14736)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 322	Walls L
MUTH	ł 3410	16TH	C COUNTER	PNT		
001	(5814)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 290	Lavacek J
MUTH	l 3420	18TH	C COUNTER	PNT		
001	(5815)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 250	Bakulina O
(	Course Top	oic: 18TH C	ENTURY COL	JNTERPOINT		
003	(6718)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 287	Bakulina O
MUTH	ł 3510	FORM	ANALYSIS			
003	(6423)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 288	Sovik T
MUTH	l 4520	20TH	CENTURY TE	ECH		
002	(6422)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 295	Heetderks D
MUTH	l 4900	SPEC	IAL PROBLE	MS		
700	(5816)	CRE V				

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4910 SPECIAL PROBLEMS

700 (5827) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 4920 ADV COLLOQ MU TH

700 (6197) CRE 3.0

MULTIPLE SECTIONS OFFERED. CONTACT DEPARTMENT.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MU 1 H 5010		GRADUATE THEORY REVIEW					
	001	(13645)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 321	Bakulina O
MUTH 5360		l 5360	ANLY	TICL TE	ECH II		
	001	(5838)	CRE 3.0	MWF	12:59 pm-01:50 pm	MUSI 287	Schwarz D
	002	(6406)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 290	Cubero D

Lavacek J

MUTH 5410 16TH C COUNTERPOINT

001 (6457) CRE 3.0 MWF 09:59 am-10:50 am MUSI 290 Lavacek J

MUTH 5420 18TH C COUNTERPOINT

001 (6458) CRE 3.0 TR 11:00 am-12:20 pm MUSI 250 Bakulina O

Course Topic: 18TH CENTURY COUNTERPOINT

MUTH 5470 ADV SCHNKER ANLYS

001 (5839) CRE 3.0 MWF 02:00 pm-02:50 pm MUSI 2006 Slottow S

MUTH 5510 FORM ANALYSIS

003 (6448) CRE 3.0 MWF 11:00 am-11:50 am MUSI 288 Sovik T

MUTH 5680 PRO-SEM MUS THEOR

001 (6719) CRE 3.0 WF 02:00 pm-03:20 pm MUSI 322 Heetderks D

Course Topic: TONALITY OF POP/ROCK

HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM,

AMBIGUITY, AND CORPUS STUDY.

MUTH 5900 SPECIAL PROBLEMS

700 (5840) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 5910 SPECIAL PROBLEMS

700 (5848) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6680 PRO-SEM MUS THEOR

001 (6354) CRE 3.0 WF 02:00 pm-03:20 pm MUSI 322 Heetderks D

Course Topic: TONALITY OF POP/ROCK

HARMONIC SCHEMAS, FUNCTIONAL THEORIES, VOICE-LEADING REDUCTIONS, FORM,

AMBIGUITY, AND CORPUS STUDY.

MUTH 6710 ANLYTICL SYSTM II

001 (16897) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Heidlberger F

MUTH 6900 SPECIAL PROBLEMS

700 (5855) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

MUTH 6910 SPECIAL PROBLEMS

700 (5866) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**Three Week Session** 

MUTH 5360 ANLYTICL TECH II

451 (17314) CRE 3.0

Schwarz D

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

452 (17759) CRE 3.0

Schwarz D

WEB-BASED INSTRUCTION.

THIS COURSE IS RESTRICTED. LIMITED TO STUDENTS RESIDING OUT-OF-STATE ONLY. CONTACT DEPARTMENT.