# **Dance and Theatre**

# **DANC/Dance**

#### **DANC 1050** DANCE PERFORM LAB 001 (2787) **CRE 1.0 DATH 111** Cooper T RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. Cooper T 301 (2788) LAB 0.0 DATH 111 **DANC 1100** STRESS RED MOVEMNT 001 (2789) CRE 3.0 TR 02:00 pm-03:20 pm **DATH 131** Perry A RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 301 (2790) LAB 0.0 TR 03:30 pm-03:55 pm **DATH 131** Perry A **DANC 1200** APPREC OF DANC 06:00 pm-08:50 pm 001 (5394) CRE 3.0 R **CHEM 106** Collins S **DANC 1250 CHOREOGRAPHY I** 001 (2791) CRE 3.0 TR 03:59 pm-05:20 pm **DATH 131** Cooper T RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. **DANC 1401** MOD DANC TECH LEV I 001 (17227) CRE 2.0 MWF 09:59 am-11:20 am **DATH 110** Cooper T RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. **DANC 1411 BAL TECH I** 001 (17228) CRE 1.0 TR 12:00 pm-01:50 pm **DATH 131** Cooper T RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. **DANC 1710** TAP DAN TECH LEV I 001 (14940) CRE 1.0 MW 04:30 pm-05:50 pm DATH 129 Murphy J RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. **DANC 2060 MUSIC FOR DANCERS** 001 (5728) CRE 3.0 TR 12:00 pm-01:50 pm DATH 129 Harenda T RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. **DANC 2095** STAGE PROD I 001 (5112) CRE 1.0 F 12:00 pm-12:50 pm **RTFP 110** Marguet D RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. ATTENDANCE AT FIRST CLASS MEETING IS MANDATORY 301 (5113) LAB 0.0 F **RTFP 110** Marguet D LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS **DANC 2250 CHOREOGRAPHY II** 001 (14941) CRE 3.0 MW 02:00 pm-03:50 pm **DATH 110** Babcock M RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. 02:00 pm-03:50 pm Babcock M 301 (14942) LAB 0.0 F **DATH 110** RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. **DANC 2403** MOD DANC TECH LEV III 001 (17229) CRE 2.0 MWF 09:59 am-11:20 am **DATH 129** Perry A RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. **DANC 2413 BAL TECH LEV III** 001 (17230) CRE 1.0 TR 09:30 am-11:20 am **DATH 110** Collins S RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. **DANC 2500** JAZZ DAN TEC LEV II 001 (4809) CRE 1.0 MW 12:00 pm-01:20 pm **DATH 131** Jones A

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

| DANG | C 2800             | SURVEY OF D  | ANCE   |                         |           |
|------|--------------------|--------------|--|-------------------------|-----------|
| 001  | (2792)             | CRE 3.0 MW   | 12:00 pm-01:20 pm                              | DATH 110                | Collins S |
| DANG | C 2900             | SPECIAL PRO  | BLEMS  |                         |           |
|      |                    |              | ROVAL REQUIRED. CONTACT I<br>ED.               | DEPARTMENT.             |           |
| DANG | C 3050             | KINES REL SC | CIDAN  |                         |           |
|      |                    |              | 03:59 pm-05:20 pm<br>ROVAL REQUIRED. CONTACT I |                         | Cushman S |
| DANG | C 3405             | MOD DANC TE  | ECH LEV V                                      |                         |           |
|      | . ,                |              | 09:59 am-11:20 am<br>ROVAL REQUIRED. CONTACT I |                         | Geldon W  |
| DANG | C 3415             | BAL TECH LE  | VV   |                         |           |
|      | ( )                |              | 09:30 am-11:20 am<br>ROVAL REQUIRED. CONTACT I |                         | Boone E   |
| DANG | C 3600             | HIP-HOP      |  |                         |           |
| 001  | (17521)            | CRE 1.0 MW   | 06:00 pm-07:30 pm                              | DATH 129                | Green W   |
| DANG | C 3800             | DANCE HISTO  | RY IN U.S.                                     |                         |           |
|      |                    |              | 02:00 pm-04:50 pm<br>ROVAL REQUIRED. CONTACT I |                         | Geldon W  |
| DANG | C 4046             | DANCE AND T  | ECHNOLOGY                                      |                         |           |
|      |                    |              | 06:00 pm-08:50 pm<br>ROVAL REQUIRED. CONTACT I |                         | Babcock M |
| DANG | C 4050             | DANC PERF P  | ROD LAB  |                         |           |
|      | (2800)<br>RESTRICI |              | ROVAL REQUIRED. CONTACT I                      | DATH 111<br>DEPARTMENT. | Cooper T  |
|      | (2801)             |              |  | DATH 111                | Cooper T  |
|      |                    | STAGE PROD   | UCTION II                                      |                         |           |
| 001  | (2802)             | CRE 1.0      |  |                         |           |
|      |                    |              | ROVAL REQUIRED. CONTACT I                      | DEPARTMENT.             |           |
| DAN  | C 4407             | MOD DANC TE  | ECH LEV VII                                    |                         |           |
|      |                    |              | 09:59 am-11:20 am<br>ROVAL REQUIRED. CONTACT I |                         | Lakes R   |
| DANG | C 4417             | BAL TECH LE  | V VII  |                         |           |
|      |                    |              | 12:00 pm-01:50 pm<br>ROVAL REQUIRED. CONTACT I |                         | Boone E   |
| DANG | C 4650             | SENIOR PROJ  | ECT  |                         |           |
|      |                    |              | 01:30 pm-03:20 pm<br>ROVAL REQUIRED. CONTACT I |                         | Cushman S |
|      |                    |              | 06:00 pm-08:50 pm                              | DATH 110                | Cushman S |
| DANG | C 4900             | SPECIAL PRO  | BLEM   |                         |           |
|      |                    |              | ROVAL REQUIRED. CONTACT I<br>ED.               | DEPARTMENT.             |           |
| DANG | C 4910             | SPECIAL PRO  | BLEM   |                         |           |
|      |                    |              | ROVAL REQUIRED. CONTACT I<br>ED.               | DEPARTMENT.             |           |

| THEA 1030  |  | LIGHTING AND SOUND I |             |                           |           |              |  |
|--|--|----------------------|-------------|---------------------------|-----------|--------------|--|
| 001  | (4810)   |                      |             | 09:30 am-10:50 am         | -         | Chamberlin A |  |
|  | MUST BE  | A DECLAR             | ED THEA MA. | JOR/MINOR TO TAKE THIS CO | URSE.     |              |  |
| 301  | (4816)   | LAB 0.0              | TR          | 11:00 am-11:50 am         | RTFP 137  | Chamberlin A |  |
| THEA 1043 COSTU  |  |                      | UMEI        |                           |           |              |  |
| 001  | (2815)   | CRE 3.0              | TR          | 12:30 pm-01:50 pm         | RTFP 251  | Shockley S   |  |
|  | MUST BE  | A DECLAR             | ED THEA MA. | JOR/MINOR TO TAKE THIS CO | URSE.     |              |  |
| 301  | (2816)   | LAB 0.0              | MW          | 04:30 pm-05:50 pm         | RTFP 251  | Shockley S   |  |
| 302  | (5492)   | LAB 0.0              | TR          | 02:00 pm-03:20 pm         | RTFP 251  | Shockley S   |  |
| THEA 1046 STAGECRAFT I                                   |  |                      |             |                           |           |              |  |
| 001  | (2819)   | CRE 3.0              | TR          | 12:30 pm-01:50 pm         | RTFP 130  | Tooch M      |  |
| MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. |  |                      |             |                           |           |              |  |
| 301  | (2820)   | LAB 0.0              |             |                           |           | Tooch M      |  |
|  | LAB HOURS WILL BE ASSIGNED THE FIRST DAY OF CLASS. |                      |             |                           |           |              |  |
| THEA 1050 ACTING   |  |                      | NG FUNDAM   | ENTALS                    |           |              |  |
| 001  | (2817)   | CRE 3.0              | TR          | 02:00 pm-03:20 pm         | RTFP 130  | Choate C     |  |
|  | MUST BE  | A DECLAR             | ED THEA MA. | JOR/MINOR TO TAKE THIS CO | URSE.     |              |  |
| 002  | (4851)   | CRE 3.0              | MW          | 09:00 am-10:20 am         | RTFP 132  | Vahle S      |  |
|  | MUST BE  | A DECLAR             | ED THEA MA  | JOR/MINOR TO TAKE THIS CO | URSE.     |              |  |
| 003  | (16447)  |                      | TR          |                           |           | Rutan S      |  |
|  | RESTRIC  | TED COUR             | SE. APPROV  | AL REQUIRED. CONTACT DEI  | PARTMENT. |              |  |
| 301  | (2818)   | LAB 0.0              | TR          | 03:30 pm-04:50 pm         | RTFP 130  | Choate C     |  |
| 302  | (4852)   | LAB 0.0              | MW          | 10:30 am-11:20 am         | RTFP 132  | Vahle S      |  |

## THEA 1130 CREATIVE DRAMA

303 (16448) LAB 0.0 TR

001 (6115) CRE 1.0 MW 11:00 am-12:20 pm RTFP 130 Brinker J THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 8/27/2018 TO 10/17/2018.

RTFP 130

Rutan S

11:00 am-11:50 am

- 002 (6143) CRE 1.0 MW 12:59 pm-02:20 pm RTFP 130 Brinker J THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 8/27/2018 TO 10/17/2018.
- 003 (6144) CRE 1.0 MW 11:00 am-12:20 pm RTFP 130 Brinker J THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/22/2018 TO 12/12/2018.

004 (6200) CRE 1.0 MW 12:59 pm-02:20 pm RTFP 130 Brinker J THIS CLASS IS ONLY OPEN TO STUDENTS PURSUING AN INTERDISCIPLINARY STUDIES DEGREE IN THE COLLEGE OF EDUCATION. THIS COURSE IS SCHEDULED TO MEET 10/22/2018 TO 12/12/2018.

## THEA 1280 STAGE MANAGEMENT I

| 001  | (4674)             | CRE 3.0    | М      | 02:00 pm-04:50 pm           | RTFP 137 | Tooch M  |
|--|--------------------|------------|--------|-----------------------------|----------|----------|
| MUST BE A DECLARED THEA MAJOR/MINOR TO TAKE THIS COURSE. |                    |            |        |                             |          |          |
| 301  | 301 (4817) LAB 0.0 |            |        |                             |          | Tooch M  |
|  | LAB HOUF           | RS WILL BE | ASSIG  | NED THE FIRST DAY OF CLASS. |          |          |
| THEA 1340  |                    | AEST       | HETICS | WORLD                       |          |          |
| 001  | (2823)             | CRE 3.0    | TR     | 08:00 am-09:20 am           | WH 316   | Choate C |

THEA 1440 PLAY ANALYSIS

| 001                          | . ,                           |                       |                     | 09:30 am-10:50 am<br>OR/MINOR TO TAKE THIS COI   |                       | Brinker J    |  |  |
|------------------------------|-------------------------------|-----------------------|---------------------|--|-----------------------|--------------|--|--|
| THE                          | THEA 1700 THEATRICAL DESIGN I |                       |                     |  |                       |              |  |  |
| 001                          | ( )                           |                       |                     | 09:00 am-10:20 am<br>OR/MINOR TO TAKE THIS COI   |                       | Marquet D    |  |  |
| THE                          | A 2051                        | THEA                  | TRE VOICE I         |  |                       |              |  |  |
| 001                          | . ,                           |                       |                     | 11:29 am-12:50 pm<br>OR/MINOR TO TAKE THIS COI   |                       | Choate C     |  |  |
|                              | MUST BE                       | A DECLARI             | ED THEA MAJ         | OR/MINOR TO TAKE THIS COU                        | DATH 129<br>URSE.     | Rutan S      |  |  |
| 003                          |                               | CRE 3.0<br>ED COURS   |                     | 02:00 pm-03:20 pm<br>AL REQUIRED. CONTACT DEF    | DATH 131<br>PARTMENT. | De La Cruz M |  |  |
|                              |                               | LAB 0.0               |                     |  | DATH 111              | Choate C     |  |  |
|                              |                               |                       |                     | 03:30 pm-04:20 pm                                | DATH 129              | Rutan S      |  |  |
| 303                          | (16450)                       | LAB 0.0               | MW                  | 03:30 pm-04:20 pm                                | DATH 131              | De La Cruz M |  |  |
| THE                          | A 2095                        | STAG                  | E PRODUCT           | ION I  |                       |              |  |  |
| 001                          | ATTENDA                       | NCE AT FIR            | ST CLASS M          | 12:00 pm-12:50 pm<br>EETING IS MANDATORY         |                       | Marquet D    |  |  |
| 004                          |                               |                       |                     | OR/MINOR TO TAKE THIS CO                         |                       | Manuato      |  |  |
|                              | . ,                           | LAB 0.0<br>RS WILL BE |                     | HE FIRST DAY OF CLASS.                           | RTFP 110              | Marquet D    |  |  |
|                              |                               |                       | TRE APPRE           |  |                       |              |  |  |
| 001                          | . ,                           |                       |                     | 06:00 pm-07:50 pm<br>GATE 136 8/27/18-12/14/18   | GATE 132              | Brinker J    |  |  |
| 301                          | (5402)                        | LAB 0.0               | R                   | 08:00 pm-09:50 pm<br>GATE 136 8/27/18-12/14/18   | GATE 132              | Brinker J    |  |  |
| THEA 2351 THEATRE MOVEMENT I |                               |                       |                     |  |                       |              |  |  |
|                              |                               |                       |                     | 02:00 pm-03:20 pm                                | DATH 111              | Wilson T     |  |  |
|                              | . ,                           |                       |                     | OR/MINOR TO TAKE THIS COU                        |                       |              |  |  |
| 002                          | . ,                           | CRE 3.0<br>A DECLARI  |                     | 03:30 pm-04:50 pm<br>OR/MINOR TO TAKE THIS COI   |                       | Wilson T     |  |  |
| 003                          | · · ·                         | CRE 3.0<br>ED COURS   |                     | 02:00 pm-03:20 pm<br>AL REQUIRED. CONTACT DEF    | DATH 129<br>PARTMENT. | Jones A      |  |  |
| 301                          | (4620)                        | LAB 0.0               | MW                  | 03:30 pm-04:20 pm                                | DATH 111              | Wilson T     |  |  |
|                              |                               | LAB 0.0               |                     | 05:00 pm-05:50 pm                                | DATH 111              | Wilson T     |  |  |
|                              |                               |                       | MW                  |  | DATH 129              | Jones A      |  |  |
| THE                          | A 2380                        | THEA                  | TRCL MAKE           | UP   |                       |              |  |  |
|                              | MUST BE                       |                       | ED THEA MAJ         | OR/MINOR TO TAKE THIS COL                        | RTFP 256<br>URSE.     | Cox B        |  |  |
|                              |                               |                       |                     |  | RTFP 256              | Cox B        |  |  |
| THE                          | A 2900                        | SPEC                  | IAL PROBLE          | MS   |                       |              |  |  |
| 701                          | (2830)<br>RESTRICT            |                       | SE. APPROVA         | AL REQUIRED. CONTACT DEF                         | PARTMENT.             |              |  |  |
| THEA                         | A 3030                        | WORL                  | D THTR TO           | 1700   |                       |              |  |  |
| 001                          | (2827)<br>Also meets          |                       | MW<br>0 pm-03:20 pr | 02:00 pm-03:20 pm<br>n GATE 136 8/27/18-12/14/18 | GATE 132              | Choate C     |  |  |
| THEA 3050 ACTING : REALISM   |                               |                       |                     |  |                       |              |  |  |
| 001                          | . ,                           |                       |                     | 09:30 am-10:50 am<br>OR/MINOR TO TAKE THIS COI   | RTFP 127<br>URSE.     | Hayes M      |  |  |
| 002                          | • • •                         |                       | MW<br>ED THEA MAJ   | 11:00 am-12:20 pm<br>OR/MINOR TO TAKE THIS COI   | RTFP 127<br>URSE.     | Hess R       |  |  |
| 301                          | (4872)                        | LAB 0.0               | TR                  | 11:00 am-11:50 am                                | RTFP 127              | Hayes M      |  |  |

|                       | LAB 0.0 MW<br>STAGE PRODU | 12:30 pm-01:20 pm<br>ICTION II  | RTFP 127        | Hess R       |
|-----------------------|---------------------------|---|-----------------|--------------|
| MUST BE               | A DECLARED THEA           | 06:30 pm-09:20 pm<br>MAJOR/MINOR TO TAKE THI<br>S MEETING IS MANDATORY  |                 | Shockley S   |
| 301 (4814)<br>LAB HOU |                           | D THE FIRST DAY OF CLAS   | S.              | Shockley S   |
| THEA 3100             | DIRECTING I               |   |                 |              |
| MUST BE               |                           | 02:00 pm-03:20 pm<br>//AJOR/MINOR TO TAKE THI                           |                 | Hayes M      |
| MUST BE               |                           | 03:30 pm-04:20 pm<br>//AJOR/MINOR TO TAKE THI                           |                 | Hayes M      |
| THEA 3400             | THEA YNG AU               | DIENCE  |                 |              |
| MUST BE               | A DECLARED THEA N         | 09:00 am-10:20 am<br>//AJOR/MINOR TO TAKE THI                           | S COURSE.       | Garcia Jr L  |
|                       |                           | 10:30 am-10:55 am   | RTFP 130        | Garcia Jr L  |
|                       | DIRS ENSEMBI              |   |                 |              |
| MUST BE               |                           | 02:00 pm-03:20 pm<br>//AJOR/MINOR TO TAKE THI                           |                 | Hayes M      |
| MUST BE               |                           | 03:30 pm-04:20 pm<br>//AJOR/MINOR TO TAKE THI                           |                 | Hayes M      |
| THEA 4000             | MUSICAL THE               | ATRE ACTING   |                 |              |
| 001 (17235)           | CRE 3.0 M                 | 02:00 pm-04:50 pm   | <b>RTFP 127</b> | Vahle S      |
| , ,                   |                           | 05:00 pm-05:50 pm   | RTFP 127        | Vahle S      |
| THEA 4095             | STAGE PRODU               |   |                 |              |
| MUST BE               | A DECLARED THEA N         | 06:30 pm-09:20 pm<br>//AJOR/MINOR TO TAKE THI<br>& MEETING IS MANDATORY | S COURSE.       | Shockley S   |
| 301 (2844)<br>LAB HOU |                           | D THE FIRST DAY OF CLAS   | S.              | Shockley S   |
| THEA 4110             | SCENE PAINTI              | NG  |                 |              |
| MUST BE               | A DECLARED THEA N         | 09:30 am-10:50 am<br>//AJOR/MINOR TO TAKE THI                           | S COURSE.       | Marquet D    |
| . ,                   |                           | 11:00 am-11:50 am   | RTFP 132        | Marquet D    |
|                       | SOUND FOR TH              |   |                 |              |
| MUST BE               | A DECLARED THEA N         | 12:00 pm-01:20 pm<br>//AJOR/MINOR TO TAKE THI                           | S COURSE.       | Chamberlin A |
| 301 (15069)           | SENIOR SEMIN              |   | RTFP 137        | Chamberlin A |
| 001 (4868)            | CRE 3.0 TR                | 12:00 pm-01:20 pm   |                 | Wilson T     |
|                       |                           | MAJOR/MINOR TO TAKE THI   |                 |              |
|                       | CHICANA/O TH              | 01:30 pm-01:55 pm<br>IF <b>∆</b>  | WH 114          | Wilson T     |
|                       | CRE 3.0 F                 |   |                 | De La Cruz M |
| · · ·                 |                           | AJOR/MINOR TO TAKE THI  |                 |              |
| THEA 4500             | THEATRE TOP               | ICS   |                 |              |

|       | ,                  |                      |       | 09:00 am-11:5<br><b>RFORMANCE</b> | 50 am      | RTFP 140  | Tooch M      |  |
|-------|--------------------|----------------------|-------|-----------------------------------|------------|-----------|--------------|--|
|       | Course Top         | CRE V<br>bic: SUBUF  | RBIA  |                                   |            | RTFP 110  | Garcia Jr L  |  |
|       | RESTRICT           | ED COUR              | SE. A | APPROVAL REQUIRED.                | CONTACT DE | PARIMENT. |              |  |
|       | . ,                | CRE V<br>bic: I GELC |       | 06:30 pm-09:2                     | 20 pm      | RTFP 110  | Wilson T     |  |
|       | RESTRICT           | ED COUR              | SE. A | APPROVAL REQUIRED.                | CONTACT DE | PARTMENT. |              |  |
| THE   | A 4900             | SPEC                 | IAL F | PROBLEMS                          |            |           |              |  |
| 701   | (2845)             |                      |       |                                   |            |           |              |  |
|       |                    |                      |       | PPROVAL REQUIRED.                 | CONTACT DE | PARTMENT. |              |  |
| THE   | A 4910             | SPEC                 | IAL F | PROBLEMS                          |            |           |              |  |
| 701   | (2854)             | CRE V                |       |                                   |            |           | Vahle S      |  |
|       |                    |                      |       | ·ERED.<br>APPROVAL REQUIRED.      | CONTACT DE | PARTMENT. |              |  |
| 707   | (2857)             |                      |       |                                   | 20 am      |           | Cox B        |  |
|       |                    | oic: COSTL           |       |                                   |            |           |              |  |
| 711   |                    | CRE V                | SE. A | PPROVAL REQUIRED.                 | CONTACT DE | PARIMENT. | Tooch M      |  |
| 7 1 1 | (2859)<br>RESTRICI | -                    | SE. A | PPROVAL REQUIRED.                 | CONTACT DE | PARTMENT. |              |  |
| THE   | A 4920             | THEA                 | TRE   | PRACTICUM                         |            |           |              |  |
| 001   | (2863)             | CRE 3.0              |       |                                   |            |           | Cox B        |  |
|       |                    |                      | SE. A | PPROVAL REQUIRED.                 | CONTACT DE | PARTMENT. |              |  |
| 002   | (4378)<br>RESTRICT |                      | SE A  | PPROVAL REQUIRED.                 |            |           | Tooch M      |  |
| 003   | (4669)             |                      | JL. 7 |                                   | CONTACT DE |           | Harris A     |  |
|       | · · ·              |                      | SE. A | PPROVAL REQUIRED.                 | CONTACT DE | PARTMENT. |              |  |
| 004   | (4763)             |                      |       |                                   |            |           | Wilson T     |  |
| 006   | (5209)             |                      | SE. A | PPROVAL REQUIRED.                 | CONTACT DE | PARIMENT. | Chamberlin A |  |
| 000   | . ,                |                      | SE. A | PPROVAL REQUIRED.                 | CONTACT DE | PARTMENT. |              |  |