

# College of Music

## MUAG/App Music-Pedagogy,Diction,Lit

### MUAG 1001 PIANO NON MUS MAJ

500	(11160)	CRE 1.0	MW	02:00 pm-03:20 pm	MUSA 110	Kim H
Course Topic: NON MUSIC MAJORS - LEVEL I						
NON MUSIC MAJORS - LEVEL I.						
501	(12499)	CRE 1.0	MWF	03:30 pm-04:20 pm	MUSA 110	Kim S
NON MUSIC MAJORS - LEVEL I.						
502	(14460)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSA 110	Zhang B
NON MUSIC MAJORS - LEVEL I.						
503	(14461)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSA 110	Ulasiuk D
NON MUSIC MAJORS - LEVEL I.						

### MUAG 1002 PIANO NON MUS MAJ

500	(12352)	CRE 1.0	MWF	02:00 pm-02:50 pm	MUSI 252	Zhang B
Course Topic: NON MUSIC MAJORS - LEVEL II						
NON MUSIC MAJORS - LEVEL II						
501	(12495)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSI 252	Nahkur H
NON MUSIC MAJORS - LEVEL II						
502	(14487)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 252	Wu L
NON MUSIC MAJORS - LEVEL II						

### MUAG 1011 KEYBD SKLS MU MAJ

500	(11161)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 252	Karsakpayeva A
PIANO I.						
501	(11162)	CRE 1.0	MWF	09:59 am-10:50 am	MUSA 110	Kim H
PIANO I.						
502	(11163)	CRE 1.0	MWF	11:00 am-11:50 am	MUSA 110	Wu L
PIANO I.						
503	(16564)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 121	Ryland N
PIANO I						
504	(11164)	CRE 1.0	TR	09:30 am-10:50 am	MUSA 110	Zhou N
PIANO I.						
505	(11165)	CRE 1.0	MWF	09:00 am-09:50 am	MUSA 110	Polgar E
PIANO I.						
506	(11166)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 252	Soree N
PIANO I.						
507	(11167)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 121	Nahkur H
PIANO I.						
508	(11868)	CRE 1.0	TR	02:00 pm-03:20 pm	MUSA 110	Schwan T
PIANO I.						
509	(12496)	CRE 1.0	MWF	03:59 pm-04:50 pm	MUSI 121	Xie D
PIANO I						
510	(12771)	CRE 1.0	MWF	08:00 am-08:50 am	MUSA 110	Wu L
PIANO I						
511	(16518)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 252	Kim H
PIANO I						

### MUAG 1012 KEYBD SKLS MU MAJ

503	(11168)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSA 110	Schwan T
PIANO II.						
506	(11169)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 252	Parys M
PIANO II.						

507 (11170)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 252	Nahkur H
PIANO II.					
<b>MUAG 1013</b>		<b>KEYBD SKLS MU MAJ</b>			
500 (11171)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 121	Ulasiuk D
PIANO III.					
501 (11172)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 121	Xie D
PIANO III.					
502 (11173)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 121	Kim S
PIANO III.					
503 (11174)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 121	Schwan T
PIANO III.					
505 (11175)	CRE 1.0	TR	08:00 am-09:20 am	MUSA 110	Parys M
PIANO III.					
506 (11176)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 121	Kim S
PIANO III.					
507 (15249)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 252	Zhou N
PIANO III					
508 (18208)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 252	Parys M
<b>MUAG 1014</b>		<b>KEYBD SKLS MU MAJ</b>			
500 (11177)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 121	Beckman Jr B
PIANO IV.					
501 (11178)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 121	Polgar E
PIANO IV.					
503 (11179)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 252	Polgar E
PIANO IV.					
<b>MUAG 1102</b>		<b>BRASS CLASS</b>			
500 (11180)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 132	Lankford J
501 (11181)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 132	Lankford J
FOR BRASS CONCENTRATIONS.					
502 (11182)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 132	Humphreys D
503 (12419)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 132	Humphreys D
504 (18020)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 132	Bruce D
<b>MUAG 1107</b>		<b>GUITAR CLASS</b>			
500 (15301)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 116	Torres H
CLASSICAL GUITAR CLASS. INSTRUMENT REQUIRED: CLASSICAL ACOUSTIC 6-STRING GUITAR WITH NYLON STRINGS.					
<b>MUAG 1117</b>		<b>PERCUSSION CLASS</b>			
500 (11183)	CRE 1.0	MWF	09:59 am-10:50 am	MUSI 142	Bolchoz N
MUSIC EDUCATION MAJORS.					
501 (11184)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 142	Sailer D
MUSIC EDUCATION MAJORS.					
503 (16501)	CRE 1.0	TR	08:00 am-09:20 am	MUSI 142	Jimbu M
<b>MUAG 1121</b>		<b>STRINGS CLASS</b>			
500 (11186)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 137	Nussbaum K
502 (11187)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 137	Nussbaum K
503 (14470)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 137	Chappell E
<b>MUAG 1124</b>		<b>VOICE NON MUS MAJ</b>			
500 (11188)	CRE 1.0	MWF	12:59 pm-01:50 pm	MUSI 320	Watson K
Course Topic: NON-MUSIC MAJORS ONLY					
501 (17058)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 320	Hansen J
MUSICAL THEATER EMPHASIS					
<b>MUAG 1125</b>		<b>WOODWINDS CLASS</b>			
500 (11189)	CRE 1.0	MWF	08:00 am-08:50 am	MUSI 116	Wilkins B

501	(11190)	CRE 1.0	MWF	09:00 am-09:50 am	MUSI 116	Wilkins B
502	(11191)	CRE 1.0	TR	09:30 am-10:50 am	MUSI 116	Abdelhadi J
503	(11192)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 116	Abdelhadi J

**MUAG 1224 VOICE MUSIC MAJ**

500	(11193)	CRE 1.0	MWF	11:00 am-11:50 am	MUSI 288	Nyetam R
MUSIC MAJORS ONLY						
501	(12078)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 288	Taylor H
MUSIC MAJORS ONLY						
502	(15407)	CRE 1.0	TR	12:30 pm-01:50 pm	MUSI 321	Dapcic S

**MUAG 1500 OCCUP HEALTH MUSIC**

001	(11961)	CRE 3.0	M	11:00 am-11:50 am	MUSI 301	Chesky K
WEB-BASED INSTRUCTION. VISIT WWW.UNTECAMPUS FOR DETAILS. BLENDED CLASS WITH IN CLASS MEETINGS AND INTERNET COMPONENT. STUDENTS ARE REQUIRED TO ATTEND IN-CLASS MEETING ON MONDAYS, 11:00AM - 11:50AM IN MUSI 301						

**MUAG 1905 ENGLISH DICTION**

001	(16505)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 289	Reikofski H
002	(12737)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 2006	Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.						
003	(14507)	CRE 1.0	MW	08:00 am-08:50 am	MUSI 289	Reikofski H
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.						

**MUAG 1906 FRENCH DICTION**

001	(11195)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 289	Lane J
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.						
002	(15302)	CRE 1.0	TR	12:59 pm-01:50 pm	MUSI 289	Ramon E
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.						

**MUAG 1907 GERMAN DICTION**

001	(11196)	CRE 1.0	MW	11:00 am-11:50 am	MUSI 230	Bubeck D
FOR MUSIC EDUCATION AND VOCAL PERFORMANCE MAJORS ONLY.						

**MUAG 3240 PIANO ACCOMPNG**

700	(16302)	CRE 3.0			MUSI 225	Harlos S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

**MUAG 3260 PIANO LITERATURE**

001	(11194)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 295	Kang H
BACH THROUGH EARLY ROMANTICS.						

**MUAG 3800 FNDMNTLS CONDCTNG**

001	(11197)	CRE 2.0	MWF	09:00 am-09:50 am	PAC 132	Andersen C
002	(11198)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 232	Couturiaux C
003	(11199)	CRE 2.0	TR	08:00 am-09:20 am	MUSI 230	Miyazaki Y
004	(11200)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 232	Deignan R

**MUAG 3820 CHORAL CONDUCTING**

001	(11201)	CRE 2.0	MW	08:00 am-09:20 am	MUSI 230	Kelley J
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**MUAG 3870 INSTRUMNTL CONDUCT**

001	(11202)	CRE 2.0	TR	09:30 am-10:50 am	MUSI 232	Fisher D
BAND.						
002	(11203)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 232	Couturiaux C
ORCHESTRA.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

**MUAG 4001 STU TEACH STUDIO PIANO**

700	(11204)	CRE 3.0			MUSA 117	Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

**MUAG 4002 STU TEACH GRP PIANO**

001 (11205)	CRE 3.0			MUSA 117	Beckman Jr B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUAG 4220</b>	<b>FUND SING-ACT TECH</b>				
001 (18104)	CRE 1.0	MWF	12:59 pm-01:50 pm	PAC 149	Eaton J
<b>MUAG 4225</b>	<b>ORATORIO REP AND PRAC</b>				
001 (16758)	CRE 3.0	TR	12:30 pm-01:50 pm	MUSI 2006	Morscheck S
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. MUST PASS PROFICIENCY PRIOR TO ENROLLMENT.					
<b>MUAG 4300</b>	<b>SCI &amp; PED SINGING</b>				
001 (11206)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 289	Austin S
<b>MUAG 4350</b>	<b>REPAIR MUS INSTS</b>				
700 (11207)	CRE 1.0	TR	09:30 am-10:50 am	MUSA 106	Barrette A
Course Topic: WOODWIND REPAIR RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
701 (12177)	CRE 1.0	MWF	09:59 am-10:50 am	MUSA 106	Cooper J
Course Topic: BRASS REPAIR RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUAG 4420</b>	<b>HARPSICHORD LIT</b>				
001 (16240)	CRE 3.0				Bennight B
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUAG 4700</b>	<b>SENIOR RECITAL</b>				
700 (11208)	CRE 1.0				Childs D
MULTIPLE SECTIONS OFFERED.					
<b>MUAG 4710</b>	<b>INST SR RECITAL CAPSTONE</b>				
700 (12400)	CRE 3.0	R	08:30 am-09:20 am	MUSI 322	Claire F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAIRE FOR MORE INFORMATION>					
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18					
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18					
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18					
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18					
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18					
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18					
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18					
<b>MUAG 4711</b>	<b>KEYBD SR REC CAPSTONE</b>				
700 (12398)	CRE 3.0	R	08:30 am-09:20 am	MUSI 322	Claire F
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 - 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAIRE FOR MORE INFORMATION>					
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18					
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18					
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18					
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18					
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18					
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18					
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18					
<b>MUAG 4712</b>	<b>VOICE SR REC CAPSTONE</b>				

700 (12399) CRE 3.0 R 08:30 am-09:20 am MUSI 322 Claire F  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -  
 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION>  
 Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

**MUAG 4740 SEM CHURCH MUSIC**

001 (14249) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Taylor J

**MUAG 4900 SPECIAL PROBLEMS**

700 (11215) CRE V

MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 4910 SPECIAL PROBLEMS**

700 (11252) CRE V

MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5001 STU TEACH STUDIO PIANO**

700 (12669) CRE 3.0 MUSA 117 Beckman Jr B  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (18229) CRE 3.0 Paul P  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5002 STU TEACH GRP PIANO**

700 (12670) CRE 3.0 MUSA 117 Beckman Jr B  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5200 PIANO LITERATURE**

001 (14632) CRE 3.0 TR 09:30 am-10:50 am MUSI 295 Kang H

**MUAG 5215 ADVANCED VOCAL DICTION**

001 (12671) CRE 2.0 TR 12:30 pm-01:50 pm MUSI 322 Lane J  
 PASSING THE DICTION ENTRANCE EXAM IS REQUIRED FOR ADMISSION INTO MUAG 5215. THE  
 TEXTBOOK USED FOR THE COURSE IS DAVID ADAMS "A HANDBOOK OF DICTION" WITH  
 SUPPLEMENTARY TEXTS PROVIDED BY THE INSTRUCTOR. OTHER SUGGESTED DICTION  
 RESOURCES CAN BE FOUND AT [HTTP://VOICE.MUSIC.UNT.EDU/DICTION/SINGERS](http://voice.music.unt.edu/diction/singers), WHICH  
 INCLUDES CHERI MONTGOMERY'S WEBSITE. PROF. MONTGOMERY'S TEXTBOOKS ARE USED FOR  
 UNT'S UNDERGRADUATE COURSES.

**MUAG 5220 ADV SINGING-ACTING**

001 (12228) CRE 1.0 MWF 12:59 pm-01:50 pm PAC 149 Eaton J

**MUAG 5225 ORATORIO REP PRACT**

001 (14215) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 2006 Morscheck S

**MUAG 5260 PIANO COLLAB (VOCAL)**

700 (11282) CRE 3.0 TR 11:00 am-12:20 pm MUSI 326 Puccinelli E  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5271 INSTR REP MASTER CLASS**

700 (12148) CRE 3.0 M 09:59 am-11:50 am MUSI 221 Harlos S  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
 Also meets: W 09:59 am-10:50 am MUSI 225 8/27/18-12/14/18

<b>MUAG 5275</b>	<b>INST COLLAB LIT SURVEY</b>					
700 (12466)	CRE 3.0 MWF	02:00 pm-02:50 pm	MUSI 221	Georgievskaya L		
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
<b>MUAG 5300</b>	<b>SCI &amp; PED SINGING</b>					
001 (12738)	CRE 3.0 TR	09:30 am-10:50 am	MUSI 289	Austin S		
<b>MUAG 5350</b>	<b>REPAIR MUS INSTS</b>					
700 (15193)	CRE 1.0 TR	09:30 am-10:50 am	MUSA 106	Barrette A		
	Course Topic: WOODWIND REPAIR					
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
701 (15194)	CRE 1.0 MWF	09:59 am-10:50 am	MUSA 106	Cooper J		
	Course Topic: BRASS REPAIR					
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUAG 5550</b>	<b>BASSO CONTINUO</b>					
001 (12479)	CRE 3.0		MUSI 236	Bennight B		
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUAG 5560</b>	<b>ADV PIANO PED</b>					
001 (12227)	CRE 3.0 TR	11:00 am-12:20 pm	MUSA 110	Beckman Jr B		
	Course Topic: GROUP PIANO PEDAGOGY					
	GROUP PIANO PEDAGOGY.					
<b>MUAG 5650</b>	<b>OPERA STAGE DIRTN</b>					
700 (11284)	CRE 3.0 MW	11:00 am-11:50 am	MUSA 115	Eaton J		
	ALSO MEETS ADDITIONAL TIMES DURING OPERA THEATRE.					
	SEE SCHEDULE FOR MUEN 5040.					
	Also meets: F 11:00 am-11:50 am MUSA 113 8/27/18-12/14/18					
<b>MUAG 5660</b>	<b>STD IN OPERA REP</b>					
700 (11888)	CRE 3.0 TR	11:00 am-12:20 pm	MUSI 320	Hagen E		
	Course Topic: OPERA LITERATURE					
<b>MUAG 5701</b>	<b>MASTER'S RECITAL</b>					
700 (12420)	CRE 1.0			Hudson C		
	MULTIPLE SECTIONS OFFERED.					
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUAG 5702</b>	<b>MASTER'S RECITAL</b>					
700 (12421)	CRE 1.0					
	MULTIPLE SECTIONS OFFERED.					
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUAG 5805</b>	<b>FNDMNTLS CONDUCTING</b>					
001 (16133)	CRE 3.0 MWF	09:00 am-09:50 am	MUSI 232	Couturiaux C		
<b>MUAG 5811</b>	<b>CHORAL LIT II</b>					
001 (17060)	CRE 3.0 TR	09:30 am-10:50 am	MUSI 230	Habermann J		
<b>MUAG 5820</b>	<b>SYMPHONIC LIT II</b>					
001 (17059)	CRE 3.0 MWF	12:30 pm-01:20 pm	PAC 021	Itkin D		
<b>MUAG 5850</b>	<b>ADV INSTRU CONDUC</b>					
001 (11285)	CRE 3.0 MWF	04:30 pm-06:00 pm	MUSI 2006	Itkin D		
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
002 (11286)	CRE 3.0 TR	09:30 am-10:50 am	MUSI 232	Fisher D		
003 (11890)	CRE 3.0 MWF	09:59 am-10:50 am	MUSI 232	Couturiaux C		
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUAG 5860</b>	<b>SYMPHONIC LIT - WINDS I</b>					
001 (11287)	CRE 3.0 MW	08:30 am-09:50 am	MUSI 324	Corporon E		
<b>MUAG 5900</b>	<b>SPECIAL PROBLEMS</b>					

700 (11288) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 5910 SPECIAL PROBLEMS**

700 (11299) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6260 PIANO LITERATURE**

700 (15240) CRE 3.0 R 12:59 pm-03:30 pm MUSI 250 Kang H

**MUAG 6290 VOCAL LITERATURE**

700 (17061) CRE 3.0 MWF 09:59 am-10:50 am MUSI 250 Snider J

**MUAG 6360 INSTRUMENTAL LIT**

700 (11315) CRE 3.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6370 INSTRUMENTAL LIT**

700 (11325) CRE 3.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6850 ADV SCORE RDG & I**

701 (11337) CRE 3.0 TR 08:00 am-09:20 am MUSI 295 Corporon E  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6900 SPECIAL PROBLEMS**

700 (11338) CRE V Nestler E  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUAG 6910 SPECIAL PROBLEMS**

700 (11349) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUCE/Musical Entrepreneur**

**MUCE 4000 CAREER DEV IN PROF MUS**

001 (16134) CRE 3.0 MWF 09:59 am-10:50 am MUSI 320 Guzman J  
FOR MUSIC MAJORS ONLY.  
NON-MAJORS MAY CONTACT DR. FABIANA CLAURE FOR APPROVAL.  
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -  
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18  
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18  
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18  
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18  
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18  
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18  
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

**MUCE 4020 PERF ARTS MGMT MUSIC**

001 (18288) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Claire F  
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18  
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18  
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18  
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18  
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18  
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18  
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18  
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

**MUCE 4030 MUS IND ENTREP**

001 (16123) CRE 3.0 W 11:00 am-11:50 am MUSI 301 Claire F  
PRACTICUM  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MUST TAKE MUCE 4000 (OR MUGC 4890 EQUIVALENT, "MUSICAL ENTREPRENEUR") OR MUCE 5000  
AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING. CONTACT DR. FABIANA CLAURE FOR MORE  
INFORMATION.  
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -  
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18  
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18  
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18  
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18  
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18  
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

**MUCE 5000 MUSICAL ENTREPRENEUR**

001 (15133) CRE 3.0 TR 11:00 am-12:20 pm MUSI 321 Claire F  
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -  
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18  
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18  
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18  
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18  
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18  
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18  
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

**MUCE 5020 SEM PERF ARTS MNG**

001 (16048) CRE 3.0 TR 09:30 am-10:50 am MUSI 2006 Claire F  
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -  
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
Also meets: W 11:00 am-11:50 am MUSI 301 9/ 5/18-9/ 5/18  
Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18  
Also meets: W 11:00 am-11:50 am MUSI 301 10/ 3/18-10/ 3/18  
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18  
Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18  
Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18  
Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18  
Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

**MUCE 5030 PRACTICUM**



001 (15134) CRE V W 11:00 am-11:50 am MUSI 301 Claire F  
 MUST TAKE MUCE 5000 AND APPLY FOR INTERNSHIP PRIOR TO ENROLLING.  
 CONTACT DR. FABIANA CLURE FOR MORE INFORMATION.  
 STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -  
 11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 Also meets: W 11:00 am-11:50 am MUSI 301 9/19/18-9/19/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 10/3/18-10/3/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 10/17/18-10/17/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 10/31/18-10/31/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 11/14/18-11/14/18  
 Also meets: W 11:00 am-11:50 am MUSI 301 11/28/18-11/28/18

## MUCM/Chamber Music

### MUCM 3510 STRING CHMBR MUSI

500 (11780) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Dubois S  
 Course Topic: STRINGS ONLY  
 CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE  
 PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS  
 CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12191) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Paul P  
 Course Topic: PIANISTS ONLY  
 CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST  
 ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM  
 DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER  
 FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

### MUCM 3520 WDWND CHMBR MUSIC

500 (11781) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Ruzevic N  
 CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS  
 CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (11782) CRE 1.0 Nestler E  
 SAXOPHONE QUARTETS.

### MUCM 3530 BRASS CHMBR MUSIC

500 (11783) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N  
 CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN  
 FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12735) CRE 1.0 Mannix N  
 TROMBONE QUARTETS

### MUCM 3550 JAZZ CHAMBR MUSIC

500 (11784) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 292 Leali B  
 Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18  
 Also meets: MW 03:59 pm-04:50 pm MUSI 282 8/27/18-12/14/18

### MUCM 3617 PERCUSSION ENSEMB

500 (11468) CRE 1.0 MW 12:00 pm-12:50 pm MUSI 142 Ford M  
 Course Topic: PERCUSSION PLAYERS  
 CLASSICAL.  
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT  
 DEPARTMENT.

501 (11469) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 142 Gibson G  
 CLASSICAL.  
 PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT  
 DEPARTMENT.

502	(11470)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 142	Ford M
Course Topic: PERCUSSION ENSEMBLE ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.						
503	(11471)	CRE 1.0	TR	03:59 pm-05:50 pm	MUSA 113	Rennick P
DRUMLINE BATTERY						
505	(11472)	CRE 1.0	TR	08:00 pm-08:50 pm	MUSA 102	Marvin T
STEEL BAND.						
506	(11473)	CRE 1.0	W	09:00 pm-09:50 pm	MUSA 102	Ford M
ADVANCED STEEL BAND Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18						
507	(11474)	CRE 1.0	MW	03:59 pm-04:50 pm	MUSI 142	Aponte J
BRAZILIAN.						
508	(11475)	CRE 1.0	W	05:00 pm-06:50 pm	MUSI 289	Sriji P
SOUTH INDIAN.						
509	(11476)	CRE 1.0	W	06:59 pm-08:50 pm	MUSI 142	Sriji P
ADV SOUTH INDIAN						
510	(12393)	CRE 1.0	TR	06:30 pm-07:20 pm	MUSA 113	Alorwoyie G
AFRICAN.						
511	(12394)	CRE 1.0	TR	07:30 pm-08:20 pm	MUSA 113	Alorwoyie G
ADVANCED AFRICAN.						
512	(11477)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 142	Aponte J
AFRO-CUBAN						
513	(11478)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 142	Aponte J
ADVANCED AFRO-CUBAN.						
514	(11886)	CRE 1.0	T	06:00 pm-07:50 pm	MUSA 113A	Smith E
GAMELAN						

**MUCM 3621 GUITAR ENSEMBLE**

500	(12194)	CRE 1.0	T	02:00 pm-03:50 pm	MUSI 116	Li Z
CLASSICAL GUITAR.						

**MUCM 3630 HARP ENSEMBLE**

500	(11480)	CRE 1.0	R	03:59 pm-06:00 pm	MUSI 288	Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.						

**MUCM 5510 STRING CHMBR MUSI**

500	(11785)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Dubois S
Course Topic: STRINGS ONLY CHAMBER MUSIC FOR STRINGS. MAY BE ASSIGNED TO PIANO GROUPS BUT NO PIANISTS ARE PERMITTED TO ENROLL IN THIS SECTION. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.						

501	(12192)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Paul P
Course Topic: PIANISTS ONLY CHAMBER MUSIC FOR PIANO. MAY BE ASSIGNED TO STRING GROUPS. ALL PIANISTS MUST ENROLL IN THIS SECTION. COURSE RESTRICTED; MUST RECEIVE PERMISSION NUMBER FROM DR. PAMELA PAUL. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 IN MUSI 258. RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						

**MUCM 5520 WDWND CHMBR MUSIC**

500	(11786)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 301	Ruzevic N
CHAMBER MUSIC FOR WOODWINDS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.						

501	(11787)	CRE 1.0				Nestler E
SAXOPHONE QUARTETS.						

**MUCM 5530 BRASS CHMBR MUSIC**

500 (11788) CRE 1.0 W 04:30 pm-05:50 pm MUSI 301 Mannix N  
CHAMBER MUSIC FOR BRASS. ADDITIONAL MEETING TIMES ARRANGED. STUDENTS CHOSEN  
FOR CENTER FOR CHAMBER MUSIC STUDIES MEET MONDAYS 4:30-5:30 PM IN MUSI 258.

501 (12736) CRE 1.0 Mannix N  
TROMBONE QUARTETS

**MUCM 5550 JAZZ CHAMBR MUSIC**

500 (11789) CRE 1.0 MW 03:59 pm-04:50 pm MUSI 292 Leali B  
Also meets: MW 03:59 pm-04:50 pm MUSI 263 8/27/18-12/14/18  
Also meets: MW 03:59 pm-04:50 pm MUSI 282 8/27/18-12/14/18

**MUCP/Music Composition**

**MUCP 1180 BEGINNING COMP I**

001 (11356) CRE 2.0 MWF 11:00 am-11:50 am MUSI 287 Klein J  
DEPARTMENTAL ON MONDAY (MUSI 1001); LECTURE ON WEDNESDAY (MUSI 287); LAB ON FRIDAY  
(MUSI 1001).  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Also meets: MWF 11:00 am-11:50 am MUSI 295 8/27/18-12/14/18  
Also meets: MWF 11:00 am-11:50 am MUSI 1001 8/27/18-12/14/18

**MUCP 1190 BEGINNING COMP II**

001 (11357) CRE 2.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J  
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY  
(MUSI 287).  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 2080 SECONDARY COMP I**

700 (11358) CRE 1.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS  
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR  
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

**MUCP 2180 INTERMEDIATE COMP I**

700 (11360) CRE 1.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS  
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR  
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.  
Also meets: M 11:00 am-11:50 am MUSI 1001 8/27/18-12/14/18

**MUCP 2190 INTERMEDIATE COMP II**

700 (11366) CRE 1.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW AND MEETS WEDNESDAYS  
11:00-11:50 IN MUSI 295 FOR SOPHOMORE SEMINAR; ALSO MEETS 30 MINUTES EACH WEEK FOR  
COMPOSITION LESSONS, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
JURY REQUIRED AT THE END OF THE SEMESTER.  
CONCURRENT ENROLLMENT IN MUCP 2200 REQUIRED.

**MUCP 2200 COMPOSITION SEMINAR**

001 (17925) CRE 1.0 Broberg K  
CONCURRENT ENROLLMENT IN COMPOSITION LESSONS REQUIRED.

**MUCP 3090 CLASS COMPOSITION II**

001 (11958) CRE 3.0 MWF 11:00 am-11:50 am MUSI 1001 Klein J  
DEPARTMENTAL ON MONDAY (MUSI 1001); LAB ON WEDNESDAY (MUSI 1001); LECTURE ON FRIDAY  
(MUSI 287).  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 3180 ADVANCED COMP I**

700 (11373) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK  
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

**MUCP 3190 ADVANCED COMP II**

700 (11380) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK  
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 4080 SECONDARY COMP II**

700 (11387) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK  
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

**MUCP 4180 ADVANCED COMP III**

700 (11391) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK  
FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

**MUCP 4195 SR COMP REC CAPSTONE**

700 (11399) CRE 3.0

ALSO MEETS MONDAY FROM 11:00-11:50 IN MUSI 1001 FOR MUSIC NOW.  
INCLUDES SENIOR COMPOSITION RECITAL: HEARING REQUIRED AT  
BEGINNING OF SEMESTER. WEEKLY LESSONS WILL BE ARRANGED WITH PRIMARY INSTRUCTOR.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.  
MEETING TIME LISTED IS THE CAPSTONE MEETING.  
STUDENTS REQUIRED TO ATTEND BI-WEEKLY DEPARTMENTAL MEETINGS WEDNESDAYS 11:00 -  
11:50 AM IN MU 301. CONTACT DR. FABIANA CLAURE FOR MORE INFORMATION->

**MUCP 4310 INSTRUMENTATION**

001 (11400) CRE 3.0 TR 11:00 am-12:20 pm MUSI 1001 Thiede J  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 4670 INTRO ELECTROACOUSTIC**

001 (11401) CRE 3.0 MWF 03:00 pm-03:50 pm MUSI 252 Shen Q  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT ADVISOR.

**MUCP 4900 SPECIAL PROBLEMS**

700 (11402) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 4910 SPECIAL PROBLEMS**

700 (11408) CRE V  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (11409) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 2009 Kokoras P

Course Topic: ACOUSTIC ECOLOGY & SOUND ART

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: M 08:00 am-10:50 am MUSI 2004 8/27/18-12/14/18

Also meets: M 11:00 am-01:50 pm MUSI 2004 8/27/18-12/14/18

Also meets: M 05:00 pm-07:50 pm MUSI 2004 8/27/18-12/14/18

Also meets: M 08:00 pm-10:50 pm MUSI 2004 8/27/18-12/14/18

Also meets: T 08:00 am-10:50 am MUSI 2004 8/27/18-12/14/18

Also meets: T 11:00 am-01:50 pm MUSI 2004 8/27/18-12/14/18

Also meets: W 11:00 am-01:50 pm MUSI 2004 8/27/18-12/14/18

Also meets: W 02:00 pm-04:50 pm MUSI 2004 8/27/18-12/14/18

702 (11410) CRE 3.0 TR 09:30 am-10:50 am MUSI 1001 Schnurr A

Course Topic: SONIC-VISUAL AESTHETICS

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: M 08:00 am-10:50 am MUSI 2003 8/27/18-12/14/18

Also meets: M 02:00 pm-04:50 pm MUSI 2003 8/27/18-12/14/18

Also meets: M 08:00 pm-10:50 pm MUSI 2003 8/27/18-12/14/18

Also meets: T 08:00 am-10:50 am MUSI 2003 8/27/18-12/14/18

Also meets: T 11:00 am-01:50 pm MUSI 2003 8/27/18-12/14/18

Also meets: W 11:00 am-01:50 pm MUSI 2003 8/27/18-12/14/18

Also meets: W 02:00 pm-04:50 pm MUSI 2003 8/27/18-12/14/18

Also meets: W 05:00 pm-07:50 pm MUSI 2003 8/27/18-12/14/18

Also meets: W 08:00 pm-10:50 pm MUSI 2003 8/27/18-12/14/18

Also meets: R 08:00 am-10:50 am MUSI 2003 8/27/18-12/14/18

Also meets: R 11:00 am-01:50 pm MUSI 2003 8/27/18-12/14/18

**MUCP 5080 COMPOSITION SEMINAR**

700 (12195) CRE 3.0 WF 09:30 am-10:50 am MUSI 2009 Broberg K

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

ALSO MEETS MONDAY FROM 11-11:50 IN MUSI 1001 FOR MUSIC NOW.

FOR FIRST-YEAR GRADUATE COMPOSITION MAJORS ONLY.

Also meets: T 11:00 am-01:50 pm MUSI 1005 8/27/18-12/14/18

Also meets: T 03:59 pm-06:50 pm MUSI 1005 8/27/18-12/14/18

Also meets: W 11:00 am-01:50 pm MUSI 1005 8/27/18-12/14/18

Also meets: W 02:00 pm-04:50 pm MUSI 1005 8/27/18-12/14/18

**MUCP 5180 SECONDARY COMP**

700 (11415) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5185 CONCENTRATION COMP**

700 (11959) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

**MUCP 5190 MASTER'S COMPOSITION**

700 (11422) CRE 3.0 M 11:00 am-11:50 am MUSI 1001

MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5900 SPECIAL PROBLEMS**

700 (11430) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 5910 SPECIAL PROBLEMS**

700 (11436) CRE V

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

701 (11437) CRE 3.0 MWF 12:59 pm-01:50 pm MUSI 2009 Kokoras P  
 Course Topic: ACOUSTIC ECOLOGY & SOUND ART  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 Also meets: M 08:00 am-10:50 am MUSI 2004 8/27/18-12/14/18  
 Also meets: M 11:00 am-01:50 pm MUSI 2004 8/27/18-12/14/18  
 Also meets: M 05:00 pm-07:50 pm MUSI 2004 8/27/18-12/14/18  
 Also meets: M 08:00 pm-10:50 pm MUSI 2004 8/27/18-12/14/18  
 Also meets: T 08:00 am-10:50 am MUSI 2004 8/27/18-12/14/18  
 Also meets: T 11:00 am-01:50 pm MUSI 2004 8/27/18-12/14/18  
 Also meets: W 11:00 am-01:50 pm MUSI 2004 8/27/18-12/14/18  
 Also meets: W 02:00 pm-04:50 pm MUSI 2004 8/27/18-12/14/18

702 (16180) CRE 3.0 TR 09:30 am-10:50 am MUSI 1001 Schnurr A  
 Course Topic: SONIC-VISUAL AESTHETICS  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 Also meets: M 08:00 am-10:50 am MUSI 2003 8/27/18-12/14/18  
 Also meets: M 02:00 pm-04:50 pm MUSI 2003 8/27/18-12/14/18  
 Also meets: M 08:00 pm-10:50 pm MUSI 2003 8/27/18-12/14/18  
 Also meets: T 08:00 am-10:50 am MUSI 2003 8/27/18-12/14/18  
 Also meets: T 11:00 am-01:50 pm MUSI 2003 8/27/18-12/14/18  
 Also meets: W 11:00 am-01:50 pm MUSI 2003 8/27/18-12/14/18  
 Also meets: W 02:00 pm-04:50 pm MUSI 2003 8/27/18-12/14/18  
 Also meets: W 05:00 pm-07:50 pm MUSI 2003 8/27/18-12/14/18  
 Also meets: W 08:00 pm-10:50 pm MUSI 2003 8/27/18-12/14/18  
 Also meets: R 08:00 am-10:50 am MUSI 2003 8/27/18-12/14/18  
 Also meets: R 11:00 am-01:50 pm MUSI 2003 8/27/18-12/14/18

**MUCP 6190 DOCTORAL COMPOSITION**

700 (11441) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
 MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK  
 FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6195 ADV RES COMPOSITION**

700 (12202) CRE 3.0  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6200 ADV RES COMPUTER MUSIC**

700 (11448) CRE 3.0 M 11:00 am-11:50 am MUSI 1001  
 MEETS MONDAYS 11:00 - 11:50 IN MUSI 1001 FOR MUSIC NOW; ALSO MEETS 1 HOUR EACH WEEK  
 FOR INDIVIDUAL INSTRUCTION, TO BE ARRANGED WITH ASSIGNED INSTRUCTOR.  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6900 SPECIAL PROBLEMS**

700 (11451) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUCP 6910 SPECIAL PROBLEMS**

700 (11457) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT DEPARTMENT CHAIRPERSON.

**MUED/Music Education**

**MUED 1130 FOUNDATIONS**

001 (12193)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 324	Brown J
002 (11790)	CRE 1.0	TR	08:30 am-09:20 am	MUSI 324	Mahaffey C
003 (11791)	CRE 1.0	MW	12:59 pm-01:50 pm	MUSI 324	Deignan R
004 (12353)	CRE 1.0	TR	12:30 pm-01:20 pm	MUSI 324	Mahaffey C

005 (12407)	CRE 1.0	MW	02:00 pm-02:50 pm	MUSI 324	Critchfield II
006 (12739)	CRE 1.0	TR	02:00 pm-02:50 pm	MUSI 324	Allan A
<b>MUED 2310</b>	<b>MUSICIANSHIP TEACH I</b>				
001 (11792)	CRE 2.0	MW	11:00 am-11:50 am	MUSI 321	Emmanuel D
002 (11793)	CRE 2.0	MW	11:00 am-11:50 am	MUSA 113	Kelley J
<b>MUED 3100</b>	<b>MUSICIANSHIP TEACH II</b>				
001 (11794)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 324	Emmanuel D
002 (11795)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 324	Taylor D
003 (18188)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 324	Adams K
<b>MUED 3200</b>	<b>MUSICIANSHIP TEACHNG III</b>				
001 (11796)	CRE 3.0	TR	09:30 am-10:50 am	MUSA 113	Coppola W
<b>MUED 4103</b>	<b>ADV ELEM GEN MUS</b>				
001 (17067)	CRE 3.0	TR	08:00 am-10:50 am	Z-WWED	Johnson C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
MEETS AT AN ELEMENTARY SCHOOL IN THE AREA.					
BOTH CLASS AND FIELD EXPERIENCE ARE SITE BASED IN PUBLIC SCHOOLS.					
STUDENT MUST FILL OUT DENTON ISD PAPERWORK 4 WEEKS BEFORE CLASS BEGINS. CONTACT MUED DIVISION FOR INFORMATION.					
<b>MUED 4109</b>	<b>TCH INSTR MUS ELEM</b>				
001 (11797)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 322	Gerrard C
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUED 4203</b>	<b>MUS PERF CHORAL</b>				
001 (11798)	CRE 3.0	TR	09:30 am-11:50 am	MUSA 115	Napoles J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUED 4209</b>	<b>MUS PERF INSTR</b>				
001 (11799)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 232	Fisher D
BAND.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
002 (11800)	CRE 3.0	TR	08:00 am-09:20 am	MUSI 137	Chappell E
ORCHESTRA.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUED 4900</b>	<b>SPECIAL PROBLEMS</b>				
700 (11801)	CRE V				
MULTIPLE SECTIONS OFFERED.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUED 4910</b>	<b>SPECIAL PROBLEMS</b>				
700 (11807)	CRE V				
MULTIPLE SECTIONS OFFERED.					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
<b>MUED 5120</b>	<b>APP RSCH MUSIC ED</b>				
001 (17493)	CRE 3.0	R	05:00 pm-07:50 pm	MUSI 324	Taylor D
<b>MUED 5280</b>	<b>CURRENT ISSUES IN MUED</b>				
001 (14976)	CRE 3.0	M	05:00 pm-07:50 pm	MUSI 321	Coppola W
<b>MUED 5510</b>	<b>PHIL FOUND MUSTCH</b>				
001 (12354)	CRE 3.0	T	05:00 pm-07:50 pm	MUSI 321	Emmanuel D
<b>MUED 5890</b>	<b>PROJECT PRACTICUM</b>				
101 (12401)	CRE V				
Course Topic: FINAL DEFENSE					
FINAL DEFENSE/GRADUATION.					
102 (12385)	CRE V				
Course Topic: PROPOSAL					
PROPOSAL.					

201 (12380) CRE V  
 Course Topic: FINAL DEFENSE  
 FINAL DEFENSE/GRADUATION.

202 (12386) CRE V  
 Course Topic: PROPOSAL  
 PROPOSAL.

301 (12381) CRE V Emmanuel D  
 Course Topic: FINAL DEFENSE  
 FINAL DEFENSE/GRADUATION.

302 (12387) CRE V Emmanuel D  
 Course Topic: PROPOSAL  
 PROPOSAL.

401 (12382) CRE V Taylor D  
 Course Topic: FINAL DEFENSE  
 FINAL DEFENSE/GRADUATION.

402 (12388) CRE V Taylor D  
 Course Topic: PROPOSAL  
 PROPOSAL.

501 (12383) CRE V  
 Course Topic: FINAL DEFENSE  
 FINAL DEFENSE/GRADUATION.

502 (12389) CRE V  
 Course Topic: PROPOSAL  
 PROPOSAL.

601 (12384) CRE V Henry W  
 Course Topic: FINAL DEFENSE  
 FINAL DEFENSE/GRADUATION.

602 (12390) CRE V Henry W  
 Course Topic: PROPOSAL  
 PROPOSAL.

701 (12402) CRE V  
 Course Topic: FINAL DEFENSE  
 FINAL DEFENSE/GRADUATION.

702 (12403) CRE V Chappell E  
 Course Topic: PROPOSAL  
 PROPOSAL.

801 (15436) CRE V Chappell E  
 Course Topic: FINAL DEFENSE/GRADUATION  
 FINAL DEFENSE/GRADUATION.

802 (15437) CRE V Powell S  
 Course Topic: PROPOSAL  
 PROPOSAL.

**MUED 5900 SPECIAL PROBLEMS**

700 (11818) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 5910 SPECIAL PROBLEMS**

700 (11827) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUED 6440 MEAS OF MUS BEHAV**

001 (11833) CRE 3.0 TR 03:30 pm-04:50 pm WH 113 Rohwer D

**MUED 6900 SPECIAL PROBLEMS**

700 (11834) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.



**MUED 6910 SPECIAL PROBLEMS**

700 (11845) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUEN/Music Ensembles****MUEN 2602 BRASS ENSEMBLES**

501 (11463) CRE 1.0 F 12:59 pm-01:50 pm PAC 132 Mickens S  
 HORN CHOIR.

502 (11464) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T  
 TROMBONE CHOIR.  
 Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18

503 (11465) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D  
 Course Topic: TUBA EUPH CHOIR  
 EUPHONIUM/TUBA CHOIR.

**MUEN 2611 JAZZ ENSEMBLES**

501 (11466) CRE 1.0  
 BEGINNING JAZZ WINDS.

502 (11467) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S

503 (12404) CRE 1.0  
 U-TUBES

504 (18684) CRE 1.0 F 11:00 am-11:50 am MUSI 263 Serbu E

505 (18685) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Davis N

**MUEN 2621 STRING ENSEMBLES**

501 (12081) CRE 1.0 MUSI 342 Osadchy E  
 Course Topic: CELLO  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

503 (14430) CRE 1.0 T 12:59 pm-03:00 pm MUSI 258 Bushkova J  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 VIOLINTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION.  
 Also meets: W 06:00 pm-07:50 pm MUSI 258 8/27/18-12/14/18

504 (15221) CRE 1.0 R 06:00 pm-08:50 pm MUSI 258 Mei Y  
 CHINESE MUSIC ENSEMBLE

**MUEN 2625 WIND ENSEMBLES**

500 (11479) CRE 1.0 T 06:00 pm-07:20 pm MUSI 132 Lee W  
 FLUTE CHOIR.

**MUEN 2626 MARIACHI AGUILAS**

500 (12178) CRE 1.0 M 06:30 pm-07:50 pm MUSI 258 Emmanuel D  
 INTRO TO MARIACHI (FOR BEGINNERS). ALSO EXPERIENCE LEARNING SECONDARY MARIACHI  
 INSTRUMENTS FOR CURRENT PLAYERS.  
 Also meets: W 06:30 pm-07:50 pm MUSI 322 8/27/18-12/14/18

**MUEN 3040 OPERA THEATER**

001 (11481) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J  
 Also meets: W 03:45 pm-06:14 pm PAC 149 8/27/18-12/14/18  
 Also meets: R 03:14 pm-06:14 pm PAC 149 8/27/18-12/14/18  
 Also meets: R 06:59 pm-09:00 pm PAC 149 8/27/18-12/14/18  
 Also meets: F 02:15 pm-06:14 pm PAC 149 8/27/18-12/14/18

**MUEN 4530 COLLEGIUM MUSICUM**

001 (11482) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P  
 Course Topic: BAROQUE ORCHESTRA  
 REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (11483) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Sparks R  
 Course Topic: COLLEGIUM SINGERS  
 Also meets: F 12:59 pm-01:50 pm MUSI 230 8/27/18-12/14/18

003 (11484) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P  
 Course Topic: CHAMBER ENSEMBLES  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
 Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/27/18-12/14/18

**MUEN 4585 NOVA ENSEMBLE**

500 (11485) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E  
 CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
 Also meets: W 09:00 am-10:50 am MUSA 113 8/27/18-12/14/18  
 Also meets: F 09:00 am-09:59 am MUSA 113 8/27/18-12/14/18

**MUEN 5040 GRAD OPERA THEATR**

001 (11486) CRE 1.0 M 03:45 pm-09:59 pm PAC 149 Eaton J  
 Also meets: W 03:45 pm-06:14 pm PAC 149 8/27/18-12/14/18  
 Also meets: R 03:14 pm-06:14 pm PAC 149 8/27/18-12/14/18  
 Also meets: R 06:59 pm-09:00 pm PAC 149 8/27/18-12/14/18  
 Also meets: F 02:15 pm-06:14 pm PAC 149 8/27/18-12/14/18

**MUEN 5530 EARLY MUSIC ENSEMBLES**

001 (11487) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P  
 Course Topic: BAROQUE ORCHESTRA  
 REQUIRED AUDITION AND ENROLLMENT IN BAROQUE LESSONS. CONTACT INSTRUCTOR.

002 (11488) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 254 Sparks R  
 Course Topic: COLLEGIUM SINGERS  
 Also meets: F 12:59 pm-01:50 pm MUSI 230 8/27/18-12/14/18

003 (11489) CRE 1.0 TR 04:15 pm-06:50 pm MUSI 253 Leenhouts P  
 Course Topic: CHAMBER ENSEMBLES  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
 Also meets: TR 04:15 pm-06:50 pm MUSI 237 8/27/18-12/14/18

**MUEN 5585 NOVA ENSEMBLE**

500 (11509) CRE 1.0 WF 09:00 am-10:50 am MUSI 1001 McNutt E  
 CONTEMPORARY CHAMBER ENSEMBLE. CONTACT INSTRUCTOR FOR AUDITION INFORMATION.  
 RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
 Also meets: W 09:00 am-10:50 am MUSA 113 8/27/18-12/14/18  
 Also meets: F 09:00 am-09:59 am MUSA 113 8/27/18-12/14/18

**MUEN 5602 BRASS ENSEMBLES**

501 (11490) CRE 1.0 F 12:59 pm-01:50 pm PAC 132 Mickens S  
 HORN CHOIR.

502 (11491) CRE 1.0 T 06:00 pm-09:00 pm MUSI 232 Baker T  
 TROMBONE CHOIR.  
 Also meets: W 06:00 pm-08:00 pm MUSA 113 8/27/18-12/14/18

503 (11492) CRE 1.0 W 06:00 pm-09:50 pm MUSI 232 Childs D  
 Course Topic: TUBA EUPH CHOIR  
 EUPHONIUM/TUBA CHOIR.

**MUEN 5611 JAZZ ENSEMBLES**

501 (11493) CRE 1.0 TR 03:59 pm-04:50 pm MUSI 263 Leali B  
 BEGINNING JAZZ WINDS.

502 (11494) CRE 1.0 TR 12:00 pm-12:50 pm MUSI 292 Tixier S

503 (12405) CRE 1.0 MW 11:00 am-11:50 am MUSI 263 Finzer N  
 U-TUBES

**MUEN 5617 PERCUSSION ENSEMB**

500	(11495)	CRE 1.0	MW	12:00 pm-12:50 pm	MUSI 142	Ford M
Course Topic: PERCUSSION PLAYERS CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.						
501	(11496)	CRE 1.0			MUSI 142	Ford M
Course Topic: PERCUSSION GROUP CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.						
502	(11497)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 142	Ford M
Course Topic: PERCUSSION ENSEMBLE ADVANCED CLASSICAL. PERCUSSION CONCENTRATIONS/PERFORMANCE MAJORS ONLY. AUDITION REQUIRED. CONTACT DEPARTMENT.						
503	(11498)	CRE 1.0	TR	03:59 pm-05:50 pm	MUSA 113	Rennick P
DRUMLINE BATTERY.						
505	(11499)	CRE 1.0	TR	08:00 pm-08:50 pm	MUSA 102	Marvin T
STEEL BAND.						
506	(11500)	CRE 1.0	W	09:00 pm-09:50 pm	MUSA 102	Ford M
ADV STEEL BAND Also meets: F 03:00 pm-03:50 pm MUSA 102 8/27/18-12/14/18						
507	(11501)	CRE 1.0	MW	03:59 pm-04:50 pm	MUSI 142	Aponte J
BRAZILIAN.						
508	(11502)	CRE 1.0	W	05:00 pm-06:50 pm	MUSI 289	Sriji P
SOUTH INDIAN.						
509	(11503)	CRE 1.0	W	06:59 pm-08:50 pm	MUSI 142	Sriji P
ADV SOUTH INDIAN						
511	(12395)	CRE 1.0	TR	07:30 pm-08:20 pm	MUSA 113	Alorwoyie G
ADVANCED AFRICAN.						
512	(11504)	CRE 1.0	TR	03:00 pm-03:50 pm	MUSI 142	Aponte J
AFRO-CUBAN						
513	(11505)	CRE 1.0	MW	03:00 pm-03:50 pm	MUSI 142	Aponte J
ADVANCED AFRO-CUBAN.						
514	(11887)	CRE 1.0	T	06:00 pm-07:50 pm	MUSA 113A	Smith E
GAMELAN						

**MUEN 5621      STRING ENSEMBLES**

500	(11506)	CRE 1.0	T	02:00 pm-03:50 pm	MUSI 116	Johnson T
CLASSICAL GUITAR.						
501	(12082)	CRE 1.0			MUSI 342	Osadchy E
Course Topic: CELLO RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
503	(14431)	CRE 1.0	T	12:59 pm-03:00 pm	MUSI 258	Bushkova J
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT. VIOLUNTI - VIOLIN ENSEMBLE CLASS. PLEASE CONTACT INSTRUCTOR FOR MORE INFORMATION. Also meets: W 06:00 pm-07:50 pm MUSI 258 8/27/18-12/14/18						
504	(15222)	CRE 1.0	R	06:00 pm-08:50 pm	MUSI 258	Mei Y
CHINESE MUSIC ENSEMBLE						

**MUEN 5625      WIND ENSEMBLES**

500	(11507)	CRE 1.0	T	06:00 pm-07:20 pm	MUSI 132	Clardy M
FLUTE CHOIR.						

**MUEN 5630      HARP ENSEMBLE**

500	(11508)	CRE 1.0	R	03:59 pm-06:00 pm	MUSI 288	Haefner J
OPEN TO HARP MAJORS AND CONCENTRATIONS ONLY. ADDITIONAL TIME ARRANGED AT INSTRUCTOR'S REQUEST.						

<b>MUET 2000</b>	<b>GLOBAL POP MUSIC</b>				
001 (16178)	CRE 3.0 TR	09:30 am-10:50 am	MUSI 321	Virani V	
<b>MUET 3030</b>	<b>MUSIC CULTR WORLD</b>				
001 (11510)	CRE 3.0 TR	11:00 am-12:20 pm	MUSI 258	Friedson S	
<b>MUET 3617</b>	<b>AFR MUS &amp; MOVEMENT</b>				
001 (12416)	CRE 1.0 M	06:30 pm-08:50 pm	MUSA 113	Alorwoyie G	
<b>MUET 4900</b>	<b>SPECIAL PROBLEMS</b>				
700 (11891)	CRE V				
	MULTIPLE SECTIONS OFFERED.				
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
<b>MUET 5030</b>	<b>MUSIC CULTURES</b>				
001 (14974)	CRE 3.0 W	12:59 pm-03:50 pm	MUSI 322	Friedson S	
<b>MUET 5210</b>	<b>SEM ETHNOMUSICOL</b>				
001 (17081)	CRE 3.0 T	12:59 pm-03:50 pm	MUSI 293	Virani V	
	Course Topic: SACRED SOUND				
	SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC				
<b>MUET 5617</b>	<b>AFRICAN MUSIC/MOVEMENT</b>				
001 (12417)	CRE 1.0 M	06:30 pm-08:50 pm	MUSA 113	Alorwoyie G	
<b>MUET 5900</b>	<b>SPECIAL PROBLEMS</b>				
700 (11896)	CRE V				
	MULTIPLE SECTIONS OFFERED.				
	RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.				
701 (17083)	CRE V			Friedson S	
702 (17084)	CRE V				
<b>MUET 6010</b>	<b>CURRENT ISSUES</b>				
001 (17082)	CRE 3.0 T	12:59 pm-03:50 pm	MUSI 293	Virani V	
	Course Topic: SACRED SOUND				
	SACRED SOUND: RELIGION, RITUAL, AND SPIRITUALITY IN MUSIC				

### MUGC/General Music Courses

<b>MUGC 4890</b>	<b>STUDIES IN MUSIC</b>				
001 (18125)	CRE 3.0 F	02:00 pm-04:50 pm	MUSI 322	Liikala B	
	Course Topic: INTRO RECORDING CONCEPTS/TECH				
	INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.				
003 (12068)	CRE V		PAC 145	Eaton J	
	Course Topic: DRAMATIC COACHING				
	RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.				
004 (11964)	CRE 1.0 M	06:59 pm-09:00 pm	MUSI 137	Bradetich J	
	Course Topic: ORCHESTRAL EXCERPTS, DBL BASS				
005 (12741)	CRE 1.0 M	05:29 pm-07:20 pm	MUSI 230	Schleuning M	
	Course Topic: ORCHESTRAL EXCERPTS, VIOLIN				
010 (12086)	CRE 3.0 R	05:00 pm-07:50 pm	MUSI 321	Henry W	
	Course Topic: KODALY IN CONTEXT				
	MUSIC EDUCATION STUDY ABROAD. CONTACT INSTRUCTOR WARREN HENRY IN MUSI 247D OR MUSI 303 FOR ADDITIONAL INFORMATION.				
011 (12107)	CRE 1.0 F	02:00 pm-03:20 pm	MUSI 132	Coad D	
	Course Topic: ORCH REPER, WOODWINDS & HORN				
	ORCHESTRAL REPERTOIRE, WOODWINDS AND HORN.				

012 (18297)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 221	Harlos S
Course Topic: KEYBOARD IMPROVISATION					
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.					
025 (12396)	CRE 1.0	F	11:00 am-11:50 am	MUSI 132	Baker T
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.					
026 (12482)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 288	Fabian D
CLARINET EXCERPTS.					

**MUGC 4900 SPECIAL PROBLEMS**

700 (8798) CRE V

MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 4910 SPECIAL PROBLEMS**

700 (8819) CRE V

MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5890 STUDIES IN MUSIC**

001 (18126)	CRE 3.0	F	02:00 pm-04:50 pm	MUSI 322	Liikala B
Course Topic: INTRO RECORDING CONCEPTS/TECH					
INTRODUCTION TO RECORDING CONCEPTS AND TECHNOLOGY. CONTACT BLAIR.LIIKALA@UNT.EDU FOR INFORMATION.					
003 (8834)	CRE V			PAC 145	Eaton J
Course Topic: DRAMATIC COACHING					
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.					
004 (8835)	CRE 1.0	M	06:59 pm-09:00 pm	MUSI 137	Bradetich J
Course Topic: ORCHESTRAL EXCERPTS, DBL BASS					
005 (12742)	CRE 1.0	M	05:29 pm-07:20 pm	MUSI 230	Schleuning M
Course Topic: ORCHESTRAL EXCERPTS, VIOLIN					
011 (12108)	CRE 1.0	F	02:00 pm-03:20 pm	MUSI 132	Coad D
Course Topic: ORCH REPER, WOODWINDS & HORN					
ORCHESTRAL REPERTOIRE, WOODWINDS, AND HORN.					
012 (18639)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 221	Harlos S
Course Topic: KEYBOARD IMPROVISATION					
025 (12397)	CRE 1.0	F	11:00 am-11:50 am	MUSI 132	Baker T
Course Topic: ORCHESTRAL EXCERPTS, TROMBONE.					
026 (12483)	CRE 1.0	W	04:30 pm-05:50 pm	MUSI 288	Fabian D
CLARINET EXCERPTS.					
033 (16141)	CRE 1.0				

**MUGC 5900 SPECIAL PROBLEMS**

700 (8836) CRE V

MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5910 SPECIAL PROBLEMS**

700 (8857) CRE V

MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5930 PROB LIEU THESIS**

700 (8872) CRE 3.0

MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5941 GRAD ART CERT RECITAL**

700 (11982) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5942 GRAD ART CERT RECITAL**

700 (11991) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5943 GRAD ART CERT RECITAL**

700 (11999) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5944 GRAD ART CERT RECITAL**

700 (12007) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 5950 THESIS**

700 (8877) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6900 SPECIAL PROBLEMS**

700 (8899) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6910 SPECIAL PROBLEMS**

700 (8914) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6941 GRAD ART CERT RECITAL**

700 (12015) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6942 GRAD ART CERT RECITAL**

700 (12023) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6943 GRAD ART CERT RECITAL**

700 (11966) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6944 GRAD ART CERT RECITAL**

700 (11974) CRE 3.0

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6950 DISSERTATION**

700 (8929) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6951 DISSERTATION**

700 (8947) CRE 3.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6952 DISSERTATION**

700 (8964) CRE 3.0

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6953 DISSERTATION**

700 (8979) CRE 3.0  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUGC 6954 DISSERTATION**

700 (8990) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS/Music, Jazz Studies**

**MUJS 1131 JAZZ PERF FUND I**

502 (11857) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 262 Seaton L  
 Course Topic: BASS  
 503 (11858) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 221 Meder D  
 Course Topic: PIANO  
 504 (11859) CRE 1.0 TR 12:59 pm-01:50 pm MUSI 262 Steinel M  
 Course Topic: TRUMPET  
 505 (11860) CRE 1.0 W 12:00 pm-12:50 pm MUSI 262 Leali B  
 Course Topic: SAXOPHONE  
 506 (11861) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 292 Finzer N  
 Course Topic: TROMBONE  
 Also meets: F 12:59 pm-01:50 pm MUSI 292 8/27/18-12/14/18  
 507 (11862) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 292 Powers M  
 Course Topic: VOICE  
 509 (15548) CRE 1.0 T 12:00 pm-12:50 pm MUSI 262 Leali B  
 Course Topic: SAXOPHONE

**MUJS 1360 JAZZ FUNDAMENTALS**

200 (11513) CRE 2.0 T 03:59 pm-04:50 pm MUSI 262 Steinel M

**MUJS 1361 JAZZ AURAL FUNDMT**

001 (11514) CRE 1.0 MW 11:00 am-11:50 am MUSI 282 Booth J

**MUJS 1370 JAZZ FUNDAMENTALS**

001 (11515) CRE 2.0 MW 09:59 am-10:50 am MUSI 262 Steinel M  
 Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/27/18-12/14/18

**MUJS 1371 JAZZ KEYBD FUND**

500 (11516) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Satterthwaite G  
 501 (11517) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Bell J  
 502 (11518) CRE 1.0 TR 02:00 pm-02:50 pm MUSI 121 Huntley A

**MUJS 1470 INTR JAZZ RECORDS**

001 (11519) CRE 3.0 MWF 09:00 am-09:50 am MUSI 282 Huntley A

**MUJS 2360 JAZZ IMPROVISATION**

001 (11520) CRE 2.0 TR 03:00 pm-03:50 pm MUSI 262 Booth J  
 002 (11521) CRE 2.0 MW 02:00 pm-02:50 pm MUSI 262 Johnston N

**MUJS 2370 JAZZ IMPROVISATION**

001 (11522) CRE 2.0 MW 03:00 pm-03:50 pm MUSI 262 Steinel M  
 002 (11523) CRE 2.0 TR 02:00 pm-02:50 pm MUSI 262 Steinel M

**MUJS 3120 VOCAL JAZZ TECHNQ**

001 (11524) CRE 2.0 MW 12:59 pm-01:50 pm MUSI 263 Eckert R

**MUJS 3360 ADV JAZZ IMPROV**

001 (11525) CRE 2.0 TR 09:59 am-10:50 am MUSI 262 Seaton L  
 002 (11526) CRE 2.0 MW 09:59 am-10:50 am MUSI 282 Finzer N

**MUJS 3370 ADV JAZZ IMPROV**

002 (11527) CRE 2.0 TR 11:00 am-11:50 am MUSI 262 Meder D

**MUJS 3400 UNDERSTANDING JAZZ**

001 (16514) CRE 3.0 R 12:30 pm-01:50 pm MUSI 258 Murphy J  
 BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD COMPONENT. STUDENTS WILL MEET IN MU 258 ON THE FIRST DAY OF CLASS.

002 (16515) CRE 3.0 INET Murphy J  
 WEB-BASED INSTRUCTION.  
 THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUJS 3610 JAZZ ARRANGING**

001 (11528) CRE 3.0 MWF 11:00 am-11:50 am MUSI 262 DeRosa R

**MUJS 3920 SONGWRITING**

001 (12676) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/27/18-12/14/18

002 (18130) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 320 Patterson J

**MUJS 4470 HISTORY OF JAZZ**

001 (11530) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Murphy J

**MUJS 4610 ADV JAZZ ARRANGING**

001 (11531) CRE 3.0 M 09:00 am-10:50 am MUSI 292 DeRosa R

Also meets: W 09:00 am-09:50 am MUSI 292 8/27/18-12/14/18

**MUJS 4720 JAZZ SENIOR RECITAL CAPSTONE**

706 (12761) CRE 3.0 F 11:00 am-11:50 am MUSI 282 Steinel M

**MUJS 4890 STUDIES IN JAZZ**

700 (18140) CRE 2.0 MW 11:00 am-11:50 am MUSI 292 Tixier S  
 Course Topic: JAZZ IMPROVISATION FOR STRINGS  
 JAZZ IMPROVISATION FOR STRINGS

701 (18132) CRE 2.0 TR 12:59 pm-01:50 pm MUSI 290 Patterson J  
 Course Topic: MIDI SEQUENCING LOGIC PRO  
 MIDI SEQUENCING USING LOGIC PRO

**MUJS 4900 SPECIAL PROBLEMS**

700 (11532) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 4910 SPECIAL PROBLEMS**

700 (11543) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5120 GRAD REV VOC JAZZ TECH**

001 (12726) CRE 1.0 MW 12:59 pm-01:50 pm MUSI 263 Eckert R

**MUJS 5130 GRAD REV VOC JAZZ STYL**

001 (12728) CRE 1.0 TR 11:00 am-11:50 am MUSI 292 Jalkeus A

**MUJS 5360 GRAD REV JAZZ FUND**

001 (12729) CRE 1.0 Steinel M

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5361 GRAD REV JAZZ AUR SKIL**

001 (16242) CRE 1.0 MW 11:00 am-11:50 am MUSI 282 Booth J

**MUJS 5362 GRAD REV JAZZ THEORY**



001 (16243) CRE 1.0 MW 09:59 am-10:50 am MUSI 262 Steinel M  
Also meets: MW 03:59 pm-04:50 pm MUSI 262 8/27/18-12/14/18

**MUJS 5363 GRAD REV JAZZ KEYBOARD**

001 (16245) CRE 1.0 MW 02:00 pm-02:50 pm MUSI 121 Satterthwaite G  
002 (16246) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 121 Bell J  
003 (16248) CRE 1.0 Meder D

**MUJS 5370 GRAD REV JAZZ IMPROV**

001 (12730) CRE 1.0 Steinel M  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
002 (15151) CRE 1.0 Booth J  
003 (15152) CRE 1.0  
004 (15153) CRE 1.0 Steinel M  
005 (15154) CRE 1.0 Seaton L  
006 (15155) CRE 1.0 Meder D  
007 (18332) CRE 1.0 MW 09:59 am-10:50 am MUSI 282 Finzer N  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5430 GRAD REV JAZZ HIST**

001 (12267) CRE 3.0 MWF 09:00 am-09:50 am MUSI 262 Murphy J  
GRADUATE LEVEL (MUJS 5430) MEETS AN ADDITIONAL HOUR FOR GRADUATE ENRICHMENT AT AN  
ARRANGED TIME SPECIFIED BY INSTRUCTOR.

**MUJS 5470 COND COL JAZZ ENS**

500 (11554) CRE 3.0 TR 11:00 am-12:20 pm MUSI 282 Baylock A

**MUJS 5490 ADV JAZZ IMPROV**

500 (11555) CRE 3.0 TR 09:30 am-10:50 am MUSI 282 Mooney D  
501 (12484) CRE 3.0 TR 11:00 am-11:50 am MUSI 292 Jalkeus A  
PLEASE CONTACT INSTRUCTORS FOR MORE DETAILS.

**MUJS 5535 JAZZ RECITAL**

700 (12073) CRE 2.0  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5610 GRAD REV JAZZ ARR I**

001 (12678) CRE 2.0 MWF 11:00 am-11:50 am MUSI 262 DeRosa R

**MUJS 5630 GRAD REV JAZZ ARR III**

001 (12679) CRE 2.0 M 09:00 am-10:50 am MUSI 292 DeRosa R  
Also meets: W 09:00 am-09:50 am MUSI 292 8/27/18-12/14/18

**MUJS 5760 JAZZ ARRANGING**

700 (11556) CRE 3.0 M 03:59 pm-05:50 pm MUSI 322 DeRosa R  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
GRADUATE JAZZ ARRANGING.  
Also meets: W 03:59 pm-04:50 pm MUSI 322 8/27/18-12/14/18  
Also meets: M 08:00 am-10:50 am MUSI 339 8/27/18-12/14/18  
Also meets: M 11:00 am-01:50 pm MUSI 339 8/27/18-12/14/18  
Also meets: M 02:00 pm-04:50 pm MUSI 339 8/27/18-12/14/18  
Also meets: M 05:00 pm-07:50 pm MUSI 339 8/27/18-12/14/18  
Also meets: T 09:59 am-12:50 pm MUSI 339 8/27/18-12/14/18  
Also meets: T 12:59 pm-03:50 pm MUSI 339 8/27/18-12/14/18

**MUJS 5780 JAZZ STYLE ANALYS**

001 (12181) CRE 3.0 MWF 09:59 am-10:50 am MUSI 287 Murphy J

**MUJS 5900 SPECIAL PROBLEMS**

700 (11557) CRE 2.0 MW 11:00 am-11:50 am MUSI 292 Tixier S  
 Course Topic: JAZZ IMPROVISATION FOR STRINGS  
 MULTIPLE SECTIONS OFFERED.  
 JAZZ IMPROVISATION FOR STRINGS

**MUJS 5910 SPECIAL PROBLEMS**

700 (11568) CRE V  
 MULTIPLE SECTIONS OFFERED.  
 RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUJS 5920 SONGWRITING**

001 (12727) CRE 1.0 MW 03:00 pm-03:50 pm MUSI 287 Eckert R  
 Also meets: MW 03:00 pm-03:50 pm MUSI 292 8/27/18-12/14/18  
 002 (18131) CRE 1.0 TR 03:00 pm-03:50 pm MUSI 320 Patterson J

**MUJS 6010 SEM JAZZ HIST ANALYSIS**

001 (17086) CRE 3.0 TR 09:30 am-10:50 am MUSI 292 Murphy J

**MULB/Music, Laboratories**

**MULB 1801 A CAPPELLA CHOIR**

500 (11579) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 230 Hightower A

**MULB 1802 CONCERT CHOIR**

500 (11580) CRE 1.0 MTWR 02:00 pm-02:50 pm MUSI 230 Napoles J

**MULB 1803 WOMENS CHORUS**

500 (11581) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 232 Botha C

**MULB 1805 ORCHESTRA**

500 (11582) CRE 1.0 MWF 02:15 pm-04:05 pm PAC 101 Itkin D  
 SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

501 (11583) CRE 1.0 MWF 12:14 pm-02:05 pm PAC 101 Couturiaux C  
 CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.

**MULB 1806 WIND SYMPHONY**

500 (11584) CRE 1.0 TR 01:15 pm-04:05 pm PAC 101 Corporon E  
 UNDERGRADUATE WIND SYMPHONY.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

520 (15139) CRE 1.0 Corporon E

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 1806.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1807 SYMPHONIC BAND**

500 (11585) CRE 1.0 TR 12:30 pm-03:14 pm PAC 132 Fisher D  
 UNDERGRADUATE SYMPHONIC BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

501 (14438) CRE 1.0

UNDERGRADUATE WIND ENSEMBLE

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.

**MULB 1808 JAZZ LAB BAND**

500 (11586) CRE 1.0 MUSI 282 Baylock A

**MULB 1809 WIND ENSEMBLE**

500 (18286) CRE 1.0 TR 03:30 pm-06:14 pm PAC 132 Williams N  
UNDERGRADUATE WIND ENSEMBLE  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL  
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER  
AUDITIONS.

**MULB 1810 BRASS BAND**

500 (18287) CRE 1.0 MW 02:15 pm-04:05 pm MUSI 232 Williams N  
UNDERGRADUATE BRASS BAND.

ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL  
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER  
AUDITIONS.

**MULB 1811 ACCOMPANYING**

500 (11596) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H  
ADDITIONAL TIME ARRANGED.  
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.  
Also meets: T 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18

501 (12674) CRE 1.0 M 02:00 pm-02:50 pm MUSI 301 Kang H  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
Also meets: M 12:59 pm-01:50 pm MUSI 221 8/27/18-12/14/18

**MULB 1812 MARCHING BAND**

500 (11597) CRE 1.0 MWF 04:15 pm-06:30 pm NO ASSGN Williams N  
UNDERGRADUATE MARCHING BAND - WINDS.

501 (11598) CRE 1.0 MWF 03:45 pm-06:30 pm BAIN 308 Rennick P  
UNDERGRADUATE DRUMLINE.  
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18

502 (11599) CRE 1.0 MWF 04:15 pm-06:30 pm FIEL Williams N  
COLORGUARD. THIS CLASS MEETS IN PAC 132.  
Also meets: MW 06:14 pm-07:15 pm FIEL 8/27/18-12/14/18

**MULB 1813 CONCERT BAND**

500 (11600) CRE 1.0 MW 01:15 pm-03:14 pm PAC 132 Yacht L  
UNDERGRADUATE CONCERT BAND.  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL  
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER  
AUDITIONS.

501 (14453) CRE 1.0 MW 03:30 pm-05:29 pm PAC 132 Peshorn B  
UNIVERSITY BAND.  
ALL WIND STUDIES UNDERGRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL  
IN MULB 1806.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER  
AUDITIONS.

**MULB 1815 MENS CHORUS**

500 (11602) CRE 1.0 MTWR 12:59 pm-01:50 pm MUSI 230 Brown J

**MULB 1816 UNIVERSITY SINGERS**

500 (11603) CRE 1.0 MTWRF 12:00 pm-12:50 pm MUSI 232 Sparks R

**MULB 1817 JAZZ GUITAR LAB**

500 (11604) CRE 1.0 Mooney D  
JAZZ GUITAR LAB.

**MULB 1819 JAZZ KEYBOARD LAB**

500 (11606) CRE 1.0 TR 11:00 am-12:20 pm MUSI 263 Patterson J  
JAZZ KEYBOARD LAB.

**MULB 1820 JAZZ SINGERS LAB**

500 (11607) CRE 1.0 Jalkeus A  
JAZZ SINGERS LAB.

**MULB 1821 LATIN JAZZ LAB**

500	(12196)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 282	Aponte J
<b>MULB 5171 LG ENS CHOIR</b>						
501	(11609)	CRE 1.0	MTWRF	12:00 pm-12:50 pm	MUSI 230	Hightower A
A CAPPELLA CHOIR.						
502	(11610)	CRE 1.0	MTWR	02:00 pm-02:50 pm	MUSI 230	Napoles J
CONCERT CHOIR.						
503	(11611)	CRE 1.0	MTWR	12:59 pm-01:50 pm	MUSI 232	Botha C
WOMENS CHORUS.						
505	(11612)	CRE 1.0	MTWR	12:59 pm-01:50 pm	MUSI 230	Brown J
MENS CHORUS.						
506	(11613)	CRE 1.0	MTWRF	12:00 pm-12:50 pm	MUSI 232	Sparks R
UNIVERSITY SINGERS						
<b>MULB 5172 LG ENS ORCHESTRA</b>						
500	(11614)	CRE 1.0	MWF	02:15 pm-04:05 pm	PAC 101	Itkin D
SYMPHONY ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.						
501	(12088)	CRE 1.0	MWF	12:14 pm-02:05 pm	PAC 101	Couturiaux C
CONCERT ORCHESTRA. ALSO PERFORMS WITH OPERA THEATER.						
<b>MULB 5173 LG ENS BAND</b>						
500	(11615)	CRE 1.0	TR	01:15 pm-04:05 pm	PAC 101	Corporon E
GRADUATE WIND SYMPHONY.						
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						
501	(11616)	CRE 1.0	TR	12:30 pm-03:14 pm	PAC 132	Fisher D
GRADUATE SYMPHONIC BAND.						
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						
502	(11617)	CRE 1.0	MWF	04:15 pm-06:30 pm	NO ASSGN	Williams N
GRADUATE MARCHING BAND - WINDS.						
503	(11618)	CRE 1.0	MWF	03:45 pm-06:30 pm	BAIN 308	Rennick P
GRADUATE DRUMLINE.						
Also meets: U 06:00 pm-07:30 pm BAIN 308 8/27/18-12/14/18						
504	(11619)	CRE 1.0	MW	01:15 pm-03:14 pm	PAC 132	Yacht L
GRADUATE CONCERT BAND.						
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						
505	(14439)	CRE 1.0	TR	03:30 pm-06:14 pm	PAC 132	Williams N
GRADUATE WIND ENSEMBLE.						
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						
506	(14452)	CRE 1.0	MW	03:30 pm-05:29 pm	PAC 132	Penshorn B
UNIVERSITY BAND.						
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						
507	(11620)	CRE 1.0	MW	02:15 pm-04:05 pm	MUSI 232	Williams N
GRADUATE BRASS BAND.						
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN MULB 5173.520 AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						
520	(15140)	CRE 1.0				Corporon E
ALL WIND STUDIES GRADUATE STUDENTS AUDITIONING FOR AN ENSEMBLE MUST ENROLL IN THIS SECTION (MULB 5173.520) AND WILL BE MOVED TO THE APPROPRIATE ENSEMBLE SECTION AFTER AUDITIONS.						

**MULB 5174 LG ENS JZZ LB BND**

500	(11621)	CRE 1.0			MUSI 282	Baylock A
518	(11633)	CRE 1.0	MW	05:00 pm-05:50 pm	MUSI 262	Pinilla Vera D
JAZZ GUITAR LAB - SUPER 400.						
Also meets: TR 05:00 pm-05:50 pm MUSI 262 8/27/18-12/14/18						
520	(12677)	CRE 1.0	MWF	12:00 pm-12:50 pm	MUSI 282	Aponte J
521	(11635)	CRE 1.0	TR	11:00 am-12:20 pm	MUSI 263	Patterson J
JAZZ KEYBOARD LAB.						
522	(12481)	CRE 1.0				Jalkeus A
JAZZ SINGERS LAB.						

**MULB 5175 LG ENS ACCOMPNYNG**

500	(11636)	CRE 1.0	M	02:00 pm-02:50 pm	MUSI 301	Kang H
ADDITIONAL TIME ARRANGED.						
RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.						
Also meets: T 08:30 am-09:20 am MUSI 221 8/27/18-12/14/18						
501	(12675)	CRE 1.0	M	02:00 pm-02:50 pm	MUSI 301	Kang H
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
Also meets: M 12:59 pm-01:50 pm MUSI 221 8/27/18-12/14/18						

**MUMH/Music Hist & Lit., Musicology****MUMH 1610 MUSIC AS COMMUNICATION**

001	(11637)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 301	Anderson R
Course Topic: MUSIC MAJORS ONLY						
MUSIC MAJORS ONLY.						
002	(17090)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 258	La Spata A
NON-MUSIC MAJORS ONLY.						
003	(11638)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 321	McKinney W
HONORS COLLEGE STUDENTS ONLY.						
MUSIC MAJORS ONLY.						
004	(12170)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 321	Bush D
Course Topic: HONORS--NON-MUSIC MAJORS ONLY						
HONORS COLLEGE STUDENTS ONLY.						
NON-MUSIC MAJORS ONLY.						
THIS COURSE SATISFIES THE VISUAL AND PERFORMING ARTS REQUIREMENT OF THE UNIVERSITY CORE CURRICULUM.						
005	(12079)	CRE 3.0			INET	Prince A
NON-MUSIC MAJORS ONLY						
WEB-BASED INSTRUCTION.						
THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.						
006	(18142)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 322	McKinney W
HONORS COLLEGE STUDENTS ONLY.						
MUSIC MAJORS ONLY.						

**MUMH 2040 MUSIC APPRECIATN**

001	(12268)	CRE 3.0	MWF	09:59 am-10:50 am	ESSC 255	Prince A
NON-MUSIC MAJORS.						
BLENDED CLASS WITH IN-CLASS MEETINGS AND BLACKBOARD/WEB TECHNOLOGIES COMPONENT.						
STUDENTS WILL MEET IN ESSC 255 ON THE FIRST DAY OF CLASS. FOR FURTHER DETAILS, VISIT WWW.UNTECAMPUS.COM						

**MUMH 3000 19TH CENT MUSIC**

001	(11639)	CRE 3.0	TR	02:00 pm-03:20 pm	GAB 104	Smith E
NON-MUSIC MAJORS.						

**MUMH 3010 20TH CENT MUSIC**

001 (12169) CRE 3.0 MWF 11:00 am-11:50 am MUSI 258 Prince A  
NON-MUSIC MAJORS.

**MUMH 3500 MUS HIST TO 1750**

001 (11640) CRE 3.0 TR 09:30 am-10:50 am MUSI 258 Schulze H  
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3500 LABORATORY. MUMH 1610 IS A  
PREREQUISITE FOR THIS COURSE.

301 (11641) LAB 0.0 F 12:59 pm-01:50 pm MUSI 287 Coelho A  
302 (11642) LAB 0.0 F 11:00 am-11:50 am MUSI 321 Coelho A  
303 (11643) LAB 0.0 R 12:00 pm-12:50 pm MUSI 287 Darnold B  
304 (11644) LAB 0.0 R 12:59 pm-01:50 pm MUSI 287 Darnold B  
305 (18008) LAB 0.0 F 12:59 pm-01:50 pm MUSI 322 Morey II M

**MUMH 3510 MU HIST 1750-PRES**

001 (11645) CRE 3.0 MWF 09:00 am-09:50 am MUSI 258 Mondelli P  
STUDENTS MUST ALSO BE ENROLLED IN MUMH 3510 LABORATORY. MUMH 1610 IS A  
PREREQUISITE FOR THIS COURSE.

301 (11646) LAB 0.0 F 12:59 pm-01:50 pm MUSI 321 Van Oort D  
302 (11647) LAB 0.0 F 08:00 am-08:50 am MUSI 289 Anderson B  
303 (12355) LAB 0.0 R 08:00 am-08:50 am MUSI 250 Brites Pereira  
304 (11648) LAB 0.0 F 11:00 am-11:50 am MUSI 289 Van Oort D  
305 (18009) LAB 0.0 F 11:00 am-11:50 am MUSI 322 Brites Pereira

**MUMH 4050 SYMPHONIC LITERAT**

002 (12230) CRE 3.0 TR 11:00 am-12:20 pm MUSA 113 Gerrard C  
AMERICAN BAND.

**MUMH 4070 OPERATIC LITERAT**

001 (12406) CRE 3.0 MWF 11:00 am-11:50 am MUSI 290 Mondelli P  
Course Topic: OPERA IN MEDIA

**MUMH 4900 SPECIAL PROBLEMS**

700 (11649) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 4910 SPECIAL PROBLEMS**

700 (11656) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 4920 SENIOR THESIS**

700 (11662) CRE 3.0  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.  
MULTIPLE SECTIONS OFFERED.

**MUMH 5010 INTRO RESEARCH MU**

001 (12189) CRE 3.0 TR 09:30 am-10:50 am MUSI 335 Geoffroy-Schwin  
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.  
002 (12152) CRE 3.0 MWF 11:00 am-11:50 am MUSI 237 McGinney W  
CLASS MEETS IN WILLIS LIBRARY. CONTACT INSTRUCTOR FOR DETAILS.

**MUMH 5030 ADV MUS RESEARCH**

001 (14304) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 295 Geoffroy-Schwin  
Course Topic: WOMEN AND MUSIC AT UNT  
TOPIC: WOMEN AND MUSIC AT UNT.

**MUMH 5343 MUS HIST AFTER 1900**

001 (17091) CRE 3.0 TR 09:30 am-10:50 am MUSI 293 Notley M

**MUMH 5440 MUS IN U.S.**

001 (17092) CRE 3.0 TR 11:00 am-12:20 pm MUSI 293 McKnight M

**MUMH 5500 MUS HIST TO 1750**

001 (12413) CRE 3.0 TR 08:00 am-09:20 am MUSI 321 De Rycke D

**MUMH 5510 MUS HIST 1750-PRES**

001 (12414) CRE 3.0 MWF 08:00 am-08:50 am MUSI 321 De Rycke D

**MUMH 5711 SEM MUSICOLOGY**

001 (12190) CRE 3.0 TR 02:00 pm-03:20 pm MUSI 295 Notley M

Course Topic: CENSORSHIP 20TH-CENTURY OPERAS  
TYPES OF CENSORSHIP AND 20TH-CENTURY OPERAS

**MUMH 5900 SPECIAL PROBLEMS**

700 (11663) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 5910 SPECIAL PROBLEMS**

700 (11674) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 6160 MAJOR COMPOSERS**

001 (18143) CRE 3.0 MWF 09:00 am-09:50 am MUSI 295 Hagen E

Course Topic: RE-EVALUATING VERDI  
"RE-EVALUATING VERDI: NEW APPROACHES TO CRITICISM AND HISTORIOGRAPHY." THE COURSE  
WILL EXAMINE TWO NEW TRENDS IN VERDI SCHOLARSHIP AND PERFORMANCE: RE-EVALUATION  
OF HIS ROLE IN THE POLITICS OF THE RISORGIMENTO AND APPROACHES TO INTERPRETATION  
THAT ARE INFORMED BY GENDER STUDIES. I PLAN TO ADDRESS WAYS THAT THESE NEW TRENDS  
INFLUENCE BOTH WRITTEN SCHOLARSHIP AND INFORMED PERFORMANCE PRACTICE.

**MUMH 6510 SEM PERF PRAC**

001 (17094) CRE 3.0 TR 12:30 pm-01:50 pm MUSI 288 Schulze H

**MUMH 6730 RENAISSANCE MUSIC**

001 (17093) CRE 3.0 MW 11:00 am-11:50 am MUSI 322 Brand B

Course Topic: MUS & PRINT ITALIAN RENAISSANC  
MUSIC AND PRINT CULTURE IN THE ITALIAN RENAISSANCE  
BLENDED CLASS WITH IN-CLASS MEETINGS AND ON-LINE COMPONENT.

**MUMH 6900 SPECIAL PROBLEMS**

700 (11680) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUMH 6910 SPECIAL PROBLEMS**

700 (11691) CRE V  
MULTIPLE SECTIONS OFFERED.  
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUPH/Performing Arts Health**

**MUPH 5000 INTRO PERF ART HEALTH**

001 (11283) CRE 3.0 TR 08:00 am-09:20 am MUSI 287 Chesky K

RESTRICTED COURSE APPROVAL REQUIRED. CONTACT INSTRUCTOR.

**MUPH 6000 PROSEM PERF ART HEALTH**

001 (18251) CRE 1.0 R 11:00 am-11:50 am MUSI 1007 Chesky K

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUSM/Music, Sacred Music**

**MUSM 5286 SACR MUS MIDDLE AGES**

001 (18299) CRE 3.0 F 12:59 pm-03:50 pm MUSI 253 Taylor J

**MUSM 5288 SAC MUS 19TH/20TH CEN**

001 (15169) CRE 3.0

**MUTH/Music Theory****MUTH 1300 EXPLOR IN MUSIC I**

001	(12494)	CRE 3.0	MWF	08:00 am-08:50 am	MUSI 301	Stevens B
002	(18112)	CRE 3.0			INET	Sovik T

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

**MUTH 1400 THEORY I**

001	(11697)	CRE 2.0	TR	11:00 am-11:50 am	MUSI 301	Graf B
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FOR MUSIC MAJORS ONLY.

003	(12361)	CRE 2.0	TR	08:30 am-09:20 am	MUSI 301	Graf B
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FOR MUSIC MAJORS ONLY.

**MUTH 1410 AURAL SKILLS I**

001	(11698)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 320	Bott R
002	(12179)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 288	Oliver M
003	(11699)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 288	Oliver M
004	(11700)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 289	Lau E
005	(11701)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 290	Hahn S
008	(12180)	CRE 2.0	MWF	11:00 am-11:50 am	MUSI 250	Falterman D
009	(11702)	CRE 2.0	MWF	12:00 pm-12:50 pm	MUSI 289	Hines M
010	(12672)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 289	Lau E
011	(11963)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 322	Hahn S
012	(12673)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 320	Bott R
013	(14596)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 250	Lovern K

**MUTH 1500 THEORY II**

002	(12409)	CRE 2.0	TR	08:30 am-09:20 am	MUSI 258	Robertson G
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MUSIC MAJORS ONLY.

**MUTH 1510 AURAL SKILLS II**

003	(11703)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 290	Gao Y
005	(11704)	CRE 2.0	MWF	11:00 am-11:50 am	MUSI 320	Gao Y

**MUTH 2400 THEORY III**

001	(11705)	CRE 2.0	MWF	08:00 am-08:50 am	MUSI 258	Donley D
003	(12083)	CRE 2.0	MWF	09:00 am-09:50 am	MUSI 287	Graf B
004	(12084)	CRE 2.0	MWF	09:59 am-10:50 am	MUSI 322	Sovik T

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

005	(12085)	CRE 2.0	MWF	12:00 pm-12:50 pm	MUSI 287	Lavacek J
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006	(18127)	CRE 2.0			INET	Robertson G
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STUDENTS WILL MEET IN-PERSON ON CAMPUS ON THE FIRST DAY OF CLASS, FOR MIDTERMS, AND FOR FINALS.

WEB-BASED INSTRUCTION.

THIS IS AN INTERNET COURSE. COURSE ENROLLMENT IS RESTRICTED AND NON-TEXAS RESIDENT STUDENTS RESIDING OUTSIDE OF THE STATE ARE NOT ELIGIBLE TO ENROLL IN THIS SECTION. CONTACT THE DEPARTMENT FOR ENROLLMENT ASSISTANCE IN AN APPROPRIATE SECTION OF THE COURSE IF APPLICABLE.

Also meets: M 09:00 am-09:50 am MUSI 301 8/27/18-8/27/18

Also meets: F 09:00 am-09:50 am MUSI 301 10/19/18-10/19/18

**MUTH 2410 AURAL SKILLS III**

001	(11706)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 288	Walls L
002	(12149)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 320	Nowak J
003	(11707)	CRE 1.0	TR	09:00 am-09:50 am	MUSI 320	Bilik M
004	(11708)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 320	Nowak J



005	(11709)	CRE 1.0	TR	09:59 am-10:50 am	MUSI 250	Yun X
006	(11710)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 287	Walls L
007	(11711)	CRE 1.0	TR	12:00 pm-12:50 pm	MUSI 290	Zuno Fernandez
008	(12356)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 289	Bilik M
009	(12475)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 290	Zuno Fernandez
010	(12497)	CRE 1.0	TR	09:00 am-09:50 am	MUSI 250	Yun X
011	(18006)	CRE 1.0	TR	11:00 am-11:50 am	MUSI 250	Falterman D
<b>MUTH 2500</b>		<b>THEORY IV</b>				
002	(11712)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 2006	Schwarz D
003	(11713)	CRE 2.0	MW	11:00 am-11:50 am	MUSI 2006	Schwarz D
<b>MUTH 2510</b>		<b>AURAL SKILLS IV</b>				
001	(11714)	CRE 1.0	TR	08:00 am-08:50 am	MUSI 288	Cop K
005	(12498)	CRE 1.0	TR	09:00 am-09:50 am	MUSI 288	Cop K
<b>MUTH 3410</b>		<b>16TH C COUNTERPNT</b>				
002	(11715)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 321	Jackson T
<b>MUTH 3420</b>		<b>18TH C COUNTERPNT</b>				
001	(11716)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 290	Graf B
002	(11717)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 2006	Cubero D
<b>MUTH 3510</b>		<b>FORM ANALYSIS</b>				
001	(11718)	CRE 3.0	TR	11:00 am-12:20 pm	MUSI 288	Heetderks D
002	(12362)	CRE 3.0	MWF	09:59 am-10:50 am	MUSI 288	Cubero D
<b>MUTH 4370</b>		<b>SCHNKRIAN ANALYSIS</b>				
001	(11719)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 324	Lavacek J
<b>MUTH 4900</b>		<b>SPECIAL PROBLEMS</b>				
700	(11720)	CRE V				
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>MUTH 4910</b>		<b>SPECIAL PROBLEMS</b>				
700	(11728)	CRE V				
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>MUTH 4920</b>		<b>ADV COLLOQ MU TH</b>				
700	(11962)	CRE 3.0				
MULTIPLE SECTIONS OFFERED.						
RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.						
<b>MUTH 5010</b>		<b>GRADUATE THEORY REVIEW</b>				
001	(14303)	CRE 2.0	MW	09:59 am-10:50 am	MUSI 258	Bakulina O
<b>MUTH 5080</b>		<b>PEDAGOGY OF THEOR</b>				
002	(12408)	CRE 3.0	TR	09:30 am-10:50 am	MUSI 287	Bakulina O
<b>MUTH 5350</b>		<b>ANALYSIS / PERFORMANCE</b>				
001	(12493)	CRE 3.0	MW	02:00 pm-03:20 pm	MUSI 288	Jackson T
<b>MUTH 5355</b>		<b>ANLYTICL TECH I</b>				
001	(11738)	CRE 3.0	MWF	12:00 pm-12:50 pm	MUSI 250	Sovik T
<b>MUTH 5370</b>		<b>ANLYTICL TECH III</b>				
001	(11739)	CRE 3.0	MWF	02:00 pm-02:50 pm	MUSI 2006	Heetderks D
<b>MUTH 5380</b>		<b>SCHENKERIAN ANALYSIS</b>				
001	(12731)	CRE 3.0	MWF	11:00 am-11:50 am	MUSI 324	Lavacek J
<b>MUTH 5410</b>		<b>16TH C COUNTERPOINT</b>				
002	(12410)	CRE 3.0	MWF	09:00 am-09:50 am	MUSI 321	Jackson T

**MUTH 5420 18TH C COUNTERPOINT**

002 (12411) CRE 3.0 MWF 12:00 pm-12:50 pm MUSI 2006 Cubero D

**MUTH 5510 FORM ANALYSIS**

002 (12412) CRE 3.0 MWF 09:59 am-10:50 am MUSI 288 Cubero D

**MUTH 5680 PRO-SEM MUS THEOR**

001 (12733) CRE 3.0 TR 11:00 am-12:20 pm MUSI 322 Lavacek J

Course Topic: MEDIEVAL MUSIC

SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

**MUTH 5900 SPECIAL PROBLEMS**

700 (11740) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 5910 SPECIAL PROBLEMS**

700 (11751) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 6680 PRO-SEM MUS THEOR**

001 (11762) CRE 3.0 TR 11:00 am-12:20 pm MUSI 322 Lavacek J

Course Topic: MEDIEVAL MUSIC

SCORE ANALYSIS AND THEORIES OF MODE, COUNTERPOINT, RHYTHM, AND HARMONY FROM ORGANUM TO MOTETS.

**MUTH 6700 ANALYTICAL SYSTEM I**

001 (17089) CRE 3.0 TR 03:30 pm-04:50 pm MUSI 322 Heidelberg F

**MUTH 6900 SPECIAL PROBLEMS**

700 (11763) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.

**MUTH 6910 SPECIAL PROBLEMS**

700 (11774) CRE V

MULTIPLE SECTIONS OFFERED.

RESTRICTED COURSE. APPROVAL REQUIRED. CONTACT DEPARTMENT.