

ROUND 1

Marcia funebre.

FERLING ETUDES

№ 43.

Musical score for Etude No. 43, Marcia funebre. The score is written on six staves. It begins with a piano (*p*) dynamic and includes markings for mezzo-forte (*mf*), mezzo-piano (*mp*), and crescendo (*cresc.*). Handwritten annotations include 'L', 'L/R', 'RA', and 'piu Mosso'. The piece ends with a 'tempo primo' instruction.

ROUND 1

Allegretto.

№ 40.

Musical score for Etude No. 40, Allegretto. The score is written on five staves. It starts with a forte (*f*) dynamic and includes markings for mezzo-forte (*mf*) and mezzo-piano (*mp*). Handwritten annotations include 'L', 'A4', and 'x'.

ROUND 2

Continuation of the musical score for Etude No. 40, featuring five staves of music. It includes dynamic markings like piano (*p*) and pianissimo (*pp*). Handwritten annotations include 'x'.

SHOSTAKOVICH SYM. #5, MOVMT III

III.

Poco più mosso $\text{♩} = 72$

Solo

(84)

1.

p

etc.

Mahler — Symphony No. 4 in G Major

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6

Mvmt. III

1. Oboe.

5 Zurückhaltend. Klagend.

6 Langsam (♩ wie zuletzt ♩)

7 Etwas drängend.

8 Leidenschaftlich und etwas drängend. Schalltrichter auf.

8 Schalltrichter auf.

3 Nicht schleppen.

9 Andante.

1 Allegretto subito. Streng im Tempo.

10 Allegro subito. etwas hervortretend

11 Allegro molto. (subito)

11 Andante subito.

1 Poco adagio. Wieder a tempo.

12 Poco più mosso.

13 Pesante. Sehr zart und innig. Allmählich wieder zurückhaltend.

1. Horn.

1. Clar.

1. Viol.

9. u. 4. Fl.

p

dim.

ff

rit.

mp

f

pp

cresc.

fff

dim.

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