

# THE GHOST OF THE VIOLIN

Words by  
BERT KALMAR

Music by  
TED SNYDER

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked *f*. The first system shows the piano accompaniment. The second system continues the piano accompaniment, featuring a dynamic shift from *fz* to *p*. The third system introduces the vocal melody with the lyrics: "In a quaint old an-tique store, For a thou-sand years or more, Pretty soon the tale went 'round That a weird old ghost was found,". The piano accompaniment for this system is marked *p*. The fourth system continues the vocal melody with the lyrics: "Laid a must - y, laid a dust - y vi - o - lin; With a moan - ing, with a groan-ing vi - o - lin;". The piano accompaniment continues with various dynamics and articulations.

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Sud-den-ly a ghost ap - peared, Played up-on it wild and weird!  
 Ev'-ry night when twelve would chime, Peo-ple made it meet - ing time,

And the ghost, and the ghost, owned a vi - o - lin..... He  
 And they'd creep, from their sleep, to the vi - o - lin..... They'd

made his vio - lin moan,..... In a weep - y, creep - y, tone!.....  
 whis - per soft and low,..... As the ghost would wield his bow.....

CHORUS

The ghost..... of the vi - o - lin,..... The  
 the ghost the ghost

ghost ..... played the vi - o - lin, .....

the ghost the ghost

His bon - ey fin - gers are shiv - er - ing, Each moan just

sets me a - quiv - er - ing! Don't! don't! don't! don't!

*cresc*

make a sound, or He'll know we're a - round, His eyes .....

His eyes his

*fz p*

Have a mourn - ful glare, His cries  
eyes. His cries his

haunt me ev' - ry - where; He's here, he's  
cries.

there! Be - ware, take care! Keep a - way, from the ghost of the vi - o -

- lin. - lin.