

Jazz Keyboard Proficiency Exam Study Guide

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This packet has been prepared for those who wish to test out of MUJS 1371, Jazz Keyboard Fundamentals. It contains ten study progressions of a level of difficulty similar to the Jazz Keyboard Proficiency Exam. University policy prohibits taking this exam if MUJS 1371 has already been taken for credit. The contents of the packet include:

1. Instructions for the Jazz Keyboard Proficiency Exam.
2. Ten study progressions with the appropriate voicings.
3. The same ten progressions without voicings.

Jazz Keyboard Proficiency Exam

Instructions

Description of the test

The test consists of sight-reading a sixteen bar chord progression without error or hesitation at a tempo of $1/4 = 96$. There are no chords faster than half notes or keys involving more than three flats or three sharps. The progression must be played using voicings built on the 3rd or 7th of each chord in the right hand and the roots of each chord in the left hand .

Procedure

1. One minute is allowed to look over the progression and mentally rehearse it (without playing).
2. When a minute is up, the first playing of the progression must be attempted. If it is performed without error or hesitation, the exam is over and is passed.
3. If the first attempt is unsuccessful, another half minute is allowed for further mental rehearsal.
4. At the end of this time, the second playing of the progression must be attempted. If it is performed without error or hesitation, the exam is passed.
5. If the second attempt is unsuccessful, the exam is not passed and may not be attempted again until the beginning of the next long semester.

Progression 1

1 AΔ7 Am7 D7 GΔ7 Gm7 C7 FΔ7 Fm7 B♭7 E♭Δ7 Em7 A7

9 DΔ7 Dm7 G7 CΔ7 Cm7 F7 B♭Δ7 Bm7 E7 AΔ7

Progression 2

17 Am7 Aø7 D7^(b9) Gm7 G#ø7 C#7^(b9) F#m7 F#ø7 B7^(b9) Em7 Eø7 A7^(b9) Dm7

26 Dø7 G7^(b9) Cm7 C#ø7 F#7^(b9) Bm7 Bø7 E7^(b9) Am7

Progression 3

1 FΔ7 Fm7 B♭7 E♭Δ7 E♭7 A7^(b9) Dm7 Em7 A7 DΔ7 Dm7 G7

9 CΔ7 C♯♭7 F♯7^(b9) Bm7 Cm7 F7 B♭Δ7 B♭7 E7^(b9) Am7 D7 GΔ7

Progression 4

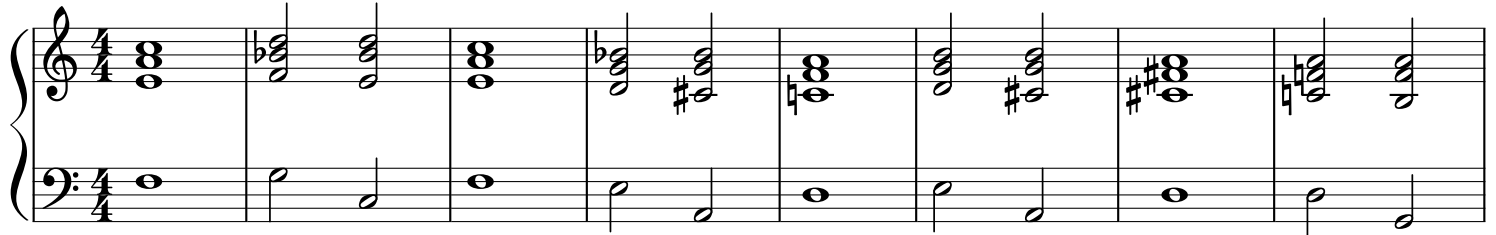
17 E♭Δ7 D♭7 G7^(b9) Cm7 Bm7 E7 AΔ7 Bm7 Cm7 F7 B♭Δ7

25 B♭7 E7^(b9) Am7 A♭7 D7^(b9) Gm7 Am7 D7 GΔ7 Gm7 C7 FΔ7

Progression 5


Chord progression for Progression 5 (measures 1-8):

FΔ7 Gm7 C7 FΔ7 Eø7 A7^(b9) Dm7 Em7 A7 DΔ7 Dm7 G7



Chord progression for Progression 5 (measures 9-16):

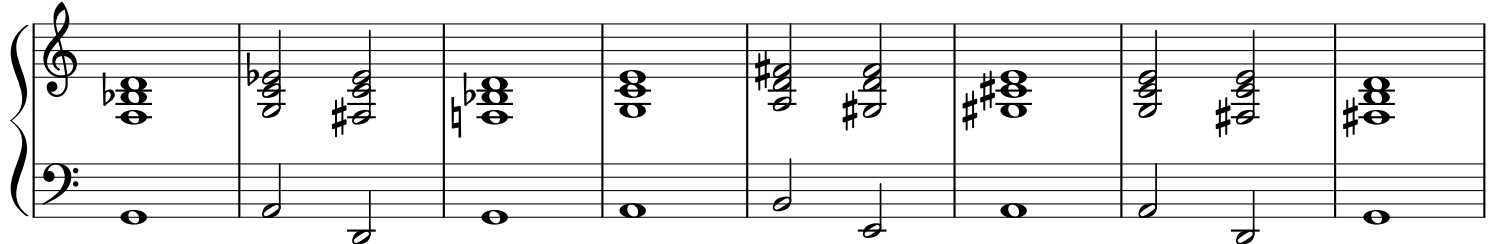
9 CΔ7 Bø7 E7^(b9) Am7 Bm7 C#ø7 F#7^(b9) Bm7 Cm7 F7 BbΔ7



Progression 6

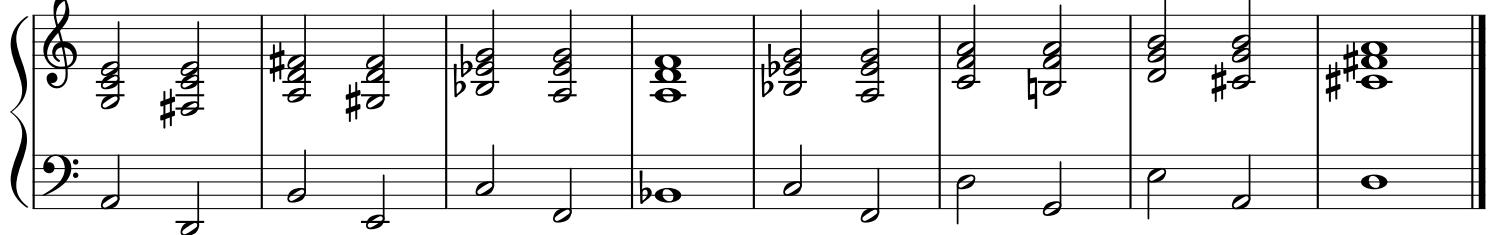
Chord progression for Progression 6 (measures 17-24):

17 BbΔ7 Aø7 D7^(b9) Gm7 Am7 Bm7 E7 AΔ7 Am7 D7 GΔ7



Chord progression for Progression 6 (measures 25-32):

25 Am7 D7 Bm7 E7 Cm7 F7 BbΔ7 Cm7 F7 Dm7 G7 Em7 A7 DΔ7



Progression 7

Chord progression for Progression 7 (measures 1-8):

Chords: EbΔ7, Fm7, Bb7, EbΔ7, Dø7, G7(b9), Cm7, Dm7, Eø7, A7(b9), Dm7

Chord progression for Progression 7 (measures 9-16):

Chords: Em7, F#m7, G#ø7, C#7(b9), F#m7, F#ø7, B7(b9), Em7, Dm7, G7, CΔ7

Progression 8

Chord progression for Progression 8 (measures 17-24):

Chords: Cm7, Dø7, G7(b9), Cm7, C#ø7, F#7(b9), Bm7, Cm7, F7, BbΔ7, Bø7, E7(b9)

Chord progression for Progression 8 (measures 25-32):

Chords: Am7, Bm7, E7, AΔ7, GΔ7, G#ø7, C#7(b9), F#m7, Gm7, C7, FΔ7

Progression 9

Chord progression for Progression 9 (measures 1-7):

G#ø7 C#7^(b9) F#ø7 B7^(b9) Eø7 A7^(b9) Dm7 Dø7 G7^(b9) C#ø7 F#7^(b9) Bø7 E7^(b9)

Chord progression for Progression 9 (measures 8-15):

8 Aø7 D7^(b9) Gm7 C7 Am7 D7 Bm7 E7 Cm7 F7 Dm7 G7 Em7 A7 Fm7 Bb7

Progression 10

Chord progression for Progression 10 (measures 16-23):

16 EbΔ7 Gm7 C7 Fm7 Bb7 Em7 A7 Dm7 G7 Cm7 F7 Bm7 E7 Am7 D7

Chord progression for Progression 10 (measures 24-31):

24 GΔ7 G#ø7 C#7^(b9) Aø7 D7^(b9) Bø7 E7^(b9) C#ø7 F#7^(b9) Dø7 G7^(b9) Eø7 A7^(b9) F#ø7 B7^(b9)

Chord progression for Progression 10 (measure 32):

32 Em7

Progression 1

AΔ7 Am7 D7 GΔ7 Gm7 C7 FΔ7 Fm7 B♭7 E♭Δ7

8 Em7 A7 DΔ7 Dm7 G7 CΔ7 Cm7 F7 B♭Δ7 Bm7 E7 AΔ7

Progression 2

16 Am7 Aø7 D7^(b9) Gm7 G#ø7 C#7^(b9) F#m7 F#ø7 B7^(b9) Em7 Eø7 A7^(b9)

24 Dm7 Dø7 G7^(b9) Cm7 C#ø7 F#7^(b9) Bm7 Bø7 E7^(b9) Am7

Progression 3

31 FΔ7 Fm7 B♭7 E♭Δ7 Eø7 A7^(b9) Dm7 Em7 A7 DΔ7 Dm7 G7

39 CΔ7 C#ø7 F#7^(b9) Bm7 Cm7 F7 B♭Δ7 Bø7 E7^(b9) Am7 D7 GΔ7

Progression 4

47 E♭Δ7 Dø7 G7^(b9) Cm7 Bm7 E7 AΔ7 Bm7 Cm7 F7 B♭Δ7


55 Bø7 E7^(b9) Am7 Aø7 D7^(b9) Gm7 Am7 D7 GΔ7 Gm7 C7 FΔ7

Progression 5

FΔ7 Gm7 C7 FΔ7 Eø7 A7 Dm7 Emy A7 DΔ7 Dm7 G7




9 CΔ7 Bø7 E7^(b9) Am7 Bm7 C#ø7 F#7^(b9) Bm7 Cm7 F7 BbΔ7




Progression 6

17 Gm7 Aø7 D7^(b9) Gm7 Am7 Bm7 E7 AΔ7 Am7 D7 GΔ7




25 Am7 D7 Bm7 E7 Cm7 F7 BbΔ7 Cm7 F7 Dm7 G7 Em7 A7 DΔ7



Progression 7

33 EbΔ7 Fm7 Bb7 EbΔ7 Dø7 G7^(b9) Cm7 Dm7 Eø7 A7^(b9) Dm7




41 Em7 F#m7 C#ø7 F#7^(b9) F#m7 F#ø7 B7^(b9) Em7 Dm7 G7 CΔ7



Progression 8

49 Cm7 Dø7 G7^(b9) Cm7 C#ø7 F#7^(b9) Bm7 Cm7 F7 BbΔ7 Bø7 E7^(b9)




57 Am7 Bm7 E7 AΔ7 GΔ7 G#ø7 C#7^(b9) F#m7 Gm7 C7 FΔ7



Progression 9

G#ø7 C#7^(b9) F#ø7 B7^(b9) Eø7 A7^(b9) Dm7 Dø7 G7^(b9) C#ø7 F#7^(b9) Bø7 E7^(b9) Aø7 D7




9^(b9) Gm7 C7 Am7 D7 Bm7 E7 Cm7 F7 Dm7 G7 Em7 A7 Fm7 Bb7 EbΔ7



Progression 10

17 Gm7 C7 Fm7 Bb7 Em7 A7 Dm7 G7 Cm7 F7 Bm7 E7 Am7 D7 GΔ7



25 G#ø7 C#7^(b9) Aø7 D7^(b9) Bø7 E7^(b9) C#ø7 F#7^(b9) Dø7 G7^(b9) Eø7 A7^(b9) F#ø7 B7^(b9) Em7

