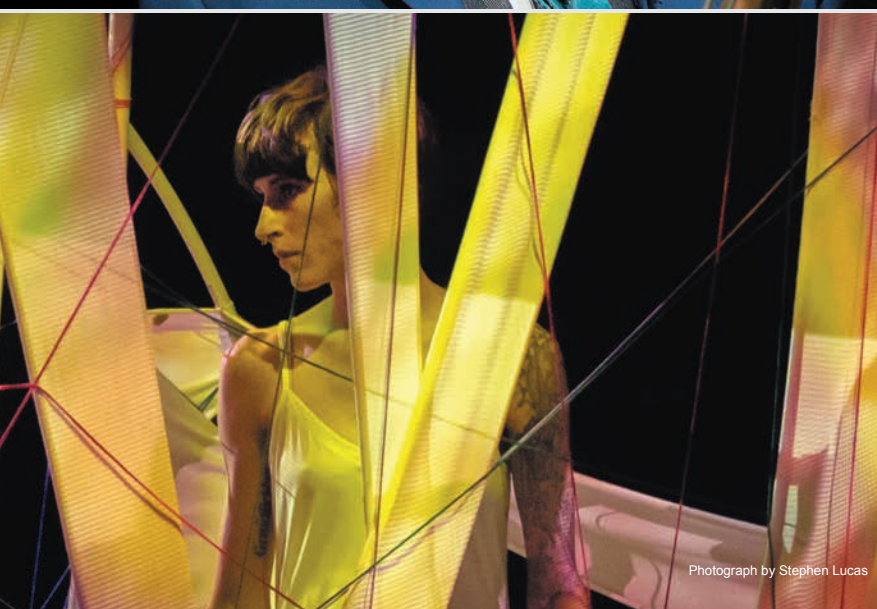


Photograph by Elle Logan



Photograph by Stephen Lucas



■ WHEN A RAY OF LIGHT MEETS A PRISM

As a glass prism can disperse a ray of light into many colors, so too have three composers – George Crumb, Reza Vali, and Luciano Berio – added layers of richness, beauty, attitude and in some cases, haunting overtones to melodies that belong to the folk music genre. Join UNT faculty as they present *When a Ray of Light Meets a Prism: Folksong Arrangements by Crumb, Vali, and Berio* on January 26 in Moody Performance Hall (Dallas) as part of our UNT Music in the City series.

■ THE MUSIC OF BRUCE BROUGHTON

The **Symphonic Band** presents *The Music of Bruce Broughton* on February 13 in Winspear Hall. **Bruce Broughton** is best known for his many memorable and award-winning scores for film (“Silverado,” “Tombstone,” “The Rescuers Down Under,” “Miracle on 34th Street” and “Harry and the Hendersons,” among others) and television (“JAG,” “Tiny Toon Adventures,” “The Orville” and “Dinosaurs”). Broughton – a 10-time Emmy Award winner – joined the UNT College of Music faculty as the 2017-18 composer-in-residence. This performance will include three of Broughton’s concert works, including his thrilling “Fanfare for 16 Horns.”

■ KURT WEILL’S STREET SCENE

From February 22-25, **UNT Opera** and the **Concert Orchestra** will perform Kurt Weill’s *Street Scene*. This quintessential American opera is based on the Pulitzer Prize-winning play by Elmer Rice. *Street Scene* depicts a vivid and colorful community living in tenements on the East Side of Manhattan, with a huge cast of characters of all types and backgrounds – the classic American melting pot.

■ ONE O’CLOCK LAB BAND FEATURING JIMMY HEATH

Jimmy Heath has long been recognized as a brilliant instrumentalist and a magnificent composer and arranger. He has performed with nearly all the jazz greats of the last 50 years including Dizzy Gillespie, Miles Davis and Wynton Marsalis. Having concluded 11 years as Professor of Music at the Aaron Copland School of Music at Queens College, Heath now maintains an extensive performance schedule conducts workshops and clinics throughout the United States, Europe and Canada. Heath joins the College of Music for four days this spring as the Glenn E. Gomez International Artist Endowment for Jazz Studies guest artist. His four-day visit will culminate in a performance with the **One O’Clock Lab Band** on March 1 in Winspear Hall.

■ N_SEME ELECTRONIC MUSIC FESTIVAL

In its seventh year, the **National Student Electronic Music Event (N_SEME)** was created by and for students, aiming to bring together the nation’s composers and performers studying electronic music. The event takes place March 9-10 at UNT, and **N_SEME**’s featured guest artist is **Carla Scaletti**, an experimental composer, entrepreneur, designer of the Kyma sound design language and co-founder of Symbolic Sound Corporation.

■ CANETTI-MENAGERIE: A SURREAL SOIRÉE

Canetti-menagerie: a surreal soirée is a 75-minute program consisting of seven of **Joseph Klein**’s solo works based on character studies in Elias Canetti’s 1974 book *Der Ohrenzeuge* (Earwitness), a collection of surreal paradigms of human behavior. The program is flanked by performances of a semi-improvisational work, titled *Canetti-menagerie*, which is based on the materials contained within these solo works and performed by the entire ensemble of soloists. This concert is presented April 11 in Moody Performance Hall as part of the UNT Music in the City series.

■ VERDI’S REQUIEM

The **Symphony Orchestra** and **Grand Chorus** will join forces to present Giuseppe Verdi’s *Requiem* for two performances this April. You can see the performance in Denton at the Murchison Performing Arts Center on April 25 or Dallas at the Morton H. Meyerson Symphony Center on April 29. This massive work is considered one of the great monuments of Western music, with a dramatic impact reminiscent of Verdi’s operatic writing.

UNIVERSITY OF NORTH TEXAS COLLEGE OF MUSIC

SPRING 2018

Photograph by Michael Clements

JANUARY

Friday, January 19
UNT Opera

Handel's *Alcina*
Stephen Dubberly, music director
LT • 8:00 PM • \$5

Saturday, January 20
Guest Artist Master Class

Sasha Boldachev, harp
VH • 10:00 AM • Free

Sunday, January 21
UNT Opera

Handel's *Alcina*
Stephen Dubberly, music director
LT • 3:00 PM • \$5

Wednesday, January 24
Guest Artist and Faculty Recital

Natalie Mannix and Ava Ordman, trombone
VH • 8:00 PM • Free

Friday, January 26
UNT Music in the City

When a Ray of Light Meets a Prism
David Itkin, conductor; Molly Fillmore, soprano; Terri Sundberg, flute; Kimberly Cole Luevano, clarinet; Jaymee Haefner, harp; Elvia Puccinelli, piano; Christopher Deane, percussion; Felix Olschofka, violin; Susan Dubois, viola; Nikola Nino Ružević, cello
Moody Performance Hall • 7:30 PM • \$10/\$8

Trombone Showcase

Tony Baker, coordinator
RH • 8:00 PM • Free

Sunday, January 28
Guest Artist Recital

Kent Eshelman, tuba
RH • 5:00 PM • Free

Guest Artist Master Class

Kent Eshelman, tuba; In-Ja Eshelman, piano
RH • 6:30 PM • Free

Monday, January 29
Concert Orchestra

Student Conductors
WH • 5:00 PM • Free

FEBRUARY

Thursday, February 1
Faculty Recital

Cecilian Trio
Molly Fillmore, soprano; Daphne Gerling, viola; Elvia Puccinelli, piano
RH • 6:30 PM • Free

Faculty Recital

Jason Bergman, trumpet; Steven Harlos, piano
VH • 8:00 PM • Free

Friday, February 2
Guest Artist Interactive Lecture

Latin American Rhythms and Avoiding Performance Injuries
Alfredo Rolando Ortiz
MU232 • 5:00 PM • Free

Trombone Showcase

Tony Baker, coordinator
VH • 8:00 PM • Free

Double Bass Studio Concert

Jeffrey Bradetich and Gudrun Raschen, coordinators
KH • 8:00 PM • Free

Sunday, February 4
Rawlins Fine Arts Series

Alfredo Rolando Ortiz, Paraguayan harp
WH • 3:30 PM • \$10/\$8

Monday, February 5
Guest Artist Master Class

Peter Dabrowski, conductor
VH • 9:00 AM • Free

Faculty Recital

William Scharnberg, horn
VH • 8:00 PM • Free

Wednesday, February 7
Symphony Orchestra+

Ning Zhou, piano
David Itkin, conductor
Rachmaninoff – Piano Concerto No. 2, Op 18
Berlioz – *Symphonie Fantastique*
WH • 8:00 PM • \$10/\$8

Thursday, February 8
Wind Symphony+

with the Lone Star Wind Orchestra
Eugene Migliari Corporon, conductor
WH • 7:30 PM • \$10/\$8

Friday, February 9
MHTE Lecture Series

Jann Pasler, University of California San Diego
MU231 • 4:00 PM • Free

Sunday, February 11
Gospel Meets Jazz

Brad Leali, director
VH • 6:30 PM • Free

Monday, February 12
Guest Artist and Faculty Recital

The Music of Gara Garayev (1918-1982): 100th Anniversary Celebration
VH • 8:00 PM • Free

Tuesday, February 13
Symphonic Band

The Music of Bruce Broughton
Bruce Broughton, composer-in-residence
Dennis W. Fisher, conductor
Broughton – *Concerto for Piccolo and Orchestra*
Broughton – *Fanfare for 16 Horns*
Broughton – *From Sea to Shining Sea*
WH • 7:30 PM • \$10/\$8

Guest Artist and Faculty Recital

Eugene Osadchy, cello; Michael Shih, violin; Anastasia Markina, piano
RH • 8:00 PM • Free

Saturday, February 17
Guest Artist, Faculty and Student Recital

Benefitting the Reuben Allred Collaborative Scholarship Fund
RH • 3:30 PM • Free

Monday, February 19
Brass Band

Nicholas E. Williams, conductor
WH • 7:30 PM • \$10/\$8

Tuesday, February 20
Baroque Orchestra and Collegium Singers

Paul Leenhouts, conductor
WH • 8:00 PM • \$10/\$8

Wednesday, February 21
Student Night at the Opera

Weill's *Street Scene*
Jonathan Eaton, director
Stephen Dubberly, music director
LT • 7:00 PM • \$5

Thursday, February 22
Wind Ensemble

Carol Wilson, soprano; Jason Bergman, trumpet
Nicholas E. Williams, conductor
WH • 7:30 PM • \$10/\$8

UNT Opera and Concert Orchestra

Weill's *Street Scene*
Jonathan Eaton, director
Stephen Dubberly, music director
"In the Know" pre-performance lecture (7:15 PM)
LT • 8:00 PM • \$35/\$25/\$15

Friday, February 23
UNT Opera and Concert Orchestra

Weill's *Street Scene*
Jonathan Eaton, director
Stephen Dubberly, music director
"In the Know" pre-performance lecture (7:15 PM)
LT • 8:00 PM • \$35/\$25/\$15

CelloBellissimo

Nikola Ružević, director
RH • 8:00 PM • Free

Trombone Showcase

Tony Baker, coordinator
VH • 8:00 PM • Free

Saturday, February 24
UNT Opera and Concert Orchestra

Weill's *Street Scene*
Jonathan Eaton, director
Stephen Dubberly, music director
"In the Know" pre-performance lecture (7:15 PM)
LT • 8:00 PM • \$35/\$25/\$15

Sunday, February 25
UNT Opera and Concert Orchestra

Weill's *Street Scene*
Jonathan Eaton, director
Stephen Dubberly, music director
"In the Know" pre-performance lecture (2:15 PM)
LT • 3:00 PM • \$35/\$25/\$15

Monday, February 26
Concert Band and University Band

Jack A. Eaddy, Jr. and Kelly Desjardins, conductors
WH • 7:30 PM • \$10/\$8

Tuesday, February 27
Spectrum: New Works from North Texas

Sponsored by Composers Forum
MEIT • 8:00 PM • Free

Wednesday, February 28
Guest Artist Recital

Carl Lenthe, trombone
VH • 8:00 PM • Free

Concert Orchestra and University Singers+

Clay Couturiaux, conductor
WH • 8:00 PM • \$10/\$8

MARCH

Thursday, March 1
Piano Studio Recital

Two Part Concert in Celebration of Claude Debussy
UNT Student Pianists
Pamela Mia Paul, coordinator
VH • 6:30 PM & 8:00 PM • Free

One O'Clock Lab Band+

Glenn E. Gomez Endowment Concert
Jimmy Heath, saxophone
Alan Baylock, director
WH • 8:00 PM • \$15/\$10

Monday, March 5
Student Chamber Music Concert Series

Nikola Ružević, coordinator
RH/VH • 8:00 PM • Free

Tuesday, March 6
Student Chamber Music Concert Series

Nikola Ružević, coordinator
RH/VH • 8:00 PM • Free

Wednesday, March 7
Symphony Orchestra+

Concerto Competition Winners
David Itkin, conductor
WH • 8:00 PM • \$10/\$8

Faculty Recital

Gustavo Romero, piano
WH • 8:00 PM • Free

Friday, March 9
MHTE Lecture Series

Jann Pasler, University of California San Diego
MU321 • 4:00 PM • Free

N_SEME: National Student Electronic

Music Event
Concert 1
MEIT • 5:00 PM • Free

N_SEME: National Student Electronic

Music Event
Concert 2
MEIT • 8:00 PM • Free

Saturday, March 10
N_SEME: National Student Electronic

Music Event
Concert 3
MEIT • 5:00 PM • Free

N_SEME: National Student Electronic

Music Event
Concert 4
MEIT • 8:00 PM • Free

Monday, March 19
Baroque Chamber Music

Paul Leenhouts, director
VH • 8:00 PM • Free

Tuesday, March 20
Guest Artist and Faculty Recital

Pamela Mia Paul and Massimo Somenzi, piano
VH • 8:00 PM • Free

Faculty Recital

Molly Fillmore, soprano; Christoph Hammer, piano
RH • 8:00 PM • Free

Saturday, March 24
HarpBeats

Jaymee Haefner, director
VH • 6:30 PM • Free

Monday, March 26
Nova Ensemble

Elizabeth McNutt, director
VH • 8:00 PM • Free

Thursday, March 29
Symphonic Band

Dennis W. Fisher, conductor
WH • 7:30 PM • \$10/\$8

ViolUNTI

Julia Bushkova, director
VH • 8:00 PM • Free

Friday, March 30
Trombone Choirs

Tony Baker, coordinator
VH • 8:00 PM • Free

APRIL

Monday, April 2
Spectrum: New Works from North Texas

Sponsored by Composers Forum
RH • 8:00 PM • Free

Trumpet Showcase

UNT Faculty and Students
VH • 8:00 PM • Free

Tuesday, April 3
Viva Celli

Eugene Osadchy, director
RH • 8:00 PM • Free

University Singers and Concert Choir

Lindsay Pope and Jessica Nápoles, conductors
Ryan Deignan, associate conductor
WH • 7:30 PM • \$10/\$8

Thursday, April 5
UNT Opera

Gounod's *Faust*
Jonathan Eaton, director
Stephen Dubberly, music director
"In the Know" pre-performance lecture (7:15 PM)
LT • 8:00 PM • \$35/\$25/\$15

Wind Symphony

Eugene Migliari Corporon, conductor
WH • 7:30 PM • \$10/\$8

Friday, April 6
UNT Opera

Gounod's *Faust*
Jonathan Eaton, director
Stephen Dubberly, music director
"In the Know" pre-performance lecture (7:15 PM)
LT • 8:00 PM • \$35/\$25/\$15

Jazz Singers

Johnaye Kendrick, guest artist
Jennifer Barnes, director
VH • 8:00 PM • \$10/\$8

Saturday, April 7
UNT Opera

Gounod's *Faust*
Jonathan Eaton, director
Stephen Dubberly, music director
"In the Know" pre-performance lecture (7:15 PM)
LT • 8:00 PM • \$35/\$25/\$15

Jazz Singers

Johnaye Kendrick, guest artist
Jennifer Barnes, director
VH • 8:00 PM • \$10/\$8

Sunday, April 8
UNT Opera

Gounod's *Faust*
Jonathan Eaton, director
Stephen Dubberly, music director
"In the Know" pre-performance lecture (2:15 PM)
LT • 3:00 PM • \$35/\$25/\$15

Monday, April 9
Avenue C

Vocal Jazz Ensemble
Anna Jalkeus, director
KH • 8:00 PM • Free

Tuesday, April 10
Wind Ensemble

Nicholas E. Williams, director
WH • 7:30 PM • \$10/\$8

Wednesday, April 11
Flute Choir

Laura Pillman, director
VH • 6:30 PM • Free

UNT Music in the City

Canetti-menagerie: a surreal soiree
Joseph Klein, composer; Elizabeth McNutt, piccolo; Kimberly Cole Luevano, clarinet; John Holt, trumpet; Christopher Deane, percussion; Andrew May, violin, Madeleine Shapiro, cello; Carol Wilson and William Joyner, narrators
Moody Performance Hall • 7:30 PM • \$10/\$8

Thursday, April 12
A Cappella Choir+

Allen Hightower, conductor
WH • 8:00 PM • \$10/\$8

Saturday, April 14
African Cultural Festival

Gideon Alorwoyie, director
VH • 8:00 PM • \$10/\$5

Sunday, April 15
Third Street and West End

Vocal Jazz Ensembles
Marion Powers and Vaughn Faison, directors
Monte Reid and Callandra Youngleson, assistant directors
KH • 5:00 PM • Free

Student Chamber Music Concert Series

Nikola Ružević, coordinator
RH/VH • 8:00 PM • Free

Monday, April 16
Brass Band

Nicholas E. Williams, conductor
WH • 7:30 PM • \$10/\$8

Student Chamber Music Concert Series

Nikola Ružević, coordinator
RH/VH • 8:00 PM • Free

Intermedia Performance Arts

David Stout, coordinator
MEIT • 8:00 PM • Free

Tuesday, April 17
Percussion Ensemble

Mark Ford, director
VH • 6:30 PM • Free

Men's and Women's Chorus

Gideon Burrows and Charlotte Botha, conductors
WH • 8:00 PM • \$10/\$8

Wednesday, April 18
Concert Orchestra

Clay Couturiaux, conductor
WH • 8:00 PM • \$10/\$8

Thursday, April 19
Global Rhythms

VH • 6:30 PM • Free

Guest Artist and Faculty

Julia Bushkova, violin; Susan Dubois, viola; Eugene Osadchy, cello; Arsentiy Kharitonov, piano
RH • 8:00 PM • Free

Friday, April 20
Baroque Orchestra and Collegium Singers

Paul Leenhouts, conductor
WH • 8:00 PM • \$10/\$8

Saturday, April 21
Afro-Cuban/Brazilian/Latin Jazz Ensembles

José Aponte, director
VH • 6:30 PM • Free

Monday, April 23
Concert Band and University Band

Jack A. Eaddy, Jr. and Kelly Desjardins, conductors
WH • 7:30 PM • \$10/\$8

Spectrum: New Works from North Texas

Sponsored by Composers Forum
VH • 8:00 PM • Free

Tuesday, April 24
Night of Percussion

Classical Percussion Ensembles
VH • 6:30 PM • Free

Wednesday, April 25
Symphony Orchestra and Grand Chorus+

Verdi's *Requiem*
David Itkin and Allen Hightower, conductors
Molly Fillmore, soprano; Jennifer Lane, mezzo-soprano; William Joyner, tenor; Stephen Morscheck, bass
WH • 8:00 PM • \$10/\$8

Thursday, April 26
Wind Symphony and Symphonic Band+

Eugene Migliari Corporon and Dennis W. Fisher, conductors
WH • 7:30 PM • \$10/\$8

Friday, April 27
Center for Chamber Music

George Papich, coordinator
VH • 8:00 PM • Free

Chinese Ensemble

Yuxin Mei, director
RH • 8:00 PM • Free

Sunday, April 29
UNT Music in the City

Symphony Orchestra and Grand Chorus
Verdi's *Requiem*
David Itkin and Allen Hightower, conductors
Molly Fillmore, soprano; Jennifer Lane, mezzo-soprano; William Joyner, tenor; Stephen Morscheck, bass
Meyerson Symphony Center, Dallas
2:00 PM • \$10/\$8

JAZZ AT THE SYNDICATE

Tuesdays and Wednesdays

9 PM to Midnight

Thursdays and Fridays

Noon to 1 PM

jazz.unt.edu/syndicate

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+Denotes that Patron Assistance Carts will be available at Fouts Field parking lot to assist those with mobility impairments

Music Building (415 Avenue C)

KH Kenton Hall
MEIT Merrill Ellis Intermedia Theater
RH Recital Hall
VH Voertman Hall

Murchison Performing Arts Center (MPAC) (2100 N. I-35)

LT Lyric Theater
WH Winspear Hall

UNT COLLEGE OF MUSIC
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Box Office Information

Phone: 940.369.7802
Online: www.theMPAC.com
Onsite (MPAC): The box office opens Tuesday, January 16. Hours are M-F 1:00 PM to 5:00 PM and one hour before ticketed performances.
Accessibility