

POSITION: Drawing and Painting
RANK/SALARY: Assistant Professor
START DATE: August 2018

QUALIFICATIONS:

Required: MFA in studio art or closely related discipline, in-hand at time of appointment, with an active and distinguished record of creative work appropriate to rank.

Preferred: A minimum of one year university-level teaching experience after graduate school.

RESPONSIBILITIES: Teach all levels of coursework in the undergraduate and graduate drawing and painting curriculum; emphasize critical decision making and execution throughout the creative process. Active participation within the drawing and painting concentration, and participation in department, college and university service is expected, as is student advising. The standard course load is a 3/2.

APPLICATION: All applicants must apply online at <http://facultyjobs.unt.edu> and submit a professional and student portfolio through Slideroom. Please submit: letter of application that includes a statement of creative research interests, a statement of teaching philosophy, CV, 20 examples of professional work, 15-20 examples of student work, and the names, addresses, email addresses, and phone numbers of 3 references.

DEADLINE: Review of applications begins January 5, 2018 and continues until position filled.

THE PROGRAM: The Drawing and Painting concentration provides a comprehensive educational program designed to provide a sound basis of skills and concepts, foster critical thinking, and inspire creativity such that each student may find his or her own aesthetic voice toward the development of a sustainable studio practice. The faculty has high intellectual and technical expectations of the students. There are approximately 200 undergraduate and ten graduate students in the concentration. Drawing and Painting faculty members teach along with lecturers, numerous adjuncts, teaching assistants, and teaching fellows who have diverse approaches to studio practice and critical discourse.

The College of Visual Arts and Design is one of the largest and most comprehensive visual arts programs in the Southwest. With approximately 1,875 undergraduate students and 135 graduate students, the NASAD-accredited college offers the BA, BFA, MA, and MFA in 15 program areas including art education, art history, ceramics, communication design, drawing and painting, fashion design, fibers, innovation studies, interdisciplinary art and design studies, interior design, metalsmithing and jewelry, new media art, photography, printmaking and sculpture. A PhD is offered in art education. Further information about the College and University can be found at art.unt.edu and www.unt.edu.

THE SETTING:

Established in 1890, UNT is one of the nation's largest public research universities with 38,000 students. Ranked a Tier One research university by the Carnegie Classification, UNT is a catalyst for creativity, fueling progress, innovation and entrepreneurship for the North Texas region and the state. As the university has grown, so has its reach and impact. UNT graduated 8,900 students last year from its 13 colleges and schools and offers 101 bachelor's, 82 master's and 38 doctoral degree programs, many nationally and internationally recognized. UNT's world-class faculty are making breakthroughs every day, and its students and alumni are changing the world around them.

UNT is located in Denton, which was ranked 7th among the fastest growing American cities with populations of 100,000 or greater in 2011. Denton offers cultural expression through local theater, arts, music, and historical venues. It is home to several annual artistic and cultural events that cater to residents and tourists including the Thin Line Documentary Film Fest, the 35 Denton music festival, as well as the Denton Arts and Jazz Festival. The city is also well known for its thriving live music scene. Denton is located just north of the Dallas-Fort Worth metropolitan area, and its rich cultural offerings provide excellent research and professional opportunities for students and faculty. Among the many area museums are the Amon Carter Museum, the Dallas Contemporary, the African-American Museum, the Trammell and Margaret Crow Collection of Asian Art, the Dallas Museum of Art, the Kimbell Art Museum, the Meadows Museum, the Modern Art Museum of Fort Worth and the Nasher Sculpture Center.

Salary is competitive. The position is eligible for benefits after the state mandated waiting period.

UNT IS AN AA/ADA/EOE.