

Position

Tenure-track appointment, Assistant Professor

Rank/Salary

Full-time position. Salary commensurate with experience.

Start Date

August, 2018

Program Identification

The BFA program in Communication Design at the College of Visual Arts and Design (CVAD) is guided by a highly challenging curriculum that emphasizes the development of conceptual thinking as a means to address real-world problems. Our students create work that is competitive on a national level, having recently garnered recognition from *CMYK Magazine*, *HOW Magazine*, *Creative Quarterly*, *Graphis*, the Addys, the Society of Publication Designers, the Adobe Design Achievement Awards, and the Art Directors Club. The BFA program in Communication Design graduates up to 60 students per year. The undergraduate curriculum offers both a graphic and user-centered design track that develops marketable skills and deep knowledge for diverse design settings.

Communication Design faculty receive support for their research, professional practice, and scholarship through a variety of institutional research grants and travel funding. Support for the program is also demonstrated through UNT's launch of a new MA degree in Interaction Design at the UNT New College campus in Frisco, Texas. Additionally, CVAD is scheduled to open a new 120,000 square foot expansion of the Art Building in the fall of 2018.

Qualifications

An MFA, MDES, or its equivalent in Communication Design, Graphic Design, User-Experience Design or Interaction Design is required; college-level teaching experience, and/or three years or more of professional design is preferred. Expertise in interface design and/or user experience design is desirable.

Responsibilities

We are seeking a scholar and/or designer with areas of expertise to complement the current strengths of our program. Depending on the candidate's experience, teaching assignments may include undergraduate courses in interaction design, user experience design, graphic design, typography, color, motion graphics, prototyping/development, cause-based design, and/or special topics. The standard annual teaching load is a 2/3. Faculty are expected to maintain an active and recognized professional practice or a focused scholarly research agenda. Additional service responsibilities as needed by the program, the department, and CVAD are required.

Application

Submit the following materials via online submission (<http://facultyjobs.unt.edu>):

- Cover letter/letter of intent
- Curriculum vitae
- Statement of research interests and/or professional practice agenda
- Statement of teaching philosophy
- Include contact information for three professional references—name, address, email, and phone number—for each.

Submit the following materials via email to cdes.facultyposition@unt.edu. Please include your last name and UNT position number (6001792) in the subject line. Multiple emails may be sent as necessary. Attachments must not exceed 8MB per email.

- 20 examples of professional and/or scholarly work (URL listing or PDF).
- 20 examples of student work (if available).

Deadline

Review of applications will begin on January 15th, 2017 and continue until the posting is closed.

The Setting

Established in 1890, UNT is one of the nation's largest public research universities with 38,000 students. Ranked a Tier One research university by the Carnegie Classification, UNT is a catalyst for creativity, fueling progress, innovation and entrepreneurship for the North Texas region and the state. As the university has grown, so has its reach and impact. UNT graduated 8,900 students last year from its 13 colleges and schools and offers 101 bachelor's, 82 master's and 38 doctoral degree programs, many nationally and internationally recognized. UNT's world-class faculty are making breakthroughs every day, and its students and alumni are changing the world around them.

The College of Visual Arts and Design, with facilities in Denton, Frisco and Dallas, is one of the largest and most comprehensive visual arts programs in the Southwest. With over 2,100 undergraduate students and 135 graduate students, the NASAD accredited College offers the BA, BFA, MA, MFA in 14 program areas: art education, art history, ceramics, communication design, drawing and painting, fashion design, fibers, interdisciplinary art and design studies, interior design, metalsmithing and jewelry, new media art, photography, printmaking, and sculpture, with a PhD offered in art education. Further information about the College and University can be found at art.unt.edu and www.unt.edu.

UNT is an AA/ADA/EOE.

Communication Design Alumni

The Communication Design program at the University of North Texas has produced many noteworthy alumni, including:

Dana Tanamachi
tanamachistudio.com

Chad Michael
chadmichaelstudio.com

Brian Flynn and Dora Drimales
hybrid-design.com

Simon Walker
simonwalkertype.com

Brandon Murphy
calibercreative.com

Ben Barry
benbarry.com

Chris King
christopherbrianking.com

Kyle Poff
krop.com/kylepoff

Student Job Placement

Graduates from the Communication Design program earn jobs at prestigious design firms, ad agencies, and in-house design studios around the country. Companies that have hired our students in recent years include:

Pentagram Design

IDEO

Nike Design

Starbucks Global Creative

RBMM

Richards Group

BBDO New York

McGarrah Jesse

GSD&M Austin

Fossil

Turnstyle Studio

Louise Fili

Turner Duckworth

TWBA\Chiat\Day

Crispen Porter

Moxie Sozo

VSA Partners

Faculty

The UNT Communication Design faculty is comprised of scholars and practitioners who represent a broad spectrum of design philosophies. Their work has been awarded and/or published by venues such as AIGA, *Print*, *Communication Arts*, *Graphis*, *Incograda*, the Art Directors Club, the Type Directors Club, *LogoLounge*, *HOW Magazine*, *Visible Language*, *The Information Design Journal*, and *Design Education in Progress*.

Troy Abel
Assistant Professor

Clinton Carlson
Associate Professor and Program Coordinator

Karen Dorff
Principal Lecturer

Michael Gibson
Professor

Jude Landry
Associate Professor

Eric Ligon
Professor and Associate Dean

Doug May
Assistant Professor

Keith Owens
Associate Professor

David Wolske
Assistant Professor

Denton, Texas

Located approximately 35 miles from both Dallas and Fort Worth, Denton offers a small-town vibe with easy access to two major cities. As home to over 113,000 residents and two universities, Denton has become a burgeoning cultural hub in its own right. The town boasts an eclectic array of restaurants, bars, shops, music venues, and festivals that have drawn praise from national publications. The *Huffington Post* listed Denton as the “number one emerging cultural hotspot in Texas.” *The New York Times* noted that “the town manages to combine the bohemian charm of Berkeley with the rural folksiness of the South” and has given birth to “musicians as notable and diverse as Sly Stone, Don Henley, Meat Loaf, Pat Boone, Norah Jones, and Roy Orbison.” Visit the links below to learn more about Denton, Texas and a few of its noteworthy cultural events:

Discover Denton
discoverdenton.com

We Denton Do It
wedentondoit.com

35 Denton
35denton.com

Oaktopia
oaktopia.com

Denton Arts and Jazz Festival
dentonjazzfest.com

Thin Line Festival
thinline.us