

College of Visual Arts and Design

B.F.A. INTERIOR DESIGN

2018–2019 Suggested Four–Year Curriculum (expires August 2026)

FRESHMAN	FALL SEMESTER		SPRING SEMESTER	
	<input type="checkbox"/> ART 1200 or 1301: Art Appreciation	3	<input type="checkbox"/> ART 1450: Design II	3
	<input type="checkbox"/> ART 1440: Design I	3	<input type="checkbox"/> ART 1510: Drawing II	3
	<input type="checkbox"/> ART 1500: Drawing I	3	■ College Math Requirement	3
	ADES 1625: Intro to Interior Design	3	■ Language, Philosophy and Culture Requirement	3
	■ ENGL 1310: College Writing I	3	■ ENGL 1320: College Writing II	3
		15	<i>Code required for Fall Interior Design ADES course</i>	15

SOPHOMORE	FALL SEMESTER		SPRING SEMESTER	
	ADES 2630: Drawing for Interior Design	3	ADES 2640 INTD: Space Planning I	3
	■ HIST 2610 U.S. History to 1865	3	Elective	3
	■ Social & Behavioral Sciences Requirement	3	■ HIST 2620 U.S. History since 1865	3
	<input type="checkbox"/> ART 2350: Art History Survey I	3	<input type="checkbox"/> ART 2360: Art Hist Survey II	3
	■ Life/Physical Science Requirement	3	■ Life/Physical Science Requirement	3
	ENTRY PORTFOLIO REVIEW at the end of fall term.	15	DEGREE PLANS CREATED IN ADES 2640	15

SUMMER I	SUMMER I		SUMMER II	
	■ PSCI 2306: US and Texas Constitutions & Institutions	3	■ PSCI 2305: US Political Behaviour and Policy	3
		3		3

JUNIOR	FALL SEMESTER		SPRING SEMESTER	
	ADES 3630 INTD: Space Planning II	3	ADES 3640 INTD: Space Planning III	3
	ADES 3610 INTD: Presentation Techniques	3	ADES 3635 INTD: Detailing	3
	AEAH 4841: History of Interiors and Furniture I	3	AEAH 4815 History of Interiors and Furniture II	3
	ADES 3620 INTD: AutoCAD	3	ADES 3645 Building Systems	3
	HFMD 2655: Textiles for Home Furnishings	3		
	15		12	

SENIOR	FALL SEMESTER		SPRING SEMESTER	
	ADES 4630 INTD: Space Planning IV	3	ADES 4625 INTD: Professional Practice	3
	ADES 4700: Professional Internship	3	ADES 4640 INTD: Space Planning V	3
	ADES 4615 Topics in Interior Design *	3	ADES 4615 Topics in Interior Design *	3
	MGMT 3820: Management Concepts	3	■ MKTG 2650 Culture and Consumption	3
	■ Core Course (See Academic Advisor)	3		
	15		12	

■ UNT Core Requirement □ Art Core Requirement

Total Number of Required Hours 120

Note: 36 hours of art (including 12 advanced hours) must be completed at UNT.

42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

* ADES 4615 may be substituted by faculty approval.

Pre Interior Design majors must meet the following criteria for admission to the Interior Design Major:

Admission to Interior Design Major

Complete at least 30 hours of college courses (includes those listed below) and:

- a. Complete ART 1200 or 1301, 1440, 1450, 1500, 1510 and ADES 1625 with a grade of C or better;
- b. Complete ART 2350 and ADES 2630 with a grade of C or better;
- c. Submit a portfolio (<https://art.unt.edu/design/interior-design>) and pass the entry review in the fall semester to gain admittance into ADES 2640;
- d. Have at least a 2.50 GPA on the required Art courses;
- e. Have a minimum 2.25 UNT grade point average.

PORTFOLIO REVIEW FOR INTERIOR DESIGN MAJORS

The interior design curriculum is structured to enable students to develop the following competencies:

- Technical Knowledge
building systems, lighting design, interior construction details
- Technical Skills
architectural drafting, perspective drawing, 3D modeling, color rendering, architectural lettering, presentation craftsmanship, collaboration skills, verbal and visual communication skills
- Space Planning
residential design, contract design, programming
- Design History
art history, architectural history, interior design history, furniture design history
- Design Theory
color theory, design process, critical thinking, evidence-based sourcing

All Students, including new, continuing and transfer students are required to participate in the Entry Portfolio review.

Entry Portfolio Review

Students enrolled in ADES 2630 *Drawing for Interior Design* may participate in the portfolio review if they have met all other pre-major requirements listed above. All students passing this review will be required to provide official transcripts as required showing completion of the above mentioned courses with a grade of "C" or better immediately following the fall semester. Consult the CVAD website (<https://art.unt.edu/design/interior-design>) for further information regarding required contents of the portfolio and date of the review. **No portfolio will be considered if the above requirements have not been met as described.**

The Portfolio Review determines whether a student has acquired the prerequisite skills to continue to ADES 2640 *Space Planning I* and upper division courses in the Interior Design program. Students who do not pass the review may re-submit one additional time the following fall semester. Students who successfully pass the portfolio review will be **required** to have a laptop at the start of their junior level classes.

A transfer student must take a review process by the Interior Design faculty for equivalency of competent skills to a level that the student applies.

THE REVIEW IS CONDUCTED IN THE FALL SEMESTER ONLY.

Results

Record of success in passing each review will be furnished to the students and recorded for the College of Visual Arts and Design.

Transfer Credit

Students wanting to transfer credit for Interior Design studio classes taken at other schools must submit documentation for review by the Interior Design faculty to enroll. Transfer work documentation should include transcripts, course/catalog descriptions, and when available, syllabi. Interior Design faculty may request examples of work for clarification. Consult the CVAD website (<https://art.unt.edu/design/interior-design>) for submittal dates.

Senior Review

As a part of the course requirements for ADES 4625 *Interior Design Professional Practices*, students are required to present work representative of their progress since the initial portfolio review for assessment by the Interior Design faculty. An evaluation that identifies strengths and weaknesses of the submitted work is available for students. This review is not offered at any other time in the academic year.

STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BEFORE THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.

For more information visit the CVAD website at <http://art.unt.edu/design/interior-design>