

# UNT Percussion - Applied Lesson Syllabus

## Timpani – Level 1

### Weekly Assignments and Barrier Information

Please follow the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester.

- ◆ It is the responsibility of students to prepare the assigned material prior to their scheduled lesson time. The assignments are arranged to allow ample time for preparation.
- ◆ Students should give notice if they cannot attend a lesson. This can be done by making a phone call, placing a note on the door, or placing a note in the teacher's mail box (in the music office). Failure to notify your instructor can effect the final grade.
- ◆ Lessons missed by the student will not be made up unless excused by the instructor.
- ◆ Lessons missed by the instructor will be made up at a time convenient for both.
- ◆ The student will be allowed one absence; after that, each absence lowers the final grade by a letter.
- ◆ All applied students are responsible for attending Percussion Departmentals on Fridays at 1pm. For further information regarding private lesson requirements consult the UNT Percussion Manual.

### Proficiency/Barrier Levels

(These levels must be passed off in order to graduate.)

<u>Non-Jazz Majors</u> (Includes Applied, Music Education, and Concentrations)		<u>Jazz Studies Major</u>	
<u>Snare</u>	Deficient, Level 1 & 2	<u>Snare</u>	Deficient, Level 1 & 2
<u>Timpani</u>	Level 1 & 2	<u>Timpani</u>	Level 1
<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2 Level 3	<u>Mallets</u>	Deficient Level 1, Semesters 1 & 2 Level 2, Semesters 1 & 2
<u>Drum Set</u>	Level 1 Level 2 Level 3	<u>Drum Set</u>	Deficient Level 1 Level 2, Semesters 1 & 2 Level 3, Semesters 1 & 2 Level 4, Semesters 1 & 2

**(Note: Not every student begins with Deficient level. Some students begin with Level I. If you do not know your placement, your private lesson instructor can give you this information.)**

## **Level I Timpani**

Mitchell Peters - *Fundamental Method for Timpani*

**Barrier Etudes:** (beginning page 132) 3, 4, 7, 8, 10, 14, 19, 30, 34, 44, 45, 52, 55, 57, 60.

### **Assignments: Level I Timpani**

#### **Week 1:**

Read and discuss pages 30 to 40  
Know pitch ranges of the timpani  
Discuss grip and tuning method  
Legato stroke

#### **Week 2:**

Review grip, tuning and legato stroke  
Play exercises and etudes – p, 30 to 40  
Discuss staccato and dampening  
Read pages 60 to 65, 80 to 83

#### **Week 3:**

Play dampening etudes, pages 60 to 65  
Play select etudes, pages 80 to 83

#### **Week 4:**

Introduce roll technique, pages 42 to 43  
Discuss roll study, pages 90 to 93, 109 to 119  
Begin Barrier Etudes 3, 4, 7 and 8

#### **Week 5:**

Perform barrier etudes 3, 4,  
Assign Jury solo  
Discuss cross-sticking, shifting, doubling,  
Pages 94 to 108.

#### **Week 6:**

Perform etudes 7, 8.  
Review roll technique  
Assign Barrier Etudes 10, 14, 19

#### **Week 7:**

Perform Barrier etudes 10, 14, 19  
Work on Jury solo  
Assign etudes 30, 34  
Discuss melodic timpani pedaling

#### **Week 8:**

Perform etudes 30, 34  
Assign Barrier etudes 44, 45, 52  
Work on Jury solo

#### **Week 9:**

Perform etudes 44, 45, 52  
Assign Barrier etudes 55, 57

#### **Week 10:**

Perform etudes 55, 57  
Assign Barrier etude 60  
Work on Jury solo  
Review

#### **Week 11:**

Perform etude 60  
Perform Jury Solo  
Review Barrier etudes

#### **Week 12:**

Review Barrier etudes