

KEYBOARD SKILLS AT UNT Grading Guidelines

- Grade of A:**
1. Accurate pitches and rhythms
 2. Correct and consistent fingering.
 3. Musical phrasing, articulations & dynamic contrasts
 4. Up to tempo
 5. No start-overs. (Includes entrance on time with disk.)
- Grade of B:**
1. One or two inaccurate pitches and rhythms; playing in the wrong octave.
 2. Mostly correct and consistent fingering
 3. Maybe slightly under tempo
 4. One start-over; or 1 or 2 breaks in continuity
 5. Insufficient attention to musical phrasing, articulations & dynamic contrasts
- Grade of C:**
1. Everything listed for grade of B except additional problems; several breaks in continuity.
 2. Significantly under tempo.
 3. Two start-overs.
- Grade of D:**
1. More significantly lacking in the areas described above.
- Grade of F:**
1. Multiple problems the areas described above, so much as to destroy the musical integrity of the assignment.
 2. Student did not take test.

NUMBER GRADING IN KEYBOARD SKILLS: These number grades, prior to averaging, will be given throughout the course. No other numbers are possible, no exceptions:

A's	0-3 errors	100	98	95	92
B's	4-6 errors		88	85	82
C's	7-9 errors		78	75	72
D's	10-12 errors		68	65	62
F's	13-15 errors		58	55	52 25(minimal) 0 (nothing)

- MAKE-UPS:**
1. No SKILL QUIZZES may be made up for **any reason** other than an officially documented University excuse.
 2. EXAMS may be made up only at the teacher's discretion & if allowed, will carry a 10 point deduction.