

**UNIVERSITY OF NORTH TEXAS - COLLEGE OF MUSIC**  
**SECONDARY PIANO PROFICIENCY EXAM** (Edited Fall/2013)

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TEXTS: KEYBOARD STRATEGIES, Master Text II, (KS II) by Stecher, Horowitz,  
Gordon, Kern & Lancaster (G. Schirmer, Inc.);  
ESSENTIAL ELEMENTS 2000 FOR STRINGS, Piano Accompaniment Book 1 (EES), by Allen, Gillespie & Hayes  
(publ., Hal Leonard).

There will be no partial credit given for any of the seven test items. All Keyboard Skills information is available on the College of Music website, <http://www.music.unt.edu/piano>, click on "Proficiency".

**PROFICIENCY QUIZ: SKILL 38 - KEYBOARD WARM-UPS & EXERCISES**

- a. Five Finger Coordination Exercise, KS II, 13. Play measures 1, 2, 3 & 6 continuously & without pause from any starting key, progressing upward.
- b. Five-Finger Positions Accompanied by I - V6/5 - i: C through G.  
RH - ascend in major, descend in minor.  
LH - accompany with block chords I - V6/5 - i.  
(Both hands - ascend chromatically by playing the V6/5 chord one half-step higher in both hands to modulate to each new key)

Five-Finger Positions Accompanied by I - V6/5 - i

Proficiency Quiz: Skill 38

The image shows a musical score for a piano exercise. It consists of two systems of music. The first system is labeled 'Piano' and the second 'Pno.'. Each system has a treble clef staff with a five-finger exercise and a bass clef staff with block chords. The chords are labeled as Major, minor, Major, and etc., indicating a chromatic progression through keys.

**PROFICIENCY QUIZ: SKILL 40 HYMN-SCORE READING AT SIGHT**

1. Read Tenor/Bass with LH first to recognize harmony (bass clef).
2. Read Soprano/Alto with RH (treble clef).

**PROFICIENCY QUIZ: SKILL 41: PREPARED FOUR-PART CHORAL SCORE**

Prepare one complete score with all four parts (RH-SA, LH-TB) chosen from the collection provided.  
[https://www.dropbox.com/sh/icnsqf2neu7bqa/SuUdck3OF\\_](https://www.dropbox.com/sh/icnsqf2neu7bqa/SuUdck3OF_)

**PROFICIENCY QUIZ: SKILL 43 - PROGRESSIONS**

4. Play progressions KS II, 22 e & 92 c in keys through 4# & 4b (major & relative minor) in the following two ways:
  - a. Blocked.
  - b. Two-hand Accompaniment Styles, (Examples KS II, 58 & 59).Using accompaniment styles 28 (broken), 30 (arpeggiated), 31 (Jump bass) & 34 (Alberti).

**PROFICIENCY QUIZ: SKILL 45 - SCALES**

Play all major & relative harmonic minor scales through 4#’s & 4b’s with a metronome, MM = 100. Use fingering on pp. 14 & 80, hands separately (four octaves, two notes per beat).

**PROFICIENCY QUIZ: SKILL 46 - TRANSPOSITION**

Play a simple melody in RH and blocked chords in LH in a key selected by the examiner (up or down a half or whole step).

**PROFICIENCY QUIZ: SKILL 48 READING & ACCOMPANYING:**

Accompany a solo from ESSENTIAL ELEMENTS FOR STRINGS, to be selected by the examiner from melody #'s 100, 107, 111, 117, 134, 136-139, 148, 153, 155, 168, 176, 183-185, 188. Play with solo on disk, minimum MM = 50. Simplify appropriately, if needed.