UNIVERSITY OF NORTH TEXAS - COLLEGE OF MUSIC SECONDARY PIANO PROFICIENCY EXAM (Edited Fall/2013)

TEXTS: KEYBOARD STRATEGIES, Master Text II, (KS II) by Stecher, Horowitz,

Gordon, Kern & Lancaster (G. Schirmer, Inc.);

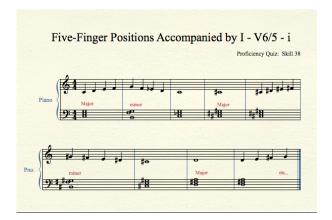
ESSENTIAL ELEMENTS 2000 FOR STRINGS, Piano Accompaniment Book 1 (EES), by Allen, Gillespie & Hayes (publ., Hal Leonard).

There will be no partial credit given for any of the seven test items. All Keyboard Skills information is available on the College of Music website, http://www.music.unt.edu/piano, click on "Proficiency".

PROFICIENCY QUIZ: SKILL 38 - KEYBOARD WARM-UPS & EXERCISES

- a. Five Finger Coordination Exercise, KS II, 13. Play measures 1, 2, 3 & 6 continuously & without pause from any starting key, progressing upward.
- b. Five-Finger Positions Accompanied by I V6/5 i: C through G.
 - RH ascend in major, descend in minor.
 - LH accompany with block chords I V6/5 i.

(Both hands - ascend chromatically by playing the V6/5 chord one half-step higher in both hands to modulate to each new key)



PROFICIENCY QUIZ: SKILL 40 HYMN-SCORE READING AT SIGHT

- 1. Read Tenor/Bass with LH first to recognize harmony (bass clef).
- 2. Read Soprano/Alto with RH (treble clef).

PROFICIENCY QUIZ: SKILL 41: PREPARED FOUR-PART CHORAL SCORE

Prepare one complete score with all four parts (RH-SA, LH-TB) chosen from the collection provided. https://www.dropbox.com/sh/icnsqf2tneu7bqa/SuUdcK3OF_

PROFICIENCY QUIZ: SKILL 43 - PROGRESSIONS

- 4. Play progressions KS II, 22 e & 92 c in keys through 4# & 4b (major & relative minor) in the following two ways:
 - a. Blocked.
 - b. Two-hand Accompaniment Styles, (Examples KS II, 58 & 59).

Using accompaniment styles 28 (broken), 30 (arpeggiated), 31 (Jump bass) & 34 (Alberti).

PROFICIENCY QUIZ: SKILL 45 - SCALES

Play all major & <u>relative</u> harmonic minor scales through 4#'s & 4b's with a metronome, MM = 100. Use fingering on pp. 14 & 80, hands separately (four octaves, two notes per beat).

PROFICIENCY QUIZ: SKILL 46 - TRANSPOSITION

Play a simple melody in RH and blocked chords in LH in a key selected by the examiner (up or down a half or whole step).

PROFICIENCY QUIZ: SKILL 48 READING & ACCOMPANYING:

Accompany a solo from ESSENTIAL ELEMENTS FOR STRINGS, to be selected by the examiner from melody #'s 100, 107, 111, 117, 134, 136-139, 148, 153, 155, 168, 176, 183-185, 188. Play with solo on disk, minimum MM = 50. Simplify appropriately, if needed.