

# ‘FESSORGRAM

*The Newsletter of the Floyd Graham Society*



The FLOYD GRAHAM SOCIETY is an organization of individuals devoted to the memory of (Pro-)FESSOR FLOYD GRAHAM, who helped so many students at UNT, entertained thousands, and taught and inspired many more to become successful, each in his or her own field. To his memory and ideals this organization is dedicated. It was founded by J.B. Woodrum in 1972.

## *Excellent Then, Stunning Now!*

*The Society proudly presents two of its most accomplished former Graham Scholarship recipients in a special Homecoming performance:*



### **WILL CAMPBELL**

One of the North Texas jazz program's most brilliant graduates, Will Campbell achieved international notice as an alto saxophonist when Harry Connick invited him to tour for what would become a three-year engagement while the master's candidate was enrolled at UNT on the Graham Scholarship.

In addition to Connick, Campbell has performed with a roster of platinum artists, including Randy Brecker, Pete Christlieb, Frank Sinatra, Jr., Doc Severinsen, Louie Bellson and Bernadette Peters. His discography boasts ten recordings, including three CDs and one DVD with Connick, and three UNT Jazz recordings, including *One O'Clock Standard Time: Remembering Gene Hall*.

Today, Campbell is director of jazz studies and instructor of saxophone at the University of North Carolina-Charlotte and has served since 1999 on the UNT Summer Jazz Workshop faculty. Campbell has performed at conferences of North American Saxophone Alliance, World Saxophone

*See Campbell, page 2*

### **STEFAN KARLSSON**

Pianist, composer and educator Stefan Karlsson is oft referred to as a legend in process, and with good reason. From his early years as an undergraduate at UNT in the mid-1980s to his first recording contract, signed in 1991 while pursuing his master of music degree on the Floyd Graham Memorial Scholarship, Karlsson has steadily expanded his professional credits.

In 1993, Equity Music Corporation of Hollywood, CA, signed the young musician to an exclusive publishing agreement; his music has been featured in films, including *Sugar Hill* with Wesley Snipes and *Twenty Bucks* with Christopher Lloyd, and may be heard on *Melrose Place*, *Party of Five*, *Wings* and *Homicide*.

*See Karlsson, page 3*



## **35th ANNIVERSARY HOMECOMING LUNCHEON**

**11 a.m.**

**SAT., Oct. 27, 2007**

**Silver Eagle Suite  
University Union**

*Program*

***The Outrageous, Contagious  
Music of Cole Porter***

**Will Campbell, alto saxophone  
Stefan Karlsson, piano**

*Music for your listening  
and dancing pleasure*

**THE ACES OF COLLEGLAND**

**Ron Fink, director**

**DOOR PRIZES**

***Excalibur***

The Steve Wiest Big Band

***One O'Clock Standard Time:  
Remembering Gene Hall***

One O'Clock Lab Band

***Kurt Weill: No Place To Go But Up***  
Stefan Karlsson Trio

*and more!*

### **DIRECTIONS**

The University Union is located on Union Circle (formerly Ave. A), which is accessed from Welch St.

From I-35E, exit at McCormick Street. Turn north toward the campus. Turn right at Eagle Drive, left at Welch Street, and left at Union Circle (formerly Prairie St.). Turn right into the large parking lot/garage on the right.

## UNT MUSIC EVENTS

www.music.unt.edu

Tickets for most events: (940) 369-7802

UNT music office: (940) 565-2791

UNT jazz office: (940) 565-3743

All concerts are ticketed and begin at 8 p.m. in Murchison Performing Arts Center, unless otherwise indicated.

### JAZZ - 60th Anniversary!

- One O'Clock Lab Band Fall Concert  
Nov. 20, 2007  
Guest artist is Rich Perry, alto saxophone.
- Glenn E. Gomez Endowed Artist Concert  
Feb. 28, 2008  
One O'Clock Lab Band with guest artist Jim Hall, guitar.
- 2007 North Texas Jazz Festival at Addison  
April 2-4, 2008  
Features headliners, UNT ensembles and students from 25 states. Special awards presented in names of Leon Breeden, Floyd Graham, Gene Hall, Rich Matteson, and Jack Petersen. Crowne Plaza Hotel. Tickets: (972) 450-6281.
- Jazz Singers  
Nov. 30, 2007 & April 18, 2008  
Paris Rutherford, director.
- Repertory Ensemble  
Oct. 16, 2007. John Murphy, director.  
Kenton Hall. Free.

### Symphony Orchestra

- Oct. 19 - Gary Lewis, guest conductor.
- Nov. 14 - Emily Brown, guest conductor.
- Jan 24 -26 - Concerto Competition.  
7 p.m. Free.
- Jan. 13 - Anshel Brusilow, conductor.
- Mar. 12 - David Itkin, guest conductor.
- Apr. 23 - Anshel Brusilow, conductor,  
in his final UNT concert.

### Wind Symphony

- Eugene Corporon, conductor
- Nov. 1; Nov. 29 w/Symphonic Band.
- Feb. 7; Apr. 3; Apr. 24 w/Symphonic Band.

### A Cappella Choir

- Jerry McCoy, conductor
- Nov. 13; Feb. 9 at 3 p.m. Meyerson  
Symphony Center, Dallas; Mar. 4.

### Opera

- Stephen Dubberly, conductor.
- Nov. 9, 11, 16, 18 - Gounod: *Roméo et Juliette* with UNT Chamber Orchestra.
- Jan. 25 & 26 - Opera without Elephants
- Apr. 4, 6, 11, 13 - Benjamin Britten:  
*A Midsummer Night's Dream, Op. 64.*

## SCHOLARSHIP NEWS



### JUNIOR SAXOPHONIST RETURNS AS GRAHAM SCHOLARSHIP RECIPIENT

We are pleased to welcome back Sam Reid as Floyd Graham Memorial Scholarship recipient for 2007-8. The junior alto saxophonist is pursuing a bachelor of music degree with a dual major in jazz studies and music education. He plays in the Three O'Clock Lab Band, under Jay Saunders.

As testament to his leadership skills, Reid was appointed a resident assistant (RA) at Bruce Hall. As RA, he recently organized his first field trip, an excursion for dorm residents on his wing to hear jazz saxophonist Joshua Redman perform in Fort Worth. Reid's summer was devoted to intensive study, as he completed 20 hrs. of core classes. Reid has been transcribing jazz recordings since he was a sophomore in high school and now has formed a quintet to play this library.

### SCHOLARSHIP FUND REPORT

We are most grateful to all the generous folks who have contributed to the Graham Memorial Scholarship Fund this year. Your donations make college educations possible for young jazz musicians and, as college tuition and accompanying costs continue to rise, your dollars are even more critical. Balance of the Graham Scholarship Fund endowed account is \$27,555.88. Balance of the companion (interest) account is \$1,112.79.

To contribute, designate checks to "Floyd Graham Scholarship Fund" and send to: Lindsay Keffer, Treasurer, Floyd Graham Society, P.O. Box 310710, North Texas Station, Denton, TX 76203-0710.

### STUDENTS CHOOSE COUNSELING, DEVELOPMENT PROFESSOR FOR 2007 'FESSOR GRAHAM AWARD

Dee C. Ray, associate professor of counseling, development, and higher education, has been named recipient of the 2007 'Fessor Graham Award by UNT students. A faculty member since 2001, Ray has focused her interests on elementary school counseling, play therapy and counselor supervision.

The Georgia native is author or co-author of 24 published articles, two books, and six book chapters, and has presented nearly 90 presentations to international, national and state audiences on subjects as diverse as Child Protective Services, puppetry as play therapy, and aggression in the playroom. In addition, she is author or co-author of funded grants totaling nearly \$100,000. She has received numerous awards from national and state counseling and play therapy organizations.

Ray received a Ph.D in counselor education from UNT and master of education and bachelor of science degrees from Vanderbilt University. Outside interests include scrapbooking, and she recently began taking piano lessons.



*Campbell, continued from page 1*

Congress, and International Association for Jazz Education. Campbell earned a bachelor of music in jazz studies and a master of music in saxophone performance from UNT and a doctor of musical arts degree in saxophone performance and literature from University of Illinois Urbana-Champaign. In 1995, Campbell was awarded a National Endowment for the Arts Jazz Fellowship Grant for private study with saxophonist Dick Oatts in New York. Campbell is an artist/clinician for Conn-Selmer. www.willcampbellmusic.com.

## UNT, MAYNARD ALUMNUS NAMED TO JAZZ FACULTY

In January 2007, the UNT Division of Jazz Studies welcomed back one of its own, Steve Wiest, to fill the newly created faculty position in jazz trombone. In addition to teaching jazz composition and jazz arranging, he has founded The U-Tubes, a student performing ensemble with full rhythm section.

Prior to attending UNT, Wiest was featured trombonist from 1981 to 1986 with Maynard Ferguson's big band and also served as one of the group's two arrangers. Wiest's work as performer and arranger may be heard on three Ferguson recordings, including that made in July 2006 following the trumpeter's final performance at the Blue Note in New York.

In 1986, Wiest began pursuit of a master's degree in music at UNT, where he filled the lead trombone chair in the One O'Clock Lab Band. His discography as a trombonist, composer and arranger at UNT may be heard on eight UNT Jazz recordings, including *Fifty Years of Jazz at North Texas*.

Following completion of his master's degree at UNT, Wiest served as assistant director of jazz studies at the University of Texas-Arlington, followed by appointment as director of jazz studies and trombone at University of Wisconsin-Whitewater. During his tenure at UW-Whitewater, Wiest performed as a member of the Doc Severinsen Big Band. Wiest is a recording artist for Arabesque, which recently released *Excalibur: The Steve Wiest Big Band*. His texts and music are published by Kendor, Doug Beach, Hal Leonard, Really Good Music and The University of Northern Colorado Jazz Press. Wiest represents Edwards trombones and Griego mouthpieces. [www.stevewiest.com](http://www.stevewiest.com).



## ABOUT MEMBERS

Leon Breeden continues to perform as featured soloist with The Official Texas Jazz Orchestra, under the direction of Jim Riggs, at Tierney's Duck Inn in Lake Dallas on the first Sunday evening of each month through December 2007.

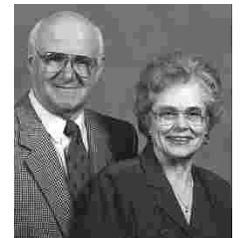


Bob Dorough

Bob Dorough taped two guest appearances on *A Prairie Home Companion* at Town Hall in New York in December. His most recent CD, *Small Day Tomorrow Fran Landesman Revisited* (Candid Records), recorded in London, celebrates his more than 50-year collaborative association with the colorful lyricist, known best for her wistful *Spring Can Really Hang You Up The Most*. [www.bobdorrough.com](http://www.bobdorrough.com)

John Haynie has been awarded the Edwin Franko Goldman Memorial Citation by American Bandmasters Association. He joins Meredith Willson, Gunther Schuller and Leroy Anderson, among others, in the honor.

Charles Nelson and his wife, Betty, gave Abilene, Texas, the gift of music last December in celebration of their 80th birthdays: A free performance, under Charles' baton, of Handel's *Messiah* by 37 professional singers and musicians from across the nation. A bass, Nelson has sung with orchestras in 49 states and 15 foreign countries and has performed at Carnegie Hall and Kennedy Center. He first performed the *Messiah* under Wilfred Bain at North Texas State Teachers College in December 1941.



Charles & Betty Nelson

*Karlsson, continued from page 1*

From 1994 to 2002, Karlsson served as coordinator of jazz studies at the University of Nevada-Las Vegas. In 2002, he accepted appointment as a member of the UNT jazz faculty, where, today he teaches jazz piano and improvisation, and supervises the Zebras. In addition, the multi-talented musician continues his 15-year association as clinician and performer with the Stanford Jazz Workshop.

A native of Vastervik, Sweden, Karlsson maintains a heavy touring schedule performing and presenting at conferences and universities around the world, including events in Japan, Scotland, Italy, Spain, France, Sweden, Germany, Korea and Australia.



The year was 1943, and 'Fessor was doing what he did best: mentoring young talent. Here, he encourages Sally Maxwell on a show at the Main Auditorium taped by KDNT for broadcast.

Carold Nunez recently conducted Symphony of the Hills in Kerrville in the premiere of his work *Our Father's Pride*, commissioned for the sesquicentennial of Kerr County. Narration was by Rebecca Nunez. He has arranged the work for band, with new narration by Nita Thurman, for performance by Denton Community Band, Carol Lynn Mizell, director, on Oct. 28, 2007, at Denton Civic Center.

## NAME THAT FACE!

Can you help us ID these folks? Go to [www.music.unt.edu/alumni/97\\_98/page11.html](http://www.music.unt.edu/alumni/97_98/page11.html)

Mr. Lindsay Keffer, Treasurer  
 The Floyd Graham Society  
 P.O. Box 310710, North Texas Station  
 Denton, Texas 76203-0710

**Luncheon reservations**, to be pre-paid with check, credit card or Paypal.

\$\_\_\_\_\_ Luncheon (\$30 each) for \_\_\_\_\_ person(s).

My form of payment is the following:  
 \_\_\_\_\_ Check enclosed.

\_\_\_\_\_ VISA/MasterCard: Exp. \_\_\_\_\_

Card# \_\_\_\_\_

Or transmit via phone to (940) 387-9068

\_\_\_\_\_ Paypal: Use <gpr1@earthlink.net>

\* \* \* \* \*

\$\_\_\_\_\_ Floyd Graham Scholarship Fund  
 (separate check only, please)

**FGS Contact Info**  
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 Denton, Texas 76203-0710

THE FLOYD GRAHAM SOCIETY  
 P.O. Box 31070, North Texas Station  
 Denton, Texas 76203-0710

*Make Reservations  
 Today!*

**FGS  
 Homecoming  
 Luncheon**

**Saturday, Oct. 27, 2007**

*Celebrating 35 years  
 of good friends and  
 great music!*

**OFFICERS FOR 2007-2008**

The Nominating Committee presents the following slate of officers for your approval:

President                    **Bruce Collier**    Write-in \_\_\_\_\_  
 Vice President            **Nat Adams**      Write-in \_\_\_\_\_  
 Treasurer                   **Lindsay Keffer** Write-in \_\_\_\_\_

**Name(s) as you wish them on name tags:**

MEMBER(S)	GUEST(S)
_____	_____
_____	_____
_____	_____

*Help us save postage costs: We need your e-mail address, please!*

**E-mail:** \_\_\_\_\_

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**only** about Floyd Graham Society events.*